

A Torch Against The Night An Ember In The Ashes Book 2

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Journey deep into the Martial Empire and into “one of the best fantasy series of the last decade” (Buzzfeed) with the complete An Ember in the Ashes quartet by #1 New York Times bestselling author Sabaa Tahir. For the first time together, all in one place, this ebook bind-up includes each complete book of the beloved epic series: • An Ember in the Ashes, One of Time Magazine’s 100 Best Fantasy Books of All Time • A Torch Against the Night, A New York Times bestseller, A USA Today bestseller, A Wall Street Journal bestseller • A Reaper at the Gates, An Entertainment Weekly Summer Reads pick • A Sky Beyond the Storm, One of Amazon’s Best Young Adult Books of 2020 Praise for An Ember in the Ashes: “Sabaa Tahir spins a captivating, heart-pounding fantasy.” —Us Weekly “This novel is a harrowing, haunting reminder of what it means to be human—and how hope might be kindled in the midst of oppression and fear.” —The Washington Post “An Ember in the Ashes mixes The Hunger Games with Game of Thrones...and adds a dash of Romeo and Juliet.” —The Hollywood Reporter Praise for A Torch Against the Night: “The stakes here are high and the plot runs like a well-oiled machine, ratcheting up the tension with every chapter.” —NPR.org “An adrenaline rush till the very last page.” —Buzzfeed "This sequel has a darker tone and even higher stakes than its predecessor, setting the stage for a thrilling conclusion." —Publishers Weekly, starred review Praise for A Reaper at the Gates: “The book deftly handles serious issues like the costs of genocide and war. Both action-packed and emotionally engaging, A Reaper at the Gates is the perfect summer read.” —The Washington Post "Tahir has created another compelling story that defies readers to stop turning the pages." —Booklist, starred review Praise for A Sky Beyond the Storm: “Tahir’s exquisite storytelling doesn’t miss a beat... This series is an epic hero’s journey, with love, adventure, and magic woven throughout. Recommended for every young adult collection.” —School Library Journal “In A Sky Beyond the Storm, Sabaa Tahir so expertly draws the reader into the lives and thoughts of her characters that their every emotion—anger, pain, love, longing—races through your heart with each turn of the page. A breathtaking conclusion to this incredibly rich and rewarding fantasy series.” —Seira Wilson, Amazon Book Review

Traditional Chinese edition of Tower of Dawn

The foundations of Vajrayana practice are laid out with eloquence and precision here by one of the greatest Tibetan Buddhist masters of our age. His Holiness Dudjom Rinpoche’s commentary on the preliminary practices (ngöndro) is informed by his profound realization and wide-ranging scholarship, and illuminated with an array of quotations from the Vinaya, Sutra, and Tantra traditions. In addition to the commentary on the outer and inner preliminary practices, he provides other invaluable instructions on the correct view, conduct, and activity of a practitioner. Dudjom Rinpoche taught that the realization of the teachings of the Great Perfection depends entirely on the practice of these preliminary practices, thus his compassionate exposition of them here makes this book a particularly precious resource for anyone who seeks to remove the obstacles between themselves and the total freedom of enlightenment.

????????Twelfth Night, or What You

Will????????????-??What you

will? Epiphany? Leslie Hotson? First Night of twelfth

Nights? Duke of Bracciao? Don Virginio Orsino? 1600? 176? 12726? Viola? Sebastian? Duke Orsino? Olivia? Cesario? Illyria? Duke Orsino? Olivia? Cesario? Illyria?

Malvolio? Feste?

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Beginning with Rudyard Kipling and Edith Nesbit and concluding with best-selling series still ongoing at the time of writing, this volume examines works of twentieth- and twenty-first-century children's literature that incorporate character types, settings, and narratives derived from the Greco-Roman past. Drawing on a cognitive poetics approach to reception studies, it argues that authors typically employ a limited and powerful set of spatial metaphors - palimpsest, map, and fractal - to organize the classical past for preteen and adolescent readers. Palimpsest texts see the past as a collection of strata in which each new era forms a layer superimposed upon a foundation laid earlier; map texts use the metaphor of the mappable journey to represent a protagonist's process of maturing while gaining knowledge of the self and/or the world; fractal texts, in which small parts of the narrative are thematically identical to the whole, present the past in a way that implies that history is infinitely repeatable. While a given text may embrace multiple metaphors in presenting the past, associations between dominant metaphors, genre, and outlook emerge from the case studies examined in each chapter, revealing remarkable thematic continuities in how the past is represented and how agency is attributed to protagonists: each model, it is suggested, uses the classical past to urge and thus perhaps to develop a particular approach to life.

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"What happens in a New England fishing village when a newborn baby boy is found in the town dump." --

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Thrones . . . if it were set in the Ottoman Empire. A SISTER FILLED WITH RAGE Lada Dracul has no allies. No crown. All she has is what she's always had: herself. After failing to secure the Wallachian throne, Lada is out to punish anyone who dares cross her. She storms the countryside with her men, but brute force isn't getting Lada what she wants. And thinking of Mehmed, the defiant Ottoman sultan, brings little comfort to her thorny heart. There's no time to wonder whether he still thinks about her, even loves her. She left him before he could leave her. HER BROTHER CAUGHT IN THE CROSSHAIRS Lada needs the support of her diplomatic younger brother, Radu. But Mehmed has sent him to Constantinople—and it's no diplomatic mission. Mehmed wants control of the city, and Radu has earned an unwanted place as a double-crossing spy behind enemy lines. And for the first time in his life, when Lada asks him for help, he refuses . . . leading his sister to make the darkest of choices. THE ULTIMATE POWER PLAY Torn between loyalties to faith, to the Ottomans, and to Mehmed, Radu knows he owes Lada nothing. If she dies, he could never forgive himself—but if he fails in Constantinople, would Mehmed ever forgive him? As nations fall around them, the Dracul siblings must decide: what will they sacrifice to fulfill their destinies? Empires will topple, thrones will be won . . . and souls will be lost. Fans of Victoria Aveyard's THE RED QUEEN and Sabaa Tahir's A TORCH AGAINST THE NIGHT won't want to miss this riveting and gorgeously written novel—the second in the And I Darken series. ? "Gorgeous, rich, and rewarding."—Booklist, starred review ? "Absolutely devastating in the best way."—Kirkus, starred review "A+, 5 knives."—Amie Kaufman, New York Times bestselling co-author of the STARBOUND and ILLUMINAE FILES trilogies "Fierce, epic, and crazy fun."—Melissa Albert, New York Times bestselling author of THE HAZEL WOOD A Teen Choice Book Award nominee! Praise for And I Darken: "A dark jewel of a story, one that gleams with fierce, cunning characters—absolutely riveting." —Alexandra Bracken, #1 New York Times bestselling author of Passenger "A dark, gritty, and seriously badass epic that will have you dying for more . . . required reading for every feminist fantasy fan." —BuzzFeed "Evocative . . . this book takes no prisoners." —NPR

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