

## A Message To The Sea

A Sunday Times and New York Times bestseller A deeply moving, gorgeously illustrated short story for people of all ages from the international bestselling author of *The Kite Runner*, brought to life by Dan Williams's beautiful illustrations 'The book may be brief, but it is beautiful, poetic – a distillation of his strengths' Sunday Times On a moonlit beach a father cradles his sleeping son as they wait for dawn to break and a boat to arrive. He speaks to his boy of the long summers of his childhood, recalling his grandfather's house in Syria, the stirring of olive trees in the breeze, the bleating of his grandmother's goat, the clanking of her cooking pots. And he remembers, too, the bustling city of Homs with its crowded lanes, its mosque and grand souk, in the days before the sky spat bombs and they had to flee. When the sun rises they and those around them will gather their possessions and embark on a perilous sea journey in search of a new home.

*Messages from the Sea* is a collection of letters and notes found washed ashore on beaches and bobbing in water, in corked bottles and wax-sealed boxes, carved onto wreckage and in the bellies of sharks. They tell of foundering ships, missing ocean liners and shipwrecked sailors, and contain moving farewells, romantic declarations and intriguing confessions. Some solve the mysteries of lost vessels and crews, while others create new mysteries yet to be solved. Dating from a lost era of seafaring, they demonstrate the brave, lonely and fragile nature of life on the ocean waves. Included among these 100 messages are: a clue to the fate of the missing White Star liner *Naronic*; a murder confession found in a bottle off the White Cliffs of Dover; an update from John Franklin's lost Arctic expedition; a poem about a newborn baby found inside an 11ft shark; an unlikely apology from fleeing fraudster Violet Charlesworth; evidence for the unnecessary loss of the steamship *London* with 220 souls; the truth behind the mysterious grave robbery of the Earl of Crawford; and a message from the deck of the sinking *Titanic*.

Haroun's father is the greatest of all storyletters. His magical stories bring laughter to the sad city of Alifbay. But one day something goes wrong and his father runs out of stories to tell. Haroun is determined to return the storyteller's gift to his father. So he flies off on the back of the Hoopie bird to the Sea of Stories - and a fantastic adventure begins.

In the small fishing village of Rains Perish, at the edge of the Great Grass Ocean that dominates this part of the World, a young girl named Nary has begun to ask questions of her father and the other people that make up her small universe. Questions for which nobody can give her any answers that satisfy her. So with her friends-Travis the Pest and Gigo (the village's supposed simpleton)-Nary sets off across the vast sea of green to try and find the answers...a quest which will take them beyond the reaches of their comfortable village, past the people and places that expose them to a vast realm of possibilities, problems and potentially the greatest of all the legends: Somnol & Mortol: the nursery rhyme rulers of everyone and everything. The Twins Who Run the World.

No-nonsense Captain Swashby is used to the sea meeting all of his needs and when, after his retirement, new neighbors disturb his solitary life, the sea helps in just the right way.

'Action-packed SF adventure that zings along at hyperluminal speed' – Peter F. Hamilton Goodreads Choice Award for Best Science Fiction Novel *To Sleep in a Sea of Stars* is a masterful epic science fiction novel from the New York Times and Sunday Times bestselling author of the *Inheritance Cycle*, Christopher Paolini. Kira Navárez dreamed of life on new worlds Now she's awakened a nightmare During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust

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around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . Praise for Christopher Paolini and his work: 'Christopher Paolini is a true rarity' – Washington Post 'An authentic work of great talent' – New York Times Book Review 'A breathtaking and unheard of success' – USA Today 'Christopher Paolini make[s] literary magic' – People

It's been a year since Tom Pellow's dad was lost at sea. He was a sailor, and Tom also finds himself drawn to the vast ocean; it holds so many possibilities, dangers, and secrets. After hearing a song on the radio, Tom decides to write a message in a bottle, and throw it out into the sea. To "cast his bread upon the waters." He doesn't really expect to hear back, but Tom keeps writing anyway, sending messages out on the tide and searching the waves for a reply. One day he finds one. It's a letter that seems to be from a ghost, deep down in Davy Jones's Locker and the writer has a shocking answer to Tom's question. But if Tom's dad didn't perish at sea, where is he? A charming and beautifully written story about grief, hope, and miracles."

Sometimes Tim feels invisible at school-until one day, when Tim meets Sam. But Sam isn't just any new friend: he's a blue whale, and he can't find his way home! Returning Sam to the sea is hard work, but Tim is determined to help. After all, it's not every day you meet a new friend! This picture book about the power of friendship by new talent Cale Atkinson is brought to life by charming, dynamic illustrations. Discover the beautiful stories of Michael Morpurgo, author of *Warhorse* and the nation's favourite storyteller. How far would you go to find yourself? The lyrical, life-affirming new novel from the bestselling author of *Private Peaceful*

The sixteenth volume in the Aubrey/Maturin series, and Patrick O'Brian's first bestseller in the United States. At the outset of this adventure filled with disaster and delight, Jack Aubrey and Stephen Maturin pursue an American privateer through the Great South Sea. The strange color of the ocean reminds Stephen of Homer's famous description, and portends an underwater volcanic eruption that will create a new island overnight and leave an indelible impression on the reader's imagination. Their ship, the *Surprise*, is now also a privateer, the better to escape diplomatic complications from Stephen's mission, which is to ignite the revolutionary tinder of South America. Jack will survive a desperate open boat journey and come face to face with his illegitimate black son; Stephen, caught up in the aftermath of his failed coup, will flee for his life into the high, frozen wastes of the Andes; and Patrick O'Brian's brilliantly detailed narrative will reunite them at last in a breathtaking chase through stormy seas and icebergs south of Cape Horn, where the hunters suddenly become the hunted.

In the backdrop of nautical life, Dickens has created this remarkable work with riveting twists and turns. The uncertainty of life on sea and the joy of unexpected surprises are beautifully portrayed. Dickens presents the virtues of perseverance and honesty in this work and shows the glimmer of hope in disappointing circumstances.

Set in the Gulf Stream off the coast of Havana, Hemingway's magnificent fable is the story of an old man, a young boy and a giant fish. In a perfectly crafted story, which won for Hemingway the Nobel Prize for Literature, is a unique and timeless vision of the beauty and grief of man's challenge to the elements in which he lives.

Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the *Shatter Me* series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading

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comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

A toy Indian and his canoe travel from Lake Nipigon to the Atlantic Ocean.

Narrated by a Turtle who takes a journey around the world meeting sea animals in various seas and oceans. The sea life leave messages asking for help and change about the pollution taking over their homes. The story is simple and positive, with us making changes, we can declutter the fishes homes of pollution and we think beyond ourselves and our own behaviour in regard to recycling and plastic waste!

Christopher Mallan loves Ernst Eckmann's sculptures. He visits his gallery often on his way home from school to marvel at the creations. They are so tiny and perfect they appear almost real. One day, the impossible happens - Christopher sees a sculpture move and dance. It even seems to breathe.

Reproduction of the original: A Message from the Sea by Charles Dickens

WINNER OF THE CILIP CARNEGIE MEDAL 2017 It's early 1945 and a group of people trek across Germany, bound together by their desperation to reach the ship that can take them away from the war-ravaged land. Four young people, each haunted by their own dark secret, narrate their unforgettable stories. Fans of *The Book Thief* or Helen Dunmore's *The Siege* will be totally absorbed. This inspirational novel is based on a true story from the Second World War. When the German ship the *Wilhelm Gustloff* was sunk in port in early 1945 it had over 9000 civilian refugees, including children, on board. Nearly all were drowned. Ruta Sepetys, acclaimed author of *Between Shades of Grey*, brilliantly imagines their story. 'Ruta Sepetys is a master of historical fiction' Elizabeth Wein, author of *CODE NAME VERITY*

The story of an unconventional man; tales of adventure, travel and inspirational meetings. From hazardous sports to bold business ventures, music, and dance - all life is here.

I saw a monster rising from the waves.' \*\*Winner of the Man Booker Prize 1978\*\* Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE

CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of

the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

A Message to the Sea Bonnier Publishing Fiction Ltd.

I'll Give You the Sun meets Normal People in Cassandra Hartt's *The Sea Is Salt and So Am I*, a stunning YA contemporary debut that asks if the secrets we keep and the people we love can change who we are. "Achingly beautiful."—Rachael Lippincott, #1 New York Times bestselling author of *Five Feet Apart* "Turbulent and tender, this deeply-felt debut will make your heart swell time and time again."—Julia Drake, author of *The Last True Poets of the Sea* West Finch is one hurricane away from falling into the sea. Yet sixteen-year-old Harlow Prout is determined to save her small Maine hometown. If only she could stop getting in her own way and find someone, anyone, willing to help. But her best friend Ellis MacQueen "fixes" problems by running away from them—including his broken relationship with his twin brother, Tommy. And Tommy's depression has hit a new low, so he's not up for fixing anything. In the wake of the town's latest devastating storm, Tommy goes out for a swim that he doesn't intend to survive. It's his unexpected return that sets into motion a sea change between these three teens. One that tests old loyalties, sparks new romance, and uncovers painful secrets. And nothing stays secret in West Finch for long. Exquisitely honest and shimmering with emotion, *The Sea is Salt and So Am I* is a captivating multi-POV story that probes the depths of what it means to love and trust—both ourselves and others.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

In 1952, at age sixteen, Sylvia Earle--then a budding marine biologist--borrowed a friend's copper diving helmet, compressor, and pump and slipped below the waters of a Florida river. It was her first underwater dive. Since then, Earle has descended to more than 3,000 feet in a submersible and, despite beginning at a time when few women were taken seriously as marine scientists, has led or participated in expeditions totaling more than 7,000 hours underwater, and counting. Equal parts memoir, adventure tale, and call to action, *Sea Change: A Message of the Oceans* has become a classic of environmental literature, at once the gripping adventure story of Earle's three decades of undersea exploration, an insider's introduction to the dynamic field of marine biology, and an urgent plea for the preservation of the world's fragile and rapidly deteriorating ocean ecosystems. Featuring a gallery of color photographs and a new preface by Earle, this new edition of *Sea Change* arrives at a uniquely pivotal time when its message is needed more than ever before. She writes, "I want to share the exhilaration of discovery, and convey a sense of urgency about the need for all of us to use whatever talents and resources we have to continue to explore and understand the nature of this extraordinary ocean planet." Her message is clear: how we treat the oceans now will determine the future health of the planet--and our species.

An enchanting story, masterfully told, *The House in the Cerulean Sea* by TJ Klune is about the profound experience of discovering an unlikely family in an unexpected place – and realizing that family could be yours. 'I loved it. It is like being wrapped up in a big gay blanket. Simply perfect' – V. E. Schwab, author of *The Invisible Life of Addie LaRue* He expected nothing. But they gave him everything . . . Linus Baker leads a quiet life. At forty, he has a tiny house with a devious cat and his beloved records for company. And at the Department in Charge of Magical Youth, he's spent many dull years monitoring their orphanages. Then one day, Linus is summoned by Extremely Upper Management and given a highly classified assignment. He must travel to an orphanage where six dangerous children reside, including the Antichrist. There, Linus must somehow determine if they could bring on the end of days. But their guardian, charming and enigmatic Arthur

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Parnassus, will do anything to protect his wards. As Arthur and Linus grow ever closer, Linus must choose between duty and his dreams. The House in the Cerulean Sea by TJ Klune is an uplifting, heart-warming fantasy tale that's become a New York Times, USA Today and Washington Post bestseller. 'Likely to cause heart-swelling' – Washington Post 'A modern fairy tale . . . It's a beautiful book' – Charlaine Harris, number one New York Times bestselling author 'Touching, tender and truly delightful' – Gail Carriger, author of Soulless 'A journey of wonder and imagination' Stylist You are invited to join Zachary on the starless sea: the home of storytellers, story-lovers and those who will protect our stories at all costs. Discover the enchanting, magical new bestseller from the author of The Night Circus. When Zachary Rawlins stumbles across a strange book hidden in his university library it leads him on a quest unlike any other. Its pages entrance him with their tales of lovelorn prisoners, lost cities and nameless acolytes, but they also contain something impossible: a recollection from his own childhood. Determined to solve the puzzle of the book, Zachary follows the clues he finds on the cover - a bee, a key and a sword. They guide him to a masquerade ball, to a dangerous secret club, and finally through a magical doorway created by the fierce and mysterious Mirabel. This door leads to a subterranean labyrinth filled with stories, hidden far beneath the surface of the earth. When the labyrinth is threatened, Zachary must race with Mirabel, and Dorian, a handsome barefoot man with shifting alliances, through its twisting tunnels and crowded ballrooms, searching for the end of his story. 'Enchanting read... an ode to stories and storytelling itself, and the joy of reading' Guardian 'Spellbinding' Daily Mirror 'A magical mix of quests and fables...beautifully written' Heat

\*Winner of the Man Booker Prize\* A luminous novel about love, loss, and the unpredictable power of memory. In this “extraordinary meditation on mortality, grief, death, childhood and memory” (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

THE INTERNATIONAL BESTSELLER'One of the strongest and most affecting works in Allende's long career' New York Times Book Review'A defiantly warm and funny novel, by somebody who has earned the right to argue that love and optimism can survive whatever history might throw at us' Daily TelegraphSeptember 3, 1939, the day of the Spanish exiles' splendid arrival in Chile, the Second World War broke out in Europe.Victor Dalmau is a young doctor when he is caught up in the Spanish Civil War, a tragedy that leaves his life - and the fate of his country - forever changed. Together with his sister-in-law, the pianist Roser, he is forced out of his beloved Barcelona and into exile. When opportunity to seek refuge arises, they board a ship chartered by the poet Pablo Neruda to Chile, the promised 'long petal of sea and wine and snow'. There, they find themselves enmeshed in a rich web of characters who come together in love and tragedy over the course of four generations, destined to witness the battle between freedom and repression as it plays out across the world.A masterful work of historical fiction that soars from the Spanish Civil War to the rise and fall of Pinochet, A Long Petal of the Sea is Isabel Allende at the height of her powers.'An epic that starts in 1939 and spans decades and continents . . . A masterful work of historical fiction about hope, exile and belonging, and one that sheds light on the way we live now' Independent.co.uk 'Full of ambition and humanity' Sunday Times 'Allende knows that all stories are love stories, and the greatest love stories are told by time' Colum McCann 'Allende's style is impressively Olympian and the payoff is remarkable' Guardian 'Epic in scope, yet intimate in execution' i

The Sea Around Us reveals the science and poetry of the sea while ranging from its primeval beginnings to the latest scientific probings. Often described as poetic, it is Carsons second published book and the one that launched her into the public eye and a second career as a writer and conservationist. The book was awarded both the 1952 National Book Award for Nonfiction and a Burroughs Medal in nature writing.

There's no telling who might write back . . . It's been a year since Tom Pellow's dad was lost at sea. He was a sailor and Tom also finds himself drawn to the vast ocean; it holds so many possibilities, dangers and secrets. After hearing a song on the radio, Tom decides to write a message in a bottle, and throw it out into the sea. To 'cast his bread upon the waters'. He doesn't really expect to hear back, but Tom keeps writing anyway, sending messages out on the tide and searching the waves for a reply. One day he finds one. It's a letter that seems to be from a ghost, deep down in Davy Jones's Locker - and the writer has a shocking answer to Tom's question. But if Tom's dad didn't perish at sea, where is he? A charming and beautifully written story about grief, hope and miracles.

"David Abulafia's new book guides readers along the world's greatest bodies of water to reveal their primary role in human history. The main protagonists are the three major oceans-the Atlantic, the Pacific, and the Indian-which together comprise the majority of the earth's water and cover over half of its surface. Over time, as passage through them gradually extended and expanded, linking first islands and then continents, maritime networks developed, evolving from local exploration to lines of regional communication and commerce and eventually to major arteries. These waterways carried goods, plants, livestock, and of course people-free and enslaved-across vast expanses, transforming and ultimately linking irrevocably the economies and cultures of Africa, Europe, Asia, and the Americas"--

Charles Dickens attained an astounding level of popular acclaim during his lifetime; Victorian audiences clamored for his traditional Christmastime stories every year. The tale "A Message from the Sea" is an example of one of Dickens' Christmas publications; although the nautical setting of the story is not what one would traditionally expect from a holiday publication, the themes of charity, good will, and rising above seemingly insurmountable odds are sure to spark a warm glow in readers' hearts any time of the year.

The Village by the Sea is a survival story by the novelist Anita Desai. Set in a small fishing villlage near Bombay, Lila and Hari, aged 13 and 12, struggle to keep the family, including two young sisters, going when their mother is ill and their father usually the worse for drink. When Hari goes to Bombay to find work, Lila seems to be responsible for everything. Although the book paints a picture of extreme poverty, it demonstrates the strength of the family even in the most extreme circumstances and offers a powerful picture of another culture. Reissued in 'A Puffin Book' series of Puffin modern classics, The Village by the Sea continues to engage young readers of 8+.

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