

Aaaarrgghh Spider

There are so many things to do before Mungo's birthday party starts: blow up balloons, make the party hats, bake a cake! Mungo needs to pick his fancy dress costume, too. What will he choose? Lift the flaps and join in the party preparations with Mungo, his friends, and his favourite toy, Narnie, in this brand-new preschool picture book series by award-winning illustrator Lydia Monks.

A zany, funny and heart-warming read-aloud picture book about a gorilla who comes to stay, from the internationally acclaimed illustrator of Julia Donaldson's *What the Ladybird Heard*. Hooray! Gorilla has come to stay. He crashes through the door full of excitement and anticipation. And at first he's not disappointed. The family have thought of everything to make him comfortable. But then it begins to snow ... and although Gorilla likes the look and taste of snow, he's not a natural at all the snow-related activities they try. With skiing and skating, he wobbles and wobbles all over the place before falling over. Ooo, ooo, ooo, he cries. He doesn't like it. Even his snowman falls on top of him! So how can the little boy make him feel better? By finding something Gorilla is good at, that's how. And Ooo, ooo, ooo, it turns out to be something that's very exciting! The illustrator behind famous titles by Julia Donaldson such as *The Singing Mermaid* and *The Rhyming Rabbit* proves she is an author in her own right with *Ooo, ooo, ooo, Gorilla*.

Reid shows you how to share humor with children, in order to connect them to literature and imagination. The programs and the books he uses are kid-tested and ready for you to share.

Traditional Chinese Edition of *The Suitcase*

Chinese edition of Eric Carle's "Very Quiet Cricket" Distributed by Tsai Fong Books, Inc. Aaaarrgghh, Spider!Aaaarrgghh, Spider! Book and ToyAaaarrgghh, Spider! Plush Set Dicky Donkey drives everyone crazy! Each morning, they wake up to: "EEE-ORRH! EEE-ORRH!" All the neighbours want to send Dicky Donkey away. Then one day, Dicky Donkey opens his mouth and nothing comes out. He has lost his Eee-orrh! His owner has to take him to the animal hospital. Poor Dicky Donkey! But the neighbours soon realise they really miss their early morning wake-up call.

A clever spider is lonely and longs to become a family pet.

Traditional Chinese edition of *Zoo* by Anthony Browne, the award winning children's author. With his usual uncanny wit, Browne describes a less than perfect family outing to the zoo with mom, dad and little brother and leaves some food for thought. In Chinese. Distributed by Tsai Fong Books, Inc.

" ... A practical guide designed to help early childhood teachers take advantage of the unique opportunity provided by the common core state standards. It offers strategies for planning and presenting vocabulary instruction and for monitoring children's word learning progress, along with helpful appendices that provide specific guidance on which words to teach"--Cover, page [4].

Introduces twenty-four activity programs for children and families using books, songs, crafts and dance to approach common topics including the seasons, animals, holidays, and the sea.

Bertie used to have a lot of dirty habits, but with help from his family he has learned not to do such things as licking the dog or eating candy off the floor.

experience. 'Thinking BIG, Learning BIG' should be a BIG part of every teacher's curriculum plans." - Stephanie Burton, teacher and owner of Panda Bear Publications
About the Author Marie Faust Evitt is the head teacher of a preschool class for four- and five-year-olds. Prior to teaching, Marie was an award-winning newspaper reporter and freelance journalist for more than 20 years. Her articles and essays on education, parenting, and child psychology have been published in national magazines and on websites including Newsweek, Parents, Child, Parenting, Scholastic's Pa

This truly innovative, practical book supports primary schools in rethinking where teaching and learning in primary science and technology should take place, and in promoting the nature of pupil independence in choosing when and why to take their learning outside the classroom boundaries. This approach builds on the good practice begun in Foundation Stage and ensures that children's personal capabilities are further developed in relation their understanding and skills in science by working in the school environment.

A rip-roaring shout-aloud picture book about a small girl saving a large family of mice from her father's amazing mouse trap . . . and the pet cat! From the internationally acclaimed illustrator of Julia Donaldson's *What the Ladybird Heard*. "Eeeek, a mouse!" squeaked Mummy. "Aaahh, I don't like mice!" squawked Daddy. "Oooh, I love mice!" squealed Minnie. But can Minnie keep the poor little mouse safe with a Dad and a cat so intent on catching it?

A gorilla visits a friend and his family during a snowstorm, but discovers he does not like skiing, skating, or any other activities in the snow.

Picture your beginning ELLs reading their way to success! For beginning ELLs, a picture really is worth a thousand words! Picture books are useful tools for building important language and social foundations that students may miss through traditional instruction. Ana Lado provides all the tools you'll need to engage ELLs of any age with picture books, including how to: Design lessons around picture books Select appropriate titles using specific criteria Incorporate fun and engaging strategies like singing and reenacting Access the book's searchable online database to find the right book Integrate picture-book learning to facilitate development of English Language Proficiency

No further information has been provided for this title.

Jump aboard the train with Mungo Monkey in his third lift-the-flap adventure! The neighbors complain when a little girl's pet donkey brays in the morning and wakes everyone up, but they learn how useful he actually is when he goes into the hospital because he has stopped braying. On board pages.

Wow! Said the Owl. Little owl discovered something amazing while other owls are sleeping - colors! Tim Hopgood won the Best Emerging Illustrator Award of BookTrust Early Years Award, and is shortlisted by Red House Children's Book Award for "A Dog Called Rod" and nominated for Kate Greenaway Medal for "Here Comes Frankie!." In Chinese. Distributed by Tsai Fong Books, Inc.

For toddlers, every storytime can be a new adventure, while art activities are important for developing impulse control, hand-eye coordination, and fine motor dexterity in the hands. Hopkins' new book fuses them together. Designed for children ages 1 to 3 years old, the book's 52 storytimes promote pre-reading

skills such as print motivation, vocabulary, and narrative skills. Based on themes familiar to children, including bears, bugs, springtime, clothing and hats, flowers and gardens, weather, music, pets, transportation, pirates, and many more, each storytime includes a list of books, action songs or rhymes along with their words, a flannelboard experience, plus instruction for two to three art activities. This complete toddler storytime resource also includes An introduction which discusses the differences between art activities and craft activities, a toddler's ability in creating art, and why children this age should be exposed to art activities Advice for using different art mediums, such as food, plus important safety considerations Pointers on conducting playful yet educational storytimes Tips for finding inexpensive art materials, with a list of recommended supplies to keep on hand More than 100 drawings, all easy to reproduce and modify Weblinks to "Artsy Helper Sheets," downloadable supplements complete with phrases, tips, and tricks that inform parents and caregivers about the benefits of doing art activities with toddlers Pick up Hopkins' book and you'll be ready to conduct a storytime within moments!

The Practical Guidance in the Early Years Foundation Stage series will assist practitioners in the smooth and successful implementation of the Early Years Foundation Stage. Each book gives clear and detailed explanations of each aspect of Learning and Development and encourages readers to consider each area within its broadest context to expand and develop their own knowledge and good practice. Practical ideas and activities for all age groups are offered along with a wealth of expertise of how elements from the practice guidance can be implemented within all early years settings. The books include suggestions for the innovative use of everyday resources, popular books and stories. Using the clear and accessible material in this book practitioners will be guided through the process of helping children develop an understanding of themselves; to help them gain independence and to become excited and motivated about their learning. Practical examples and ideas are linked to the Practice Guidance to ensure that practitioners feel confident in their ability to support and develop children's emotional well-being and social skills as well as develop their own knowledge and understanding of this important aspect of the EYFS.

Presents the music, history, and original and new lyrics of fifty traditional children's songs, such as "Do Your Ears Hang Low," "She'll Be Comin' 'Round the Mountain," and "When the Saints Go Marching In."

Mungo Monkey is spending the day with his daddy in his fourth lift-the-flap adventure, by award-winning illustrator, Lydia Monks, whose previous titles include *What the Ladybird Heard* and *The Princess and the Wizard*. Mungo can't wait to join his daddy at work and ride in the fire engine! Where will he go and who will need rescuing? Mungo Monkey comes from the genius of Lydia Monks, award-winning illustrator whose collaborations include *What the Ladybird Heard* and *The Princess and the Wizard* with Julia Donaldson and the 'Indie Kidd' series with Karen McCombie. Mungo Monkey's beautiful illustrations with flaps to lift on

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a large-size format for easy photocopying, the volume includes over 200 reproducible word, picture, and letter sorts, plus additional reproducible forms and activities in the appendices. Purchasers get access to a companion website where they can download and print the reproducible appendix materials. The website also features supplemental PowerPoint assessment slides and 16 pages of Spanish?English cognate sorts. New to This Edition: *Greatly expanded content on teaching ELs, including a chapter showcasing researcher perspectives as well as supplemental online resources. *Cutting-edge SAIL (survey, analyze, interpret, link) framework for small-group lesson planning, complete with a detailed sample lesson and script. *Additional user-friendly tools: student performance records and the No-Nonsense Word Recognition Assessment. *Firsthand teacher perspectives now get a full chapter; many are new. See also Ganske's Word Journeys, Second Edition: Assessment-Guided Phonics, Spelling, and Vocabulary Instruction, which provides a comprehensive framework for assessing and building word knowledge, and Mindful of Words: Spelling and Vocabulary Explorations 4?8, which presents word study activities for the intermediate and middle grades. A renowned author and illustrator spins a lively tale about one creature's efforts to find her place, as a spider attempts to become a household pet. The pages are filled with glittery webs throughout. Full color.

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