

A Song For Summer Eva Ibbotson

Which Witch? is a brilliantly witty tale of magic and marriage by Eva Ibbotson, shortlisted for the Carnegie Medal. 'Find me a witch!' cried Arriman the Awful, feared Wizard of the North. Arriman has decided to marry. His wife must be a witch of the darkest powers – but which witch will she be? To find the most fiendish, he holds a spell-casting competition. Glamorous Madame Olympia performs the terrifying Symphony of Death and conjures up a thousand plague-bearing rats. The magic of gentle Belladonna, the white witch, goes hopelessly wrong. She produces perfumed flowers instead of snakes. And bats roost in her golden hair instead of becoming blood-sucking vampires. Poor Belladonna longs to be an evil enchantress – but how? 'This kind of fun will never fail to delight' - Philip Pullman.

Edge Gribble, a young hag, accompanies an old wizard, a gentle fey, and a giant ogre on their mission through a magical tunnel from their Island to London to rescue their King and Queen's son who had been stolen as an infant.

Never Without a Song focuses on the centrality of folksong in the life of Jennie Devlin, a woman who worked for fourteen years as a "bound-out girl" along the New York-Pennsylvania border and later lived in Philadelphia and Gloucester, New Jersey. Katharine Newman met Devlin in 1936 and compiled information about the older woman's life and music. Half a century later, Newman returned to her collection in retirement-with her own perspective of age. The result is a unique biography of an American working-class woman, told with depth and candor. It includes "I Wish I'd Been Born a Boy," "James Bird," "Martha Decker," "My Grandmother's Old Armchair," and other pieces, both British and American, most with tunes.

A Company of Swans is a sweeping tale of romance, freedom and the beauty of dance from award-winning author, Eva Ibbotson, with a new introduction by Joanna Nadin. Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiancé have begun to track her down . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, The Times Rediscover Eva Ibbotson, award-winning author of Journey to the River Sea, in her sweeping historical romances, including The Morning Gift, A Song For Summer and The Secret Countess, originally published as A Countess Below Stairs, Magic Flutes, originally published as The Reluctant Heiress, Madensky Square and A Company of Swans.

Set against the backdrop of gathering war, A Song for Summer is an unforgettable love story from master storyteller Eva Ibbotson, with an introduction from Ella Risbridger. When Ellen Carr abandons grey, dreary London to become housekeeper at an experimental school in Austria, she soon knows she's found her calling. Swept into an idyllic world of mountains, music, eccentric teachers and wayward children, Ellen brings order and joy to all around her. But it's the handsome, mysterious gardener, Marek, who intrigues her - Marek, who has a dangerous secret. As Hitler's troops march across Europe, Ellen finds she has promises to keep, even if it means sacrificing her future happiness . . . Discover more of Eva Ibbotson's sweeping historical romances in The Morning Gift and The Secret Countess.

A gorgeous 20th anniversary hardback jacketed gift edition of Eva Ibbotson's award-winning, bestselling classic adventure. Fully illustrated in colour throughout by Katie Hickey. 'The most perfect children's book . . . captivantly told, funny and moving' – Nicolette Jones, Sunday Times A joyous Amazon adventure set in the lush nature of Brazil, Journey to the River Sea is filled with mystery and extraordinary characters. It's perfect for girls and boys of 9+. Maia, an orphan, can't wait to reach her distant relatives a thousand miles up the Amazon. She imagines a loving family with whom she will share great adventures. Instead she finds two spiteful cousins who see the jungle as the enemy and refuse to go outdoors. But the wonders of the rainforest more than make up for the hideous twins and their parents. And when Maia meets a mysterious boy who lives alone on the wild river shores, she begins a spectacular journey to the heart of an extraordinary and beautiful new world. Winner of the Smarties Gold Medal. Shortlisted for the Carnegie Medal and the Whitbread Award (now the Costa).

A young earl cancels his original wedding plans when he falls in love with the new housemaid, Anna, a penniless Russian countess exiled to England. Reissue.

Madensky Square is Eva Ibbotson's magical novel set in that most poignant of all times and places - Vienna before the First World War. Susanna's dress shop stands in the delightful Madensky Square and is the very hub and heart of life. Susanna sympathizes with her neighbours, watches over Signi, the wretched, orphaned child prodigy, and with her infallible eye for dress, turns an ugly duckling into a beautiful swan. Of all the colourful characters in Madensky Square, only her dear friend Alice has the slightest inkling that Susanna hides more than one secret. This hidden life, full of passion and anguish, gradually unfolds in a city of romance, music and gossip.

With a beautiful cover illustration by Alex T. Smith, creator of the Claude series, Not Just A Witch is a wonderfully spooky young fiction title from the award-winning author of Journey to the River Sea, Eva Ibbotson. 'I want you to change the next wicked person you see into a tiger,' demanded Lionel. 'A very large tiger.' Heckie is not just a witch – she's an animal witch, who wants to make the world a better place by transforming evil people into harmless animals, using her incredible Toe of Transformation and her awesome Knuckle of Power. But when slimy Lionel Knapsack charms Heckie, her magic begins to take a darker direction. Her friends, including a cheese wizard and a boy called Daniel, must come to the rescue . . .

By the award-winning and bestselling author of Journey to the River Sea, a novel that sings with characteristic Ibbotson warmth and wit, now with a beautiful new cover look Anna, a young countess, has lived in the glittering city of St. Petersburg all her life in an ice-blue palace overlooking the River Neva. But when revolution tears Russia apart, her now-penniless family is forced to flee to England. Armed with an out-of-date book on housekeeping, Anna determines to become a housemaid and she finds work at the Earl of Westerholme's crumbling but magnificent mansion. The staff and the family are sure there is something not quite right about their new maid -- but she soon wins them over with her warmth and dedication. Then the young Earl returns home from the war -- and Anna falls hopelessly in love. But they can never be together: Rupert is engaged to the snobbish and awful Muriel -- and anyway, Anna is only a servant. Or so everybody thinks . . .

With a beautiful cover illustration by Alex T. Smith, creator of the Claude series, The Great Ghost Rescue is a wonderfully spooky young fiction title from the award-winning author of Journey to the River Sea, Eva Ibbotson. 'Nobody knew what had gone wrong with Humphrey. Perhaps it was his ectoplasm . . .' Humphrey the Horrible sounds scary, but he's actually a very friendly skeleton, with twinkling eye sockets and jangling finger bones. Humphrey dreams of being ghastly, like his brother – a screaming skull – or terrifying, like his bloodsucking vampire-bat cousins. But when Humphrey discovers an evil plot to exorcise his family, he finally realizes you don't have to be spine-chillingly fearsome to be a hero.

Rediscover the magical secrets at King's Cross station in a 25th anniversary illustrated edition of Eva Ibbotson's classic, The Secret of Platform 13. Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't understand magic and is determined not to be rescued. The Secret of Platform 13 is an exciting magical adventure from Eva Ibbotson, the award-winning author of Journey to the River Sea, in a special edition illustrated by Beatriz Castro. Discover more

of the magical world with Sibéal Pounder's exciting adventure sequel, *Beyond Platform 13*, based on characters from Eva's original. 'This kind of fun will never fail to delight' Philip Pullman

During a reckless summer, Barry Tate makes a life-altering decision. Afraid of commitment, and seduced by a woman out of his fantasies, Barry runs away from college and away from his one true love for the fast life of the New Jersey Shore. Not until several years later, when Barry has become a victim of the lifestyle he once pursued, does he realize that he has possibly lost his dreams for good. Then, one day, he hears a song on the radio. It is a summer song, an innocent reminder of a better time, and the inspiring key to re-discovering the one woman he can never stop loving. During one summer quarter at The Ohio State University, Barry Tate unexpectedly meets Karen Lucas, a sensitive, artistic woman. Together they share the kind of love that touches souls. It is the kind of love that others envy and the kind that can survive hardship and can endure the test of time. However, it is also the kind of love that young people question and all too often toss aside without really giving it a chance. Karen and Barry are a perfect match until Barry struggles to discover his identity. He leaves school on a soul-searching journey to the Jersey Shore. Barry wants to become an East Coast disc jockey, and he is lured to the Shore by its mesmerizing surf and by its constant party atmosphere. Making the transition from college student to the real world isn't easy for Barry as he soon falls into a reckless lifestyle, highlighted by his involvement with the seductive and temperamental Eva Fiorelli, a self-centered woman with the endless ability for manipulation. Eva controls Barry physically and emotionally until she becomes more of an addiction than a lover. Her family has suspicious connections, and Eva's father introduces Barry to Sal Berdoni, an imposing, wealthy man, who owns several businesses, including a couple radio stations. And all is well once Barry is hired at WTRX, one of Berdoni's stations, as a disc jockey. For Barry, he is living his dream that he has had since childhood. This is not so for Eva. Greedy and unconcerned about Barry's feelings, Eva is not impressed by a disc jockey's low salary, so she convinces Barry to make some extra money somehow. Barry is then hired by Berdoni to be a courier for one of his other businesses. His job is to deliver special packages to exclusive and secretive clients. During one such delivery, however, Barry discovers the packages contain cocaine. When he tells Eva about the drugs, she is enthralled instead of frightened as Barry is. She convinces Barry that he needs to try cocaine before he fears it. So, Barry steals some coke from his next delivery. Unfortunately, Berdoni realizes Barry's theft and sends some tough men out to make an example of him. These men negotiate better with their fists than their mouths, and they give Barry a mild beating to deliver the point that he shouldn't steal from Mr. Berdoni. But they then toss him a small package of cocaine before they leave as a token from Mr. Berdoni. Barry gets back into his truck and pulls away. His nose is bleeding from being smacked around and his mind is reeling with thoughts about the cocaine, Mr. Berdoni, and Eva. He doesn't realize that he has just run a stop sign right in front of a police car. The officer pulls Barry over for the routine traffic violation, but becomes aware of Barry's suspicious behavior and accidentally discovers the cocaine in Barry's truck. Now, Barry, who has run away from everything good in his life, finds he can no longer run. He goes to jail, and he loses Eva, his friends, and the support of his family. Once Barry is finally released, he is still without friends, without dreams, and still searching for his identity until a trusted old man, Mr. Zeppo, gives Barry a second chance. Mr. Zeppo owns a quaint, but popular little pizza joint on the boardwalk, and he hires Barry to manage it. Flipping pizzas to pay the rent is not the lifestyle Barry was once used to.

New Century Readers are educational texts that include pre- and post-1914 fiction, poetry and plays. They include activities which offer specific practice in the skills required by the English Test in the SATs. *Journey to the River Sea* tells the tale of a girl's emigration to South America.

A richly imagined story of unexpected love, independence, and belonging – *The Morning Gift* is a classic WWII romance from Eva Ibbotson, with an introduction from Sarra Manning. Eighteen-year-old Ruth lives in the sparkling city of Vienna with her family, where she delights in its music, energy and natural beauty. She is wildly in love with the brilliant young pianist Heini Radik and can't wait until they are married. But Ruth's world is turned upside down when the Nazis invade Austria and her family are forced to flee to England, and through a devastating misunderstanding she is left behind. Her only hope to escape Vienna comes from Quin, a young English professor, who unexpectedly offers her a marriage of convenience to bring her back to London. Ruth throws herself into her new life – but a secret marriage is more difficult than she expected, especially as she and Quin find themselves drawn together. 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, *The Times* Rediscover Eva Ibbotson, award-winning author of *Journey to the River Sea*, in her sweeping historical romances, including *The Morning Gift*, *A Song For Summer* and *The Secret Countess*.

All Hal ever wanted was a dog - but a dog would damage the expensive carpets in his parents' glamorous home, and they refuse to consider one. That's until they discover Easy Pets, a dog-rental agency. Fleck the terrier arrives on Hal's birthday, and Hal is overjoyed. But when Hal discovers to his horror that his dog is to be returned, he runs away... along with a bunch of pedigree hounds, all joyfully escaping from Easy Pets! Soon Hal and his dogs - including Otto the wise St Bernard, and the fierce and excitable Pekinese Li-Chee - are being chased across the country by ruthless pursuers. Helped by a travelling circus and some orphanage children, can they race to freedom? Written in the timeless tradition of *101 Dalmations*, this is a tail-wagging grand adventure that every dog-lover will adore. Praise for Eva Ibbotson: "Readers of classic children's fiction will be familiar with the bliss that steals over one when a new Eva Ibbotson novel is published." Amanda Craig, *The Times* "Eva Ibbotson weaves a magic like no other. Once enchanted, always enchanted." Michael Morpurgo "This kind of fun will never fail to delight." Philip Pullman

An Amazon adventure set in the wilderness of Brazil, *Journey to the River Sea* is filled with mystery and memorable characters. It is 1910 and Maia, tragically orphaned at thirteen, has been sent from England to start a new life with distant relatives in Manaus, hundreds of miles up the Amazon. She is accompanied by an eccentric and mysterious governess who has secret reasons of her own for making the journey. Both soon discover an exotic world bursting with new experiences in *Journey to the River Sea*, Eva Ibbotson's highly colourful, joyous adventure. Winner of the Smarties Gold Medal. Shortlisted for the Carnegie Medal and the Whitbread Award.

Enter the world of Eva Ibbotson, where imagination abounds and witches and wizards live happily with ogres and hags. Includes *The Secret of Platform 13*, *Which Witch?* and *Island of the Aunts*.

Left on a church doorstep and raised by two loving servants, Annika's happy life is greatly altered when a rich aristocrat arrives at her door, tells her that she is her real mother, and takes her to live in a crumbling castle far away from the only family she has ever known. An ALA Notable Book. Reprint.

As they get older, several sisters decide that they must kidnap children and bring them to their secluded island home to help with the work of caring for an assortment of unusual sea creatures.

How do you smuggle a family of yetis from Tibet to England? When Agatha Farlingham is kidnapped by a yeti on a mountain in Tibet, she soon discovers that the hairy monster is a clever and noble beast. His children are in danger from the modern world and he needs her help. She sends them on a top-secret journey to England and the safety of her ancestral mansion. But first she must teach them some manners. . . A rollicking adventure from the extraordinary imagination of one of the UK's most beloved storytellers.

Sweeping across countries, class and music, Eva Ibbotson's classic historical romance, *Magic Flutes*, is a richly imagined tale of intrigue and identity, with a new introduction from Harriet Evans. In the spring of 1922, young Austrian Princess Theresa-Maria – known to her ancient aunts as 'Putzer!' – abandons her crumbling castle and her royal duties. Disguising herself simply as Tessa, she enrolls as under wardrobe mistress of the International Opera Company and soon loses herself in the intoxicating world of the Viennese opera. But when Guy Farne, an Englishman looking to impress his new fiancée, arrives in Austria and employs the Company to perform at his newly purchased Austrian estate, he finds himself fascinated by the under wardrobe mistress, and Tessa finds it increasingly difficult to keep her two lives separate . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, *The Times* Rediscover Eva Ibbotson, award-winning author of *Journey to the River*

