

A Stolen Childhood A Dark Past A Terrible Secret A Girl Without A Future

The author of the New York Times bestselling memoir *Perfection* returns with an unforgettable account of her late mother's childhood in Nazi-occupied Austria and the parallels she sees in present-day America. To Julie Metz, her mother, Eve, was the quintessential New Yorker. Eve rarely spoke about her childhood and it was difficult to imagine her living anywhere else except Manhattan, where she could be found attending Carnegie Hall and the Metropolitan Opera or inspecting a round of French triple crème at Zabar's. In truth, Eve had endured a harrowing childhood in Nazi-occupied Vienna. After her mother passed, Julie discovered a keepsake book filled with farewell notes from friends and relatives addressed to a ten-year-old girl named Eva. This long-hidden memento was the first clue to the secret pain that Julie's mother had carried as a refugee and immigrant, shining a light on a family that had to persevere at every turn to escape the antisemitism and xenophobia that threatened their survival. Interweaving personal memoir and family history, *Eva and Eve* vividly traces one woman's search for her mother's lost childhood while revealing the resilience of our forebears and the sacrifices that ordinary people are called to make during history's darkest hours.

In *Too Afraid to Cry*, Ali Cobby Eckermann—who was recently awarded the Windham-Campbell Prize, one of the most prestigious literary awards in the world—describes with searing detail the devastating effects of racist policies that tore apart Indigenous Australian communities and created the Stolen Generations of "adoptees," Aboriginal children forcibly taken from their birth families. Told at first through the frank eyes of a child whose life was irretrievably changed after being "adopted" into a German Lutheran family, *Too Afraid to Cry* braids piercingly lyrical verse with spare prose to tell an intensely personal story of abuse and trauma. After years of suffering as a dark-skinned "outsider," Eckermann reveals her courageous efforts to reconcile with her birth family and find acceptance within their Indigenous community. *Too Afraid to Cry* offers a mirror to America and Canada's own dark history of coerced adoption of Native American children, and the violence inflicted on our continent's Indigenous peoples.

My Lost Childhood is a memoir describing immeasurable suffering the author went through in his early childhood. In the late 1980s, the Islamic government began to systematically torture and kill Southern Sudanese families, burn their villages, and enslave young boys and girls. As a result, an approximately, as numbers are largely unknown and only an estimate, 27,000 plus boys from Southern tribes were forced to flee from their homes. Traveling naked and barefoot, they sought refuge in neighboring Fugnido, Ethiopia, where a few years later they were forced to flee yet another civil war. Returning to Sudan, the Islamic government forced them to travel for another five months, ultimately arriving in Kakuma, Kenya, after four years of unthinkable hardship and walking over thousands of miles naked, barefoot, and ailing from starvation, dehydration, and diseases. Many boys perished along the way and their numbers shrank into few thousands. Abraham Deng Ater, separated from his family in 1987, is one of approximately 3,800 boys now known as the Lost Boys of Sudan. He left Kakuma Refugee Camp in Kenya after several years of massive suffering and was granted refuge in the U.S. in 2001. Many Lost Boys including Abraham have since become U.S. citizens and have continued to pursue their education.

Thousands more have also been granted refuge elsewhere and are scattered around the globe.

Few people are aware that in the aftermath of German and Soviet invasions and division of Poland, more than 1.5 million people were deported from their homes in Eastern Poland to remote parts of Russia. Half of them died in labor camps and prisons or simply vanished, some were drafted into the Russian army, and a small number returned to Poland after the war. Those who made it out of Russia alive were lucky—and nine-year-old Krystyna Mihulka was among them. In this childhood memoir, Mihulka tells of her family's deportation, under cover of darkness and at gunpoint, and their life as prisoners on a Soviet communal farm in Kazakhstan, where they endured starvation and illness and witnessed death for more than two years. This untold history is revealed through the eyes of a young girl struggling to survive and to understand the increasingly harsh world in which she finds herself.

Never to Return is the extraordinary true story of Sandy Reid and his big sister Maggie and what happened to them when they were taken away from their parents and their way of life. It was the middle of winter when the authorities swooped on the travellers' woodland camp, determined to take the youngest children into care and give them a better life. But it didn't work out that way. Denied any access to his parents, Sandy was to spend the rest of his childhood moving from disinterested foster parents to children's homes and finally into the clutches of the notorious 'Uncle Dave' who systematically abused the children in his care. This is the shocking story of how a child's life was destroyed and of a stolen generation, snatched in the night and forbidden from seeing their families. It's also the story of how one boy endured terrible hardship and abuse and how he survived against all odds.

Introduces the poetry of T.S. Eliot, examines his major works, and discusses his style, symbolism, and themes

Priscilla Musonda has no idea how she survived such a hard life, but she knows why. The survivor of a lifetime of sexual abuse, she has grown to serve as a beacon for other child victims. In *Stolen Childhood*, she shares chilling, detailed accounts of her life in Zambia as the sexual slave of her father. The abuse began when she was just five years old, and as a result, her relatives shunned her and predicted that she would never marry. She struggled to complete her education as the nightmare continued. As a teen, she was forced to marry her own father, a polygamist with three other wives. She bore him four children who have also been shunned by her family. Desperate, she ran away to live on the streets. Her life was grim, but not as grim as the future they predicted for her. But Priscilla is a survivor, not a victim. She dreams of building a sanctuary, school, and psychosocial centre in Zambia. She shares her story with strong language and imagery, to help the reader truly understand what she went through. She wants to do everything she can to get others to take the claims of children seriously. Ten percent of the proceeds from the sale of her story will go to benefit the work of PSHAF.

"When my parents signed me up to Trojan Swimming Club, they had no idea of the evil behind Gibney's interest in me. As a thirteen-year-old, who knew nothing but kindness and love, I was ill-equipped to understand what was happening as he insidiously dominated my thinking and isolated me from anyone who might come between us. The process of entrapment was quick, and in full view of my family and team-mates I became a prisoner - bullied, manipulated and abused, unnoticed by those close to me. So complete was Gibney's control of me that not only could I not see a way out, it didn't even occur to me to look for one." At age thirteen, Trish Kearney's idyllic childhood was abruptly ended when her swimming coach - the internationally recognised George Gibney - began abusing her. Six years later, the Seoul Olympics firmly within her sights, she sacrificed a promising swimming career to walk free of her abuser. In her memoir, she

Completely unprepared, he sails with her to Canada and is driven to his wits end with the needs of a new born babe. Without a second thought he gets help from a kind couple and guards over her as she grows. However, when Hazel is sixteen, Everett takes her from her family home. He intends to show her the world at sea, but Hazel is not pleased. Especially after the demise of her friend Molly by Everett's hand, or so as Hazel see it. Diligently, Hazel plans and executes an elaborate escape from Everett, that only leads her into another captivity. A secret admirer, Charlie, follows Hazel all the way from Canada to England. His dearest wish is to speak to her. Yet, through twists and turns he falls in love with her twin sister, Lily. He goes into the depths of despair when Lily leaves him. Lily comes from a high class family and is thrown into turmoil when she finds herself pregnant. She can't marry Charlie because he is so poor. Yet her family would be shocked to their roots to find her with child without a husband. Lily hides her pregnancy and her baby, but is at a loss about what to do next. Hazel is bought out of her captivity by her Aunt to meet her twin and mother for the first time. However, before Hazel does, she mistakenly comes across the baby hidden in Lily's draw. The twins are shocked to meet each other, but quickly become friends. Shortly after, they decide to run together, Lily for the sake of her baby and Hazel to avoid Everett. They plan to make their home with Hazel's old teacher, Mademoiselle Fleur, who recently shifted from Canada back to France. All seems safe and straight forward as they leave their English home to catch the next boat to France. However, their maid Kitty is secretly working against them to ensure her pocket is lined. They find themselves in London with no money, a little baby and a maid. In desperation Hazel pretends to be a worker girl, but unbeknown to her she is employed by her father's friend for his sake, for when he returns from sea he will want his daughter safe. However, on the day of Everett's arrival, Hazel hears of his return and slips through the fingers of her employers. Racing home to Lily and little Harry, Hazel tells Lily they must run from Everett. Kitty overhears their plan to leave her behind, so she steals little Harry to sell him to Lily's family. But Hazel catches her in time, snatching Harry back. The twins and Harry run on with no plan except for the hope their Uncle in Scotland will help them.

This book is a labor of love written by the child of a mother with narcissistic personality disorder. It recounts the nightmarish childhood with no available assistance. It calls attention to the lies, the manipulation and the abuse an NPD parent uses to degrade and humiliate their own children while escaping detection from doctors, lawyers, judges, psychologists and social workers. Affecting one percent of the population, this disease is a societal epidemic that repeats from parent to child. It is time to attack the ignorance and apathy that allow the cycles of abuse and neglect to flourish under the very eye of society charged with protecting the victims--the children. This book contains hope for all people born to NPD parents. It is the story of one person's journey to rebuild self worth through education, prayer and positivity. A must read for anyone raised in the shadow of NPD.

A beautifully touching portrait of that most difficult person to write about one blessed with gifts beyond what we can imagine for ourselves (which might be an alternate definition of prodigy or of genius).

Ruthann Moyer not only brings her great uncle to life on the page, but helps us, the ordinary reader, to both luxuriate in his gift and to identify with him to understand him so well he really doesn't seem quite so beyond us. Which is a notable and quite reader-friendly achievement. As a bonus, Moyer deftly portrays the early and mid-20th-century worlds of America and Europe (both seemingly far removed from the current state of affairs) in which an artistic savant makes his way.

I wanted to write poetry about the long term effects Domestic Violence and Sexual Abuse has on a person. Seeing, hearing and living with it from a young age. All Abuse is wrong, yet so many people live with it daily, going unheard 'I well 'I here is their voice.

Bestselling author and teacher Casey Watson shares the horrifying true story of Kiera Bentley, a 12-year-old girl with a deeply shocking secret she's too young to even understand. When Casey first meets Kiera, a small slight girl who's just lashed out at a fellow pupil in assembly, she immediately senses something's wrong. Something in Kiera's eyes alerts Casey that this is an "old head on young shoulders", and with Kiera's constant tiredness and self-soothing habit of pulling her hair out, she follows her instinct and takes Kiera under her wing. At first the answer seems simple enough; Kiera's parents aren't together and they don't get on, which makes life hard for Kiera as she's so close to her dad. But as the weeks roll on, Casey begins to understand that there's something much darker going on behind closed doors. And when she finally learns the truth, she's terrified she won't be able to save Kiera from it.

King provides a jarring snapshot of children living in bondage. This compellingly written work is a testament to the strength and resilience of the children and their parents. Kathleen Hughes, Booklist
Stolen Childhood is a wonderful book with manifold strengths of research and analysis. Nell Irvin Painter, The Journal of Southwest Georgia History
She [King] takes an enormous step toward filling some of the voids in the literature of slavery. . . . Adele Logan Alexander, Washington Post Book World
Wilma King has done a service in correcting a major problem in slave history. Her writing style gracefully conveys both the joys and the terrors of youth under slavery. David Libby, Southern Historian
King's deeply researched, well-written, passionate study places children and young adults at center stage in the North American slave experience. J. D. Smith, Choice
Stolen Childhood is a welcome addition to the burgeoning literature on the slave experience in the United States. P. Franklin, History of Education Quarterly
Stolen Childhood mines the major American archives in order to present the ways in which enslaved men and women created a semblance of family life and cultural heritage. Mary Warner Marien, Christian Science Monitor
Wilma King argues that childhood was stolen from these children—they were forced into the workplace at an early age, subjected to arbitrary plantation authority and punishment, and were separated from family. King follows the slave child's experience through work, play and leisure, education, socialization, resistance to slavery, and the transition to freedom.

Eighteen horror stories (and a few poems) ranging from quietly subtle to stomach-churning disgusting, this collection features fiction that will entertain or repulse almost anyone. Featuring an Introduction by gore master Wrath James White! Read about a gynecological visit gone very wrong ... a woman's obsession with a Georgia O'Keeffe painting ... a former sheriff forced to hunt children overtaken during a zombie plague ... a mohel who performs circumcisions in a most unique way ... or a graphic story about three young men who conduct an experiment on a fourth boy—an experiment held in a secret room involving melted metals. Included in this collection: Poetry: Calliope Armageddon What She Sees Short Stories: Jasmine and Garlic Attainable Beauty Huntin' Season Vade in Pacem Five Adjectives about My Dad, by Nadine Specter The Rest of Larry Maternal Instinct The Three Wishes of Henry Hoggan Not with a Bang but a Whimper Oral Mohel Someone's Sister Dancing into October Country Feeding Desire (with Jack Fisher) Nurturing Type Cell

Stolen Childhood is the story of what happened to some 380,000 Polish children who, with their families, were rounded up by Stalin's orders in 1939 and deported into Asiatic Russia. Lucjan Krolkowski, a young seminarian also deported there, shared and witnessed the suffering of his fellow Poles. Freed by an "amnesty," he joined the Polish Army, and when it moved to the Middle East, Lucjan resumed his theology studies, pronounced his vows, and became a chaplain to a Polish military hospital in Egypt. Reassigned to refugee camps in East Africa, Fr. Lucjan and the wandering Polish children met again in 1947 — a meeting that began a long and loving relationship. In 1949 when the Warsaw Communists claimed guardianship of the Polish orphans in Africa and demanded their repatriation, Fr. Lucjan was forced into a world of international intrigue. Called by the Communists "a kidnapper on an international scale," to his orphans, he was the good shepherd who led them to Canada, where he helped his charges overcome the theft of their childhood and become secure adults in a new world. Stolen Childhood is the book of memories he wrote for them, and a cautionary history for people of good will.

This is the final book in the Stolen Child Series that was written to bring our tale to its conclusion. It begins again where the last book has left off, and takes the reader through the undersea world where Kashandarh the Witch, has been stolen by the Mermaid and wakes up in an undersea cave deep in the Ocean of Souls. It is here she finds another creature, who also has been held against her will and is introduced to Snickann-Freymi — a Valkyrji. As she fights to get free, something extraordinary happens to her; while she continues to search for a way out, she accidentally duplicates herself and is forced to use majik, in order to move between worlds. It is here, she discovers the life that lives beneath the surface of this planet, while she tries to maintain some semblance of order with her new Elemental sisters, in an attempt to reach the surface world far above. Meanwhile, Sibrey the Shapeshifter has finally caught up with Symbya — who has been relentlessly hunting her. She accidentally gets too close and becomes stung by his poisonous barbs, while Tamerk races to save her from death with the help of her Fey family and several hundred Elementals, who then force the Sling called Symbya to come out of the dark and face the others in battle — revealing the Stolen Child that lives among them. www.adeledegirolamo.com

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A Stolen Childhood can either be read as a full-length eBook or in 3 serialised eBook-only parts. This is PART 3 of 3. You can read Part 3 on release of the full-length eBook and paperback.

This is a desktop manual devoted to the office setup and therapeutic skills needed to conduct dynamic psychotherapy with children and early adolescents. Emphasis has been placed on the influence of early life, birth to six years, memory encoding on clinical therapeutic interaction during the treatment of latency age children. The roles of parents and referring pediatricians is explored.

This is the second novel that belongs to the Stolen Child Tale. This book finds us where book-one has left off and takes us into the Realm of the Space In-Between; the Land of the Selkies and their unusual World where Kashandarh the Witch's father lives. It is here she travels to warn him of the Sling's arrival back into their land and to ask him to help her bring the Ka`afrey Covens together — to keep the creature away from finding the last two remaining offspring of the Tuatha De`Danann. Meanwhile, Sibrey who has been able to escape the Tracker who was hunting her, has been taken into the Kingdom of the Sky People, while the Dragon Lords sent to protect her have started to go missing along the edges of their home-land. This tale also introduces you to the Dark-Sidhe Queen, who has taken two of the Dragon Lords prisoner — down below in her Dark-World, just as the Dragons themselves start to disappear from the Continent of Water's Deep. www.adeledegirolamo.com

Presents three tales which are about jealousy and fear, age and beauty, growing up and of wanting to be a child for ever.

Bestselling author and teacher Casey Watson shares the horrifying true story of Kiera Bentley, a 12-year-old girl with a deeply shocking secret she's too young to even understand.

A Stolen Childhood: A Dark Past, a Terrible Secret, a Girl Without a Future HarperCollins UK

Bangkok Boy is a heart-rending account of a childhood lost to sexual abuse. Chai was a normal boy until he was molested by a school teacher, an event which led him into the hidden world of male prostitution. His story is not only unique but also offers a shocking insight into the red-light districts of Bangkok and Pattaya. As his story unfolds you'll become privy to the distorted logic which Chai used false justification for his horrible life choices for so long. But paradoxically, it was on the streets that Chai found redemption and decided to recount his dark past in order to move on in hope that, by sharing his story, his life would become something of a lesson to anyone. Beneath all the emotional torment and despair, lies a story of redemption and struggle to rebuild one's life. Bangkok Boy is no ordinary book; it is a story of hope and triumph in the face of adversity.

Lost Innocence is the unforgettable account of a child's life, who was sexually, physically and mentally abused. Through her struggles you will feel her pain, her loneliness and fighting for her life. Imagine a young girl forced into submission and ordered to perform adult acts. Her own possession: loneliness and fear. Im still here after years of you trying to break me. One day youll see, I will make something of myself. Geraldine Cool tells of the courageous and moving story of her abusive childhood. Here is a horrifying glimpse of what went on behind closed doors. It is her touching account and testament to the strength of the human heart and its capacity to triumph over unimaginable trauma. She had nothing and no one to turn to but her dreams kept her alive. Dreams of one day being loved, honored and cherished by a special angel. Experiencing the instability of three foster homes, a detention home and a mental hospital. People thought foster kids were nothing but trouble and unworthy of being loved just because she wasnt part of a Real Family". Forced to suffer shame. Devastation, tears and hope create the journey of this severely abused child.

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

A search for a dream. Wing Cheong discovers that there are many roads to a single dream. He wants to fly — but his dream is suddenly shattered. As he searches for a meaning in life and other dreams to replace his first love, Wing experiences the trials and tribulations of change — in his family, friends and most of all, himself. A powerful and moving story about growing up, innocence and love, toughness and courage. A search across time and space — from the wonders of childhood to the strident urges of young manhood; from the landscape of the mind to the realm of the heart.

In the hopes that some child or children somewhere will be helped that this book was written. Joree has had a horrendous childhood. Where other people do and have not made it, Williams has. It is sometimes thought, that occurrences such as Joree has experienced, only could have taken place in a movie. The story unfolds the beginning of a very young child, a baby's life, and relives her growth. You will explore the fantasy places an abused child creates in her own mind to help herself not face reality. There is an explanation of poetic styles included. If you have strong emotions about those who would hurt an innocent child, read this book. We must learn to step in and report when we suspect there is child molestation going on.

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