



journey into Mabel's world. Projecting herself "in the hawk's wild mind to tame her" tested the limits of Macdonald's humanity.

Screening Generation X: The Politics and Popular Memory of Youth in Contemporary Cinema examines popular representations of Generation X in American and British film. In arguing that the various constructions of youth are marked by major cultural shifts and societal inequalities, it analyzes the iconic 'Gen X' figures ranging from the slacker, the teenage time traveller, and third wave feminists, to the oeuvre of Molly Ringwald and Richard Linklater. This book explores the important cultural work performed by films that mediate the experiences of Generation X and critiques the ongoing marginalization of the youth who struggle to find their identity and a voice in increasingly unstable times. Specific analyses of such films as Pump Up the Volume, The Breakfast Club, Heathers, Donnie Darko and Waking Life are used to illustrate the research.

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Absent Fathers, Lost Sons The Search for Masculine Identity Shambhala

Increasingly, the most powerful voices on the planet—heads of state, corporations, global economists—are speaking in the name of environmentalism.

This text: 'Wonderful Weddings & Afterward Wonders' is a great book which offers insight into the world of wedding celebrations. It is not only insightful for engaged couples and their supporting families but also for other wedding celebrants as a guide. As a textbook this volume can be beneficial as a practical guide in the Course of Pastoral Theology in Bible colleges/seminaries. The information is not only insightful but also educational, inspirational and humorous. It is well worth the money, time and energy needed to procure this volume.

Poisonous Parenting shows readers how to recognize the effects of negative parenting and strategies for helping adult children who are suffering from toxic attitudes and behaviors. Readers will learn when to try to save the relationship, when to proceed with caution, and when to disconnect in order to keep the poison from spreading.

Young men undergo significant changes during their years in college. They wrestle with big questions, which are essentially spiritual questions, as they ponder who they are, what they believe, what kind of persons they want to become, and how they might shape the world into something they can feel comfortable being themselves in. Those who participate in men's groups realize that their involvement can nurture their inner lives as they explore these questions and connect to transcendent values and a vision of a larger whole. This book includes historical and sociological perspectives on men and spirituality and an expanded case study of how one campus pioneered in the development of men's spirituality groups, which became a model for other campuses. It includes quantitative empirical research that explores college men's openness to spirituality and their interest in men's groups. The book's most extensive discussion is based on a qualitative analysis of thirty-six interviews with male college students, focusing on their understanding of the relationship between their masculinity and their spirituality, and how spirituality groups provided a venue in which they could begin to engage what it means to be spiritual and what it means to be a man. Contributors include: W. Merle Longwood, William Schipper, O.S.B., Philip Culbertson, and Gar Kellom.

Tariq Ramadan has emerged as one of the foremost voices of reformist Islam in the West, notable for urging his fellow Muslims to participate fully in the civil life of the Western societies in which they live. In this new book, he tackles head-on the main roadblock to such participation - namely, the rulings of Islamic jurists that make Islam seem incompatible with modern, scientifically and technologically advanced, democratic societies. Ramadan argues that it is crucial to find solutions that will enable Western Muslims to remain faithful to Islamic ethics while fully living within their societies and their time. He notes that Muslim scholars often refer to the notion of *ijtihad* (critical and renewed reading of the foundational texts) as the only way for Muslims to take up these modern challenges. But Ramadan argues that, in practice, such readings have reached the limits of their ability to serve the faithful in the West as well as the East. In this book, he sets forward a radical new concept of *ijtihad*, which puts context - including the knowledge derived from the hard and human sciences, cultures and their geographic and historical contingencies - on an equal footing with the scriptures as a source of Islamic law. This global and comprehensive approach, he says, seems to be the only way to go beyond the current limits and face up to the crisis in contemporary Islamic thought: Muslims need a contemporary global and applied ethics. Ramadan's radical proposal and the conclusions to which it leads him are bound to provoke discussion and controversy. Muslims and non-Muslims alike will have to contend with Ramadan's new idea of the very basis of Islam in the modern world.

Drawing on insights from psychology, sociology, anthropology, religion, history, and literature, this book examines early and contemporary writings of male authors from across the Arab world to explore the traditional and evolving nature of father-son relationships in Arab families.

Absent fathers whether due to death, divorce or being emotionally unavailable cause tremendous unmet needs to arise in our lives. This book ex

Popular American films are replete with story lines which involve the father-son relationship, often as the pivotal conflict or dragon which a hero must overcome to achieve success. Sometimes these conflicts are straightforward; other times they are projections of the central character's unconscious becoming conscious--in essence a modern form of myth. These American "filmmyths" serve as a visual means to project the psyche in an entertaining and easily accessible manner. Focusing on mythic structure, this volume explores 12 popular movies that deal with various aspects of the father-son relationship including the process of becoming a father, absent fathers, the rite of passage, and the turmoil between fathers and adolescents. Films examined include The Wizard of Oz, Back to the Future, Stand By Me, Red River, City Slickers, North by Northwest, E.T. the Extraterrestrial, Field of Dreams, Lone Star, The Lion King, Jurassic Park and The Searchers.

Much contemporary scholarship on fathers comes from a deficit model, focusing on men's inadequacies as parents. This volume goes beyond a deficit model of fatherhood to what the editors term a 'generative fathering perspective'. This approach sees the work fathers do for their children in terms of caring for and contributing to the life of the next

generation. Following a description of generative fathering, placing it in contrast to the role-inadequacy perspective of fatherhood, the contributors elaborate on generative fathering in terms of gender, ethnicity and historical perspectives. They present research that helps readers to understand generative fathering in challenging life circumstances, such as special-needs child

Much has been written and debated on lone mothers. However little has been discussed about non-resident fathers. *Absent Fathers* is part of a growing literature on men and masculinities and takes this debate further. Drawn from one of the best social policy units in the UK and results from the current ESRC Programme on Population and Household Change, it will provide a text for undergraduates in social policy and should also be important for professionals concerned with family breakdown and child support.

The impact of absent fathers on sons in the black community has been a subject for cultural critics and sociologists who often deal in anonymous data. Yet many of those sons have themselves addressed the issue in autobiographical works that form the core of African American literature. *A Fatherless Child* examines the impact of fatherlessness on racial and gender identity formation as seen in black men's autobiographies and in other constructions of black fatherhood in fiction. Through these works, Tara T. Green investigates what comes of abandonment by a father and loss of a role model by probing a son's understanding of his father's struggles to define himself and the role of community in forming the son's quest for self-definition in his father's absence. Closely examining four works—Langston Hughes's *The Big Sea*, Richard Wright's *Black Boy*, Malcolm X's *The Autobiography of Malcolm X*, and Barack Obama's *Dreams from My Father*—Green portrays the intersecting experiences of generations of black men during the twentieth century both before and after the Civil Rights movement. These four men recall feeling the pressure and responsibility of caring for their mothers, resisting public displays of care, and desiring a loving, noncontentious relationship with their fathers. Feeling vulnerable to forces they may have identified as detrimental to their status as black men, they use autobiography as a tool for healing, a way to confront that vulnerability and to claim a lost power associated with their lost fathers. Through her analysis, Green emphasizes the role of community as a father-substitute in producing successful black men, the impact of fatherlessness on self-perceptions and relationships with women, and black men's engagement with healing the pain of abandonment. She also looks at why these four men visited Africa to reclaim a cultural history and identity, showing how each developed a clearer understanding of himself as an American man of African descent. *A Fatherless Child* conveys important lessons relevant to current debates regarding the status of African American families in the twenty-first century. By showing us four black men of different eras, Green asks readers to consider how much any child can heal from fatherlessness to construct a positive self-image—and shows that, contrary to popular perceptions, fatherlessness need not lead to certain failure.

Winner of the 2012-2013 Asian/Pacific American Librarian's Association Book Award Winner of the 2013 American Sociological Association's Asia and Asian America Section Distinguished Book Award The first half of the twentieth century witnessed a wave of Filipino immigration to the United States, following in the footsteps of earlier Chinese and Japanese immigrants, the first and second "Asiatic invasions." Perceived as alien because of their Asian ethnicity yet legally defined as American nationals granted more rights than other immigrants, Filipino American national identity was built upon the shifting sands of contradiction, ambiguity, and hostility. Rick Baldoz explores the complex relationship between Filipinos and the U.S. by looking at the politics of immigration, race, and citizenship on both sides of the Philippine-American divide: internationally through an examination of American imperial ascendancy and domestically through an exploration of the social formation of Filipino communities in the United States. He reveals how American practices of racial exclusion repeatedly collided with the imperatives of U.S. overseas expansion. A unique portrait of the Filipino American experience, *The Third Asiatic Invasion* links the Filipino experience to that of Puerto Ricans, Mexicans, Chinese and Native Americans, among others, revealing how the politics of exclusion played out over time against different population groups. Weaving together an impressive range of materials—including newspapers, government reports, legal documents and archival sources—into a seamless narrative, Baldoz illustrates how the quixotic status of Filipinos played a significant role in transforming the politics of race, immigration and nationality in the United States.

Countless adults today lament the loss of our culture's young men to drugs and debauchery, to drunkenness, video games, and pornography. The cry goes up, "Today's boys will never be fit to be husbands and fathers!" Blaming boys is not the solution. Men are. Or, to be precise, men who help boys become the real men they are supposed to be. Real men crush evil wherever it threatens the good. They speak the truth. They love and protect the beautiful. In defeating bullies and in fighting just wars, real men ensure the safety and well-being of the innocent and vulnerable. How can we teach our boys to become real men? In these wise pages, Fr. Peter Michael Henry explains the process in detail. Using history, philosophy, psychology, sociology and sacred scripture – and a large dose of age-old common sense – Fr. Henry instructs every man who is a dad, grandfather, uncle, coach, teacher, or youth minister how to raise up even unruly boys into the heroic, virtuous real men our world so desperately needs.

A Jungian analyst examines masculine identity and the psychological repercussions of 'fatherlessness'—whether literal, spiritual, or emotional—in the baby boom generation An experience of the fragility of conventional images of masculinity is something many modern men share. Psychoanalyst Guy Corneau traces this experience to an even deeper feeling men have of their fathers' silence or absence—sometimes literal, but especially emotional and spiritual. Why is this feeling so profound in the lives of the postwar "baby boom" generation—men who are now approaching middle age? Because, he says, this generation marks a critical phase in the loss of the masculine initiation rituals that in the past ensured a boy's passage into manhood. In his engaging examination of the many different ways this missing link manifests in men's lives, Corneau shows that, for men today, regaining the essential "second birth" into manhood lies in gaining the ability to be a father to themselves—not only as a means of healing psychological pain, but as a necessary step in the process of becoming whole.

How would you react if your son told you he was gay? *Out of the Twilight: Fathers of Gay Men Speak* explores how fathers have dealt with discovering that their sons were gay and what effect it had on their own development as parents and people. This revealing, moving book will help you understand the difficulties and joys of a father/gay son relationship. *Out of the Twilight* draws from literary sources such as poems, fairy tales, plays, novels, and movies, as well as psychoanalytic theories, to highlight the obstacles that a father must overcome to understand and identify with his son. In *Out of the Twilight*, you will discover the personal and intimate struggles of these fathers, including: Mitchell, whose son, Jay, came out at the age of twenty-one, and who describes the coming-out process as a means of forging a closer father-son relationship Juan Miguel, who knew and accepted that his son was gay before his son told him, and who discusses how his love and complete acceptance made the coming-out process easier

