

Absolutely On Music Conversations

"A witty, romantic, deeply insightful debut." --Emma Lord, author of *Tweet Cute* In this sparkling and romantic YA debut, a reserved Bangladeshi teenager has twenty-eight days to make the biggest decision of her life after agreeing to fake date her school's resident bad boy. How do you make one month last a lifetime? Karina Ahmed has a plan. Keep her head down, get through high school without a fuss, and follow her parents' rules--even if it means sacrificing her dreams. When her parents go abroad to Bangladesh for four weeks, Karina expects some peace and quiet. Instead, one simple lie unravels everything. Karina is my girlfriend. Tutoring the school's resident bad boy was already crossing a line. Pretending to date him? Out of the question. But Ace Clyde does everything right--he brings her coffee in the mornings, impresses her friends without trying, and even promises to buy her a dozen books (a week) if she goes along with his fake-dating facade. Though Karina agrees, she can't help but start counting down the days until her parents come back. T-minus twenty-eight days until

everything returns to normal--but what if Karina no longer wants it to? "I. Love. This. Book." --Mark Oshiro, award-winning author of *Anger Is a Gift* and *Each of Us a Desert* "A must-have addition to any YA bookshelf." --Sabina Khan, author of *Zara Hossain Is Here* and *The Love and Lies of Rukhsana Ali* "Hand to fans of Netflix hit *Never Have I Ever*." --Booklist

The international literary icon opens his eclectic closet and shares photos of his extensive unique personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public. This is the ultimate gift for Murakami fans. Haruki Murakami's books have galvanized millions around the world. Many of his fans know about his 10,000-vinyl-record collection, and his obsession with running, but few have heard about a more intimate, and perhaps more unique, passion: his T-shirt-collecting habit. In *Murakami T*, the famously reclusive novelist shows us his T-shirts - including gems found in bookshops, charity shops and record stores - from those featuring whisky, animals, cars and superheroes, to souvenirs of marathons and a Beach Boys concert in Honolulu, to the shirt that inspired the beloved short story 'Tony Takitani'. Accompanied by short, frank essays that have been translated into English for the first time, these photographs reveal much about Murakami's multifaceted and wonderfully eccentric persona. 'The world's most popular cult novelist' *Guardian*

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A *SUNDAY TIMES*, *ROUGH TRADE*, *MOJO* AND *UNCUT BOOK OF THE YEAR* New York, 2001. 9/11 plunges the US into a state of war and political volatility-and heralds the rebirth of the city's rock scene. As the old-guard music industry crumbles, a group of iconoclastic bands suddenly become the voice of a generation desperately in need of an anthem. In this fascinating and vibrant oral history, acclaimed journalist Lizzy Goodman charts New York's explosive musical transformation in the early 2000s. Drawing on over 200 original interviews, Goodman follows the meteoric rise of the artists that revolutionised the cultural landscape and made Brooklyn the hipster capital of cool-including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend. Joining the ranks of classics like *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, *Meet Me in the Bathroom* is the definitive account of an iconic era in rock-and-roll.

The Closing of the American Mind, a publishing phenomenon in hardcover, is now a paperback literary event. In this acclaimed number one national best-seller, one of our country's most distinguished political philosophers argues that the social/political crisis of 20th-century America is really an intellectual crisis. Allan Bloom's sweeping analysis is essential to understanding America today. It has fired the imagination of a public ripe for change.

"...the notoriously media-wary Petty responds...about his life, career, and craft..." Publishers Weekly *Conversations with Tom Petty* is the first authorized book to focus solely on the life and work of the man responsible for some of the most memorable rock anthems of our generation, including: *American Girl*, *Breakdown*, *Don't Come Around Here No More*, *I Won't Back Down*, *Free Fallin'*, *Runnin' Down a Dream*, *You Don't Know How It Feels*, and many others. He was inducted into The Rock and Roll Hall of Fame in 2002 and his work with Tom Petty & the Heartbreakers, as well as his solo albums and those with the Traveling Wilburys, have been critically acclaimed the world over and have earned numerous Platinum-status awards from the Recording Industry Association of America (RIAA), as well as Grammys, MTV Awards, a star on the Hollywood Walk of Fame, and many other honours. Author, Paul Zollo, conducted a series of in-depth discussions with Tom about his career, with special focus on his song writing. The conversations are reprinted with little or no editorial comment alongside rare photographs of the legend and represent a unique perspective on Tom's entire career.

This book is based on a series of informative interviews with a number of music librarians working for different leading symphony orchestras and opera companies throughout the world. In these interviews, librarians share with the readers what kind of professional skills, knowledge and personality that are required to supply music to the performers onstage, as well as information to these world-famous performing arts organizations. Interviewees also discuss in details about their professional lives, i.e., including their personal stories and working relationships with various legendary conductors and star soloists, e.g., Claudio Abbado, Simon Rattle, James Levine, Donald Runnicles, Bernard Haitink, Zubin Mehta, Sir Colin Davis, etc. Via the interviewees' stories, one can also get a glimpse of the different inside operations and the unique management styles behind the backstage of these internationally renowned performing arts organizations. There are fourteen conversations including interviews with the Chief Librarian at the Metropolitan Opera and the Orchestra Librarians at the San Francisco Ballet, the Berlin Philharmonic, and Israel Philharmonic Orchestra.

Harvard-trained theologian Meggan Watterson marched out of her church at age ten. With little-girl clarity, she knew something tremendously crucial was missing...the voices of women. Watterson became a theologian and a pilgrim to the divine feminine to find the missing stories and images of women's spiritual voices. She knew women's voices had never been silenced, just buried. But what she truly sought was her own spiritual voice inside her—the one veiled beneath years of self-doubt. At a sacred site of the Black Madonna in Europe, Watterson had a revelation that changed her. Rather than transcending the body, denying or ignoring it, being spiritual for her meant accepting her body as sacred. Only then, Watterson realized could she hear the voice of unfaltering love inside her- the voice of her soul. With passion, humor, and brutal honesty, Watterson draws on ancient stories and lesser-known texts of the divine feminine, like *The Gospel of Mary Magdalene*, making them modern and accessible to reveal the spiritual process she went through. She suggests that being spiritual is simply about stripping down to the truth of who we really are. Through her extensive work with women, Watterson found that she was not alone. There are countless women who long for a spirituality that encourages embodiment rather than denies it, that inspires them to abandon their fears but never themselves, and to be led by the audacious and fiercely loving voice of truth inside them. No matter where you rest on the spectrum of spirituality; religious or secular, devout believer or chronic doubter, freelance mystic or borderline agnostic, this story is about the desire in all of us to want to shed everything that holds us back. *Reveal* provides what religions have left out—the spiritual voice of a woman who has claimed her body as sacred—a woman who has found the divine insider her. In essence, this is a manual for revealing your soul. "I have spent the majority of my life gathering stories of the divine feminine. Each time before getting my masters degrees in theology and divinity, I went on a pilgrimage to sacred sites of the divine feminine throughout Europe. The first one was with a group and the second was on my own... The stories of the divine feminine, of Christianity's Mary Magdalene, Catholicism's Black Madonna, Hinduism's Kali ma, and Buddhism's Green Tara for example, allowed me to begin to see that I wasn't as much of a spiritual misfit as I had thought. There was a red thread that became visible to me that ran through so many of the world religions, especially through their mystics, relating that the way to find the divine is to go within. And, that our potential to be transformed by going inward is exactly the same whether we are a man or a woman. The real barometer of our spiritual potential is not our sex, but the commitment of our desire to want to encounter the divine." Excerpt from *Reveal*

Foreword by HRH The Prince of Wales Preface by Michael Palin Listening helps us be there for others, to support them in tough times, and to strengthen our relationships with partners, family, friends and colleagues. From opening up a conversation with someone who might be struggling, to how to use gentle encouragement to help others share their stories, How to Listen demonstrates the power of listening without judgement and draws on the extensive experience of Samaritans in offering practical advice to apply to your own life. Friendly and approachable, with a preface by Michael Palin, it includes helpful tips from trained Samaritans on how to talk about how we are feeling, as well as how to listen to one another in a way that can prevent day-to-day concern or worry from escalating into more complex emotions.

Greetings, Yoshua here. Have you ever had that uncomfortable feeling like something isn't quite right and that there must be far more to life than what you've experienced? Maybe you reacted how I did at first; assuming you are a weirdo and have all sorts of problems, or don't fit in to a world where everyone around you seems to be doing well (which, spoiler, couldn't be further from the truth). Or perhaps you see right through it all and can't stand one more second of playing pretend and putting on a happy face. Either way, you are most certainly not alone in this matter and are likely being guided by a deeper knowing within your being, which can feel strange at first, silly, even. Trying to fit in and live in a false, albeit broken, world can drive anyone to confusion, depression, isolation, and even madness (damn near did for me). But there is far more to life than that, we need only to be pointed in the right direction and shown what is truly possible.

Conversations with Your Best Friend isn't a book to help you learn new mindful practices, love yourself more, find ten ways to manifest your desires, make millions the easy way, or teach you the ancient zen ways of growing out your beard to look extra spiritual, but rather a tool to assist you in unraveling the false narrative of who you believe you are from past fear-based conditioning. Through a new lens you can shed the labels that confine you, live in truth and access your flow state in which life makes perfect sense and doesn't feel like a chaotic, stressful, random mess all the time. As you navigate your way through this wild thing we call life, consider me a friend and guide on this journey, someone who has been where you are, someone to assist you in making sense of it all.

Yoshua (formerly Joshua Greenfield) is little more than a reflection of YOU. Sure he lives in Colorado, works with food and music to assist others in tapping into their vibrational being and break through fear and blocks, co-created a successful alternative cooking channel on Youtube with over 1.4 million subscribers called Brothers Green Eats, and a show on MTV of the same name, has written a series of books, and most certainly loves long walks on the beach, but he cares little about the material accolades and interests, and rather chooses to focus on how these things may guide others to uncovering who they really are and seeing their divine connection to everything. "Praise" For "Conversations With Your Best Friend" "Do not try and read this book, that would be absolutely impossible. Instead, only try to realize the truth...there is no book. In doing so you'll see that it is not the book that gets read, it is yourself." The Chosen One "This was easily one of the most life changing and important books I have ever read in my entire life. Wait, what book are you talking about? Oooh that one... eh, I've had better." Newt Merciful "When I first read CWYBF I fell asleep within the first 10 pages and upon waking up my shirt changed colors, there was money missing from the counter and I was fully enlightened. It was odd to say the least." -Levi Ivel "Yoshua, what you've just written is one of the most insanely idiotic things I have ever read. At no point in your rambling, incoherent musings were you even close to anything that could be considered a rational thought.

Everyone in the totality of existence is now dumber for having read it. I award you no points, and may the Universe have mercy on your soul." -Milly Badison Author Bio: Yoshua (formerly Joshua) is little more than a reflection of you. Sure he's had a certain level of success in his career; hosted a show about food and music on MTV, created an alternative cooking channel on Youtube with his brother that gained 1.4 million followers, teaches mindful cooking and music lessons around the world and has published a number of books, but Yoshua knows those things are of the material, fleeting, transient--what he shares in the book is for anyone to try on.

'Pain is inevitable, suffering is optional' A compelling meditation on the power of running and a fascinating insight into the life of this internationally bestselling writer. A perfect reading companion for any meditative new year runners. In 1982, having sold his jazz bar to devote himself to writing, Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, he reflects upon the influence the sport has had on his life and on his writing. Equal parts travelogue, training log and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston. By turns funny and sobering, playful and philosophical, this is a must-read for fans of this masterful yet private writer as well as for the exploding population of athletes who find similar satisfaction in distance running. 'There can never have been a book quite like this memoir of running and writing before. In its self-contained way, it's nothing less than an inspiration' Evening Standard 'Hugely enjoyable...You don't have to have run a marathon to be captivated' Sunday Telegraph 'Comical, charming and philosophical...an excellent memoir' GQ

Kafka Tamura runs away from home at fifteen, under the shadow of his father's dark prophesy. The aging Nakata, tracker of lost cats, who never recovered from a bizarre childhood affliction, finds his pleasantly simplified life suddenly turned upside down. As their parallel odysseys unravel, cats converse with people; fish tumble from the sky; a ghost-like pimp deploys a Hegel-spouting girl of the night; a forest harbours soldiers apparently un-aged since World War II. There is a savage killing, but the identity of both victim and killer is a riddle - one of many which combine to create an elegant and dreamlike masterpiece. 'Wonderful... Magical and outlandish' Daily Mail 'Hypnotic, spellbinding' The Times 'Cool, fluent and addictive' Daily Telegraph

In this #1 New York Times bestseller, Ijeoma Oluo offers a revelatory examination of race in America. Protests against racial injustice and white supremacy have galvanized millions around the world. The stakes for transformative conversations about race could not be higher. Still, the task ahead seems daunting, and it's hard to know where to start.

How do you tell your boss her jokes are racist? Why did your sister-in-law hang up on you when you had questions about police reform? How do you explain white privilege to your white, privileged friend? In *So You Want to Talk About Race*, Ijeoma Oluo guides readers of all races through subjects ranging from police brutality and cultural appropriation to the model minority myth in an attempt to make the seemingly impossible possible: honest conversations about race, and about how racism infects every aspect of American life. "Simply put: Ijeoma Oluo is a necessary voice and intellectual for these times, and any time, truth be told." —Phoebe Robinson, New York Times bestselling author of *You Can't Touch My Hair*

The definitive guide to learning effective skills for engaging in open and honest conversations about divisive issues from three professional mediators. When a conversation takes a turn into the sometimes uncomfortable and often contentious topics of race, religion, gender, sexuality, and politics, it can be difficult to know what to say or how to respond to someone you disagree with. *Compassionate Conversations* empowers us to transform these conversations into opportunities to bridge divides and mend relationships by providing the basic set of conflict resolution skills we need to be successful, including listening, reframing, and dealing with strong emotions. Addressing the long history of injury and pain for marginalized groups, the authors explore topics like social privilege, power dynamics, and, political correctness allowing us to be more mindful in our conversations. Each chapter contains practices and reflection questions to help readers feel more prepared to talk through polarizing issues, ultimately encouraging us to take risks, to understand and recognize our deep commonalities, to be willing to make mistakes, and to become more intimate with expressing our truths, as well as listening to those of others.

A complete new edition of Beethoven's conversation books, now translated into English in their entirety for the first time, covering a period associated with the revolutionary style of what we call late Beethoven.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

From the author of *You Should See Me in a Crown*, Leah Johnson delivers a stunning novel about being brave enough to be true to yourself, and learning to find joy even when times are unimaginably dark. Olivia is an expert at falling in love . . . and at being dumped. But after the fallout from her last breakup has left her an outcast at school and at home, she's determined to turn over a new leaf. A crush-free weekend at Farmland Music and Arts Festival with her best friend is just what she needs to get her mind off the senior year that awaits her. Toni is one week away from starting college, and it's the last place she wants to be. Unsure about who she wants to become and still reeling in the wake of the loss of her musician-turned-roadie father, she's heading back to the music festival that changed his life in hopes that following in his footsteps will help her find her own way forward. When the two arrive at Farmland, the last thing they expect is to realize that they'll need to join forces in order to get what they're searching for out of the weekend. As they work together, the festival becomes so much more complicated than they bargained for. Olivia and Toni will find that they need each other, and music, more than they ever could have imagined. Packed with irresistible romance and irrepressible heart, bestselling author Leah Johnson delivers a stunning and cinematic story about grief, love, and the remarkable power of music to heal and connect us all.

'Blamestorming provides highly practical tools to advance our psychological evolution through being cooperative rather than competitive in our communication.' Sir John Whitmore, author of the bestselling *Coaching for Performance* 'I recommend Rob's book to anyone who wants to communicate more effectively.' Linda Blair, clinical psychologist, author, columnist, broadcaster Do your disagreements always escalate into rows? Do you have to deal with an angry spouse, a difficult teenager, unfocused colleagues or a stressed boss? In this uniquely practical guide to good conversation, communications expert Rob Kendall draws on 20 years plus of study and coaching experience to reveal: • How survival instincts take over and derail conversations at the worst moments • How to avoid conversations escalating into destructive arguments • How to prepare for and conduct challenging conversations • How to avoid defensiveness and emotional lockdown • How to read the warning signals that a conversation is going off-track This is the most accessible in-depth book about communication on the market, using case studies and an exceptionally clear page design to dissect examples of problematic conversations, as well as easy-to-absorb concepts such as the Bad Place and the Lock Down. Short digestible chapters look at all the conversational scenarios you will encounter, showing how to have rewarding interactions with everyone in your life – including your colleagues, boss, neighbours, parents and children. Through his coaching work, Rob has used the techniques in *Blamestorming* to help many thousands of people from all walks of life – now you too can benefit from his simple yet highly effective approach.

The New York Times and Washington Post bestseller that changed the way millions communicate "[Crucial Conversations] draws our attention to those defining moments that literally shape our lives, our relationships, and our world. . . . This book deserves to take its place as one of the key thought leadership contributions of our time." —from the Foreword by Stephen R. Covey, author of *The 7 Habits of Highly Effective People* "The quality of your life comes out of the quality of your dialogues and conversations. Here's how to instantly uplift your crucial conversations." —Mark Victor Hansen, cocreator of the #1 New York Times bestselling series *Chicken Soup for the Soul*® The first edition of *Crucial Conversations* exploded onto the scene and revolutionized the way millions of people communicate when stakes are high. This new edition gives you the tools to: Prepare for high-stakes situations Transform anger and hurt feelings into

powerful dialogue Make it safe to talk about almost anything Be persuasive, not abrasive

Compilation of conversations and essays facilitated by the Red Bull Music Academy, a traveling music workshop and lecture series.

Look closely at any typically "American" article of clothing these days, and you may be surprised to see a Japanese label inside. From high-end denim to oxford button-downs, Japanese designers have taken the classic American look-known as ametora, or "American traditional"-and turned it into a huge business for companies like Uniqlo, Kamakura Shirts, Evisu, and Kapital. This phenomenon is part of a long dialogue between Japanese and American fashion; in fact, many of the basic items and traditions of the modern American wardrobe are alive and well today thanks to the stewardship of Japanese consumers and fashion cognoscenti, who ritualized and preserved these American styles during periods when they were out of vogue in their native land. In *Ametora*, cultural historian W. David Marx traces the Japanese assimilation of American fashion over the past hundred and fifty years, showing how Japanese trendsetters and entrepreneurs mimicked, adapted, imported, and ultimately perfected American style, dramatically reshaping not only Japan's culture but also our own in the process.

'Beautifully put-together with wonderfully crafted, full-on flavour recipes for everyone. A proper family feast of a cookbook!' Tom Kerridge 'This is a gorgeous book.' Nigella Lawson 'Lennie and Jessie are as madly entertaining to read as they are to be around. They are also brilliant storytellers so every recipe is as personal as it could be: a classic Jewish chopped liver served on Friday night dinners, aromatic Beef Stifado eaten on Greek holidays or an orange and pistachio cake created by son and brother. I adore this family.' Yotam Ottolenghi 'This book encapsulates humour, kindness, bucket loads of love and, most importantly, good food. I'm so happy to have the Ware family in my life and in my kitchen.' Sam Smith 'damned good food' *The Telegraph* 'Mum. Guess what?' 'What Jessie?' 'We've written a cookbook'. 'I know darling! Do you think anyone will want to buy it?' 'Well, it's the recipes we've made our guests – the really good ones. Like the Sausage and Bean Casserole we made Ed Sheeran, the Drunken Crouton and Kale Salad we made Yotam Ottolenghi and the two Blackberry and Custard Tarts we served Nigella.' 'You ate a whole one before she arrived, darling.' 'It's a bloody good recipe mum.' Cooking through *Table Manners* is like having Jessie and Lennie at the table with you: brash, funny and full of opinions. In true Ware style, their cookbook is divided into Effortless, A Bit More Effort, Summertime, Desserts and Baking (thanks to Jessie's brother Alex), Chrismukkah (Christmas, Hanukkah and celebrations) and, of course, Jewish-ish Food. These delicious, easy dishes are designed for real people with busy and sometimes chaotic lives with the ultimate goal of everyone eating together so unfiltered chat can flourish.

This study examines the character and development of Egon Schiele whose instinctive and original Expressionism reaffirmed the unrecognized role of Vienna as one of the leading centres of the fine arts. He is regarded as one of the major artists of the twentieth century here and the text examines his contact with and influences of Munch, Rodin, Klimt and other contemporaries.; the plate section consists of examples of his paintings, watercolours and drawings in chronological order - nudes, portraits, allegories and landscapes until his death in 1918.

Absolutely on Music Random House

REVISED AND UPDATED WITH NEW MATERIAL ON AFTER DARK AND MURAKAMI'S FORTHCOMING WORKS As

a young man, Haruki Murakami played records and mixed drinks at his Tokyo jazz club, Peter Cat, then wrote at the kitchen table until the sun came up. He loves

The best of the cult-favorite music magazine *Rolling Stone's* conversations with overlooked or forgotten artists, from the outlaw country singer David Allan Coe to the frustrated interstellar glam act Zolar X.

With the spectacular worldwide success of his unforgettable novel *The Prince of Tides*, Pat Conroy established himself as a major international writer. He is known for his anguished and painfully honest insights into families and the human heart. He now returns with *Beach Music*, a story which tells of a family haunted by dark memories that reach back into the unutterable terrors of the Holocaust. Jack McCall, an American living in Rome with his young daughter, is trying to find peace after the recent trauma of his wife's suicide. But his solitude is disturbed by the appearance of his sister-in-law, who begs him to return home, and of two school friends, who want his help in tracking down another classmate who went underground as a Vietnam protester and never resurfaced. These requests launch Jack on a journey that encompasses the past and the present in both Europe and the American South: a quest that leads him to shocking and ultimately liberating truths.

An intimate conversation about music and creativity, between the internationally bestselling writer and a world-class conductor. 'My only purpose in this book was for me, as a music lover, to have a discussion of music with the musician Seiji Ozawa that was as open and honest as possible. I simply wanted to bring out the ways that each of us (though on vastly different levels) is dedicated to music.' Haruki Murakami's passion for music runs deep. Before turning his hand to writing, he ran a jazz club in Tokyo, and the aesthetic and emotional power of music permeates every one of his much-loved books. Now, in *Absolutely on Music*, Murakami fulfills a personal dream, sitting down with his friend, acclaimed conductor Seiji Ozawa, to talk about their shared interest. Transcribed from lengthy conversations about the nature of music and writing, here they discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from record collecting to pop-up orchestras, and much more. Ultimately this book gives readers an unprecedented glimpse into the minds of two maestros.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one

Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

In June 1989, Paul Du Noyer was contacted by Paul McCartney's office in London and asked to interview the star as they had met once before and enjoyed a good rapport. In the years that followed, Paul Du Noyer continued to meet, interview and work for Paul McCartney on a regular basis, producing magazine articles, tour programmes, album liner notes, press materials and website editorial. It's likely that Du Noyer has spent more hours in formal, recorded conversation with McCartney than any other writer. *Conversations with McCartney* is the culmination of Du Noyer's long association with McCartney and his music. It draws from their interview sessions across 35 years, coupling McCartney's own, candid thoughts with his observations and analysis.

For Abby Renard, the plan was supposed to be simple-join her brothers' band on the last leg of their summer tour and decide if she's finally ready for the limelight by becoming its fourth member. Of course, she never imagined stumbling onto the wrong tour bus at Rock Nation would accidentally land her in the bed of Jake Slater, the notorious womanizing lead singer of Runaway Train. When he mistakes her for one of his groupie's, Abby quickly lets him know she sure as hell isn't in his bed on purpose. Jake Slater never imagined the angel who fell into his bed would resist his charms by promptly kneeing him in the balls. Of course, the fact she seems like a prissy choir girl makes her anything but his type. So he is more than surprised when after betting Abby she wouldn't last a week on their tour bus, she is more than willing to prove him wrong. But as Jake's personal life begins to implode around him, he finds an unlikely ally in Abby. He's never met a woman he can talk to, joke with, or most importantly make music with. As the week starts to come to a close, neither Abby nor Jake is ready to let go. Can a sweetheart Country songstress and a bad boy of Rock N Roll actually have a future together?

Wind/Pinball includes Haruki Murakami's first two novels, published back-to-back, available for the first time in English outside Japan. With a new introduction by the author. Published as a reversible hardback 'If you're the sort of guy who raids the refrigerators of silent kitchens at three o'clock in the morning, you can only write accordingly. That's who I am.' *Hear the Wind Sing* and *Pinball*, 1973 are Haruki Murakami's earliest novels. They follow the fortunes of the narrator and his friend, known only by his nickname, the Rat. In *Hear the Wind Sing* the narrator is home from college on his summer break. He spends his time drinking beer and smoking in J's Bar with the Rat, listening to the radio, thinking about writing and the women he has slept with, and pursuing a relationship with a girl with nine fingers. Three years later, in *Pinball*, 1973, he has moved to Tokyo to work as a translator and live with indistinguishable twin girls, but the Rat has remained behind, despite his efforts to leave both the town and his girlfriend. The narrator finds himself haunted by memories of his own doomed relationship but also, more bizarrely, by his short-lived obsession with playing pinball in J's Bar. This sends him on a quest to find the exact model of pinball machine he had enjoyed playing years earlier: the three-flipper Spaceship.

New York Times bestseller! Blade never asked for a life of the rich and famous. In fact, he'd give anything not to be the son of Rutherford Morrison, a washed-up rock star and drug addict with delusions of a comeback. Or to no longer be part of a family known most for lost potential, failure, and tragedy, including the loss of his mother. The one true light is his girlfriend, Chapel, but her parents have forbidden their relationship, assuming Blade will become just like his father. In reality, the only thing Blade and Rutherford have in common is the music that lives inside them. And songwriting is all Blade has left after Rutherford, while drunk, crashes his high school graduation speech and effectively rips Chapel away forever. But when a long-held family secret comes to light, the music disappears. In its place is a letter, one that could bring Blade the freedom and love he's been searching for, or leave him feeling even more adrift. "A contemporary hero's journey, brilliantly told." —Kirkus Reviews, starred review "A rhythmic, impassioned ode to family, identity, and the history of rock and roll." —Booklist, starred review "Many readers will identify with Blade's struggle to find his place in a family where he feels like an outsider." —Publishers Weekly "The authentic character development and tone will strike a chord with young adults." —School Library Journal

What is the shape of a life? Is it the things that happen to us? Or is it the stories we tell about the things that happen to us? From the coast of the Adriatic to the salt spray of Santa Barbara, the narrator of *Topics of Conversation* maps out her life through two decades of bad relationships, motherhood, crisis and consolation. The novel unfurls through a series of conversations - in private with friends, late at night at parties with acquaintances, with strangers in hotel rooms, in moments of revelation, shame, cynicism, envy and intimacy. Sizzling with enigmatic desire, Miranda Popkey's debut novel is a seductive exploration of life as a woman in the modern world, of the stories we tell ourselves and of the things we reveal only to strangers. 'A pleasingly unsentimental novel about attraction and repulsion and the fluid line between the two. Popkey writes about these emotional eddies with such thrilling detachment you'll wonder why you ever worried about love at all.' Jenny Offill, author of *Dept. of Speculation*

FROM THE AUTHOR OF *NORMAL PEOPLE* - ADAPTED FOR A BBC THREE DRAMA, PREMIERING ON APRIL 26, 2020 'This book. This book. I read it in one day. I hear I'm not alone.' - Sarah Jessica Parker (Instagram) WINNER OF THE SUNDAY TIMES / PFD YOUNG WRITER OF THE YEAR SHORTLISTED FOR THE DYLAN THOMAS PRIZE 2018 SHORTLISTED FOR THE KERRY GROUP IRISH NOVEL OF THE YEAR 2018 SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2018 SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD 2019 LONGLISTED FOR THE DESMOND ELLIOTT PRIZE 2018 A SUNDAY TIMES, OBSERVER AND TELEGRAPH BOOK OF THE YEAR A SUNDAY TIMES TOP 100 NOVEL OF THE TWENTY-FIRST CENTURY Frances is twenty-one years old, cool-headed and observant. A student in Dublin and an aspiring writer, at night she performs spoken word with her best friend Bobbi, who used to be her girlfriend. When they are interviewed and then befriended by Melissa, a well-known journalist who is married to Nick, an actor, they enter a world of beautiful houses, raucous dinner parties and holidays in Provence, beginning a complex ménage-à-quatre. But when Frances and Nick get unexpectedly closer, the sharply witty and emotion-averse Frances is forced to honestly confront her own vulnerabilities for the first time.

Is it possible to experience joy made full? This story is one of heroic recovery. Darcy's sights are firmly set on winning The National Oldtime Fiddle Contest in Weiser, Idaho. She barely gains traction with her quest when tragedy strikes.

From the award-winning author of *Openly Straight*, a story about two teens falling in love over a summer that throws everything possible to keep them apart.

A mystery story about love, the cosmos and other fictional universes. Sumire is in love with a woman seventeen years her senior. Miu is glamorous and successful. Sumire is an aspiring writer who dresses in an oversized second-hand coat and heavy boots like a character in a

Kerouac novel. Sumire spends hours on the phone talking to her best friend K about the big questions in life: what is sexual desire, and should she ever tell Miu how she feels for her? Meanwhile K wonders whether he should confess his own unrequited love for Sumire. Then, a desperate Miu calls from a small Greek island: Sumire has mysteriously vanished... 'Confirms Murakami as a master of his craft... Out of this world' Time Out

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