

A Series Of Unfortunate Events The Ersatz Elevator

NOW A NETFLIX ORIGINAL SERIES Lemony Snicket returns with the last book before the last book of his bestselling A Series of Unfortunate Events. Scream and run away before the secrets of the series are revealed! Very little is known about Lemony Snicket and A Series of Unfortunate Events. What we do know is contained in the following brief list: The books have inexplicably sold millions and millions of copies worldwide People in more than 40 countries are consumed by consuming Snicket The movie was as sad as the books, if not more so Like unrefrigerated butter and fungus, the popularity of these books keeps spreading Even less is known about book the twelfth in this alarming phenomenon. What we do know is contained in the following brief list: In this book, things only get worse Count Olaf is still evil The Baudelaire orphans do not win a contest The title begins with the word 'The' Sometimes, ignorance is bliss. Within the pages of this omnibus, readers will discover all three books upon which the movie Lemony Snicket's A Series of Unfortunate Events is based: The Bad Beginning, The Reptile Room, and The Wide Window. Like the movie, this thick volume tells an unhappy tale about three very unlucky children, who despite being perfectly well-mannered are perfectly ill-fated. From the very beginning of Book the First, when the children learn of a terrible fire, continuing on to the last page of Book the Third, disaster lurks at their heels. Unlike the movie, however, this book can be hidden under a bed where no one will ever see it again.

COMPLETE WRECK (A SERIES OF UNFORTUNATE EVENTS, BOOKS 1-13).A Series of Unfortunate Events: The Bad Beginning Movie Tie-in Edition HarperCollins

The pages of this book contain such unpleasantness as a giant stamping machine, a disappointing library, and coupons. There is nothing to be found in the pages of A Series of Unfortunate Events but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantness befall the charming and clever Baudelaire children read on . . . Unless you are a slug, a sea anemone or mildew you probably prefer not to be damp. But unfortunately the Baudelaires encounter an unpleasant amount of dampness as they descend into the depths of watery despair in The Grim Grotto. You may wish to delve into some happier book in order to keep your eyes and your spirits from being moistened. With 5 million copies sold in the UK alone, one might consider Lemony Snicket's A Series of Unfortunate Events to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

NOW A NETFLIX ORIGINAL SERIES As the three Baudelaire orphans warily approach their new home Prufrock Preparatory School, they can't help but notice the enormous stone arch bearing the school's motto Memento Mori or "Remember you will die." This is not a cheerful greeting and certainly marks an inauspicious beginning to a very bleak story just as we have come to expect from Lemony Snicket's A Series of Unfortunate Events, the deliciously morbid set of books that began with The Bad Beginning and only got worse.

NOW A NETFLIX ORIGINAL SERIES Violet, Klaus, and Sunny Baudelaire are intelligent children. They are charming, and resourceful, and have pleasant facial features. Unfortunately, they are exceptionally unlucky. In the first two books alone, the three youngsters encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune, a lumpy bed, a deadly serpent, a large brass reading lamp, a long knife, and a terrible odor. In the tradition of great storytellers, from Dickens to Dahl, comes an exquisitely dark comedy that is both literary and irreverent, hilarious and deftly crafted. Never before has a tale of three likeable and unfortunate children been quite so enchanting, or quite so uproariously unhappy.

NOW A NETFLIX ORIGINAL SERIES Don't be fooled by the new, Netflix-inspired book covers of the first four books in this New York Times bestselling series. The events recounted in this four-book box set (which includes The Bad Beginning, The Reptile Room, The Wide Window, and The Miserable Mill) are sure to depress you. If you cannot stomach stories that find misfortune continuously befalling the three charming Baudelaire orphans, I recommend you make another reading selection. The terrible tale of the Baudelaire's bad luck starts with The Bad Beginning, and it all gets worse from there. Some boxes should never be opened.

Catastrophes and misfortune continue to plague the Baudelaire orphans after being sent to live with fearful Aunt Josephine, who offers little protection against Count Olaf's treachery.

In this short book alone, the three young Baudelaire siblings encounter a greedy and repulsive villain, a pile of rocks, a disastrous fire, a plot to steal their fortune, and boiled strong beans.

A Warning from the Publisher: Many readers have questions about Lemony Snicket, author of the distressing serial concerning the trials of the charming but unlucky Baudelaire orphans, published under the collective title A Series of Unfortunate Events. Before purchasing, borrowing, or stealing this book, you should be aware that it contains the answers to some of those questions, such as the following: 1. Who is Lemony? 2. Is there a secret organization I should know about? 3. Why does Lemony Snicket spend his time researching and writing distressing books concerning the Baudelaire orphans? 4. Why do all of Lemony Snicket's books contain a sad dedication to a woman named Beatrice? 5. If there's nothing out there, what was that noise? Our advice to you is that you find a book that answers less upsetting questions than this one. Perhaps your librarian, bookseller, or parole officer can recommend a book that answers the question, "Aren't ponies adorable?"

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There is nothing to be found in the pages of A Series of Unfortunate Events but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantness befall the charming and clever Baudelaire children read on . . . In The Bad Beginning the three youngsters encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune and cold porridge for breakfast. Then again, why trouble yourself with the unfortunate resolutions? With 5 million copies sold in the UK alone, one might consider Lemony Snicket's A Series of Unfortunate Events to make him one of the most successful children's authors of the past

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This full-colour book offers 32 standard postcards featuring images from the film!

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Unfortunately, they are exceptionally unlucky. In the first two books alone, the three youngsters encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune, a lumpy bed, a deadly serpent, a large brass reading lamp, a long knife, and a terrible odour. In the tradition of great storytellers, from Dickens to Dahl, comes an exquisitely dark comedy that is both literary and irreverent, hilarious and deftly crafted. Never before has a tale of three likeable and unfortunate children been quite so enchanting, or quite so uproariously unhappy. Ages 10+

NOW A NETFLIX ORIGINAL SERIES Like an off-key violin concert, the Roman Empire, or food poisoning, all things must come to an end.

Thankfully, this includes A Series of Unfortunate Events by Lemony Snicket. The thirteenth and final installment in the groundbreaking series will answer readers' most burning questions: Will Count Olaf prevail? Will the Baudelaires survive? Will the series end happily? If there's nothing out there, what was that noise? Then again, why trouble yourself with unfortunate resolutions? Avoid the thirteenth and final book of Lemony Snicket's international bestselling series and you'll never have to know what happens.

NOW A NETFLIX ORIGINAL SERIES If you have not read anything about the Baudelaire orphans, then before you read even one more sentence, you should know this: Violet, Klaus, and Sunny are kindhearted and quick-witted, but their lives are filled with bad luck and misery. All of the stories about these three children are unhappy and wretched and will most likely fill you with deep despair. From The Bad Beginning to The End, this comprehensive collection with unfortunate bonus material that may or may not include trivia questions, character profiles, and several very sad sentences is the only choice for people who simply cannot get enough of a bad thing!

NOW A NETFLIX ORIGINAL SERIES Everybody loves a carnival! Who can fail to delight in the colourful people, the unworldly spectacle, the fabulous freaks? A carnival is a place for good family fun—as long as one has a family, that is. For the Baudelaire orphans, their time at the carnival turns out to be yet another episode in a now unbearable series of unfortunate events. In fact, in this appalling ninth installment in Lemony Snicket's serial, the siblings must confront a terrible lie, a caravan, and Chabo the wolf baby. With millions of readers worldwide, and the Baudelaire's fate turning from unpleasant to unseemly, it is clear that Lemony Snicket has taken nearly all the fun out of children's books. The first Series of Unfortunate Events gift/box-set of this New York Times best-selling series. The set includes The Bad Beginning, The Reptile Room, and The Wide Window.

NOW A NETFLIX ORIGINAL SERIES Don't be fooled by the new, Netflix-inspired book covers of the second five books in this New York Times bestselling series. The events recounted in this five-book box set (which includes The Austere Academy, The Ersatz Elevator, The Vile Village, The Hostile Hospital, and The Carnivorous Carnival) are sure to depress you. If you cannot stomach stories that find misfortune continuously befalling the three charming Baudelaire orphans, I recommend you make another reading selection. Some boxes should never be opened.

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After the sudden death of their parents, the three Baudelaire children must depend on each other and their wits when it turns out that the distant relative who is appointed their guardian is determined to use any means necessary to get their fortune.

The Baudelaires need a safe place to stay - somewhere far away from terrible villains and local police. A quiet refuge where misfortune never visits. Might Heimlich Hospital be just the place? In Lemony Snicket's eighth ghastly instalment in A Series of Unfortunate Events, I'm sorry to say that the Baudelaire Orphans will spend time in a hospital where they risk encountering a misleading newspaper headline, unnecessary surgery, an intercom system, anesthesia, heart-shaped balloons, and some very startling news about a fire. Ages 10+

Dear reader, There is nothing to be found in Lemony Snicket's A Series of Unfortunate Events but misery and despair. You still have time to choose another international best-selling series to read. But if you insist on discovering the unpleasant adventures of the Baudelaire orphans, then proceed with caution... Violet, Klaus, and Sunny Baudelaire are intelligent children. They are charming, and resourceful, and have pleasant facial features. Unfortunately, they are exceptionally unlucky. In The Reptile Room the siblings endure a car accident, a terrible smell, a deadly serpent, a long knife, a brass reading lamp, and the re-appearance of a person they'd hoped never to see again. In the tradition of great storytellers, from Dickens to Dahl, comes an exquisitely dark comedy that is both literary and irreverent, hilarious and deftly crafted. Despite their wretched contents, A Series of Unfortunate Events has sold 60 million copies worldwide and been made into a Hollywood film starring Jim Carrey. And in the future things are poised to get much worse, thanks to the forthcoming Netflix series starring Neil Patrick Harris. You have been warned. Are you unlucky enough to own all 13 adventures? The Bad Beginning The Reptile Room The Wide Window The Miserable Mill The Austere Academy The Ersatz Elevator The Vile Village The Hostile Hospital The Carnivorous Carnival The Slippery Slope The Grim Grotto The Penultimate Peril The End And what about All The Wrong Questions? In this four-book series a 13-year-old Lemony chronicles his dangerous and puzzling apprenticeship in a mysterious organisation that nobody knows anything about: 'Who Could That Be at This Hour?' 'When Did you Last See Her?' 'Shouldn't You Be in School?' 'Why is This Night Different from All Other Nights?' Lemony Snicket was born before you were and is likely to die before you as well. He was born in a small town where the inhabitants were suspicious and prone to riot. He grew up near the sea and currently lives beneath it. Until recently, he was living somewhere else. Brett Helquist was born in Ganado, Arizona, grew up in Orem, Utah, and now lives in New York City. He earned a bachelor's degree in fine arts from Brigham Young University and has been illustrating ever since. His art has appeared in many publications, including Cricket magazine and The New York Times.

Tie-in books for the feel-bad movie of the year!

NOW A NETFLIX ORIGINAL SERIES A Warning from the Publisher: If you have come this far, it is likely too late. Readers who have experienced the first nine volumes in A Series of Unfortunate Events by Lemony Snicket are usually so weakened by their dreadful knowledge of the Baudelaire orphans' story that they spend most of their time moaning and weeping, and have no strength to read The Slippery Slope, The Grim Grotto, The Penultimate Peril, or The End. If, by chance, your moaning and weeping is more or less under control, there is no need to further risk your physical, emotional, and literary health by reading the four remaining volumes in the series. It would be

better to regain your strength by spending your time indulging in less alarming activities, such as whistling or making cupcakes for the elderly. After all, this collection contains all of the calamities in the last four volumes of A Series of Unfortunate Events, including abandoned condiments, cigarette smoking, a shocking revelation, a ridiculous laugh, a fearsome storm, a herd of wild sheep, a truly haunting secret about the Baudelaire parents, another shocking revelation, and Phil. There is no need to expose yourself to such atrocities, not after all you've been through already.

The fifth book in the "A Series of Unfortunate Events" series tells the wretched adventures of the charming Baudelaire orphans at boarding school where they face strict punishments, dripping fungus, comprehensive exams, a girl named Carmelita Spats, smelly sneakers, and the metric system.

What could be worse than a book by Lemony Snicket? Three books by Lemony Snicket—all in one foul package. This second Box of Unfortunate Events, contains The Miserable Mill, The Austere Academy, and The Ersatz Elevator.

Evil Count Olaf walks you through the movie. Includes rare behind-the-scene sketches, photos, illustrations and movie stills.

Readers incapable of running fast enough to escape Lemony Snicket's A Series of Unfortunate Events can breathe a sigh of relief now that the first six books of the series have been securely contained in a shrink-wrapped box disguised with exquisite Brett Helquist art that will prevent this collection of woe from falling into the wrong hands. The set includes: The Grim Grotto, The Slippery Slope and The Penultimate Peril.

NOW A NETFLIX ORIGINAL SERIES Like bad smells, uninvited weekend guests or very old eggs, there are some things that ought to be avoided. Snicket's saga about the charming, intelligent, and grossly unlucky Baudelaire orphans continues to alarm its distressed and suspicious fans the world over. The tenth book in this outrageous publishing effort features more than the usual dose of distressing details, such as snow gnats, an organised troupe of youngsters, an evil villain with a dastardly plan, a secret headquarters and some dangerous antics you should not try at home. With the weather turning colder, this is one chilling book you would be better off without.

There is nothing to be found in the pages of A Series of Unfortunate Events but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantries befall the charming and clever Baudelaire children read on . . . The End is the last in A Series of Unfortunate Events, and even if you braved the previous twelve volumes, you probably can't stand such unpleasantries as a fearsome storm, a suspicious beverage, a herd of wild sheep, an enormous bird cage, and a truly haunting secret about the Baudelaire parents. With 5 million copies sold in the UK alone, one might consider Lemony Snicket's A Series of Unfortunate Events to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

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NOW A NETFLIX ORIGINAL SERIES A Warning from the Publisher: Imagine you are wearing a bandage that needs to be removed. Are you the sort of person who tears the bandage right off, causing an enormous amount of pain in a short instance? Or do you prefer to spread your pain out over a longer period of time, by slowly unpeeling the bandage from your injury? If you are the first type of person, then this three-book electronic collection might be for you. All of the misery and woe available in three Lemony Snicket volumes—The Miserable Mill, The Austere Academy, and The Ersatz Elevator—have been joined into one compactly miserable package, so readers foolish enough to read about the Baudelaire orphans can be unnerved in a slightly more economical fashion. If you are the second type of person, then volumes four through six in A Series of Unfortunate Events might be for you. Even if you unwisely choose to read them at a more leisurely pace, you will encounter such atrocities as poorly paid employees, a hypnotist, an evil scheme, a gym teacher, dripping fungus, another evil scheme, a fake accent, three mysterious consonants, a red herring, and at least one more evil scheme. Of course, most people would prefer not to be injured at all. We salute these sensible people, who will doubtless not purchase any books by Lemony Snicket, no matter how conveniently bundled. There is nothing to be found in the pages of A Series of Unfortunate Events but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantries befall the charming and clever Baudelaire children read on . . . The Carnivorous Carnival contains such a distressing story that consuming any of its contents would be far more stomach-turning than even the most imbalanced meal. To avoid causing discomfort, it would be best if I didn't mention any of the ingredients of this story, particularly a confusing map, an ambidextrous person, an unruly crowd, a wooden plank and Chabo the Wolf Baby. Your time might be better filled with something more palatable such as eating your vegetables or feeding them to someone else. With 5 million copies sold in the UK alone, one might consider Lemony Snicket's A Series of Unfortunate Events to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

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