

A Kingdom Lost By Barbara Ann Wright

Evocative poems in deliberately small packaging. A Kingdom Lost Bold Strokes Books Inc More than 100 pieces in this surprising and impressive collection are drawn from a body of Willa Cather's writing that was not known to exist until its recent discovery by the editor. Previous scholars have assumed that Willa Cather was inactive as a journalist during the year following her graduation from the university in June, 1895; the truth is, she not only continued to contribute drama criticism to Lincoln newspapers, but also, in Miss Slote's words, had time to "consider thoughtfully and work out some of the guiding principles of fiction, the certain range in the Kingdom of Art which was becoming . . . her own." Miss Slote has focused on those of the 1893-1896 writings in which Willa Cather formulates and tests her critical attitudes, and on those--even more crucially relevant to her own situation--in which she asks the great questions: What makes an artist? How does one join the two selves of artist and person? Exactly how can one create the creation? Part I presents two essays by the editor: "Writer in Nebraska," incorporating new biographical material, and "The Kingdom of Art," a critical reassessment in the light of new findings. Part II consists of some 220 selections accompanied by extensive editorial

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commentary, grouped as follows: "The Individual Talent"--observations on artists who lives evoked Willa Cather's sympathy, wonder, or respect, and who success or failure seemed to embody the principles of human endeavor; "The Way of the World"--on art in Philistia, the relations of things (e.g., poetry and football), and history in the arts; "Drama"--pieces on the playwright and his craft and the critic's responsibilities, as well as lay reviews; "Literature"--major essays on Stevenson, Dumas, Poe, Wilde, Verlaine, Ruskin, and Pierre Loti, and shorter pieces on such writers as Hardy, James, Swinburne, Kipling, Burns, Zola, Tolstoi, and Whitman; and "Improvisations Toward a Credo, 1894-1896"--culminating in two statements in which as last, as the editor notes, "Willa Cather could recognize clearly the emerging form of the artist-self she had been seeking, and with it the individual talent in which all credos must begin."

Most traditions within Christianity would agree that the "gospel" is the "story of the life, death, burial and resurrection of Jesus." Problematically, this common contemporary definition does not fit logically with the biblical texts that reference the term. Consider Mark 1:14, Galatians 3:8, Hebrews 3:16-4:2, Luke 3:18 & 9:6.

Chronicles the attempts of the authors to protect and study the mountain gorillas of Rwanda, discussing the foundation of the Mountain Gorilla Project as well

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as the ecological and political situation of Rwanda. "We all can relate to Ruth's story, because most everyone at one time or another, has lost something. In this book, Barbara shares insightful truths about a God who cares. A faithful God that specializes in: taking nothing and making something, healing the brokenhearted, and restoring lives when all may seem lost."Uplifting and encouraging from cover to cover."

The wealth of the Central European archives, particularly in urban records, has not been fully realised by Western European historians. However, the records are not always straightforward to use and many studies tackle the methodological problems inherent in gathering and analysing medieval sources. This book presents an original review of past and present research of national historiographies on medieval financial history from Central Europe. Covering material ranging from the thirteenth to the sixteenth centuries, it explores the eastern regions of the Holy Roman Empire, including Bohemia, Silesia, Austria and Germany, and extending to Poland and Hungary. The authors firstly discuss the monetary policy of the Holy Roman emperors during the Middle Ages, before moving on to wider aspects of state finance, including credit mechanisms used by rulers. The book then investigates civic records and what they reveal about urban life and trade. It lastly investigates the financial activities of the church, from papacy to the cathedral chapters in Prague. Using numismatic and documentary evidence, *Money and Finance in Central Europe during the Later Middle Ages* provides an invaluable point of comparison with the financial conditions in Western Europe during the Middle Ages.

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Who is God, our Heavenly Father? Feared by many as an angry, vengeful God, who because of His wrath should be avoided in favor of Jesus; the Eternal Father, the Father of All Mankind, is somewhat of a mystery to many Christians throughout the world today. Enhanced through in-depth interviews with visionaries and mystics who have reported intimate conversations with the First Person of the Most Holy Trinity, *The Kingdom of Our Father* examines the extraordinary love, tenderness, and forgiveness of God the Father, His divine plan of mercy for the world at this time, and the prophesied coming of His Kingdom in the new millennium. Over the past three decades scholars have transformed the study of women and gender in early modern Europe. This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi-disciplinary perspective. The authors examine women's lives, ideologies of gender, and the differences between ideology and reality through the recent research across many disciplines, including history, literary studies, art history, musicology, history of science and medicine, and religious studies. The book is intended as a resource for scholars and students of Europe in the early modern period, for those who are just beginning to explore these issues and this time period, as well as for scholars learning about aspects of the field in which they are not yet an expert. The companion offers not only a comprehensive examination of the current research on women in early modern Europe, but will act as a spark for new research in the field.

An unlikely trio of middle-aged women, each facing the sudden responsibility of raising their grandchildren, comes together and forms a powerful circle of friendship that helps them to find the wisdom, strength, and courage they need in order to deal with their problems and fears. Original.

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A collection of 25 philosophical writings from antiquity to modernity that concern the self-directed question of what is the good life. Organized into sections on religious ways, the use of reason, self-exploration, self realization, and social involvement, the book contains essays and excerpts from works by such authors as Plato, Lao Tzu, Augustine, William James, Descartes, Spinoza, Rousseau, Sartre, Marx, and Buber. Annotation copyrighted by Book News, Inc., Portland, OR

Angles on a Kingdom analyses changing attitudes towards East Anglia within early medieval England as revealed in several important literary texts.

As factions splinter and reunite, will anyone survive the final showdown between gods and mortals on an alien world? In spite of a diving accident that has left her paralyzed for more than thirty years, Joni Eareckson Tada has been able to build a life of faith and purpose. The peace she has found as she confronts the painful realities of life as a quadriplegic has made her a hero to many people. In *Ordinary People, Extraordinary Faith*, Joni lets us know who her heroes are. Inside she tells the stories of people who inspire her with their faith and courage. Although Joni has met many famous "heroes of the faith" through her ministry, the lives she shares here are not the Billy Grahams of the world. They are a mother, a housewife, a nursing home resident, a child. Some are missionaries or pastors; others are bank tellers or data entry clerks. All of these people have touched Joni's life and the lives of others as they found their faith rise to the occasion – to forgive an assailant, to find strength despite the debilitating effects of cerebral palsy, to choose love in the face of racial prejudice, and to discover in the midst of questioning that God Himself is the answer to all questions. Uncharted and beyond his control for the most part, Jack Hawn's career simply happened. He never studied journalism

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and never aspired to be a writer. After almost four years assigned to the army's public information offices, he faced civilian life with a wife, infant daughter, wild ambition, bursting optimism, unshakeable confidence - and no job. Eventually, he found work as a copyboy at a Hollywood newspaper, was paid \$5 to review plays and nightclub acts, and a year later filled a sports desk vacancy. As years passed, he earned extra income as a television dramatist and wrote TV and radio scripts for sportscasters. When the paper folded in 1970, he was hired at the Los Angeles Times, where he worked in sports and entertainment. During Jack Hawn's amazing 43-year career, he covered Muhammad Ali title fights, boxing at the 1984 Olympics, Sinatra, Sammy Davis, Jr., and other celebrities until his retirement in 1991. Whether you're an aspiring or veteran journalist or just want a book filled with aspiration and adventure, *Blind Journey* is a work you'll keep pulling off your bookshelf to read time and time again. About the Author: Born January 25, 1930, in Kearney, Nebraska, Jack Hawn grew up in Southern California, graduated from San Fernando High School in 1947, and after one year at the University of California, Santa Barbara, enlisted in the U.S. Army. He and his wife Charlene celebrated 59 years of marriage June 2, 2010. They reside in Sun City West, Arizona, and have four children, 14 grandchildren and 17 great-grandkids. Publisher's Web site: <http://www.strategicpublishinggroup.com/title/BlindJourney.html>

Recalls a childhood on Long Island as the counterculture sixties were sliding into the seventies and the Hamptons were still a middle-class sanctuary.

Life becomes desperate for ex-soldier Cordelia Ross when the indigenous aliens of her planet are drawn into a civil war and old enemies linger in the shadows. Book Three of the Godfall Series.

Princess Katya Nar Umbriel has little left to lose. Her uncle

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Roland took her home, scattered her family, and forced her to abandon Starbride, her dearest love. Slim hopes and righteous anger carry Katya into Starbride's homeland to raise an army and take back all that was stolen from her. Starbride never dreamed she'd lead a pack of foreign rebels against a Fiendish usurper. She holds the capital city out of love, denying any rumor of Katya's death. As the two strive toward each other, Roland dogs their every step, loosing Fiend-filled corpses on Katya's army and hypnotizing the capital's citizens into hunting Starbride down. If they ever meet again, it'll be over his dead body.

A behind-the-scenes look at the organization that transformed Congress—and became a force for female empowerment. In 1985, aware of the near-total absence of women in Congress, Ellen Malcolm launched EMILY's List, a powerhouse political organization that seeks to ignite change by getting women elected to office. The rest is history: Since then, EMILY's List has helped elect 23 women senators, 12 governors, and 116 Democratic women to the House. When *Women Win* delivers stories of some of the toughest political contests of the past three decades, including the historic victory of Barbara Mikulski as the first Democratic woman elected to the Senate in her own right and Elizabeth Warren's dramatic Senate win. It is both a page-turning political drama and an important look at the effects of women's engagement in politics.

Volume 2 of this critical edition includes the translation of Volumes 3 and 4 of the second, revised French edition of Alexander von Humboldt's *Essai politique sur le royaume de de Nouvelle Espagne* from 1825 to 1827 as well as notes, supplements, indexes, and more.

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Alexander von Humboldt was the most celebrated modern chronicler of North and South America and the Caribbean, and this translation of his essay on New Spain—the first modern regional economic and political geography—covers his travels across today’s Mexico in 1803–1804. The work canvases natural-scientific and cultural-scientific objects alike, combining the results of fieldwork with archival research and expert testimony. To show how people, plants, animals, goods, and ideas moved across the globe, Humboldt wrote in a variety of styles, bending and reshaping familiar writerly conventions to keep readers attentive to new inputs. Above all, he wanted his readers to be open-minded when confronted with cultural and other differences in the Americas. Fueled by his comparative global perspective on politics, economics, and science, he used his writing to support Latin American independence and condemn slavery and other forms of colonial exploitation. It is these voluminous and innovative writings on the New World that made Humboldt the undisputed father of modern geography, early American studies, transatlantic cultural history, and environmental studies. This two-volume critical edition—the third installment in the Alexander von Humboldt in English series—is based on the full text, including all footnotes, tables, and maps, of the second, revised French edition of *Essai politique sur le royaume de de Nouvelle Espagne* from 1825 to 1827, which has never been translated into English before. Extensive annotations and full-color atlases are available on the series website.

Hero Reg Danson finds himself embroiled in a perilous

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adventure in the African rainforest, where he encounters lost dinosaurs and deepens his Christian faith

Four women struggle with who to love and who to hate while fighting to rid a kingdom of an evil invading force.

Zara del Amanecer's purpose in life is to do her duty, whether as a noble or a scout. She never shirks her responsibilities, especially with missions as simple as this one: to reconnoiter the border with the Firellian Empire and report anything suspicious. Easily done, even with a new recruit conscripted from prison. Never mind that Veronique the thief ignites unfamiliar feelings in Zara, from furious loathing to overwhelming desire.

Roni can't stop imagining how passionate Zara would be if she thought less about duty, or even if she cared more about survival. Because the Firellians have a new magical weapon no one suspected, and they're not about to let anyone who's seen it get out alive. In the sights of an empire planning invasion, Zara and Roni's principles might not be the only things sacrificed. Book 2 in the Sisters of Sarras Trilogy

Greatly respected church strategist Ken Hemphill believes the only process that will radically transform the mission and structure of today's community of believers is the Word of God applied by the Holy Spirit. Toward that goal, Eternal Impact presents to readers a biblical study of the New Testament Church, focusing on the founding principles of the church in Matthew 16 and the birth of the church in Acts 2. Also included are chapters on the eight key characteristics of kingdom-centered churches and discussions on leadership and giftedness among church members.

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Adella del Amanecer is from a noble family whose pride comes from dedication to the kingdom of Sarras. She works long hours as a diplomat and barely has time for her sisters, let alone romance, a fact that makes her nights feel longer than her days, especially when she thinks about the lovely bard on the corner. As an ex-spy for the Firellian Empire, Bridget Leir has fled from crises and corruption until settling in Sarras, where she can hide as a bard. When a chance meeting with a beautiful diplomat leads to romance, Bridget's new life feels filled with promise, until Sarras investigates Firellian rumblings of war. If the truth comes out, the Sarrasians-and Adella -will never believe Bridget's spying days are done, and worse-Adella will be accused of sleeping with the enemy. It'll be the gallows for them both.

The Islamic kingdom of Aceh was ruled by queens for half of the seventeenth century. Was female rule an aberration? Unnatural? A violation of nature, comparable to hens instead of roosters crowing at dawn? Indigenous texts and European sources offer different evaluations. Drawing on both sets of sources, this book shows that female rule was legitimised both by Islam and adat (indigenous customary laws), and provides original insights on the Sultanah's leadership, their relations with male elites, and their encounters with European envoys who visited their court. The book challenges received views on kingship in the Malay world and the response of indigenous polities to east-west encounters in Southeast Asia's Age of Commerce.

Cressida loves Greek mythology, tales of gods and monsters, but she knows they aren't real no matter how

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awesome it would be to meet the beautiful women of myth. When her aunt June disappears, Cressida realizes the other members of her family aren't so rational. June's notes point to a possible entrance to the fabled Underworld before they cut off completely. Following June's footsteps leads Cressida into a world she knew only as legend, a place of marvels and danger, where the living are highly prized by the dead. Desperate, Cressida turns to Medusa, a demigoddess who's been maligned by myth, but everything in the Underworld comes with a price. Medusa is more than willing to help find June, and all it will cost Cressida is one little murder."

Judit has one duty: to guard the chosen one, he who will unite two warring, star-spanning houses in marriage. Simple, if she wasn't already in love with the bride-to-be. As far as anyone knows, Annika has been raised to be the perfect bride and future matriarch. Secretly, she's an assassin ordered to usurp the chosen one's mind and kill anyone who gets in her way. When the political landscape shifts, murders and abductions threaten to tear the galaxy apart. Judit and Annika race to uncover the source of the strife. It must be someone powerful and bold enough to risk throwing whole star systems into ruin, someone who could change destinies and bring two lovers together, if they survive.

Narrative Theology is still with us, to the delight of some and to the chagrin of others. 'Why Narrative?' is in reprint because it represents what is still a very important question. This diverse collection of essays on narrative theology has proven very useful in university and

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seminary theology classes. It is also of great use as a primer for the educated layperson or church study group. Jones and Hauerwas have done an excellent job of selecting representative essays that deal with appeals to narrative in areas such as personal identity and human action, biblical hermeneutics, epistemology, and theological and ethical method.

Col. Jefferson Franklin Jones (1817-1879), son of Thomas G. Jones and Rececca Buxton Snedikor, was born in Montgomery Co., Ky., and died in Callaway Co., Missouri. He was married to Sally Ann Jameson (1828-1888) in 1844 in Callaway County. She was born in Fulton, Callaway Co., to Samuel Jameson and Malinda Harris. They were parents of sixteen children. Descendants live in Alabama, Missouri, Ohio, New York and elsewhere. The earliest Jones ancestor, Mosias Jones (d. bef. 1728), died in New Kent Co., Va. and married ca. 1719 Lucy Foster (1697-1750) of New Kent Co., Virginia.

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