

## Acid Attack A Journalist S War With Organised Crime

Examines transnational movement building through a focus on acid attacks and organizing against acid violence in Bangladesh.

Precise and lucid in its treatment of practical detail, McNae's Essential Law for Journalists is the unrivalled handbook for students of journalism and professionals. Including pithy summaries, clear cross-references, and hands-on practical advice, McNae's meets the needs of busy journalists who need quick and reliable answers to the questions they face in their day-to-day work, while also providing students with authoritative coverage of key media law topics. Published in partnership with the National Council for the Training of Journalists as the elemental text for students, and widely used in newsrooms across the UK, McNae's continues to successfully distil the law and make it manageable. Online resources Comprehensive online resources accompany the text, including regular updates from the authors to keep readers abreast of the law. [www.mcnaes.com](http://www.mcnaes.com)

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Acid Attack Birlinn Publishers

Covers the transitional period when journalism was changing from the personalized journalism of the nineteenth century to the corporate journalism of today - a time when the existence of one newspaper publishing firm in each city was becoming the rule rather than the exception and in which surviving newspapers were increasingly being run as business enterprises by professional managers rather than as vehicles for the expression of the beliefs of individual editors.

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Financial market reform has focused chiefly on the threats to stability arising from the risky,

uncontrolled activity of the leaders of financial institutions. Nevertheless, organized crime, white-collar crime, and corruption have a huge impact on financial systems worldwide and must also be confronted if true reform is to be achieved. A collection of articles written by experts in their fields of study, *Financial Crimes: A Threat to Global Security* spotlights the importance of addressing the problem of illegal financial activity as part of a greater comprehensive plan for reforming the financial sector. Drawn from the 23rd Annual Meeting of the Academic Council on the United Nations System (ACUNS) held in Vienna, the book explores the major themes discussed at this elite symposium. In the first section, the contributors examine changing concepts in security over the course of history and across nations. They discuss how an event in Austria led to the implementation of a new security philosophy that is now followed by the majority of the European Union. The book examines the diverse models of preventing security threats that have grown from that idea as well as the gradual expansion of the role of the security council of the United Nations. The next section analyzes the present state of security worldwide and examines the wide array of criminal activity that plagues the financial sector. Expert contributors reveal methods to identify certain types of behavior and criminals as well as efforts to combat illegal activity—including the role of the media. The final section investigates alternative approaches to preventing another worldwide financial disaster through investigative reporting, human factors analysis, legislative initiatives, and other methods. Filled with insight from international experts, the book highlights both the warning signs to illegal activity as well as the most effective methods for combating the invidious corruption that, if unchecked, puts all nations at risk. Maximilian Edelbacher will be appearing at three upcoming events: June 28, 2012: Roundtable in the House of the European Union in Vienna on the topic "Financial Crimes: A Threat to European Security?" October 8, 2012: Roundtable in Joanneum, Austria on the topic "Financial Crimes: A Threat to Global Security" October 9, 2012: Book presentation at the Hans Gross Museum in Graz, Austria

This insightful book offers practical advice to fieldworkers in social research, enabling robust and judicious applications of research methods and techniques in data collection. It also outlines data collection challenges that are commonly faced when working in the field.

Human Rights Watch is increasingly recognized as the world's leader in building a stronger awareness for human rights. Their annual World Report is the most probing review of human rights developments available anywhere. Written in straightforward, non-technical language, Human Rights Watch World Report prioritizes events in the most affected countries during the previous year. The backbone of the report consists of a series of concise overviews of the most pressing human rights issues in countries from Afghanistan to Zimbabwe, with particular focus on the role—positive or negative—played in each country by key domestic and international figures. Highly anticipated and widely publicized by the U.S. and international press every year, the World Report is an invaluable resource for journalists, diplomats, and all citizens of the world.

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Essay from the year 2011 in the subject Communications - Journalism, Journalism Professions, grade: 1,3, University of Lincoln (Media and Humanities), course: International Human Rights for Journalists , language: English, abstract: If you will ever visit Cambodia, you will soon notice that it is virtually impossible not to fall in love with that little, but extraordinarily fascinating country. The amiable and ever-smiling Khmer (the predominant ethnic group in Cambodia), the rich history and heritage of the country, and the beautiful jungles and beaches appeal to visitors since Portuguese adventurers first set foot in the country in the 16th century. But at the same time, the country also has a dark side, originating from its long history of war and violence. Even today, as Cambodia slowly learns to come to terms with its past, things are far from perfect. While human rights are violated on a daily basis, an increasingly autocratic state seems to be more concerned about the interests of the rich and powerful than about those of the whole of the population. In this essay I am going to investigate the current human rights situation in Cambodia by examining reports of national and international human rights organizations, press reports, and books. I will also try to find out which role the violent past of Cambodia and the distinctive peaceableness of its Buddhist population play in this context.

Introduction : the impact of four decades of war and violence on afghan society and political culture / Nazif Shahrani -- Technologies of power-competing discourses on national identity, statehood, and state stability -- Afghanistan : a turbulent state in transition / Amin Saikal -- Afghanistan's "traditional" Islam in transition : the deep roots of Taliban extremism / Bashir Ahmad Ansari -- Language, poetry, and identity in Afghanistan : poetic texts, changing contexts / Mohammad Omar Sharifi -- Lineages of the urban state : locating continuity and change in post-2001 Kabul / Khalid Homayun Nadiri and M. Farshid Alemi Hakimyar -- Webs and spiders : four decades of violence, intervention, and statehood in Afghanistan (1978-2016) / Timor Sharan -- Merchant-warlords : changing forms of leadership in Afghanistan's unstable political economy / Noah Coburn -- Borders, access to strategic resources, and challenges to state stability / Ahmad Shayeq Qassem -- Brought to you by foreigners, warlords, and local activists : TV and the Afghan culture wars / Wazhmah Osman -- Personal and collective identities, gender relations, and the trust deficit -- "The war destroyed our society" : masculinity, violence, and shifting cultural idioms among Afghan Pashtun / Andrea Chioventa -- Engendering the Taliban / Sonia Ahsan -- Anticipating discontinuous change : Afghanistan in retrospect and prospect / Robert L. Canfield and Fahim Masoud -- Adapting to a new political ecology of uncertainties at the margins -- Badakhshanis since the Saur revolution : struggle, triumph, hope, and uncertainty / M.

Nazif Shahrani -- Hazara civil society activists and local, national, and international political institutions / Melissa Kerr Chioventa -- Adapting to three decades of uncertainty : the flexibility of social institutions among Baloch groups in Afghanistan / Just Boedeker -- Party institutionalization meets women's empowerment? Acquiring power and influence in Afghanistan / Ann Larson -- Violence, social services delivery, and the rising trust deficit -- Childbirth and social change in Afghanistan / Kylea Laina Liese -- Signatures of distrust in contemporary Afghanistan : more than a decade of development effort for vulnerable groups : the case of disability / Parul Bakhshi and Jean-Francois Trani

This exciting and timely collection showcases recent work on Cybercrime by members of Uclan Cybercrime Research Unit [UCRU], directed by Dr Tim Owen at the University of Central Lancashire, UK. This book offers up-to-date perspectives on Cybercrime based upon a Realist social ontology, alongside suggestions for how research into Cybercrime might move beyond what can be seen as the main theoretical obstacles facing criminological theory: the stagnation of critical criminology and the nihilistic relativism of the postmodern and post-structuralist cultural turn. Organised into three sections; 'Law and Order in Cyberspace', 'Gender and Deviance in Cyberspace', and 'Identity and Cyberspace', this cutting-edge volume explores some of the most crucial issues we face today on the internet: grooming, gendered violence, freedom of speech and intellectual property crime. Providing unique new theory on Cybercrime, this book will appeal to scholars and advanced students of Criminology, Law, Sociology, Philosophy, Policing and Forensic Science, Information Technology and Journalism, in addition to professionals working within law and order agencies and the security services.

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This book brings together twenty think-pieces on contemporary Human Rights issues at the international, regional and national level by one of Africa's foremost scholars of International Human Rights and Constitutional Law, J. Oloka-Onyango. Ranging from the 'Arab Spring' to the Right to Education, the collection is both an in-depth analysis of discrete topics as well as a critical reflection on the state of human rights around the world today. Taking up issues such as the African reaction to the International Criminal Court (ICC), the question of truth and reconciliation before the outbreak of post-election violence in Kenya and the links between globalization and racism, the book is a tour de force of issues that are both unique as well as pertinent to human rights struggles

around the world.

Threats to journalists carry many different lessons, but one is constant: People who would intimidate or kill journalists are usually terrified that someone might find out. Journalists who want to protect one another need do nothing more than what should come naturally to them: report on threats to journalists--big threats and small threats, whether they are directed against the international luminaries of the profession or small timers. Non-journalists can also play a big part in the fight to protect journalists. Next to tough and timely reporting that establishes the facts of a case, nothing protects a journalist so much as public outrage and public support. Ordinary citizens can play an enormous role by pressuring thugs and tyrants who would like to stifle the freedom of the press. The freedom of journalists is consequently the bedrock of freedom for all people. Chapters and contributors to "Journalists in Peril "include: "The Clash of Arms in Exotic Locales" by Peter Arnett; "Press Freedom--Balkan Style" by Kati Marton; "Grim Prospects for Hong Kong" by John Schidlovsky; "Russian Reporters--Between a Hammer and an Anvil" by Iosif M. Dzyaloshinsky; "Defiant Publishing in Nigeria" by Dapo Olorunyomi; "Turkish Journalists on Trial" by Ahmet Emin; "In America, Justice for Some" by Ana Arana; and "Blood and Fear in Italy" by Candida Curzi. The tragic accounts detailed in "Journalists in Peril "are poignantly written and are important reading for all concerned with democracy in the world, especially political scientists, government officials, and those involved in the various communications professions. Inside the high pressure, brutalising CEO world with New Zealand's highest profile businesswoman. No woman has ever risen as far in the corporate world as former Telecom CEO Theresa Gattung. Her appointment, at a young age and from the marking ranks, astounded the country, and her leadership of the big telco that Kiwis love to hate was never far from the headlines. This no-holds-barred memoir tells of her ambition, her determination, and her rise to business power. It tells of the highs of running a vitally important company such as Telecom and also the lows, as the company struggled with an Australian telco acquisition, shareholder pressure, antagonism from the government, battles with its telco competitors and changing technology. After seven years she felt she'd given her all. The personal toll of those tough years at the top had been significant and Gattung is frank about how she had to rebuild her life with a clear focus. Bird on a Wire is a candid, engaging and inspirational story that points the way to new ways of leadership and running businesses.

The aim of this book is to familiarize the readers with topics that make news, with the subjects that invariably draw the attention of the journalists because they may matter to the audience, and with the themes that are newsworthy and recurring. The book explains those words that could be confusing, and which are utterly Indian or may not echo all over the country. The book is useful for student journalists and media professionals; for those whose interests or careers are closely related with journalism, media and public relations; and for those who want to know and report on India, or from Bharat, or out of Hindustan. **KEY FEATURES** • Highly useful and informative • Covers all platforms of journalism and media: newspapers, magazines, radio, television and Internet • A Journalism and Media Calendar at the end • Reference to news items, published in real newspapers/websites

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A Pakistani journalist discusses her advocacy of women's rights in and a fight for a seat in Parliament in a country where acid attacks, trading of girls as currency and other abuses in the name of social justice are commonplace.

Throughout much of the western world more and more people are being sent to prison, one of a number of changes inspired by a 'new punitiveness' in penal and political affairs. This book seeks to understand these developments, bringing together leading authorities in the field to provide a wide-ranging analysis of new penal trends, compare the development of differing patterns of punishment across different types of societies, and to provide a range of theoretical analyses and commentaries to help understand their significance. As well as increases in imprisonment this book is also concerned to address a number of other aspects of 'the new punitiveness': firstly, the return of a number of forms of punishment previously thought extinct or inappropriate, such as the return of shaming punishments and chain gangs (in parts of the USA); and secondly, the increasing public involvement in penal affairs and penal development, for example in relation to length of sentences and the California Three Strikes Law, and a growing accreditation of the rights of victims. The book will be essential reading for students seeking to understand trends and theories of punishment on law, criminology, penology and other courses.

Russell Findlay spent decades taking on the most dangerous men in Scotland's criminal underworld. Organised crime clans such as the Daniels, Lyons and McGovern were unmasked by Findlay and his colleagues at the Sunday Mail and Scottish Sun. Also targeted were figures such as Paul Ferris, Frankie 'Donuts' Donaldson, Barry Hughes, James 'Jasper' McCann and Kevin 'Gerbil' Carroll. Two days before Christmas 2015, Findlay became the target of an unprecedented at-tack. Disguised as a postman, William 'Basil' Burns came to the journalist's home and hurled sulphuric acid in his face. But Burns then lost control of his knife and was overpowered by Findlay who handed him over to the police. Taking the botched hit as his starting point, Findlay unravels the identity of those suspected of hiring Burns, at the same time giving a unique insight into the criminal landscape of modern Scotland and explaining how journalists risk their safety to expose dangerous and depraved crime bosses. In some cases it is not just criminals they are up against - police, lawyers and even others within the media can conspire to make their work even more dangerous.

Today, a variety of gender-based threats and discrimination continue to characterize journalism. Both male and female journalists are prone to online and offline threats, casual stereotypes in their routine work, and discrimination (especially in terms of job opportunities, promotion, and pay-scale). Working in a safe and non-discriminatory environment is the right of all journalists, regardless of their gender. The Handbook of Research on Discrimination, Gender Disparity, and Safety Risks in Journalism is a critical reference book that highlights

equal rights in journalism to ensure the safety of women and men. The book investigates the level and nature of threats, both online and offline, faced by journalists as well as gender discrimination in journalism. Best practices and examples that can promote a safe working environment and gender equality in journalism are also presented. Highlighting important themes such as online harassment, sexism, and gender-based violence, this book is ideal for journalists, reporters, media organizations, professionals, researchers, academicians, and students working or studying in the fields of journalism, media and communications, human rights, and women's studies.

As army veteran Bill Johnstone watched his garage business burn to the ground, he was certain the fire had been started deliberately. And when the police failed to investigate, he complained. Johnstone then made a shocking discovery: an extensive criminal record had been applied to his name. He believes this was no accident but a malicious act by a police officer. Those few keyboard strokes were the catalyst for a high-stakes battle that consumed his life. What began as police incompetence, soon escalated into an extraordinary saga of betrayal, conspiracy and cover up. This is the incredible true story of his decade-long fight for justice. In an age where our personal information is stored and shared digitally, it could happen to anyone.

Hear #MeToo in India examines the role media platforms play in anti-rape and sexual harassment feminist activism in India. Including 75 interviews with rural and subaltern feminist activists and journalists working in urban and rural regions of India, the book proposes a nuanced framework of agenda building on rape and establishes a theoretical framework to examine media coverage of issues in the digitally emerging countries of the Global South. In 2017, TIME announced The Silence Breakers, individuals who set off an international movement against sexual harassment, as its Person of the Year, amplifying the #MeToo movement. The intersection of issues of gender violence and activism receives inconsistent focus from the media, policymakers and the citizens. Some rapes and sexual harassments become the focus of mainstream and social media attention, while others are relegated to the background. Hear #MeToo in India emphasizes the interdependent association between social media networks and mainstream mass media which can strengthen anti-rape and sexual harassment activism. It provides a contextual framework to the relationship between subaltern anti-rape feminist activists in India and transnational anti-rape cyberfeminism and investigates why hashtags may or may not be successful in digitally emerging countries. The book illuminates how and why rape and sexual harassment incidents slip through the existing media, activism, and policy gap.

The provision of aid is increasingly under scrutiny with increasing demands for results. This raises the question: what are our expectations from aid and are they realistic? Too often accountability is argued for without questioning if what is understood by the term is relevant or applicable. The Political Economy of Aid and Accountability: The Rise and Fall of Budget Support in Tanzania explores the real meaning of accountability and argues for a new approach to aid more relevant to recipient countries. Offering fresh, insightful ideas Helen Tilley presents a contemporary theory of accountability through a case study of the delivery of general budget support in Tanzania. By considering the wider system of often contradictory political and social relations that influence and in turn constrain donor-government relations she questions the traditional understanding of accountability and deconstructs its epistemological assumptions. Engaging in an interdisciplinary discussion drawing upon economics, sociology, political science, anthropology, psychology and philosophy the book constructs a modern and nuanced understanding of accountability and foreign aid.

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The best country-by-country assessment of human rights. The human rights

records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

*Women and Media* is a thoughtful cross-cultural examination of the ways in which women have worked inside and outside mainstream media organizations since the 1970s. Rooted in a series of interviews with women media workers and activists collected specifically for this book, the text provides an original insight into women's experiences. Explains the ways that women have organized their internal and external campaigns to improve media content (or working conditions) for women, and established womenowned media to gain a public voice. Identifies key issues and developments in feminist media critiques and interventions over the last 30 years, as these relate to production, representation and consumption. Functions as both a research case study and a teaching text.

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