

A Peoples Tragedy The Russian Revolution 1891 1924

An examination of the Crimean War and its legacy reveals the vast numbers of military and civilian deaths; the religious and territorial disputes between the combatant empires; and the global industrial struggles it triggered.

A Penguin Classics Deluxe Edition of Tolstoy's great Russian epic. Nominated as one of America's best-loved novels by PBS's The Great American Read Set against the sweeping panoply of Napoleon's invasion of Russia, War and Peace—presented here in the first new English translation in forty years—is often considered the greatest novel ever written. At its center are Pierre Bezukhov, searching for meaning in his life; cynical Prince Andrei, ennobled by wartime suffering; and Natasha Rostov, whose impulsiveness threatens to destroy her happiness. As Tolstoy follows the changing fortunes of his characters, he crafts a view of humanity that is both epic and intimate and that continues to define fiction at its most resplendent. This edition includes an introduction, note on the translation, cast of characters, maps, notes on the major battles depicted, and chapter summaries. Praise for Antony Brigg's translation of War and Peace: "The best translation so far of Tolstoy's masterpiece into English." -Robert A. Maguire, professor emeritus of Russian studies, Columbia University "In Tolstoy's work part of the translator's difficulty lies in conveying not only the simplicity but the subtlety of the book's scale and effect. . . . Briggs has rendered both with a particular exactness and a vigorous precision not to be found, I think, in any previous translation." -John Bayley, author of *Elegy for Iris* For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700

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titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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This study aims to update a classic of comparative revolutionary analysis, Crane Brinton's 1938 study *The Anatomy of Revolution*. It invokes the latest research and theoretical writing in history, political science, and political sociology to compare and contrast, in their successive phases, the English Revolution of 1640-60, the French Revolution of 1789-99, and the Russian Revolution of 1917-29. This book intends to do what no other comparative analysis of revolutionary change has yet adequately done. It not only progresses beyond Marxian socioeconomic "class" analysis and early "revisionist" stresses on short-term, accidental factors involved in revolutionary causation and process; it also finds ways to reconcile "state-centered" structuralist accounts of the three major European revolutions with postmodernist explanations of those upheavals that play up the centrality of human agency, revolutionary discourse, mentalities, ideology, and political culture.

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For centuries, ordinary Russians lived under the absolute power of the czars, the country's hereditary rulers. For many, such a life involved few rights and grinding poverty. The Russian people increasingly wanted a greater voice in the way they were governed and a higher standard of living. These desires put pressure on the government of the czars. The civil unrest finally came to a head in 1917. The last czar, Nicholas II, was overthrown in what history calls the Russian Revolution. But the government still wasn't stable. Russians realized they had no more freedom under the new communist government than they had had under the czars. Find out about the events that led up to the Russian Revolution, one of the landmark events of the twentieth century, and the decades of conflict that followed.

Traditional Chinese Edition of [Sandworm: A New Era of Cyberwar and the Hunt for the Kremlin's Most Dangerous Hackers]

On the brink of the 100th anniversary of the Russian Revolution, read the most vivid, moving, and comprehensive history of the events that changed the world It is history on an epic yet human scale. Vast in scope, exhaustive in original research, written with passion, narrative skill, and human sympathy, A People's Tragedy is a profound account of the Russian Revolution for a new generation. Many consider the Russian Revolution to be the most significant event of the

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twentieth century. Distinguished scholar Orlando Figes presents a panorama of Russian society on the eve of that revolution, and then narrates the story of how these social forces were violently erased. Within the broad strokes of war and revolution are miniature histories of individuals, in which Figes follows the main players' fortunes as they saw their hopes die and their world crash into ruins. Unlike previous accounts that trace the origins of the revolution to overreaching political forces and ideals, Figes argues that the failure of democracy in 1917 was deeply rooted in Russian culture and social history and that what had started as a people's revolution contained the seeds of its degeneration into violence and dictatorship. A People's Tragedy is a masterful and original synthesis by a mature scholar, presented in a compelling and accessibly human narrative.

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History on a grand scale--an enchanting masterpiece that explores the making of one of the world's most vibrant civilizations A People's Tragedy, wrote Eric Hobsbawm, did "more to help us understand the Russian Revolution than any other book I know." Now, in Natasha's Dance, internationally renowned historian Orlando Figes does the same for Russian culture, summoning the myriad elements that formed a nation and held it together. Beginning in the eighteenth century with the building of St. Petersburg--a "window on the West"--and culminating with the challenges posed to Russian identity by the Soviet regime, Figes examines how writers, artists, and musicians grappled with the idea of Russia itself--its character, spiritual essence, and destiny. He skillfully interweaves the great works--by Dostoevsky, Stravinsky, and Chagall--with folk embroidery, peasant songs, religious icons,

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and all the customs of daily life, from food and drink to bathing habits to beliefs about the spirit world. Figes's characters range high and low: the revered Tolstoy, who left his deathbed to search for the Kingdom of God, as well as the serf girl Praskovya, who became Russian opera's first superstar and shocked society by becoming her owner's wife. Like the European-schooled countess Natasha performing an impromptu folk dance in Tolstoy's War and Peace, the spirit of "Russianness" is revealed by Figes as rich and uplifting, complex and contradictory--a powerful force that unified a vast country and proved more lasting than any Russian ruler or state.

A People's Tragedy
A History of the Russian Revolution
Viking Press

From the 2015 winner of the Nobel Prize in Literature, Svetlana Alexievich, comes "Secondhand Time: The Last of the Soviets," an oral history of the fall of the Soviet Union and the emergence of a new Russia. In Simplified Chinese. In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Details the evolution of Sovietism over seventy-four years from its origins to its end in 1991.

A comprehensive, one-volume account of the Russian Revolution covers every moment, from the end of the nineteenth century to the death of Lenin, and explores how Russian pre-revolution social forces were violently erased and replaced.

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One hundred years ago events in Russia took the world by storm. In February 1917, in the middle of World War I and following months of protest and political unrest, Tsar Nicholas II abdicated. Later that year a new political force, the socialist Bolshevik Party, seized power under the leadership of Vladimir Lenin. A bloody civil war and period of extraordinary hardship for Russians finally led to the establishment of the Soviet Union. This book accompanies a major exhibition that will reexamine the Russian Revolution in light of recent research, focusing on the experiences of ordinary Russians living through extraordinary times. The Revolution was not a single event but a complex process of dramatic change. Here, leading experts on Russian history reveal the Revolution as a utopian project that had traumatic consequences for people across Russia and beyond.

Simplified Chinese edition of 12 Rules for Life: An Antidote to Chaos

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This is the story of the lives of ordinary people in Stalin's Russia: a world where everyone was afraid to talk and a society spoke in whispers, whether to protect friends and family - or to betray them. Where a junior worker might inform on their superior to get their job; a husband to get rid of a lover; a neighbour out of petty jealousy. Where living a double life became the norm and yet, somehow, a few defied the state. Orlando Figes' phenomenal book gives a voice to these silent survivors for the first time.

AN ORIGINAL READING OF THE RUSSIAN REVOLUTION, EXAMINING IT NOT AS A SINGLE EVENT BUT AS A HUNDRED-YEAR CYCLE OF VIOLENCE IN PURSUIT OF UTOPIAN DREAMS In this elegant and incisive account, Orlando Figes offers an illuminating new perspective on the Russian Revolution. While other historians have focused their examinations on the cataclysmic years immediately before and after 1917, Figes shows how the revolution, while it changed in form and character, nevertheless retained the same idealistic goals throughout, from its origins in the famine crisis of 1891 until its end with the collapse of the Soviet regime in 1991. Until the very end of the Soviet system, its leaders believed they were carrying out the revolution

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Lenin had begun. With the authority and distinctive style that have marked his magisterial histories, Figes delivers an accessible and paradigm-shifting reconsideration of one of the defining events of the twentieth century. Unrivalled in scope and brimming with human drama, *A People's Tragedy* is the most vivid, moving and comprehensive history of the Russian Revolution available today. 'A modern masterpiece' Andrew Marr 'The most moving account of the Russian Revolution since *Doctor Zhivago*' Independent Opening with a panorama of Russian society, from the cloistered world of the Tsar to the brutal life of the peasants, *A People's Tragedy* follows workers, soldiers, intellectuals and villagers as their world is consumed by revolution and then degenerates into violence and dictatorship. Drawing on vast original research, Figes conveys above all the shocking experience of the revolution for those who lived it, while providing the clearest and most cogent account of how and why it unfolded. Illustrated with over 100 photographs and now including a new introduction that reflects on the revolution's centennial legacy, *A People's Tragedy* is a masterful and definitive record of one of the most important events in modern history. "Written in the tradition of Tolstoy's *War and Peace*, Grossman's *Life and Fate*, and Solzhenitsyn's *The Gulag Archipelago*, Yuri Slezkine's ... narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist officials and their families lived before they were destroyed in Stalin's purges. [An] ... account of the

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personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union"--Provided by publisher.

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