

A Murder Of Quality George Smiley Series Book 2

Featuring an introduction by the author, this is a paperback reissue of the debut novel that introduces one of the most popular characters in espionage fiction: George Smiley. Copyright © Libri GmbH. All rights reserved.

Now retired from the British Secret Service, former spy George Smiley agrees to do a favor for an old friend and investigates the mysterious demise of the wife of an assistant master at the distinguished Carne School. But Smiley gets more than he bargains for and is plunged headlong into a labyrinth of skeletons and hatreds.

The premier spy novelist of our time now gives us his largest and most engaging work. It is a novel that plumbs the essential nature of espionage itself as it interweaves the story of a secret international manhunt with the unfolding of a secret life--the life of a man of spectacular gifts, nursed on deceit, schooled in betrayal, incapable of love: a perfect spy. The man is Magnus Pym, a senior partner in "the Firm" of British intelligence; a man whose boundless charm, energy, and wit so dazzle that no two people have ever perceived him in the same way; a man unknown, really, and perhaps unknowable, even to those closest to him. Especially now. For Magnus Pym has disappeared. His superiors, his colleagues, his friends are baffled. Even his wife (the perfect wife of a perfect spy) is shaken. And while we follow their frenzied attempts to discover Pym's whereabouts--a search that soon galvanizes the espionage communities of both East

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and West as it continually opens into new labyrinths of mystery, as it unearths a clandestine chain of operations in Washington, Vienna, Prague London, Berlin--we are drawn simultaneously into a drama even more powerful: the prelude to Pym's disappearance, the story of his education as a spy. It begins with a boyhood lived on an emotional seesaw, marked alternately by extravagance and deprivation, dominated by a man both adored and adoring who educated Pym from birth in the ways of his as yet unchosen profession. The man: Pym's father, a builder of (invariably toppling) empires, a con artist on a grand scale, a charmer who inspires complete loyalty, then wantonly exploits it. And we watch as Pym learns from him to deceive reflexively, learns to master the linked arts of guile and seeming guileless, acquires a moral code that equates love with betrayal...a code that the seventeen-year-old draws upon when, as a pawn in one of his father's schemes, he finds himself cut off, alone in Switzerland ("the spiritual home of all natural spies"), where he first encounters the men who are to become his lifelong mentors, two men whose conflicting ideals and allegiances only Pym--in his perverse, omnivorous loyalty--could believe compatible. It is these two men--each in his won way tormented, betrayed, imperiled by Pym's disappearance--who are now orchestrating the pursuit, racing each other and time itself, searching the haunts of Pym's present and past life, stalking his wife, his friends, his lovers, his young son; desperate for clues. Until, as the complex strands of the story converge and the novel is propelled toward its terrifying resolution, the ultimate truth about Pym is

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revealed. A Perfect Spy is a magnificent novel whose most remarkable achievement is to immerse us at once in two parallel dramas--each totally gripping, the two together producing a force field in which suspense breeds suspense. It is a work that surpasses--in its mesmerizing hold on the reader, its richness of story and character, and its moral resonance--any novel we have yet had from John le Carré.

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George Harvey was a bright young man with the world at his feet. With wealthy parents and an adoring fiance, George had the perfect life. As an intelligent Columbia law school student, he had a promising legal career ahead of him. But his perfect life soon comes crashing down on him. Just before graduation, George's father is taken into custody by the IRS for tax evasion, and the family's assets are all frozen. Though George perseveres, his perseverance is marred by tragedy. Not a month later, on the night of his graduation, a drunk driver slams into his car, killing his mother and fiance. George closes himself off from the rest of the world and enters a deep depression. He decides he needs to get away from the only world he knows and drives south to Florida and begins practicing law there, throwing himself into every case. He rose through the ranks quickly and now serves as a judge of the Thirteenth Judicial Circuit. But George's illustrious professional career is all just a faade. By day, he's the Honorable Judge George Harvey, but what others don't know is that he dabbles in

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all manner of vices, including drugs, gambling, and prostitution. And soon, those vices will catch up to him. Discover just how corrupt the law can be in Greed, Deceit, and Murder. Ray M. Green is a retired police detective who works in Tampa, Florida, as a forensic document examiner, specializing in handwriting identification. He is a member of the International Association for Identification and the American Board of Forensic Examiners. He and his wife, Violeta, have three children.

Traces the history of the spy story, explains why it has become so popular, and examines the works of Buchan, Ambler, Greene, Fleming, and Le Carre

From the author of THE HONOURABLE SCHOOLBOY, TINKER TAILOR SOLDIER SPY and SMILEY'S PEOPLE, a thriller about an intelligence agent who has decided to put his life of espionage behind him, but first there is one more dangerous assignment to accomplish. From live productions of the 1950s like Requiem for a Heavyweight to big budget mini-series like Band of Brothers, long-form television programs have been helmed by some of the most creative and accomplished names in directing. Encyclopedia of Television Film Directors brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA

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Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium.

Focuses on a former military espionage department in London and its attempts to train an agent for a mission in East Germany.

Three thrilling tales of espionage from the superselling author of *The Spy Who Came in from the Cold*. Le Carre's highly acclaimed spy thrillers enjoy long stays on the New York Times bestseller list. Includes *Tinker, Tailor, Soldier, Spy*, *The Honourable Schoolboy*, and *Smiley's People*.

George Smiley was simply doing a favour for an old friend, Miss Ailsa Brimley, who edited a small religious newspaper. Miss Brimley had received a letter from a worried woman reader: 'I'm not mad. And I know my husband is trying to kill me.' The writer of the letter was one Stella Rode, wife to an assistant master at Carne School, Dorset, and by the time it arrived, she was dead. Carne was an ancient, self-regarding Church foundation, proud of its proper standards of social distinctions. George Smiley went there to listen, take sherry, ask questions and think. And thus uncover, layer upon layer, the complexities, skeletons and hatreds that comprised this little English institution.

From the New York Times bestselling author of *A Legacy of Spies*. "Fielding and Jebedee were dead, Steed-Asprey vanished. Smiley—where was he?" John le Carré's second novel, *A Murder of Quality*, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. Miss Ailsa Brimley is in a quandary. She's received a peculiar letter from Mrs. Stella Rode, saying that she fears her husband—an assistant master at Carne School—is trying to kill her. Reluctant to go to the police, Miss

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based."--User's guide, p. vii.

This is the first novel in over twenty-five years to feature George Smiley, le Carr's most beloved character. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinised under disturbing criteria by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carr has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*.

John le Carr's classic novels deftly navigate readers through the intricate shadow worlds of international espionage with unsurpassed skill and knowledge and have earned him -- and his hero, British Secret Service agent George Smiley -- unprecedented worldwide acclaim. A modern masterpiece in which le Carr expertly creates a total vision of a secret world, *"Tinker, Tailor, Soldier, Spy"* begins George Smiley's chess match of wills and wits with Karla, his Soviet counterpart. It is now beyond doubt that a mole, implanted decades ago by Moscow Centre, has burrowed his way into the highest echelons of British Intelligence. His treachery has already blown some of its most vital operations and its best networks. It is clear that the double agent is one of its own kind. But which one? George Smiley is assigned to identify him. And once identified, the traitor must be destroyed.

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War; Tinker, Tailor, Soldier, Spy; The Honorable Schoolboy; Smiley's People; and The Secret Pilgrim.

John le Carré's classic novels deftly navigate readers through the intricate shadow world's of international espionage with unsurpassed skill and knowledge, and have earned him unprecedented worldwide acclaim. In this thrilling and thought-provoking novel of Middle Eastern intrigue, Charlie, a brilliant and beautiful young English actress, is lured into "the theatre of the real" by an Israeli intelligence officer. Forced to play her ultimate role, she is plunged into a deceptive and delicate trap set to ensnare an elusive Palestinian terrorist.

British security officer Alan Turner battles radical German students and neo-Nazis after an embassy flack disappears from Bonn with dozens of top secret files. Copyright © Libri GmbH. All rights reserved.

Former British intelligence officer Jonathan Pine attempts to infiltrate the entourage of Roper, a sinister and powerful Englishman responsible for fitting together the pieces for a monumental arms-for-cocaine deal.

A Murder of Quality A George Smiley Novel Penguin
Bestselling author John le Carre--creator of the highly acclaimed George Smiley novels--has once again effortlessly expanded the borders of the spy novel to bring readers an exuberant, tense, heartbreaking, and provoking entertainment straight out of the pages of tomorrow's history. Copyright © Libri GmbH. All rights reserved.

Both detective and reader attempt to solve the crimes in detective novels, relying on the same motifs but employing different narrative interpretations to do so. A unique and lucid examination of a complex genre.

John le Carre's classic novels deftly navigate readers through the intricate shadow worlds of international espionage with unsurpassed skill and knowledge and have earned him -- and his hero, British Secret Service agent George Smiley --

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unprecedented worldwide acclaim. Rounding off his astonishing vision of a clandestine world, master storyteller le Carre perfects his art in "Smiley's People." In London at dead of night, George Smiley, sometime acting Chief of the Circus (aka the British Secret Service), is summoned from his lonely bed by news of the murder of an ex-agent. Lured back to active service, Smiley skillfully maneuvers his people -- "the no-men of no-man's land" -- into crisscrossing Paris, London, Germany, and Switzerland as he prepares for his own final, inevitable duel on the Berlin border with his Soviet counterpart and archenemy, Karla.

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funny as he is incisive, reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine gun fire or the opening bars of Beethoven's Fifth; visiting Rwanda's museums of the unburied dead in the aftermath of the genocide; celebrating New Year's Eve 1982 with Yasser Arafat and his high command; interviewing a German woman terrorist in her desert prison in the Negev; listening to the wisdoms of the great physicist, dissident, and Nobel Prize winner Andrei Sakharov; meeting with two former heads of the KGB; watching Alec Guinness prepare for his role as George Smiley in the legendary BBC TV adaptations of Tinker, Tailor, Soldier, Spy and Smiley's People; or describing the female aid worker who inspired the main character in *The Constant Gardener*, le Carré endows each happening with vividness and humor, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters.

John Cobbs establishes that contemporary English novelist John le Carre's fiction transcends the genre of espionage, and that le Carre is preeminently a social commentator who writes novels of manners.

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Cobbs analyzes each of le Carre's novels and offers a biographical sketch, describing le Carre's often overlooked academic success and reputation as a once member of British Intelligence.

At forty-eight, Tim Cranmer is a secret servant in premature retirement to deepest rural England. His Cold War is fought and won, and he is free to devote himself to his stately manor house, his vineyard, and his beautiful young mistress, Emma. But no man can escape his past, and Tim's lives twenty miles away, in the chaotic person of Larry Pettifer: bored radical don, philanderer, and for twenty years Tim's mercurial double agent against the now vanquished Communist threat. Between the two stands an unresolved rivalry. As the story opens, Larry and Emma have disappeared. Setting off in pursuit of them, Tim discovers that he too is being pursued, by his former masters. The hunter becomes the hunted. Raiding his own past like a thief, he follows Larry and Emma into the minefield -- physical and emotional -- of their new allegiance. Our Game is John le Carre at his incomparable best.

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