

## A Whiter Shade Of Pale The Organ Part Vidinfo

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 28. Chapters: A Whiter Shade of Pale, Baby, Please Don't Go, Beggin', Bend Me, Shape Me, Deram Records, Deram Records singles discography, I'm Gonna Get Me a Gun, I Love My Dog, I Was Kaiser Bill's Batman, Jet (song), Jig-a-Jig, Let's Go to San Francisco, Matthew and Son, Nights in White Satin, Night of Fear, Nothing but a Heartache, Ride My See-Saw, The House of the Rising Sun, The Laughing Gnome, United We Stand (song), Voices in the Sky. Excerpt: This is a list of UK single releases by Deram Records between 1966 and 1990. "The House of the Rising Sun" is a traditional folk song. Also called "House of the Rising Sun" or occasionally "Rising Sun Blues," it tells of a life gone wrong in New Orleans. The most successful commercial version was recorded by the English rock group The Animals in 1964, which was a number one hit in the United Kingdom, United States, Sweden, Finland and Canada. The song is in chromatic-minor. Like many classic folk ballads, the authorship of "The House of the Rising Sun" is uncertain. Musicologists say that it is based on the tradition of broadside ballads such as the Unfortunate Rake of the 18th century and that English emigrants took the song to America where it was adapted to its later New Orleans setting. In the contemporary version, with its oriental name connection, it is thought by some to represent the life of ruin following exposure to an opium den. And in today's world several drugs amply fit the description. Alan Price of The Animals has even claimed that the song was originally a sixteenth-century English folk song about a Soho brothel. The oldest known existing recording is by Appalachian artists Clarence "Tom" Ashley and Gwen Foster, who recorded it for Vocalion Records in 1934. Ashley said he had learned it from his grandfather, Enoch...

Copyright law constantly evolves to keep up with societal changes and technological advances. Contemporary forms of creativity can threaten the comfortable conceptions of copyright law as creative people continually find new ways of expressing themselves. In this context, *Non-Conventional Copyright* identifies possible new spaces for copyright protection. With current copyright law in mind, the contributors explore if the law should be more flexible as to whether new or unconventional forms of expression - including graffiti, tattoos, land art, conceptual art and bio art, engineered DNA, sport movements, jokes, magic tricks, DJ sets, 3D printing, works generated by artificial intelligence, perfume making, typefaces, or illegal and immoral works - deserve protection. Vitally, the contributors suggest that it may be time to challenge some of the basic tenets of copyright laws by embracing more flexible ways to identify protectable works and interpret the current requirements for protection. Additionally, some contributors cast doubts about whether copyright is the right instrument to address and regulate these forms of expression. Contemporary in topic, this thought-provoking book will be essential reading for intellectual property law scholars, practitioners and policymakers. Creative people and those involved in the creative industries will also find this book an engaging read.

Home from the Holy Land, with Procol Harum's *A Whiter Shade of Pale* on continuous loop in my head, I try to remember why I took this trip. Regular readers of my books -- and I like to think there are one or two -- would know that in recent years I've cultivated a bit of an aversion to "mass tourism" -- the sort that involves pulling into bus parking lots with twenty other tour buses, sticking things in ears, passing through turnstiles and experiencing audio-visual spectaculars and long historic monologues. But is there any other way to see Israel and Jordan? Whether you're Christian, Jewish, Muslim or none of the above, there's a lot of history crammed into here, not all of it pleasant. If nothing else, a visit to the Holy Land will confirm -- should you have any doubts -- that we humans, supposedly the most intelligent of animals, are remarkably good at persecuting and killing one another.

*Authorship Roles in Popular Music* applies the critical concept of auteur theory to popular music via different aspects of production and creativity. Through critical analysis of the music itself, this book contextualizes key concepts of authorship relating to gender, race, technology, originality, uniqueness, and genius and raises important questions about the cultural constructions of authenticity, value, class, nationality, and genre. Using a range of case studies as examples, it visits areas as diverse as studio production, composition, DJing, collaboration, performance and audience. This book is an essential introduction to the critical issues and debates surrounding authorship in popular music. It is an ideal resource for students, researchers, and scholars in popular musicology and cultural studies.

David Bowie, tired of the rock 'n roll Los Angeles lifestyle, picks up and moves to West Berlin. Sixteen-year-old Rod Stewart sneaks into a music festival and has a coming-of-age experience. Paul McCartney dreams of his deceased mother. The rest is music history. For lyricists and listeners alike, *Origins of a Song* is the inspiring collection of 202 true stories behind the world's greatest lyrics. Delve into the compelling real-life stories behind the world's greatest lyrics with *Origins of a Song*. Featuring profiles of 202 musical masterpieces that span genres and generations, this book explores the inspiration and creative process behind each song. Get glimpses into the inception of these timeless tunes, and learn about the individual creative process for these songwriters and musicians. *Origins of a Song* will not only leave you with a different perspective on your favorite songs, but it will also have you inspired to start crafting some yourself! Author Jake Grogan is originally from Ellenville, New York, and currently resides in Queens. He has a BA from Fordham University, where he studied journalism. The story behind his favorite song, "Dancing Queen" by ABBA, inspired him to pursue *Origins of a Song*.

1967 best-selling record by Procol Harum (Deram). Words and music by Keith Reid and Gary Brooker.

Using a cultural studies perspective, examines both fiction and autobiographical writings from minority authors including Toni Morrison, Gerald Vizenor, and Sandra Cisneros.

Catalogue acquisition and valuation. Calculating royalties. Industry structure and international music publishing societies. This book explores how Bakhtin's ideas can illuminate the compelling but uneasy fusion of Shakespeare and cinema. With a wide variety of tones, languages, cultural orientations, and thematic concerns, film directors have updated,

translated, transposed, fragmented, parodied, and geographically re-situated Shakespeare. Keith Harrison illustrates how Bakhtin's interlinked writings in various fields can fruitfully be applied to an understanding of how the ongoing responsiveness of filmmakers to Shakespeare's historically remote words can shape self-expressive acts of co-authoring in another medium. Through the use of such Bakhtinian concepts as the chronotope, heteroglossia, the carnivalesque, and polyphony, Harrison details how filmmakers—faithful to their specific cultures, genders, geographies, and historical moments—dialogically locate their particularity through Shakespeare's presence.

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Dictionnaire Procol Harum : l'auteur a couvert en long et en large la carrière de Procol Harum, ses reformations successives, mais aussi les carrières solos des anciens membres du groupe, Robin Trower, Gary Brooker, Keith Reid, Matthew Fisher. Procol Harum a toujours fait figure de groupe mystérieux. Dès 1967, le nom même de « Procol Harum » semblait surgir de nulle part, ou alors d'une vieille version latine oubliée, sur laquelle on aurait peiné tout un samedi, sans en trouver la solution. Le son de l'orgue était majestueux, mais les textes nous laissaient perplexes : des histoires de naufrages et de losers, parfois impossibles à situer, à contextualiser. Keith Reid, le parolier, c'est une sorte d'Edgar Poe qui se serait égaré dans les années soixante, quelque part du côté de Soho. Procol Harum, ce n'est pas rien. C'est peut-être le groupe qui a inventé le rock prog, ce mélange de rock et d'expérimentations sonores, d'emprunts à la musique classique et de paroles bizarres. « A Whiter Shade of Pale », leur titre de gloire, c'était un slow pour emballer les nanas. Souvent la pop music se limitait à cela. Mais c'est aussi un slow qui nous a fait découvrir la poésie, avec ses « seize vestales vierges » et « son ombre blanche ». C'est l'histoire d'une fille qui fait un malaise - ou une overdose - dans une boîte de nuit. Elle est tellement « blanche » qu'on dirait un fantôme, une « ombre blanche » d'une pâleur mortelle.

Two novellas that pull the reader into the sensual worlds of two individuals who are trying to find personal meaning and identity amid the struggle to reconcile present regrets with the events and actions of the past.

The official UK charts started in November 1952 with Al Martin's Here's In My Heart at the top. Since then, there have been over 50 years of changes and we have now reached the 1,000 number one.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

With his Miller's Tale, Chaucer transformed a colorless Middle Dutch account into the lively, dramatic story of raunchy Nicholas, sexy Alison, foolish John and squeamish Absolon. This book focuses on the ways Chaucer made his narrative more effective through dialogue, scene division, music, visual effects and staging. The author pays special attention to the description of John the carpenter's house, the suspension of the three tubs from the beams, and the famous shot-window through which the story's bawdy climax is enacted. The book's second half covers more than 30 of the tale's retellings--translations, adaptations, bowdlerized versions for children, coloring books, novels, musicals, plays and films--and examines the ways the retellers have followed Chaucer in dramatizing the story, giving it new life on stage and screen. The Miller's Tale has had many lives--it promises to have many more.

Formed in the 1960s, progressive rock band Procol Harum are best known for their multimillion-selling single "A Whiter Shade of Pale" which is the most played record by a British artist of the last 70 years. This book features exclusive interviews with band members as well as with Led Zeppelin's Jimmy Page, film director Alan Parker, former managers, DJs and many others. It tells the story of their formation in Essex in the 60s, their split on the 10th anniversary in 1977 and their reformation in 1991. This enthralling account details one of the costliest court cases in British music history whereby a judge awarded a 40% share in the copyright of "A Whiter Shade of Pale" to a former organist of the band. The band's history is brought right up to date with details of recent album releases and tours over the last decade.

Allan F. Moore presents a study of recorded popular song, from the recordings of the 1920s through to the present day. Analysis and interpretation are treated as separable but interdependent approaches to song. Analytical theory is revisited, covering conventional domains such as harmony, melody and rhythm, but does not privilege these at the expense of domains such as texture, the soundbox, vocal tone, lyrics. Moore continues by developing a range of hermeneutic strategies largely drawn from outside the field (in the most part, within psychology and philosophy) but still deeply relevant to the experience of song.

The peak of the British Blues Boom - and Savage Cabbage the band who could have rivalled Cream. At their height they were billed with Rory Gallagher's Taste at 'Colonel Barefoot's Rock Garden' where psychedelic lyrics and electric blues ignited the night. The arts became rampant street-culture - roaring like wildfire from '68 to '70: Doc's exotic final school years. A tragic chaotic emotional hiatus thrusts him choicelessly on stage alone, as a weird solo-Bluesman with a maniacal talk-in. He meets John Martyn, Jo Ann Kelly, and Mike Cooper. Art School looms and Doc finds himself standing alone with his Blues harp and faux-resophonic guitar - waiting for Papa Legba at yet another crossroads ... "Deeply touched by what you wrote" - John Martyn Praise for Volume one: "One spectacular sentence after another - a delight to read" - Deborah Magone "The taste of some exotic food on the tip of the tongue - unsure of what it is you like - but you must try more and more ..." - Colin J. Tozer

1939 HOLLYWOOD-THE LAND OF DREAMS FOR MANY, A PLACE OF NIGHTMARES FOR SOME. One hundred young women, seeking the elusive stardom of the silver screen, have come up missing without a trace. With Hitler and Tojo running rampant across the globe, and with the world falling apart around them, it will be up to the men and women of the Sunset Detective Agency and investigator, Samuel Dalhart, to come up with the answers to the most complex series of disappearances ever to hit the glittered sidewalks of Los Angeles. Coming to the defense of a Hollywood legend centered in the sights of not only the L.A. Police Department, but J. Edgar Hoover himself, Dalhart and his band of investigators must clear the greatest star of the century, Charlie Chaplin, against the assault of law enforcement looking for someone to blame, and the "Little Tramp" is their target. With a huge cast of Hollywood legends rivaling any movie script, the trail that is followed leads to the inescapable conclusion that something has arrived in Los Angeles and a most evil and ancient legend has come with it. With cameos from the most achieved actors of their time, the stars themselves become embroiled in an unbelievable reality that has escaped the very pages of Universal Studio's most famous horror movies. The die has been cast and the Sunset Detective Agency will be plunged

into a battle against a blackness that has found sanctuary in the most brightly lit corner of the globe-Hollywood. The beast has escaped the insanity of Europe and is now stalking its new prey, an easy hunt of the young women who only wished to find fame and fortune in the movie capital of the world. The dark nights are closing in and the brightest lights of the city cannot keep this ancient legend at bay, and the hunt for this beast will set up the greatest battle of Good vs. Evil ever conceived in the place known for its glitz and glamor-Tinseltown. The monster of filmland is here and he is very hungry.

Elvis, Ozzy, George Michael, Metallica, George Harrison, The Smiths... They've all been involved in legal action over the past fifty years or so. Pop Goes To Court recalls some of the most entertaining and bizarre court cases ever to take rock'n'rollers into a courtroom. Bono went all litigious over a disappearing hat, one Beatle filed suit against the other three, and forty years after it was a big hit, Procol Harum's A Whiter Shade Of Pale was suddenly the focus of a bitter legal wrangling over who actually wrote it. Author Brian Southall digs deep into some of the most memorable music disputes ever to merit the sober deliberations of the law, and in doing so, reveals much about our changing views on fame and the value of publicity.

"Rory Gallagher, Steve Marriott, Rick Derringer and Robin Trower are legends. The glue behind legendary barn-burning, hard-touring outfits like Taste, The Small Faces, Humble Pie, Johnny Winter, The Edgar Winter Group and Procol Harem, and later realizing their full potentials as solo artists, this is the first biography of four players whose dedication to music and virtuosity has been inspirational to a generation of fans and admirers." -- Back cover.

"A virtuoso performance. In this work of vastly erudite cultural imagination, Long both dazzles and illuminates. He has fashioned, in elegant prose, a thrilling mosaic of critical interpretation, one that is assured a central place on the leading edge of music scholarship."--Albin Zak, author of The Poetics of Rock: Cutting Tracks Making Records

A word, a glimpse, loved and lost but never forgotten. Follow Audrina Lane through the many shades of pale with stories and poems that will invigorate you with their colour, emotion and laughter. Magic and mystery stories mix with the paranormal and poetry that brings an eclectic mix of topical rhymes to make a truly wonderful balance that will keep you turning the page for the next surprise. Love, laugh and cry along with Audrina and let's begin.

"'Whiter Shade Of Pale' remained their milestone, and their millstone. But Procol were always a band of quality and in Beyond The Pale they finally have the book they deserve."—Mojo. Claes Johansen spent many years researching Procol Harum's history from their early days through to the group's international status as one of the biggest attractions of the 60s and 70s. A profound and insightful look at one of Britain's finest ever rock acts.

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