

A Very British Coup

'THE BOOK EVERY VOTER MUST READ' Mail on Sunday 'Meticulous and highly readable ... Funny and devastating' Daily Telegraph 'The most compelling in-depth study so far' Guardian A gripping expose of the man, his politics and what Corbyn in Downing Street could mean for Britain

'Harry Perkins was buried on the day that America declared war on China.' The definitive post-Brexit novel, and long-awaited sequel to the bestselling A Very British Coup.

'Terrific...measured, heart-stopping, moving, clear-eyed'. Stephen Frears 'Brilliant, chilling and all too plausible.' Alastair Campbell 'A very knowledgeable and pleasurable political thriller.' Mark Lawson, The Guardian 'Readable and very entertaining, and should appeal to both sides of the divide. A book that seeks your X in the ballot box.' – The Spectator 'Brexit Britain was a gloomy place. True, the Armageddon that some had prophesied had not occurred, but neither had economic miracle promised by the Brexiteers. Instead there had been a long, slow decline into insularity and irrelevance. The value of the pound had fallen steadily against the Euro, the dollar and the Yuan. The much vaunted increase in trade with the Commonwealth had not materialised. The Americans, too, were proving particularly obstreperous. Even now after a nearly decade of negotiations no significant agreements had been reached. At the UN there was talk of relieving the UK of its seat on the Security Council.' Thirty-five years after the publication of A Very British Coup, former Labour MP Chris Mullin has written a compelling and timely sequel. In a near-future, post-Brexit Britain, the fault lines forged in the white heat of the referendum have become entrenched features of British political life. Britain's standing in the

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world has steadily diminished as its problems have grown. Into the maelstrom steps Fred Thompson, former aide to left-wing prime minister Harry Perkins and his successor as MP for Sheffield Parkside. As he ascends the greasy pole of British politics, Thompson must deal with corruption, the threat of the Far Right and personal tragedy. Along the way, he learns that power does not come without a personal price and that shadowy forces are at work behind the scenes...which, this time, appear to be on his side. At once a gripping political thriller and a chilling prognostication of where we may be headed, this taut, insightful and engrossing novel is essential reading for our troubled times.

"An insider traces the details of hope and ambition gone wrong in the Giant of Africa, Nigeria, Africa's most populous country. When it gained independence from Britain in 1960, hopes were high that, with mineral wealth and over 140 million people, the most educated workforce in Africa, Nigeria would become Africa's first superpower and a stabilizing democratic influence in the region. However, these lofty hopes were soon dashed and the country lumbered from crisis to crisis, with the democratic government eventually being overthrown in a violent military coup in January 1966. From 1966 until 1999, the army held onto power almost uninterrupted under a succession of increasingly authoritarian military governments and army coups. Military coups and military rule (which began as an emergency aberration) became a seemingly permanent feature of Nigerian politics. The author names names, and explores how British influence aggravated indigenous rivalries. He shows how various factions in the military were able to hold onto power and resist civil and international pressure for democratic governance by exploiting the country's oil wealth and ethnic divisions to its advantage."--Publisher's description.

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This book relates the current, insidious plight facing the human race as a direct result of a grand deception that has been imposed upon it for tens of thousands of years if not longer. This has been perpetrated by the systematic, ongoing falsification of history in much the same way as perpetrated by the powers that be in the suspiciously prophetic novel '1984', by George Orwell. We have all been deceived on a monumental scale by a tiny clique of people who by their own birthright and bloodlines absolutely believe that they have the divine right to rule over us by whatever method best suits their purposes. In order to achieve this they have lied, deceived, murdered and even committed genocide down the millennia in an attempt to bring their ultimate goal to fruition. Find out about the use of drugs, vaccinations, micro-chipping, mind control, trans-humanism and 24/7 distractions such as non-stop sports, entertainments and the invasive 'celebrity culture' that attempts to pervade our whole lives. He is a most unlikely revolutionary: a middle-aged, middle-class former grammar schoolboy who honed his radicalism on the mean streets of rural Shropshire. Last summer, this little-known outsider rode a wave of popular enthusiasm to win the Labour Party leadership by a landslide, with a greater mandate than any British political leader before him. This new edition of the critically acclaimed biography brings the Jeremy Corbyn story fully up to date, setting out how this very British iconoclast managed to snatch the leadership of a party he spent forty years rebelling against and, despite rebellion from within his own ranks, managed to galvanise millions to vote for him in the 2017 general election. Engaging, clear-sighted and above all revealing, Comrade Corbyn explores the extraordinary story of the most unexpected leader in modern British politics.

This is the tale where they visit a couple of ambiguous allies and then take the Prime Minister

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for a ride while discovering that some breakfasts are more enjoyable than others. How Jeremy Corbyn, the radical left candidate for the Labour leadership, won twice—and won big In the 2017 general election, Jeremy Corbyn pulled off an historic upset, attracting the biggest increase in the Labour vote since 1945. It was another reversal of expectations for the mainstream media and his ‘soft-left’ detractors. Demolishing the Blairite opposition in 2015, Corbyn had already seen off an attempted coup. Now, he had shattered the government’s authority, and even Corbyn’s most vitriolic critics have been forced into stunned mea culpas. For the first time in decades, socialism is back on the agenda—and for the first time in Labour’s history, it defines the leadership. Richard Seymour tells the story of how Corbyn’s rise was made possible by the long decline of Labour and by a deep crisis in British democracy. He shows how Corbyn began the task of rebuilding Labour as a grassroots party, with a coalition of trade unionists, young and precarious workers, students and ‘Old Labour’ pugilists, who then became the biggest campaigning army in British politics. Utilizing social media, activists turned the media’s Project Fear on its head and broke the ideological monopoly of the tabloids. After the election, with all the artillery still ranged against Corbyn, and with all the weaknesses of the Left’s revival, Seymour asks what Corbyn can do with his newfound success.

Here is the handbook on violent overthrow of government--for everyone!

On 7th March 2004, former SAS soldier and mercenary Simon Mann prepared to take off from Harare International Airport with an aeroplane full of heavy weaponry and guns for hire. Their destination: the former Spanish colony of Equatorial Guinea. Their

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mission: to remove one of the most brutal dictators in Africa in a privately organised coup d'etat. The plot had the tacit approval of Western intelligence agencies and, according to Mann, the backing of a European government. Simon Mann had personally planned, overseen and won two wars in Angola and Sierra Leone. Everything should have gone right. Why, then, did it go so wrong? When Simon was released from five years' incarceration in two of Africa's toughest prisons, he made worldwide headlines. Since then, he has spoken to nobody about his experiences. Now, he is telling everything, including: * His belief that the CIA deliberately compromised the coup to court favour with Equatorial Guinea's President Obiang, in return for access to the country's vast oil resources. * How the British government approached Simon in the months preceding the Iraq war, asking him to suggest ways in which a justified invasion of Iraq could be engineered. * The real story behind the involvement of Mark Thatcher in the coup plot * Simon will also tell of his pain when he had to tell his wife, Amanda, who gave birth to their fourth child while he was incarcerated, that he believed he would never be freed. This is Simon's remarkable first-hand account of his life: an account that will read like a thriller as it takes us into the world of mercenaries and spooks: of murky international politics, big oil and big bucks; of action, danger, love, despair and betrayal. This book covers a dramatic decade in the fortunes of Britain's quirkiest broadcaster. It opens in 2009, with the realisation that Channel 4's biggest money spinner, Big Brother,

had become a toxic asset and would have to be discarded, at the same time as advertising revenues were shrinking in the wake of the 2008 financial crash. Maggie Brown's compelling narrative, which draws on interviews with key players in Channel 4's story and unique access to the broadcaster's archives, takes us inside the boardroom battles, changes in senior management and commissioning teams, interventions by the media regulator Ofcom, and the channel's response to a rapidly-changing media and political landscape. Brown describes how the channel, under its new chief executive David Abraham, successfully fought off the threat of privatisation, which became a reality after the Conservatives' general election victory in 2015. The price for remaining publicly funded was a substantial relocation of Channel 4's operations, with Leeds announced in 2018 as a new 'regional hub'. The Channel 4 story is also one of ambitious and innovative programming, with a new director of content, Jay Hunt, instigating radical changes in commissioning and scheduling. Brown traces programming hits and losses during this period, with the departure to competitors of celebrity chefs, Black Mirror and Charlie Brooker, horse racing and Formula 1, and a reappraisal of the remit of institutions such as Channel 4 News and Film 4. But there were successes too, with the 2012 Paralympics helping to restore a public service sheen, and new programmes such as Gogglebox in 2013 connecting with younger audiences, and, in 2016, the coup of taking The Great British Bake Off from its home at the BBC.

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An MI6 officer, haunted by the ghosts of an SS atrocity, kills a Nazi war criminal in the ruins of a U-boot bunker. The German turns out to be a CIA asset being rat-lined to South America. As a hungry Britain freezes in the winter of 1947, a young cabinet minister negotiates a deal with Moscow trading Rolls-Royce jet engines for cattle fodder and wood. Both have made powerful enemies with long memories. The fates of the two men become entwined as one rises through MI6 and the other to Downing Street. It is the mid-1970s and a coup d'etat is imminent. A Very British Ending is the Wolf Hall of power games in modern Britain. Senior MI6 officers, Catesby and Bone, try to outwit a cabal of plotters trying to overthrow the Prime Minister. The author once again reveals the dark underside of the Secret State on both sides of the Atlantic.

'Such a beacon of pleasure' KATE ATKINSON 'So smart and funny. Deplorably good' IAN RANKIN 'A gripping read' SUNDAY TIMES THE FIRST BOOK IN THE #1 BESTSELLING THURSDAY MURDER CLUB SERIES BY TV PRESENTER RICHARD OSMAN In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late? [WHAT PEOPLE ARE SAYING ABOUT THE THURSDAY MURDER CLUB](#) 'Thrilling, moving, laugh-out-loud funny'

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MARK BILLINGHAM 'A great read, I really enjoyed it' GRAHAM NORTON 'As the bodies pile up, and more is revealed of the lives and loves of Joyce, Ibrahim, Ron and Elizabeth, you can't help cheering them on - and hoping to meet them again soon' THE TIMES, CRIME BOOK OF THE MONTH 'Mystery fans are going to be enthralled' HARLAN COBEN 'Pure escapism' THE GUARDIAN, BEST CRIME AND THRILLERS OF 2020 'One of the most enjoyable books of the year' DAILY EXPRESS 'Smart, compassionate, warm, moving and so VERY funny' MARIAN KEYES 'As gripping as it is funny' EVENING STANDARD 'Funny, clever and achingly British' ADAM KAY 'An exciting new talent in crime fiction' DAILY MAIL 'A warm, wise and witty warning never to underestimate the elderly' VAL MCDERMID 'Delight after delight from first page to last' RED MAGAZINE 'I completely fell in love with it' SHARI LAPENA 'This is properly brilliant. The pages fly and I can't stop smiling' STEVE CAVANAGH 'Charming, clever debut' STYLIST 'I laughed my arse off' BELINDA BAUER 'A witty and poignant tale' DAILY TELEGRAPH 'Clever, clever plot' FIONA BARTON 'An absolutely delightful read' PRIMA MAGAZINE 'Utterly charming' SARAH PINBOROUGH 'Funny and original' THE SUN 'Properly funny and totally charming... steeped in Agatha Christie joy' ARAMINTA HALL 'This is one of the most delightful novels of the year' DAILY MIRROR 'A bundle of joy' JANE FALLON

This book explores the links between the British government and the dictatorships of Argentina and Chile, 1973-82, using newly-opened British archives. It gives the most

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complete picture to date of British arms sales, military visits and diplomatic links with the Argentine and Chilean military regimes before the Falklands war. It also provides new evidence that Britain had strategic and economic interests in the Falkland Islands and was keen to exploit the oil around the Islands. It looks at the impact of private corporations and social movements, such as the Chile Solidarity Campaign and human rights groups, on foreign policy. By analyzing the social background of British diplomats and tracing the informal social networks between government officials and the private sector, it considers the pro-business biases of state officials. It describes how the Foreign Office tried to dissuade the Labour governments of 1974-79 from imposing sanctions on the Pinochet regime in Chile and discusses whether un-elected officials place constraints on politicians aiming to pursue an 'ethical' foreign policy.

A Very British Coup Profile Books

With hair slicked back and shirt collar framing her young patrician face, Katherine Hepburn's image in the 1935 film *Sylvia Scarlett* was seen by many as a lesbian representation. Yet, Amy Villarejo argues, there is no final ground upon which to explain why that image of Hepburn signifies lesbian or why such a cross-dressing Hollywood fantasy edges into collective consciousness as a lesbian narrative. Investigating what allows viewers to perceive an image or narrative as "lesbian," Villarejo presents a theoretical exploration of lesbian visibility. Focusing on images of lesbians in film, she analyzes what these representations contain and their limits. She combines Marxist

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theories of value with poststructuralist insights to argue that lesbian visibility operates simultaneously as an achievement and a ruse, a possibility for building a new visual politics and away of rendering static and contained what lesbian might mean.

Integrating cinema studies, queer and feminist theory, and cultural studies, Villarejo illuminates the contexts within which the lesbian is rendered visible. Toward that end, she analyzes key portrayals of lesbians in public culture, particularly in documentary film. She considers a range of films—from documentaries about Cuba and lesbian pulp fiction to *Exile Shanghai* and *The Brandon Teena Story*—and, in doing so, brings to light a nuanced economy of value and desire.

‘A terrific book ... It really is one of the most enjoyable histories I’ve read in many a year’ James Holland, *Daily Telegraph* ‘An absolute must-read if you are a fan of derring-do and Andy McNab. I am going to be telling everyone to buy it’ Rob Rinder, *Talk Radio*

All serious politicians are supposed to possess a hinterland, but not all do. Chris Mullin was one who did. By the time he entered parliament he had reported from the wars in Vietnam, Laos and Cambodia and tracked down the survivors of the CIA operation in Tibet. He was the author of three novels, including the classic *A Very British Coup*. His successful campaign to free the innocent people convicted of the Birmingham bombings was described as 'one of the greatest feats ever achieved by an investigative reporter'. Elected to parliament, aged 39, he quickly

established himself as a fearless inquisitor before going on to become a minister in three departments. His three volumes of diaries have been widely acclaimed as the best account of the Blair years and the rise and fall New Labour. He left parliament in 2010 ('better to go while people are still asking why rather than when'). These are his memoirs.

The surprising story of Iran's transformation from America's ally in the Middle East into one of its staunchest adversaries "An original interpretation that puts Iranian actors where they belong: at center stage."--Michael Doran, Wall Street Journal "For the clearest view of Iran for the last 100 years, this book is it."--Marvin Zonis, author of Majestic Failure: The Fall of the Shah Offering a new view of one of America's most important, infamously strained, and widely misunderstood relationships of the postwar era, this book tells the history of America and Iran from the time the last shah, Mohammad Reza Pahlavi, was placed on the throne in 1941 to the 1979 revolution that brought the present Islamist government to power. This revolution was not, as many believe, the popular overthrow of a powerful and ruthless puppet of the United States; rather, it followed decades of corrosion of Iran's political establishment by an autocratic ruler who demanded fealty but lacked the personal strength to make hard decisions and, ultimately, lost the support of every sector of Iranian society.

Esteemed Middle East scholar Ray Takeyh provides new interpretations of many key events--including the 1953 coup against Prime Minister Mohammad Mossadeq and the rise of Ayatollah Ruhollah Khomeini--significantly revising our understanding of America and Iran's complex and difficult history.

The so-called Colonels' coup of April 21, 1967, was a major event in the history of the Cold War, ushering in a seven-year period of military rule in Greece. In the wake of the coup, some eight thousand people affiliated with the Communist Party were rounded up, and Greece became yet another country where the fear of Communism led the United States into alliance with a repressive right-wing authoritarian regime. In military coups in some other countries, it is known that the CIA and other agencies of the U.S. government played an active role in encouraging and facilitating the takeover. The Colonels' coup, however, came as a surprise to the United States (which was expecting a Generals' coup instead). Yet the U.S. government accepted it after the fact, despite internal disputes within policymaking circles about the wisdom of accommodating the upstart Papadopoulos regime. Among the dissenters was Robert Keeley, then serving in the U.S. Embassy in Greece. This is his insider's account of how U.S. policy was formulated, debated, and implemented during the critical years 1966 to 1969 in Greek-U.S. relations.

In this Hugo Award–winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision of the world that almost was. “The single most resonant and carefully imagined book of Dick’s career.” —New York Times

While Syria has been dominated since the 1960s by a determinedly secular regime, the 2011 uprising has raised many questions about the role of Islam in the country's politics. This book demonstrates that with the eradication of the

Muslim Brothers after the failed insurrection of 1982, Sunni men of religion became the only voice of the Islamic trend in the country. Through educational programs, charitable foundations and their deft handling of tribal and merchant networks, they took advantage of popular disaffection with secular ideologies to increase their influence over society. In recent years, with the Islamic resurgence, the Alawi-dominated Ba'thist regime was compelled to bring the clergy into the political fold. This relationship was exposed in 2011 by the division of the Sunni clergy between regime supporters, bystanders and opponents. This book affords a new perspective on Syrian society as it stands at the crossroads of political and social fragmentation.

At the beginning of each decade for 200 years the national census has presented a self-portrait of the British Isles. The census has surveyed Britain from the Napoleonic wars to the age of the internet, through the agricultural and industrial revolutions, possession of the biggest empire on earth and the devastation of the 20th century's two world wars. In *The Butcher, the Baker, the Candlestick Maker*, Roger Hutchinson looks at every census between the first in 1801 and the latest in 2011. He uses this much-loved resource of family historians to paint a vivid picture of a society experiencing unprecedented changes. Hutchinson explores the controversial creation of the British census. He follows its development from a

head-count of the population conducted by clerks with quill pens, to a computerised survey which is designed to discover 'the address, place of birth, religion, marital status, ability to speak English and self-perceived national identity of every twenty-seven-year-old Welsh-speaking Sikh metalworker living in Swansea'. All human life is here, from prime ministers to peasants and paupers, from Irish rebels to English patriots, from the last native speakers of Cornish to the first professional footballers, from communities of prostitutes to individuals called 'abecedarians' who made a living from teaching the alphabet. The Butcher, the Baker, the Candlestick Maker is as original and unique as those people and their islands on the cutting edge of Europe.

'Scintillating ... thought-provoking ... one of the very best of the great crop of recent books on the subject.' Andrew Rawnsley, Observer Democracy has died hundreds of times, all over the world. We think we know what that looks like: chaos descends and the military arrives to restore order, until the people can be trusted to look after their own affairs again. However, there is a danger that this picture is out of date. Until very recently, most citizens of Western democracies would have imagined that the end was a long way off, and very few would have thought it might be happening before their eyes as Trump, Brexit and paranoid populism have become a reality. David Runciman, one of the UK's leading

professors of politics, answers all this and more as he surveys the political landscape of the West, helping us to spot the new signs of a collapsing democracy and advising us on what could come next.

There is an absolute mountain of both circumstantial and physical evidence plus hundreds of eye-witness testimonies, that points to the 'real' perpetrators in the Kennedy assassination plot and therefore I believe it is now fair to conclude that it was certainly not an individual 'lone nut' gunman who carried out the assassination and neither was it one isolated group such as the CIA, the Mafia, MI6, the Secret Service, the FBI, the Cubans etc. Whilst each of these individual elements may have had their own specific agendas and motives for carrying out the 'coup,' for that it most surely was, there can now be no doubt that the assassination was a result of an extensive, highly-organised and co-ordinated, joint-campaign, of necessity involving almost every element of the American establishment and to a lesser extent, Israel, directed by forces of the British 'Crown.'

[CLICK HERE](#) to download a sample from Everest 1953 In the only book to tell the real story of Everest 1953, Mick Conefrey reveals that what has gone down in history as a supremely well-planned attempt was in fact beset by crises -- both on and off the mountain. To succeed, team leader Colonel John Hunt and his team

had to draw on unimaginable skill and determination, as well as sheer British ingenuity. Everest 1953 is not only a gripping true story of courage and adventure, but a fascinating window into the media contest to cover this seminal event in coronation year. The Times had exclusive access to the team, but the Daily Mail and other papers used subterfuge and shenanigans to get their scoops. Revealing the answers to long-enduring controversies -- did Tenzing or Hillary actually reach the top first? -- and exploring the legacy of this great ascent, it is the perfect way to commemorate a year of British sporting triumph. The first part of John le Carré's acclaimed Karla Trilogy, Tinker Tailor Soldier Spy sees the beginning of the stealthy Cold War cat-and-mouse game between the taciturn, dogged George Smiley and his wily Soviet counterpart. A mole, implanted by Moscow Centre, has infiltrated the highest ranks of the British Intelligence Service, almost destroying it in the process. And so former spymaster George Smiley has been brought out of retirement in order to hunt down the traitor at the very heart of the Circus - even though it may be one of those closest to him. 'A stunning story' Wall Street Journal 'A great thriller, the best le Carré has written' Spectator THE FIFTH GEORGE SMILEY NOVEL A comprehensive, critical assessment of the EU after Brexit The European Union is a political order of peculiar stamp and continental scope, its polity of 446 million

the third largest on the planet, though with famously little purchase on the conduct of its representatives. Sixty years after the founding treaty, what sort of structure has crystallised, and does the promise of ever closer union still obtain? Against the self-image of the bloc, Perry Anderson poses the historical record of its assembly. He traces the wider arc of European history, from First World War to Eurozone crisis, the hegemony of Versailles to that of Maastricht, and casts the work of the EU's leading contemporary analysts – both independent critics and court philosophers – in older traditions of political thought. Are there likenesses to the age of Metternich, lessons in statecraft from that of Machiavelli? An excursus on the UK's jarring departure from the Union considers the responses it has met with inside the country's intelligentsia, from the contrite to the incandescent. How do Brussels and Westminster compare as constitutional forms? Differently put, which could be said to be worse?

Portrays an alternate universe in which the outcome of World War II is profoundly changed by British Prime Minister Neville Chamberlain's refusal to allow Hitler's annexation of the Sudetenland.

The classic political thriller that foretold the rise of Corbyn, from the acclaimed author of *A View from the Foothills*

Paranoid visions explores the history of the spy and conspiracy genres on British

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television, from 1960s Cold War series through 1980s conspiracy dramas to contemporary 'war on terror' thrillers. It analyses classic dramas including Tinker Tailor Soldier Spy, Edge of Darkness, A Very British Coup and Spooks. This book will be an invaluable resource for television scholars interested in a new perspective on the history of television drama and intelligence scholars seeking an analysis of the popular representation of espionage with a strong political focus, as well as fans of cult British television and general readers interested in British cultural history.

By turns irreverent and uncompromising a book that asks important questions about the future of the British royal family.

Former steel worker Harry Perkins, has, against all the odds, led the Labour Party to a stunning victory at the general election. His manifesto includes the removal of American bases, public control of finance, and the dismantling of the newspaper monopolies. The Establishment is appalled by the prospect, and secretly decides that something must be done. As M15 conspires with the city and the press barons, Perkins the PM finds himself in a no-holds-barred battle for survival.

This compelling account of a turbulent period in the history of the BBC opens at a time of national decline under the Labour governments of Harold Wilson and James

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Callaghan, and ends during Margaret Thatcher's iconoclastic Conservative premiership. The intervening years saw mass unemployment, trade union strikes and war in Northern Ireland and the Falklands - as well as legendary BBC programmes such as Live Aid, Fawlty Towers and Dad's Army, The Singing Detective and Tinker Tailor Soldier Spy, and David Attenborough's Life on Earth. Comprehensively revised and expanded for this new edition, Jean Seaton's perceptive study presents an absorbing analysis of an institution that both reflects Britain and has helped to define it.

"Before the next National Congress of the Communist Party of China, due in November 2022, President Xi Jinping will be removed from office by a coup d'état mounted by rivals in the top leadership who will end the tyranny of the one-party dictatorship and launch a transition to democracy and the rule of law. The main body of this book, Part 2, explains why it will happen. Parts 1 and 3 tell how it may happen"--

"She woke with a start. Could it really have happened, or was it just a cruel dream? One way to find out. She reached for the remote control ... 'You're watching GB News, the fair and balanced way to start your day,' intoned the voice of Andrew Neil, overlaid on a remix of 'Land of Hope and Glory'. And then it hit her, as she took in the newsreader's first headline. 'The new Prime Minister, Priti Patel, is about to announce her first Cabinet appointments...' The new Prime Minister... So it was real." What does it take to change history? Clement Attlee dying on the battlefield, perhaps? John Lennon surviving that bullet, or Theresa May finally (finally!) passing her Brexit deal? Or

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maybe the pivotal recent years of UK history turned on one man's decision to have just one more drink... This is the world of political counterfactuals. Here, twenty-three fictional accounts, written by experts in their fields, tell the tales of what might have been – and what might still come to pass. Captivating and illuminating, these stories are guaranteed to make you smile – or gasp in horror.

Originally published: London: Bodley Head, 2012.

'It is said that failed politicians make the best diarists. In which case I am in with a chance.' Chris Mullin Chris Mullin has been a Labour MP for twenty years, and despite his refusal to toe the party line - on issues like 90 days detention, for example - he has held several prominent posts. To the apoplexy of the whips, he was for a time the only person appointed to government who voted against the Iraq War. He also chaired the Home Affairs Select Committee and was a member of the Parliamentary Committee, giving him direct access to the court of Tony Blair. Irreverent, wry and candid, Mullin's keen sense of the ridiculous allows him to give a far clearer insight into the workings of Government than other, more overtly successful politicians. He offers humorous and incisive takes on all aspects of political life: from the build-up to Iraq, to the scandalous sums of tax-payers' money spent on ministerial cars he didn't want to use. His critically acclaimed diary will entertain and amuse far beyond the political classes.

This book reconstructs the events surrounding the Iranian coup d'état in 1953 that led to the overthrow of Mohammed Mosaddeq and his government.

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In April 2003, the Stevens Report provided the first official acknowledgement of collusion between loyalist armed groups and British security forces in the murders of nationalists in Northern Ireland. This book argues that such collusion and associated conspiracies have been a central feature of the British response to the conflict in Ireland for more than thirty years. This response amounts to a Holy War, or jihad, in the name of Protestantism and the British monarchy.

This is the first full-length account of the CIA's coup d'etat in Iran in 1953—a covert operation whose consequences are still with us today. Written by a noted New York Times journalist, this book is based on documents about the coup (including some lengthy internal CIA reports) that have now been declassified. Stephen Kinzer's compelling narrative is at once a vital piece of history, a cautionary tale, and a real-life espionage thriller.

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