

A Singapore Love Story

Listed as a national bestseller in Singapore for about half a year, A Singapore Love Story charts the tragic relationship of a couple trying to be together, ignoring the harsh knocks of reality. Can they bend reality for love, or will reality bend their lives? Print Book Price: RM45.89 / SGD\$17.90 / USD\$14.29 Note: Just like the physical copy, the novel starts with Chapter -5 followed by Chapter 1. Full Money-back Guarantee Your satisfaction is our priority. Don't like the story after purchasing it? Simply refund it from Google Play Book with a click (if purchase is made within seven days), or email us. No questions asked. Jody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatun thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowlings is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from Incontinece, Indiana, Tommy (to his friends) is biding his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead redhead walks through the door...and proceeds to rock Tommy's life—and afterlife—in ways he never thought possible.

This anthology features Singapore's best short story writers, who are ready to take the nation by storm. The stories range from utopic pasts to distant dystopian futures, from small loves to big losses and from unexpected deaths to beautiful births. You'll discover fresh perspectives, learn new lessons and find a part of you in these stories. Plot Pourri is the result of a collaborative effort of people whose ultimate passion is literature. So, one thing this is for certain – these stories will leave a lasting impact on you. The authors featured in the anthology are: Leroy Lam, Mark Wong, Jayden L, Azrael Tseng, Jade Ow Yanhui, Ragnild, Victoria Li Dook, Terence, Oh Zhen Yin, You Zhen, Bae Huey, MJ, Sudeepa Nair, Thiagesh, Ashley Gor, Corrinne Kang, Joel Ong, Neeraja Sundar, Dalvin Chandran and Dr. P. Especially for fans of love stories comes a collection written by established and new authors. This anthology is partly inspired by true stories and partly by well-known epic tales. A young woman of Peranakan descent in Singapore, a Malayalee woman thousands of miles away from Singapore at the brink of WWII and an interracial couple in current times, all face a similar predicament – Do they break free from conventions and follow their beckoning hearts? A young man with no future nor prospects pines for his one true love in his kampong, a May-December couple's plans for their second chance is threatened, a young impressionable woman falls for a man-child – Will fate give them a helping hand? What if Cinderella's evil stepmother had loved her? What if the hundred nights of pursuit of the 10th-century Japanese court lady Ono Komachi took place in Singapore? What if a single decision, one moment or an unspoken wish changed your life forever?

LONGLISTED FOR THE 2020 WOMEN'S PRIZE A LIBRARY JOURNAL EMERGING STARS PICK A mesmerizing novel of World War II Singapore, "a story about memory, trauma, and ultimately love" (New York Times)—for fans of Pachinko and We Were the Lucky Ones Singapore, 1942. As Japanese troops sweep down Malaysia and into Singapore, a village is ransacked, leaving only two survivors and one tiny child. In a neighboring village, seventeen-year-old Wang Di is strapped into the back of a troop carrier and shipped off to a Japanese military brothel where she is forced into sexual slavery as a "comfort woman." After sixty years of silence, what she saw and experienced still haunts her. In the year 2000, twelve-year-old Kevin is sitting beside his ailing grandmother when he overhears a mumbled confession. He sets out to discover the truth, wherever it might lead, setting in motion a chain of events he never could have foreseen. Weaving together two timelines and two very big secrets, this stunning debut opens a window on a little-known period of history, revealing the strength and bravery shown by numerous women in the face of terrible cruelty. Drawing in part on her family's experiences, Jing-Jing Lee has crafted a profoundly moving, unforgettable novel about human resilience, the bonds of family and the courage it takes to confront the past.

A fresh, breakout YA novel that is layered with themes of immigration, cultural identity, and finding your voice in any language. Sixteen-year-old Ana is a poet and a lover of language. Except that since she moved to New Jersey from Argentina, she can barely find the words to express how she feels. At first Ana just wants to return home. Then she meets Harrison, the very cute, very American boy in her math class, and discovers the universal language of racing hearts. But when she begins spending time with Neo, the Greek Cypriot boy from ESL, Ana wonders how figuring out what her heart wants can be even more confusing than the grammar they're both trying to master. After all, the rules of English may be confounding, but there are no rules when it comes to love. With playful and poetic breakouts exploring the idiosyncrasies of the English language, Love in English is witty and effervescent, while telling a beautifully observed story about what it means to become "American."

Hailey What do you do when you find out your whole life was a lie? That your husband really wasn't your husband but someone else's. That the vows you made to each other were simply empty promises. You pick up and move to the country to start fresh. When life hands you limes, you make sure you have tequila because your life is about to get stirred up. Jensen Married to my high school sweetheart, the best thing she gave me was my baby girl. But we weren't enough for her. I wasn't enough for her. The last thing I expected on my birthday was a Dear John letter, but that's what I got when she upped and left. Now, it's just me and my girl against the world till the new girl moves in next door. Is there such a thing as a perfect love story?

For fans of 500 Days of Summer, Notting Hill and New Girl, This is a Love Story is a very exciting first novel from Jessica Thompson. This is a love story. Boy meets girl and girl falls for boy - that much is true. But when Sienna meets Nick it's not the way it happens in love stories. It's because of a squirrel on water skis... She sees Nick's dangerous brown eyes and thinks, Don't. Fall. Into. Them. Who will be there to catch Sienna when she falls? She is so fragile. She has so many secrets, and he is not that serious. Funny and sad, this is the story of two people destined never to come together in the great love affair they crave more than anything else.

Crazy Rich Asians meets Bridget Jones's Diary in this funny and irresistible debut novel about the pursuit of happiness, surviving one's thirties intact, and opening oneself up to love. At thirty-three, Andrea Tang is living the dream: She has a successful career as a lawyer, a posh condo, and a clutch of fun-loving friends who are always in the know about Singapore's hottest clubs. All she has to do is make law partner, and her life will be perfect. And if she's about to become the lone unmarried member of her generation in the Tang clan--a disappointment her meddling Chinese-Malaysian family won't let her forget--well, she doesn't need a man to complete her. Yet when a chance encounter with charming, wealthy entrepreneur Eric Deng offers her a glimpse of an exciting, limitless future, Andrea decides to give Mr. Right-for-her-family a chance. Too bad Suresh Aditparan, her office rival and the last man her family would approve of, keeps throwing a wrench in her plans. Now Andrea can't help but wonder: In the endless tug-of-war between pleasing others and pleasing herself, is there room for everyone to win?

The Beauty of love is that it can happen anywhere, anytime. Sometimes that's also its tragedy... Nikhil, a 29 year-old UK-returedned professional has found the perfect bride. The girl is young, beautifull, well-educated and independent. She is also willing to move with him to Dubai, where he'll be based after reciving a promotion. their families are ecstatic about the arrangement and the wedding plans are going forward in full swing. What happens next? Nikhil does something that's shoking beyond belief. In less than two weeks after his engagement, he decides that he wants to call it off with his fiancée. He has his reasons but they are too scandalous, and nothing that he can reveal casually. He is in a situation where he has to choose between his personal desires and moral obligations. What will Nikhil do when faced with the steepest precipice of his life?

New at love, Takeo and Yamato excitedly begin their romantic relationship...but between friends who badmouth Takeo and a judo tournament that will separate the two for a month, are they going to survive

as a couple beyond the honeymoon stage? -- VIZ Media

Behind every great love song is a great love story, from the author of *Star-Crossed* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY • “A tender tribute to the healing powers of love and music . . . Readers will be wowed.”—Publishers Weekly (starred review) Concert pianist Diana is finally ready to marry her longtime fiancé, Arie; she’s even composing a beautiful love song for him, and finishes it while on tour. Before she can play it for him, though, tragedy strikes—and Diana is lost to Arie forever. But her song might not be. In Australia, the world has gone quiet for Arie and he lives his life accordingly, struggling to cope with his loss. In Scotland, a woman named Evie is taking stock of her life after the end of another lackluster almost-relationship. Years of wandering the globe and failing to publish her poetry have taken their toll, and she might finally be ready to find what her travels have never been able to give her: a real home. And through a quirk of fate or circumstance, Diana’s song is passed from musician to musician. By winding its way around the world, it just might bring these two lost souls together. With heart-wrenching emotion, *The Last Love Song* explores what it means to be lost, what it means to be found, and the power of music to bring people together.

INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK Their lives began together, but their worlds couldn't be more different. After thirty years of missed connections, they're about to meet again... Minnie Cooper knows two things with certainty: that her New Year's birthday is unlucky, and that it's all because of Quinn Hamilton, a man she's never met. Their mothers gave birth to them at the same hospital just after midnight on New Year's Day, but Quinn was given the cash prize for being the first baby born in London in 1990--and the name Minnie was meant to have, as well. With luck like that, it's no wonder each of her birthdays has been more of a disaster than the one before. When Minnie unexpectedly runs into Quinn at a New Year's party on their mutual thirtieth birthday, she sees only more evidence that fortune has continued to favor him. The gorgeous, charming business owner truly seems to have it all--while Minnie's on the brink of losing her pie-making company and her home. But if Quinn and Minnie are from different worlds, why do they keep bumping into each other? And why is it that each fraught encounter leaves them both wanting more? A moving, joyful love story, *This Time Next Year* explores the way fate leads us to the people we least expect--no matter what the odds.

What if you have no tomorrow to look forward to? Maybe it's not about what tomorrow can offer you, but what you can offer today. Print Book Price: RM43.99 / SGD\$16.90 / USD\$13.49 Full Money-back Guarantee Your satisfaction is our priority. Don't like the story after purchasing it? Simply refund it from Google Play Book with a click (if purchase is made within seven days), or email us. No questions asked. Two bestselling novels by Low Kay Hwa at a promotional price (print books originally at SGD\$34.80 or RM87.00)! Promotion valid only until 29 February 2016, or after 10,000 bundles have been sold. A Singapore Love Story I Believe You Note: In *A Singapore Love Story*, just like the physical copy, the novel starts with Chapter -5 followed by Chapter 1. Full Money-back Guarantee Your satisfaction is our priority. Don't like the story after purchasing it? Simply refund it from Google Play Book with a click (if purchase is made within seven days), or email us. No questions asked.

Sixteen years ago, a teenaged Will Sterling saw--or rather, heard--the girl of his dreams. Standing beneath an apartment building balcony, he shared a perfect moment with a lovely, warm-voiced stranger. It's a memory that's never faded, though he's put so much of his past behind him. Now an unexpected inheritance has brought Will back to that same address, where he plans to offload his new property and get back to his regular life as an overworked doctor. Instead, he encounters a woman, two balconies above, who's uncannily familiar . . . No matter how surprised Nora Clarke is by her reaction to handsome, curious Will, or the whispered pre-dawn conversations they share, she won't let his plans ruin her quirky, close-knit building. Bound by her loyalty to her adored grandmother, she sets out to foil his efforts with a little light sabotage. But beneath the surface of their feud is an undeniable connection. A balcony, a star-crossed couple, a fateful meeting--maybe it's the kind of story that can't work out in the end. Or maybe, it's the perfect second chance . . .

Emily Donovan doesn't have a romantic bone in her body. At least, that's what her friends Ryan and Ashley keep telling her. They're convinced her bad luck with men is directly related to her life-long lack of interest in all things romantic. When Emily's latest relationship crashes and burns, she decides to go along with her friends' plans for a romance research project. Sure, the idea that she'll have better luck if she learns about the great romances of literature and film seems a little silly, but Emily figures it can't hurt. In no time at all, Emily finds herself buried under a mountain of romance novels, chick flicks, and sappy love songs, hopeful that her hard work will pay off with true love. When she meets Greg, Ashley and Ryan are convinced she's found prince charming—after all, he's rich, handsome, and totally into Emily. What more could she want? And why does it seem that her friend Elliot isn't exactly happy for her? Faced with misunderstandings, miscommunications, and a seemingly endless string of missteps, she is nevertheless determined to give true love a try. In doing so, Emily will eventually find that true romance, the kind that lasts, has little to do with stereotypes or clichés, and everything to do with finding out what's in her own heart.

“A love letter to queerness, self-expression, and individuality (also Madonna) that never shies away from the ever-present fear within the queer community of late '80s New York, *Like a Love Story* made me feel so full—of hope, love, courage, pride, and awe for the many people who fought for love and self-expression in the face of discrimination, cruelty, and death. "A book for warriors, divas, artists, queens, individuals, activists, trend setters, and anyone searching for the courage to be themselves.”—Mackenzi Lee, *New York Times* bestselling author of *The Gentleman's Guide to Vice and Virtue* It's 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He's terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he's gay, but all he knows of gay life are the media's images of men dying of AIDS. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance...until she falls for Reza and they start dating. Art is Judy's best friend, their school's only out and proud teen. He'll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won't break Judy's heart—and destroy the most meaningful friendship he's ever known. This is a bighearted, sprawling epic about friendship and love and the revolutionary act of living life to the fullest in the face of impossible odds.

What does it mean to love and be loved in Singapore? *Singapore Love Stories* is a vibrant collection of seventeen stories that delves into the diverse love lives of Singapore's eclectic mix of inhabitants. From the HDB heartlander to the Sentosa millionaire, the privileged expatriate to the migrant worker, the accidental tourist to the reluctant citizen, the characters in this anthology reveal an array of perspectives of love found in the island city-state. Leading Singaporean and Singapore-based writers explore the best and worst of the human condition called love, including grief, duplicity and revenge, self-love, filial love, homesickness and tragic past relationships. Collectively, the stories in this anthology reveal the many ways in which love can be both a salve and a wound in life. Featuring stories by Audrey Chin, Heather Higgins, Elaine Chiew, Damyanti Biswas, Jon Gresham, Verena Tay, Shola Olowu-Asante, Clarissa N. Goenawan, Raelee Chapman, Wan Phing Lim, Kane Wheatley-Holder, Vanessa Deza Hangad, Jing-Jing Lee, Alice Clark-Platts, Melanie Lee, Marion Kleinschmidt and S. Mickey Lin.

Jimmy is a stereotypical geek who works at the library in Oakland, California, and is trapped in his own torpidity. Sara is his best friend, but she wants to get a life (translation: an apartment in Brooklyn and a publishing internship). When Sara moves to New York City, Jimmy is rattled. Then lonely. Then desperate. He screws up his courage, writes Sara a letter about his true feelings, and asks her to meet him at

the top of the Empire State Building (a nod to their ongoing debate about *Sleepless in Seattle*). Jimmy's cross-country bus trip to Manhattan is as hapless and funny as Jimmy himself. When he arrives in the city he's thought of as "a festering hellhole," he's surprised by how exciting he finds New York, and how heartbreaking—he discovers Sara has a boyfriend! Jason Shiga's bold visual storytelling, sly pokes at popular culture, and subtle text work together seamlessly in *Empire State*, creating a quirky graphic novel comedy about the vagaries of love and friendship. Praise for *Empire State*: "He [Shiga] displays a wicked sense of comic timing." -Publishers Weekly "Empire State: A Love Story (Or Not) is funny, sweet, geeky and affecting, and definitely worth a read." -Wired.com "Shiga's illustrations . . . are unique and endearing, and his images of NYC are instantly recognizable." -am New York "If Woody Allen grew up in Oakland rather than Manhattan, he'd most likely see the world, and especially New York City, as Jason Shiga does in *Empire State*." -Big Think.com

The *Singapore Story* is the first volume of the memoirs of Lee Kuan Yew, the man who planted the island state of Singapore firmly on the map of the world. It was first published in 1999. In intimate detail, Lee recounts the battles against colonialists, communists and communalists that led to Singapore's independence. With consummate political skill, he countered adversaries, sometimes enlisting their help, at others opposing them, in the single-minded pursuit of Singapore's interests. We read how he led striking unionists against the colonial government, how over tea and golf he fostered ties with key players in Britain and Malaya, of secret midnight meetings in badly lit rooms, drinking warm Anchor beer with a communist underground leader, of his purposeful forging of an alliance with communists to gain the support of the Chinese-educated masses. Readers will find inspiration in his tenacity as he fought for the people's hearts and minds against first the communists and later the communalists – in parliament, on the streets and through the media. Drawing on unpublished Cabinet papers, archives in Singapore, Britain, Australia, New Zealand and the United States, as well as personal correspondence, he gives us a vivid picture of how others viewed him: determined ("Lee will bluff, bully and blackmail up to the eleventh hour"), motivated ("Choo knew I sweated blood to master Hokkien"), ambitious ("He would think himself as legitimate as I was to be the leader of Malaya"), dangerous ("Crush Lee! Put him inside"). It is a sometimes controversial yet strangely consistent portrait of this Asian statesman. These experiences and his dealings with the political leaders were to shape his views and policies, which have had a major impact on Singapore and the region.

This 10th anniversary edition of *I Too Had a Love Story* brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. *I Too Had a Love Story* is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .

In this beautifully crafted novel from the author of the critically-acclaimed *Two Sisters*, comes the story of a woman who retreats into a fantasy world on New York City's Upper West Side as she slowly loses her once whip-smart husband to dementia—perfect for fans of *Still Alice*. When life falls apart, a little fantasy goes a long way... It started as a dream vacation in Spain, with Fay and Paul Agarra enjoying all the delights of a European holiday. A respected New York City judge, Paul has always been the man Fay can rely on, no matter what. When he inexplicably disappears from a Barcelona street corner, Fay knows something is terribly wrong. Once reunited, Paul shrugs off the episode as a simple misunderstanding—but Fay suspects her almost perfect life has taken a dark and sudden turn. Soon there are more signs that Paul is beginning to change. Bouts of forgetfulness lead to mistakes in the courtroom. Simple tasks cause unexplainable outbursts of anger. Fay's worst suspicions are realized when she learns her husband—her rock, her love, her everything—is succumbing to the ravages of dementia. As her husband transforms before her very eyes, Fay copes with her fears by retreating into a fantasy life filled with promise instead of pain. In Fay's invented world, she imagines herself living a glamorous life free from heartache, with a handsome neighbor she barely knows rescuing her from a future she can't accept. Poignant and beautifully crafted, *Left* is an unforgettable tale about life's aching uncertainties—and a woman who discovers that somewhere between hope and reality, an unexpected future will find its way forward.

"About LoveBook: We are a group of individuals who want to spread love in all its forms. We believe love fuels the world and every relationship is important. We hope this book builds on that belief"--Page 106.

An unforgettable portrait of a marriage tested to its limits. When Dan, a writer with a passion for underground comics, and his wife Bekah, a potter dedicated to traditional Japanese ceramics, met through a mutual friend, they swiftly fell in love. "Of all the women I've ever met," Dan told a friend, "she's the first one who felt like family." But at Christmas, as they prepared for the birth of their first child, tragedy struck. Based on Daniel Raeburn's acclaimed *New Yorker* essay, *Vessels: A Love Story* is the story of how he and Bekah clashed and clung to each other through a series of unsuccessful pregnancies before finally, joyfully, becoming parents. In prose as handsomely unadorned as his wife's pottery, Raeburn recounts a marriage cemented by the same events that nearly broke it. *Vessels* is an unflinching, enormously moving account of intimacy, endurance, and love.

Maggie Gardiner isn't good enough. She had six glasses of wine at a work conference, woke up covered in curry and has accidentally ended up living with the boring guy who was supposed to be a one night stand. Something has to change. Every other twenty-something on Instagram seems to have their sh*t together, so why doesn't she? And so she makes a list. When she's ticked off every item, she'll become Maggie 2.0 - the best version of herself, and the one she wants to be. Won't she...? 1. Go vegan. It worked for that girl on Twitter. 2. Take up yoga - that woman she hate-follows swears by it 3. Start practising mindfulness - all those people can't be wrong... 4. Quit smoking. It's not 1999. This *Is Not A Love Story* is a book for anyone who's ever wished they were perfect. It's a book for anyone who feels like a failure. And it's not a love story, it's a real story. And it's hilarious. Perfect for fans of *Holly Bourne* and *Mhairi McFarlane*.

"Each chapter of this enrapturing novel is elegantly brief and charged with barely contained emotion." --New York Times Book Review A gripping debut set in modern-day Tokyo and inspired by a true crime, for readers of *Everything I Never Told You* and *The Perfect Nanny*, *What's Left of Me Is Yours* charts a young woman's search for the truth about her mother's life--and her murder. In Japan, a covert industry has grown up around the *wakaresaseya* (literally "breaker-upper"), a person hired by one spouse to seduce the other in order to gain the advantage in divorce proceedings. When Sat? hires Kaitar?, a *wakaresaseya* agent, to have an affair with his wife, Rina, both assume it will be an easy case. But Sat? has never truly understood Rina or her desires and Kaitar?'s job is to do exactly that--until he does it too well. While Rina remains ignorant of the circumstances that brought them together, she and Kaitar? fall in a desperate, singular love, setting in motion a series of violent acts that will forever haunt her daughter's life. In an engrossing dual narrative inspired by a true crime, Stephanie Scott exquisitely renders the affair and its intricate repercussions. As Rina's daughter, Sumiko, fills in the gaps of her mother's story and her own memory, Scott probes the thorny psychological and moral grounds of the actions we take in the name of love, asking where we draw the line between passion and possession. "A stellar debut . . . about an unconventional family, fear, hatred, violence, chasing love, losing it and finding it again just when we need it most."—The New York Times Book Review WINNER OF THE COSTA BOOK AWARD • "A wonder . . . [This book] teems with real, Trinidadian life."—Claire Adam, award-winning author of *Golden Child* SEMI-FINALIST FOR THE OCM BOCAS PRIZE • One of the Best

Books of the Summer: Time • The Guardian • Goop • Women's Day • LitHub After Betty Ramdin's husband dies, she invites a colleague, Mr. Chetan, to move in with her and her son, Solo. Over time, the three become a family, loving each other deeply and depending upon one another. Then, one fateful night, Solo overhears Betty confiding in Mr. Chetan and learns a secret that plunges him into torment. Solo flees Trinidad for New York to carve out a lonely existence as an undocumented immigrant, and Mr. Chetan remains the singular thread holding mother and son together. But soon, Mr. Chetan's own burdensome secret is revealed, with heartbreaking consequences. Love After Love interrogates love and family in all its myriad meanings and forms, asking how we might exchange an illusory love for one that is truly fulfilling. In vibrant, addictive Trinidadian prose, Love After Love questions who and how we love, the obligations of family, and the consequences of choices made in desperation. Praise for Love After Love "Love After Love is gift after gift. An unforgettable symphony of love and loss, heartache and guilt, and the secrets and lies that pull us together, and tear us apart. Dazzlingly told in the most electrifying prose you will read all year."—Marlon James, Booker Prize–winning author of Black Leopard, Red Wolf "This book teems with real, Trinidadian life: neighbors so nosy they know your business before it happens; descriptions of food that'll have you googling recipes; feting and liming and plenty of sex. There's darkness here, too—violence, loneliness, moments of despair—and how Ingrid Persaud weaves all these elements together in one book, with so much warmth and humor and love for her characters, is a wonder."—Claire Adam, award-winning author of Golden Child

The Light We Lost meets How to Walk Away in this romantic and page-turning debut that poses a heartbreaking question: Would you choose love, if you knew how it would end? "Unique and breathtaking and painful and broken and perfect . . . just like love. I'm still crying, yet all I want to do is settle down and read it again." --Jodi Picoult Joel is afraid of the future. Since he was a child he's been haunted by dreams about the people he loves. Visions of what's going to happen--the good and the bad. And the only way to prevent them is to never let anyone close to him again. Callie can't let go of the past. Since her best friend died, Callie's been lost. She knows she needs to be more spontaneous and live a bigger life. She just doesn't know how to find a way back to the person who used to have those dreams. Joel and Callie both need a reason to start living for today. And though they're not looking for each other, from the moment they meet it feels like the start of something life-changing. Until Joel has a vision of how it's going to end...

"It's a doozie. Set in a science fictional universe where climate change is fixed but people get killed via teleportation, a young woman named Anna Huff has to navigate her adolescence and a murder mystery. It has a little bit of all the genres you love in combinations you've never imagined, and it's easily the funniest thing we've read this year so far." — GQ "Drew Magary's 'first posthumous novel' is so good. It's about big tech, weird futures, growing up, and, intriguingly for us, the absurdity of on-demand global travel." — Roads And Kingdoms When the corporate monolith PortSys brought porting to the masses, CEO Emilia Kirsch and her son Jason accomplished what every other startup company had failed to deliver. They really did change the world. They reversed climate change. They created a multitrillion dollar industry out of thin air, curing economic woes across the globe. They made it so that anyone could be anywhere simply by touching a screen... ..including the man who murdered Sarah Huff. Now Sarah's 17-year-old sister, Anna, is determined to hunt the bastard down. But there are a few problems. She doesn't know who the killer is, or where in the world he may be at any given moment. Also, she's stuck at prestigious Druskin Academy, where PortPhones are banned and any student who attempts to port off campus is immediately expelled. It gets stickier. Anna's also fallen in love with her dazzling new roommate, who just so happens to be Emilia Kirsch's daughter, Lara. The dean of students wants Anna dead, perhaps literally. And she has only two friends to confide in: one a reckless alcoholic and the other a bizarre fussy budget. Oh, and now she also needs to find Lara, who has mysteriously disappeared from campus. From the author of The Postmortal and The Hike comes his most deliriously entertaining novel yet. Point B is the story of one clever and occasionally determined young woman seeking both love and vengeance, but hardly ready for those two missions to intersect. It takes you to Vietnam, Hollywood, Singapore, Tokyo, inland Mexico, Oxford, the Maldives, Cuba, the coast of Northeast Australia, and ALL points beyond. You will find yourself plunged into a borderless, chaotic, oddly miraculous world that is ruled by a single bloodless corporation, and by a family determined to keep it that way. But PortSys never expected Anna Huff, and Anna Huff never expected love to make her this daring. What happens when you find your soulmate, but you only have one day to live? Perfect for fans of Jojo Moyes' Me Before You and Jill Santopolo's The Light We Lost, comes a powerful romance What if doctors could revive you from death—and give you an extra 24 hours of life? One more day. One more chance to tell your family how much you love them. One more chance to say goodbye to friends, listen to your favorite song, throw an epic party, feel the grass beneath your feet, or watch the sunset. How would you spend your time? So This Is The End follows Nora Hamilton as she navigates her final 24 hours. She's determined to do something meaningful and make every moment count. Enter: Renzo. Ren, for short. Strong, compassionate, unfairly attractive, with a face that makes Nora's stomach explode into stars. Their connection is immediate, with white-hot intensity. Nora is wracked with bittersweet joy and confusion as she realizes, "I've finally met the love of my life... on the last day of my life." Should she tell Ren the truth about her condition—tell him she doesn't have much time left? How will he react? Is it unethical to allow yourself to fall in love with someone when there's no possibility of a future together? Or is love a precious gift, no matter how long it lasts, even if it's just for one day? What happens next is a story about taking chances, making your own rules, and the power of living like there's no tomorrow. A moving romantic drama: Early readers call So This Is The End "a breath of fresh air," "moving and beautiful," "an amazing wake-up call," a book you'll be "unable to put down," with a story that makes you "fall in love the instant you start reading."

New York Times bestselling author Life After Death, the hip-hop generation's beloved and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel, The Coldest Winter Ever, Sister Souljah introduced the world to Midnight, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. Raised in a wealthy, influential, Islamic African family, Midnight enjoys a life of comfort, confidence, and protection. Midnight's father provides him with a veil of privilege and deep, devoted love, but he never hides the truth about the fierce challenges of the world outside of his estate. So when Midnight's father's empire is attacked, he sends Midnight with his mother to the United States. In the streets of Brooklyn, a young Midnight uses his Islamic mind-set and African intelligence to protect the ones he loves, build a business, reclaim his wealth and status, and remain true to his beliefs. Midnight, a handsome and passionate young man, attracts many women. How he interacts and deals with them is a unique adventure. This is a highly sensual and tremendous love story about what a man is willing to risk and give to the women he loves most. Midnight will remain in your mind and beat in your heart for a lifetime. Her "raw and true voice" (Publishers Weekly) will both soothe and arouse you. In a beautifully written and masterfully woven story, Sister Souljah has given us Midnight, and solidified her presence as the mother of all contemporary urban literature.

** PRE-ORDER THE MEMORY BOX, THE NEW NOVEL FROM KATHRYN HUGHES ** Every so often a love story comes along to remind us that sometimes, in our darkest hour, hope shines a candle to light our way. Discover THE LETTER by Kathryn Hughes, the Number One bestseller that has captured thousands of hearts worldwide. Perfect for fans of The Notebook by Nicholas Sparks. 'A wonderful, uplifting story' Lesley Pearse Join the hundreds of thousands of readers worldwide who have fallen in love with THE LETTER: 'An amazing, heartwrenching, unforgettable story' 'This beautiful story will bring tears and joy' 'Loved this story !! It kept me totally gripped although I was sobbing in places as well' 'A tale of love and hope with lots of twists and turns. A great story!' Tina Craig longs to escape her violent husband. She works all the hours God sends to save up enough money to leave him, also volunteering in a charity shop to avoid her unhappy home. Whilst going through the pockets of a second-hand suit,

she comes across an old letter, the envelope firmly sealed and unfranked. Tina opens the letter and reads it - a decision that will alter the course of her life for ever... Billy Stirling knows he has been a fool, but hopes he can put things right. On 4th September 1939 he sits down to write the letter he hopes will change his future. It does - in more ways than he can ever imagine... THE LETTER tells the story of two women, born decades apart, whose paths are destined to cross and how one woman's devastation leads to the other's salvation. *** Kathryn's beautiful new novel HER LAST PROMISE is available now *** "Dark Love" is a short emotional love story. the author explained the dark side of love by this beautiful story of Ranveer and Sanjana.

The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

This summer was supposed to be spent lounging on the beach, madly in love with my boyfriend. Until he decided to move to Singapore, and break up with me an hour before his plane left. Now I'm stuck in a Hamptons house share with six of his closest pals, including his best friend ... who despises me. Since the moment Smith Redfield laid eyes on me, he's hated my guts. I'm serious, I think the raven-haired restaurateur gets physically sick just being in my presence. And he's never been shy about hiding that fact. There was the time he cackled when I landed face first in a pile of Manhattan trash bags. Or the night I tried to throw my ex-boyfriend a surprise party, and Smith had strippers crash the bash. Or maybe it was New Year's Eve, when he got in my face and called me a sheltered goody two-shoes who wouldn't know passion if it smacked me in the lips. He's rooming right next door for the summer months, and I don't think more animosity could exist than in the hallway of our vacation rental. As if I wasn't already sporting a bruised ego and broken heart from the way his best friend left me. But the more midnight run-ins we have, the more I can't help but think about the way his mouth would feel against mine. With each heavy-eyed glance over the dinner table, I'm starting to wonder if the damaged alpha male doesn't harbor more than just loathing towards me. After all, they say hate is the closest emotion to love. And with the way we're skating that thin line, it's bound to burn this whole house down.

A national indie bestseller! Meet Anna K: every happy teenage girl is the same, while every unhappy teenage girl is miserable in her own special way... At seventeen, Anna K is at the top of Manhattan and Greenwich society (even if she prefers the company of her horses and dogs); she has the perfect (if perfectly boring) boyfriend, Alexander W.; and she has always made her Korean-American father proud (even if he can be a little controlling). Meanwhile, Anna's brother, Steven, and his girlfriend, Lolly, are trying to weather an sexting scandal; Lolly's little sister, Kimmie, is struggling to recalibrate to normal life after an injury derails her ice dancing career; and Steven's best friend, Dustin, is madly (and one-sidedly) in love with Kimmie. As her friends struggle with the pitfalls of ordinary teenage life, Anna always seems to be able to sail gracefully above it all. That is...until the night she meets Alexia "Count" Vronsky at Grand Central. A notorious playboy who has bounced around boarding schools and who lives for his own pleasure, Alexia is everything Anna is not. But he has never been in love until he meets Anna, and maybe she hasn't, either. As Alexia and Anna are pulled irresistibly together, she has to decide how much of her life she is willing to let go for the chance to be with him. And when a shocking revelation threatens to shatter their relationship, she is forced to question if she has ever known herself at all. Dazzlingly opulent and emotionally riveting, Anna K: A Love Story is a brilliant reimagining of Leo Tolstoy's timeless love story, Anna Karenina—but above all, it is a novel about the dizzying, glorious, heart-stopping experience of first love and first heartbreak.

A Singapore Love StoryGoody Books

Back Blurb: Isabella Roche is a French orphan who came to America with hopes and dreams to tame the Wild-West. Little did Isabella know a storm was brewing that would change her life forever bringing undeniable true love in its wake. Alberto Santiago fled Spain for a simpler life giving up his place in the royal court to become a local ranch hand in the Arizona Territory. Alberto wanted to earn his keep, buy land, and create his own way in life. That's what he wanted, until fate put a twist in those plans and love in his path. Is this budding romance destined to grow or will it be washed away in an unforeseen storm that is brewing?

A 2017 Eisner Award Winner for Best Writer/Artist, Best US Edition of International Material—Asia, and Best Publication Design Winner of the Singapore Literature Prize 2016 A New York Times bestseller An Economist Book of the Year 2016 An NPR Graphic Novel Pick for 2016 A Washington Post Best Graphic Novel of 2016 A New York Post Best Books of 2016 A Publishers Weekly Best Book of 2016 A South China Morning Post Top 10 Asian books of 2016 An A.V. Club Best Comics of 2016 A Comic Books Resources Top 100 Comics of 2016 A Mental Floss Most Interesting Graphic Novel of 2016 Meet Charlie Chan Hock Chye. Now in his early 70s, Chan has been making comics in his native Singapore since 1954, when he was a boy of 16. As he looks back on his career over five decades, we see his stories unfold before us in a dazzling array of art styles and forms, their development mirroring the evolution in the political and social landscape of his homeland and of the comic book medium itself. With The Art of Charlie Chan Hock Chye Sonny Liew has drawn together a myriad of genres to create a thoroughly ingenious and engaging work, where the line between truth and construct may sometimes be blurred, but where the story told is always enthralling, bringing us on a uniquely moving, funny, and thought-provoking journey through the life of an artist and the history of a nation. Voted Best Indie Book by Kirkus Reviews and awarded a prestigious Blue Star. Ping, an American citizen, returns to Singapore after many years and sees a country transformed by prosperity. Gone are the boatmen and hawkers who once lived along the crowded riverside and in their place rise the gleaming towers of the financial district. Her childhood growing up among the river people had been very different, and leaving her first love Weng, a musician, for America, had been devastating. Now that she is back in Singapore, can she face her former lover and reveal the secret that has separated them for many years? Reviews: "Lim's affecting, lushly textured historical novel... A fine, deeply felt saga of lives caught up in progress that's as heartbreaking as it is hopeful." Kirkus, 5 * Blue Star Review "The River's Song is a startling work of brilliance that leaves the reader spellbound." kitaab.org "...just as the best novels should be but so rarely are: like immersion in a vivid dream. I couldn't decide whether to read it slowly in order to savour every word, or to race along, mesmerised by Lim's dazzling story-telling." Jill Dawson, British author of The Great Lover, (Richard and Judy's Bookclub) "...a winning coming of age novel that bridges the years and countries. Here is the buoyancy of sentences and a testimony of resilience." Krys Lee, award-winning Korean author of The Drifting House

“...powerful, deep and moving – draws you in and pulls you along irresistibly. Its heartfelt swell will carry you away to a place of passion and resonant conviction.” Kevin MacNeil, Scottish author of the best-selling *The Stornoway Way* “A touching story that retrieves Singapore’s fast disappearing past and gives its famous river the depth and colour of a people’s history, and a wonderful rendition of the pipa, on the page, as mother and daughter play their songs from the heart.” Romesh Gunasekera author of *Reef*, shortlisted for the Booker Prize Singapore Literature Prize Winner and South East Asia Write Award winner Suchen Christine Lim is one of Singapore’s most distinguished writers. In 1992, her third novel, *Fistful of Colours*, was awarded the Inaugural Singapore Literature Prize. *A Bit Of Earth* (2000), her fourth novel, and her popular short-story collection, *The Lies That Build A Marriage* (2007) were later shortlisted for the same prize. Awarded a Fulbright grant in 1997, she is a Fellow of the International Writers Program, University of Iowa, and the first Singapore writer honoured as the university’s International Writer-in-Residence in 2000. A regular guest at Writers' Festivals in Singapore, Malaysia, Philippines, Australia, and UK she has also held writing residencies in Myanmar, the Philippines, South Korea and at the University of Western Australia in Perth. In 2011, she was the Visiting Fellow in Creative Writing at the Nanyang Technological University (NTU), Singapore. In 2012, she won the South East Asia Write Award. In the UK, she has regularly been writer-in- residence at the Arvon Foundation and has tutored at Moniack Mhor in Scotland.

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