Accademia Montersino Corso Completo Di Cucina E Di Pasticceria Tecniche E Ricette

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Traditional Chinese edition of What is a Child? A picture book that shows what a child is made of. He may have little hands, small feet, but he also has imagination that is bigger than... bigger than the bus, bigger than the city he lives in, bigger than... the universe! In Chinese. Distributed by Tsai Fong Books, Inc.

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Accademia Montersinocorso completo di cucina e di pasticceria tecniche e ricette?????????????

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Traditional Chinese edition of The Killer Next Door by Alex Marwood. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Twelve-year-old identical twins Jay and Ray have long resented that everyone treats them as

one person, and so they hatch a plot to take advantage of a clerical error at their new school and pretend they are just one.

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Chinese edition of Questa storia [This Story], a Prix Femina finalist in 2007. Alessandro Baricco is a popular Italian writer, director and performer. A story of a man who left his wife to fulfill his dream he had since he was 7 years old. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

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e: Part Two??
The prince of prints: Pucci's vision and legacyEmilio Pucci (1914-1992) had a passion for women, a visionary sense of style, and an eye for color and design.

With these talents he created a fashion house unlike any other. By the early '50s his boutique on the isle of Capri was catering to wealthy sophisticates, heiresses and movie stars buying his "Capri pants", silk scarves and lightweight separates. By the end of the decade, Jacqueline Kennedy and Marilyn Monroe were wearing his dresses, and by the mid-60s the label was synonymous with the gilded lifestyle of an international jetset. Today, the house remains as vibrant as ever – Victoria Beckham, Elizabeth Hurley, and Kylie Minogue are adherents.The Pucci story is a modern epic with its roots in renaissance Italy: the brand's founder, the Marchese Emilio Pucci di Barsento, was a charismatic aristocrat whose lineage extends back to the 14th century. It is a story of evolution: how a family company grew from one tiny store to an international brand with 50 boutiques worldwide (and a presence in 300 more). And finally, it is a tale of innovation: Pucci was one of the first brands to bear a logo, and a pioneer of diversification into interiors, athletic wear and accessories. It introduced free-moving, lightweight fabrics, pop art prints, and a new color palette into womenswear, and constantly pushed fabric and printing technologies.Featuring hundreds of photographs, drawings, and candid shots from the archive of the Emilio Pucci Foundation, this tome captures the breathtaking elegance and drama of a unique brand. Vanessa Friedman's text places Emilio's achievements in the context of fashion history,

and provides insight into the remarkable Pucci dynasty.Available in four different cover designs, each depicting an original pattern from the Pucci collection. Your order will be filled with one of these designs.First published as a limited edition - now available in a standard TASCHEN edition!

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