

perfectly in the pattern of the genre or texts which have been conventionally associated with other genres, as well as films, the book explores the impact of whodunits in both highbrow and popular culture.

"Make no mistake, this is a serious, scholarly, altogether professional book--but it also has all the elements of a Stephen King novel. Filled with real-life tales of mystery, misery, and psychological mayhem, it challenges us to realize the unfathomable and to reexamine traditional definitions of fact and fantasy. And Richard Noll proves a sure-footed guide as he crosses the boundary of standard psychiatric nomenclature into the world of identity transformation and blood obsession." "Meticulously researched and edited, the book brings together an international selection of contributions--historical and current--to reveal the depth and breadth of psychopathology as it manifests in vampirism, lycanthropy, and demonical possession. Mr. Noll's own explorations of the subjects weave together clinical, anthropological, and literary perspectives to create a rich and multitextured portrait of these psychiatric disturbances. As the labyrinthian nature of the human psyche unfolds within these pages, we are reminded again and again of the power of the beast that lurks beneath the surface of day-to-day existence." "This is not a book for the faint of heart. But for those whose thirst for knowledge compels them to question the unquestionable, it is a unique and provocative exploration of disorders that lie beyond the reach of current genetic, biochemical, and neurophysiological understanding."--BOOK

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Traditional Chinese edition of The Bronze Horseman

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In the modern world vampires come in all forms: they can be perpetrators or victims, metaphors or monsters, scapegoats for sinfulness or mirrors of our own evil. What becomes obvious from the scope of the fifteen essays in this collection is that vampires have infiltrated just about every area of popular culture and consciousness. In fact, the way that vampires are depicted in all types of media is often a telling signifier of the fears and expectations of a culture or community and the way that it perceives itself; and others. The volume's essays offer a fascinating insight into both vampires themselves and the cultures that envisage them.

"Throughout the whole vast shadowy world of ghosts and demons there is no figure so terrible, no figure so dreaded and abhorred, yet [looked upon] with such fearful fascination, as the vampire, who is himself neither ghost nor demon, but yet who partakes the dark natures and possesses the mysterious and terrible qualities of both." So begins this riveting study by one of the foremost authorities on witchcraft and occult phenomena. An indefatigable researcher, Summers explores the presence of vampires in Greek and Roman lore, in England and Ireland during Anglo-Saxon times, in Hungary, Czechoslovakia, Russia, Romania, and Bulgaria, even in modern Greece. More than just a collection of library lore,

however, this detailed examination of the history of vampirism in Europe also includes anecdotes and firsthand accounts gathered by the author from peasants in places where belief in vampires was still common. A fascinating, sometimes terrifying book, *The Vampire in Lore and Legend* is a "mine of out-of-the-way information full of unspeakable tales," writes *The New York Times*; and according to *Outlook*, "a fascinating inquiry into the vampire legend . . . a storehouse of curious and interesting lore." Of great interest to any enthusiast of the supernatural and the occult, this book will appeal as well to the legions of general readers captivated by this ancient myth.

TABLE OF CONTENTS
DEADLY BEAUTIES by C.M. Owens
TUESDAY'S CHILD by Dale Mayer
ETERNAL VOWS by Chrissy Peebles
SEVENTH MARK by W.J. May
SIAN'S SOLUTION by Dale Mayer
CRUSH by Chrissy Peebles
RADIUM HALOS – THE SENSELESS SERIES by W.J. May
DAUGHTER OF APHRODITE by C.M. Owens
DEADLY BEAUTIES By C.M. OWENS
Book Blurb: The deadliest things in this world are usually the most beautiful... seconds before they attack. Alyssa Coldwell decides to put her destiny as an immortal witch to the side, so she can take the chance to live like a normal girl amongst regular humans before she too is part of the fey world. She wants a break from magic and all the dangerous drama that comes with it, but life doesn't always let you do as you please. Magic is supposed to be simple - you're either light or dark. But Alyssa is brutally awakened when she learns that life isn't always so simple. There are gray areas, and there is more to being light than simply saying you are. But magic isn't her only problem, humans have problems as well. When she meets Kane Ice, she finds herself in a situation she's never been before. She's been sheltered by her overly protective mother, so being with a guy hasn't ever been an easy task. Kane makes it impossible not to try... while she can. Though she knows she'll have to leave him once her body turns immortal, she can't help but fall for him. What's the problem with a witch loving a human? So, so many things. Her world is too dangerous, and her attempt to take a break from it fails miserably when her mother is taken captive. With danger always around her, she knows Kane will never be safe. But it's too hard to let him go. Kane's not so fragile though, and he refuses to lose the only girl he's ever really cared for. Secrets are a part of Alyssa's life, but she's not the only one with a locked vault full of unspoken truths. When the secrets come out, Alyssa loses all her faith, her will, and her hope. Warning: This is book one of a four book series. *Descriptive sex *Language *And some really hot men
TUESDAY'S CHILD By DALE MAYER
What she doesn't want...is exactly what he needs. Shunned and ridiculed all her life for something she can't control, Samantha Blair hides her psychic abilities and lives on the fringes of society. Against her will, however, she's tapped into a killer--or rather, his victims. Each woman's murder, blow-by-blow, ravages her mind until their death releases her back to her body. Sam knows she must go to the authorities, but will the rugged, no-nonsense detective in charge of tracking down the killer believe her? Detective Brandt Sutherland only trusts hard evidence, yet Sam's visions offer clues he needs to catch a killer. The more he learns about her incredible abilities, however, the clearer it becomes that Sam's visions have put her in the killer's line of fire. Now Brandt must save her from something he cannot see or understand...and risk losing his heart in the process. As danger and desire collide, passion raises the stakes in a game

Sam and Brandt don't dare lose. **ETERNAL VOWS** By **CHRISSEY PEEBLES** (Book 1 in The Ruby Ring Saga) This is a time travel, fantasy, paranormal romance adventure. Never marry a stranger...even if he is a drop-dead gorgeous immortal king. Never pretend to be a princess. And most importantly...never slip on an ancient wedding ring you know nothing about. **Book Blurb:** Sarah Larker returns to a cave where her sister disappeared ten years earlier. She walks through a portal and is mistaken for a runaway princess on the run by a dangerous immortal king in medieval times. Her plan is bold as well as daring—become this princess, wed the king, and slip on an ancient wedding ring that will unlock the portal back home. Then find her sister and run as fast as she can out of Dodge. But taking on the identity of Princess Gloria comes along with dangerous consequences; and slipping on the ruby ring comes with an even higher price. **SEVENTH MARK** By **W.J. MAY** **Book Blurb:** Like most teenagers, Rouge is trying to figure out who she is and what she wants to be. With little knowledge about her past, she has questions but has never tried to find the answers. Everything changes when she befriends a strangely intoxicating family. Siblings Grace and Michael, appear to have secrets which seem connected to Rouge. Her hunch is confirmed when a horrible incident occurs at an outdoor party. Rouge may be the only one who can find the answer. An ancient journal, a Sioghra necklace and a special mark force life-altering decisions for a girl who grew up unprepared to fight for her life or others. All secrets have a cost and Rouge's determination to find the truth can only lead to trouble...or something even more sinister. **Sian's Solution** By **Dale Mayer** (A paranormal romance short story featuring Sian and Taz from the Family Blood Ties Series) Sometimes the depth of love is only understood when it is lost forever... When a vampire discovers the human man she loves has been captured and hung in a blood farm, she goes against her own kind and risks everything to save him. Sian Tallant is a scientist and a vampire. Her lover is a doctor and a human. Their relationship is taboo. Taz doesn't know that she is a vampire. But when she tried to break up with him, he followed her into vampire territory and was captured. Now it is up to Sian to free the man she loves - even though he might hate her for what she is. **CRUSH** By **CHRISSEY PEEBLES** ***This is an young adult vampire series*** His precious touch could prove deadly... **Book Blurb:** When Taylor Sparks moves from New York City to Big Bear Lake, California, her life is forever changed when she meets a hot guy with winter-blue eyes named Jesse. Their attraction is instant, the chemistry undeniable. But sadly, things aren't adding up. Taylor wonders what her 'crush' is hiding. When her new friend, Fred tells her his suspicions about Jesse being a paranormal creature, Taylor laughs. But when Fred turns up dead, she believes every warning he ever told her. Taylor is shocked to learn that Big Bear Lake isn't just glittering lakes, towering pines, and breathtaking mountains...there's more...way more than meets the eye. Will Taylor dive into a paranormal world she knows nothing about? To be with the one her heart can't live without? **RADIUM HALOS – THE SENSELESS SERIES** By **W.J. MAY** **Radium Halos Book Blurb:** Everyone needs to be a hero at one point in their life. The small town of Elliot Lake will never be the same again. Caught in a sudden thunderstorm, Zoe, a high school senior from Elliot Lake, and five of her friends take shelter in an abandoned uranium mine. Over the next few days, Zoe's hearing sharpens drastically, beyond what any normal human being can detect. She tells her friends, only to learn that four others have an increased sense as well. Only Kieran, the new boy from Scotland, isn't affected. Fashioning themselves into superheroes, the group tries to stop the

strange occurrences happening in their little town. Muggings, break-ins, disappearances, and murder begin to hit too close to home. It leads the team to think someone knows about their secret – someone who wants them all dead. An incredulous group of heroes. A traitor in the midst. Some dreams are written in blood. Daughter of Aphrodite By C.M. OWENS Book Blurb: Falling in love is impossible when you're unaware of a curse. Crippling insecurities fester and take control when you've only ever tasted the bitter sting of betrayal. And trusting is impossible, especially when the man you love has secrets he won't share. But what happens when you have even bigger secrets you didn't know existed? After having her heart shattered too many times, Adisia Titan gives up on men... or so she thinks. Her resolve wavers, falters, and then dissolves when Devin Cole appears in her life. He's rich, sexy, and... persistent. Every alarm she has goes off, but she can't tear herself away from the man who refuses to let her go. The problem? He has secrets, and in her experience, secrets lead to a broken heart. How do you learn to trust when you've only ever been proven a fool for doing such? Devin's secrets finally emerge, but Adisia can't fathom the impossible. All hell breaks loose when she learns she has secrets of her own – secrets that will forever change the life she never knew she loved. They were forgotten, written off as myths, and dismissed as the past ramblings of imaginative minds, but the Greek immortals still exist, and they live among us, hiding in plain sight. Warning: This is book one of a trilogy *Trilogy complete *No descriptive sex *Language *And some really hot men This is a free download. Download this free book while the deal lasts! (Paranormal romance & urban fantasy featuring vampires, werewolves, psychic detectives, gods, time travel romance and more!) Keywords: urban fantasy, gothic, free, freebie, free ebook, free romance, free vampire, free romance ebook, free fantasy book, free dark fantasy, free lycan, free werewolf, free romance book, paranormal, vampire, serial, romance, free romance books, free romance book, romance, free, freebie, free book, free ebook, free romance ebook, free romance book, free romance novel, free book, free romance books, free fantasy, free paranormal, teen, young adult, vampire love story, vampires, werewolves, witches, dark fantasy, supernatural, immortals, time travel romance, fantasy adventure

In this world tour of folklore and ancient art, Varner examines the images we give to the spirit of nature and explores this important aspect of human perception.

This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga—are well represented.

On the run from the Coven she used to call home, Harley Merlin knows that Katherine's power and influence are spreading like a poison. And she has no doubt that Katherine will follow through with her promise to torture and kill her friends, one by one. Then Harley discovers that the key to her enemy's undoing might be hiding in a familiar place -- her parents' Grimoire. With Finch, Wade, and Garrett by her side, Harley vows to steal Hester and Hiram's final gift. Meanwhile, Jacob senses trouble brewing in the

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In his Preface to *The Living Dead: A Study of the Vampire in Romantic Literature*, James Twitchell writes that he is not interested in the current generation of vampires, which he finds "rude, boring and hopelessly adolescent. However, they have not always been this way. In fact, a century ago they were often quite sophisticated, used by artists varied as Blake, Poe, Coleridge, the Brontes, Shelley, and Keats, to explain aspects of interpersonal relations. However vulgar the vampire has since become, it is important to remember that along with the Frankenstein monster, the vampire is one of the major mythic figures bequeathed to us by the English Romantics. Simply in terms of cultural influence and currency, the vampire is far more important than any other nineteenth-century archetypes; in fact, he is probably the most enduring and prolific mythic figure we have. This book traces the vampire out of folklore into serious art until he stabilizes early in this century into the character we all too easily recognize.

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Thomas Böhm Paula Hawkins

