A Shade Of Vampire 41 A Tide Of War

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Simplified Chinese edition of Midnight Sun
The essays in this volume use a humanistic viewpoint to explore the evolution and significance of the vampire in literature from the Romantic era to the millennium."--BOOK JACKET.
An Irish director of dark narratives with a postmodern sense of irony
Simon & Schuster's legendary crossword puzzle book series maintains its status as the standard-bearer for cruciverbal excellence. This series continues to provide the most challenging, fresh, and original puzzles on the market.
First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.
Enjoy entertaining, easy-to-solve, and easy-to-read puzzles with The Everything Big Book of Easy Large-Print Crosswords. Everything is bigger in The Everything Big Book of Easy Large-Print Crosswords—the clues, the numbers, the grids—even the answers! And each of these brand-new crosswords helps you improve vocabulary, memory, and problem-solving skills. With clues ranging from beloved books and classic TV shows to favorite foods and popular vacation spots, these light and easy puzzles are perfect for taking a break—without having to use a dictionary! Beginners and experienced puzzlers will enjoy the satisfaction of quickly solving these entertaining crosswords.
???????????Sharp Point Press
They're irresistible--once puzzlers get started on these crosswords they just won't stop. The clues cover a wide variety of subjects, the words aren't arcane, and the sense of satisfaction once the crosswords are solved will make this collection a favorite.
Riveting study of vampirism in Europe — from vampires in Greek and Roman lore to their presence in Saxon England, Hungary, Czechoslovakia, Russia, Romania, Bulgaria, and even modern Greece.
Soldier, explorer, and adventurer, British author CAPTAIN SIR RICHARD FRANCIS BURTON (1821-1890) is perhaps best remembered for his notoriously unexpurgated translations of The Arabian Nights and the Kama Sutra, which scandalized-and titillated-Victorian readers. Lesser known, however, is his intriguing collection of classic Hindu tales of adventure, magic, and romance, first published in 1870. Enlivened by Burton's own imagination-he was the first to translate them from Sanskrit-these stories purport to demonstrate "the exceeding folly of many wise fools," "the use and misuse of magic pills," "that a man's wife belongs not to his body but to his head," "the marvellous delicacy of three queens," and more. This obscure, delightful work is a fascinating look at both Indian mythology and Victorian cultural anthropology.
? The origins of the vampire can be traced through oral traditions, ancient texts and archaeological discoveries, its nature varying from one culture to the next up until the 20th century. Three 19th century Irish writers—Charles Robert Maturin, Joseph Sheridan Le Fanu and Bram Stoker—used the obscure vampire of folklore in their fiction and developed a universally recognizable figure, culminating in Stoker’s Dracula and the vampire of today’s popular culture. Maturin, Le Fanu and Stoker did not set out to transform the vampire of regional folk tales into a global phenomenon. Their personal lives, national concerns and extensive reading were reflected in their writing, striking a chord with readers and recasting the vampire as distinctly Irish. This study traces the genealogy of the modern literary vampire from European mythology through the Irish literature of the 1800s.
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Translated by the noted Victorian Orientalist, Sir Richard F. Burton, from the original Sanskrit, these ancient Indian folk tales influenced such later works as 1001 Arabian Nights and Boccaccio's Decameron. First published in 1870, these stories will entertain and delight modern readers while illuminating the life and customs of classical India.
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each other, to the extraordinary political events of the period, and to literature itself. The Same Solitude presents the first full account of this affair of letters and poems from its beginning in the summer of 1922 to its denouement in the 1930s. Drawing on many previously untranslated letters and poems, Ciepiela describes the poets' mutual influence, both in the course of their lives and the development of their art. Neither poet saw any separation between a poet's life and work, and Ciepiela treats each poet's letters and poems as a single text. She discusses the poets' famous triangular correspondence with Rainer Maria Rilke in 1926, and she addresses the profound significance of Tsvetaeva for Pasternak, who is often perceived (mistakenly, Ciepiela asserts) as the more detached partner. Further, this book expands our understanding of poetic modernism by showing how the poets worked through ideas about gender and writing in the context of what they themselves called a literary "marriage."

"The Official Overstreet Comic Book Price Guide" offers a complete record of existing comic books from the 1800s to the present, indexed, illustrated, and priced according to condition. of color photos. 1,500 b&w photos.

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Indexes story collections by editor, book title, author, and story title

Winner of the 1997 International Association of the Fantastic in the Arts Best Non-fiction Book In 1897, Archibald Constable & Company published a novel by the unheralded Bram Stoker. That novel, Dracula, has gone on to become perhaps the most influential novel of all time. To commemorate the centennial of that great novel, Carol Margaret Davison has brought together this collection of essays by some of the world’s leading scholars. The essays analyze Stoker’s original novel and celebrate its legacy in popular culture. The continuing presence of Dracula and vampire fiction and films provides proof that, as Davison writes, Dracula is "alive and sucking." "Dracula is a Gothic mandala, a vast design in which multiple reflections of the elements of the genre are configured in elegant sets of symmetries. It is also a sort of lens, bringing focus and compression to diverse Gothic motifs, including not only vampirism but madness, the night, spoiled innocence, disorder in nature, sacrilege, cannibalism, necrophilia, psychic projection, the succubus, the incubus, the ruin, and the tomb. Gathering up and unifying all that came before it, and casting its great shadow over all that came and continues to come after, its influence on twentieth-century Gothic fiction and film is unique and irresistible." from the Preface by Patrick McGrath

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