

A Kestrel For A Knave Penguin Modern Classics

Barry Hines's novel *A Kestrel for a Knave*, adapted for the screen as *Kes*, is one of the best-known and well-loved novels of the post-war period, while his screenplay for the television drama *Threads* is central to a Cold War-era vision of nuclear attack. But Hines published a further eight novels and nine screenplays between the 1960s and 1990s, as well as writing eleven other works which remain unpublished and unperformed. This study examines the entirety of Hines's work. It argues that he used a great variety of aesthetic forms to represent the lives of working-class people in Britain during the 1960s, 1970s, 1980s and into the post-industrial conclusion of the twentieth century. It also makes the case that, as well as his literary flair for poetic realism, Hines's authorial contributions to the films of his novels show the profoundly collaborative nature of these works.

Hodder Graphics: *A Kestrel for a Knave* is a graphic text designed to support teaching of *A Kestrel for a Knave* for the GCSE English Literature exam. Its visual representation combined with its simple approach make it accessible to students across a range of abilities. The Graphic Book will provide an overview of the set text with plot and characters clearly delineated, but will also focus on aspects of the text that examiners find students struggle with most in the exam. - Support students in their understanding of the cultural and historical background to the text - Uses text extracts to develop language analysis work - Focuses on plot, characterisation, theme, language and structure as specified in the Assessment Objectives

Publisher Description

The book offers a brief plot synopsis, a double-page graphic overview and insight into the text, a short introduction to major characters and themes and a who's who in the text - introducing a cameo icon for each major character. It explains major and minor themes in the texts - introducing thematic icons, gives a detailed commentary on the text, linked closely to the text for ease of reference, and features icons to enable flexible following of themes and characters. There is also a self-test quiz for each section, focusing on skills that will be required for coursework and exams and a checklist of important quotes. Guidance on structure and content of exam essays is given with examples of questions.

Centred around the daily grind at Milton colliery, a visit by the Prince of Wales provides the opportunity for well-aimed swipes at middle-management as they grass over the slag heaps, whitewash the blackened walls and put soft soap in the toilets. But when disaster strikes Hines brings the reader face-to-face with the horror.

Key features of this text: How to study the text Author and historical background General and detailed summaries Commentary on themes, structure, characters, language and style Glossaries Test questions and issues to consider Essay writing advice Cultural connections Literary terms Illustrations Colour design

Presented in a clear and accessible way, the 'Key Stage 3 Success Workbooks' cover everything students need to know for Key Stage 3, providing different styles of questions to test students' knowledge on any given subject.

A dramatisation of "A kestrel for a knave" by Barry Hines, with analysis of the work, and an examination of the lives of its principal characters and their social background.

When Helen Macdonald's father died suddenly on a London street, she was devastated. An experienced falconer captivated by hawks since childhood, she'd never before been tempted to train one of the most vicious predators: the goshawk. But in her grief, she saw that the goshawk's fierce and feral anger mirrored her own. Resolving to purchase and raise the deadly creature as a means to cope with her loss, she adopted Mabel and turned to the guidance of *The Once and Future King* author T. H. White's chronicle *The Goshawk* to begin her journey into Mabel's world. Projecting herself "in the hawk's wild mind to tame her" tested the limits of Macdonald's humanity.

Highlights the importance of regional consciousness in British literature in the Victorian and modern periods.

The "Heinemann Plays" series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. In this dramatization of Barry Hines's novel, 15-year-old Billy trains a kestrel for whom he learns to feel great affection.

Nominated for a CATS Award for Best Play for Children & Young People. A new adaptation of the classic book *A Kestrel for a Knave*, *Kes* tells the story of a day in the life of Billy Casper; a 15-year-old boy about to leave school and determined not to end up working down the pit like his older brother Jud. Billy doesn't know what he'll do, but one thing has changed his life forever, allowing him to soar above the narrow confines of his family and this town, his kestrel hawk, *Kes*. *Kes* is the story of Billy's heart. How it came to beat and how it came to break. The play was commissioned by Catherine Wheels Theatre Company.

"Splendid new version" (The Times) of the well-known film and novel--a bestseller for over thirty years.

SmartPass guides use full-cast drama to immerse students in the text, draw them into complex intelligent debate and train them to develop, express and support their own ideas with confidence.

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Other, grade: keine, University of Rostock, course: Kulturwissenschaft: Representation of class in British Films since the 1930s, 5 entries in the bibliography, language: English, abstract: In this paper I take a closer look at the movie *Kes* produced by Ken Loach. The movie is based on the book *A Kestrel for a Knave* which was written by Barry Hines. It is a pretty interesting story and by watching the movie the viewer automatically compares his own life and school experiences with Billy's experiences. In the first part of this work I give a short introduction about the background and the situation in which the movie takes place. In the second part I take a closer look at Billy's daily life, his future options and his relationship to his brother. [...]

Billy Casper has nowhere to go and nothing to say, but he is determined not to work down the mines. His family and friends are mean and tough, and are sure that he is heading for trouble. His only companion is his kestrel, trained from the nest but, like Billy, untamed.

Life is tough and cheerless for Billy Casper, a disillusioned teenager growing up in a small Yorkshire mining town. Violence is commonplace and he is frequently cold and hungry. Yet he is

determined to be a survivor and when he finds Kes, a kestrel hawk he discovers a passion in life. Billy identifies with her proud silence and she inspired in him the trust and love that nothing else can. Intense and raw and bitingly honest, A KESTREL FOR A KNAVE was first published in 1968 and was also made into a highly acclaimed film, 'Kes', directed by Ken Loach. Born and raised in the South Yorkshire mining village of Hoyland Common, Richard Hines remembers heaps of coal dust, listening out for the colliery siren at the end of shifts and praying for his father's safe return. When he failed his eleven-plus it seemed all too likely that he would follow in his father's footsteps and end up working in the pits - unlike his older brother Barry, who had passed the exam to grammar school and seemed to be heading for great things. Crushed by this, Richard spent his time in the fields and meadows beyond the slag heap. One morning, walking in the grounds of a ruined medieval manor, he came across a nest of kestrels. Instantly captivated, he sought out ancient falconry texts from the local library and pored over the strange and beautiful language there. With just these books, some ingenuity and his profound respect for the hawk's indomitable wildness, Richard learned to 'man', or train, his kestrel, Kes, and in the process found the passion that would shape his future. Richard's experiences with kestrels inspired Barry's classic novel A Kestrel for a Knave. When production began on what would become Ken Loach's iconic film Kes, Richard himself trained the kestrels that would soar on screen and into cinematic history. No Way But Gentleness is a superb, moving memoir of one remarkable boy's love for a forgotten culture, and his attempt to find salvation in the natural world.

From the author of KESTREL FOR A KNAVE, a contemporary novel about a middle-aged rocker. After the death of his mother, a man begins to think about his teenage years as a Teddy Boy, something which is a far cry from his unemployed, middle-aged life.

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