A World Of Ideas Essential Readings For College Writers

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ROOTS OF WISDOM, Seventh Edition, invites students to explore universal and current philosophical issues through a rich tapestry of perspectives including the ideas and traditions of men and women from the West, Asia, the Americas, and Africa. No other book offers such breadth of multicultural coverage coupled with a clear, concise, and approachable writing style. Mitchell presents striking images to illustrate our diverse cultural inheritance, using fine art, cartoons, poetry, movies, current events, and popular music to bring the issues of philosophy to life for students. This edition includes a new discussion of logos and mythos as laid out by Karen Armstrong, material on calculative vs. meditative thinking from Heidegger, expanded treatment of sovereignty and citizenship with new discussion on the so-called Arab Spring, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Eminent scholars discuss the politics and practices of generating scholarship in rhetoric and composition studies. Publishing in Rhetoric and Composition is a collection of essays about the politics and practices of generating scholarship in rhetoric and composition. The contributors to this book, many of whom are current or past editors of the discipline's most prestigious scholarly journals, undoubtedly have their finger on the pulse of composition's most current scholarship and offer invaluable insight into the production and publication of original research. They discuss publishing articles and reviews, as well as book-length projects, including scholarly monographs, edited collections, and textbooks. They also address such topics as how composition research is valued in English departments, recent developments in electronic publishing, the work habits of successful academic writers, and the complications of mentoring graduate students in a publish-or-perish profession. An inviting and helpful tone makes this an ideal textbook for research methodology and professional writing courses.

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and their ideas: for example, Niccoló Machiavelli on government, Sigmund Freud on the mind, and Virginia Woolf on feminism. Because students perceive writers such as these as serious and important, they take the writing course more seriously: they learn to read more attentively, think more critically, and write more effectively. But more important, this may be a student's only opportunity to encounter these thinkers. No other composition reader offers a comparable collection of important readings along with the supportive apparatus students need to understand, analyze, and respond to them.

Yang Guorong is one of the most prominent Chinese philosophers working today and is best known for using the full range of Chinese philosophical resources in connection with the thought of Kant, Hegel, Marx, and Heidegger. In The Mutual Cultivation of Self and Things, Yang grapples with the philosophical problem of how the complexly interwoven nature of things and being relates to human nature, values, affairs, and facts, and ultimately creates a world of meaning. Yang outlines how humans might live more fully integrated lives on philosophical, religious, cultural, aesthetic, and material planes. This first English translation introduces current, influential work from China to readers worldwide.

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seeking current research on the application of conflict resolution and international negotiation.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. H. G. Wells, was a prolific English writer in many genres, including the novel, history, politics, and social commentary, and textbooks and rules for war games. He is now best remembered for his science fiction novels, and Wells is called a father of science fiction. Table of Contents: H. G. Wells by J. D. Beresford Mr. Wells as Historian by Arnold Wycombe Gomme Mr. H. G. Wells and the Giants by G. K. Chesterton Essays and Articles Novels and Short Stories: A Modern Utopia Ann Veronica Bealby In the Days of the Comet Joan and Peter Kipps Love and Mr. Lewisham Marriage Mr. Britling Sees It Through The Chronic Argonauts The First Men in the Moon The Food of the Gods The History of Mr Polly The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The Wheels of Chance The Wife of Sir Isaac Harman The Wonderful Visit The World Set Free Tono-bungay When the Sleeper Wakes Collections of Short Stories Short Stories: A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Little Mother Up the Morderberg Miss Winchelsea's Heart Mr. Brisher's Treasure Mr. Ledbetter's Vacation Mr. Marshall's Doppelganger...

This important new exploration of social policy takes as its starting point universal questions about social welfare: What are welfare systems for? Why are they necessary? How are they generated and why do they take the forms that they do? Global in its canvas and comparative in its method, this book systematically explores the economic, political, and social contexts of social policy before taking a detailed look at its associated institutions and fields of practice. Exploring the World of Social Policy brings together traditions of scholarship that are rarely integrated, including welfare theory, comparative research, and global social policy. It provides an ambitious and innovative new approach to teaching, designed to meet the needs of an increasingly diverse generation of students.

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Explore world history in a brief, balanced, highly readable overview that examines common challenges and experiences that unite the human past and identify key global regional patterns over time with THE ESSENTIAL WORLD HISTORY. This brief overview of world history covers political, economic, social, religious, intellectual, cultural, and military history integrated into a chronologically ordered synthesis to help you gain an appreciation and understanding of the distinctive character and development of individual cultures in society. You can use the book's global approach and its emphasis on analytical comparisons between cultures to link events together in a broad comparative and global framework that places the contemporary world in a more meaningful historical context. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

How do you keep up in the age of information when there's so much to know and so little time? Here's the ideal solution: a practical book of knowledge offering in-depth analysis, detailed interpretation, and penetrating insight into the key concepts, the most influential minds, and the major intellectual movements in history. A World of Ideas is an essential tool for anyone who wants to be fully informed and stay ahead of the curve in today's world. Now you can get to the bottom of the big bang theory; find out where Freud's ideas were coming from, and where Einstein's may ultimately take us; demystify surrealism and survivalism, nature and nurture, communism and capitalism. With hundreds of in-depth entries, drawn from a wide range of fields--including religion, philosophy, psychology, economics, politics, history, art, literature, and science--A World of Ideas enables you to turn immediately to the term in question for a comprehensive description of its history, meaning, and context. - Hundreds of entries, alphabetically arranged, with key words and concepts highlighted and cross-referenced - Reviewed and approved by an academic board of leading scholars - A unique emphasis on multicultural influences and the long-neglected impact of women on the history of ideas - An extensive bibliography of further readings and resources Here are the concepts that shaped civilization . . . the minds that made history . . . the thinkers, the thoughts, and the theories--everything you need to know to fully understand the world we live in. Concise and authoritative, meticulously researched and lucidly written, this invaluable resource is sure to become a standard reference for years to come.

Bringing Forth a World: Engaged Pedagogy in the Japanese University provides theoretical and practical solutions—informed by semiotic, feminist, multimodal and multilateral pedagogies—to the perceived crises in tertiary foreign language education in the Japanese university.

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

The traditional topics of the "philosophy of nature" — space, time, causality, the structure of the universe — are overwhelmingly present in our modern scientific theories. This book traces the complex paths that discussion of these topics has followed, from Plato and Aristotle, through Descartes, Leibniz, Kant and other great thinkers, right up to the relativistic cosmologies and the grand unified theories of contemporary science. In the light of this historical development, it becomes clear that modern science gives us not only a technological power over the world, but also a deeper understanding of physical reality. In this sense, science could be regarded as an heir to the traditional "philosophy of nature". Moreover, the reader will learn why science itself deserves to be the subject of philosophical reflection.

Formally, ownership of ideas is legally impossible, and can never be globally secured. Yet, in very real and significant ways these limits have been undone. In principle, ideas cannot be owned, yet, undoing the distinction between ideas and tangible manifestations, the distinction which underpins the principle, allows the principle to hold even whilst its meaning is hollowed out. Post-Cold War global network capitalism is premised upon regulatory structures designed to enforce deregulation in global markets and production, but at the same time to enforce global regulation of property and intellectual property in particular. However, this roll-out has not been without resistance and limitations. Globalization, the affordances of digital networks, and contradiction within capitalism itself - between private property and free markets - promote and undo global IP expansion. In this book David and Halbert map the rise of global IP protectionism, debunk the key justifications given for IPRs, dismiss the arguments put forward for global extension and harmonization; and suggest that roll-back, suspension, and even simply the bi-passing of IP in practice offer better solutions for promoting innovation and meeting human needs.

An introduction to Anthroposophical Methodology and a complete analysis of Rudolf Steiner's 'Philosophy of Freedom (Spiritual Activity)', Gennady Bondarev's 'Organon' demonstrates that the methodology intrinsic to Anthroposophy is fundamental to and capable of unifying all modern sciences as it describes the monistic sensible-supersensible reality. Through its anthropocentric and ontological character, this methodology's actualization implies an evolutionary change of both the human subject and the process of cognition itself. Rudolf Steiner's fundamental epistemological work is thereby shown to be the foundation for the development of a new kind of 'beholding' thinking - what Goethe began to experience and called "anschauende Urteilskraft." This is volume 2 of 3. The volumes, taken together, contain a completely new translation of 'Die Philosophie der Freiheit' by Graham B. Rickett.

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