A History Of Japan Rhp Mason

andbook to Life in Medieval and Early Modern Japan spans the beginning of the Kamakura period in 1185 through the end of the Edo (Tokugawa) period in 1868. The medieval and early modern eras in Japan were largely shaped by the rise of the warrior class. After 1603, with the founding of the Tokugawa shogunate, Japanese culture changed dramatically, but as cities grew and merchants thrived, the warrior class became less dominant. By the end of the Edo period, Japan's insular feudal society and military government became irrelevant in an increasingly consumer-oriented economy and thriving urban culture. The contribution of military rulers, celebrated warriors, and cultural innovators to medieval and early modern Japanese culture are well documented. However, life at the village level also had a strong impact on the culture. Covering both levels of society, this comprehensive guide provides insightful information on well-known people and peasants, artisans, shopkeepers, and others outside the periphery of power. Handbook to Life in Medieval and Early Modern Japan introduces the reader to the significant people and events-cultural, social, political, and historical-and the everyday experiences and elements of material culture during this time. Organized thematically, the text covers: History; Land, Environment, and Population; Government; Society and Economy; Warriors and Warfare; Religion; Philosophy, Education, and Science; Language and Literature; Performing Arts; Art and Architecture; Travel and Communication; Daily Life. Each chapter includes an extensive bibliography, and photographs and maps complement the text. Handbook to Life in Medieval and Early Modern Japan provides all the essential information for anyone interested in Japanese history, society, or culture.

Surveys the one hundred most decisive battles in world history from the Battle of Megiddo in 1469 B.C. to Desert Storm, 1991. Higher education has become a worldwide phenomenon where students now travel internationally to pursue courses and careers, not simply as a global enterprise, but as a network of worldwide interconnections. The Origins of Higher Learning: Knowledge networks and the early development of universities is an account of the first globalisation that has led us to this point, telling of how humankind first developed centres of higher learning across the vast landmass from the Atlantic to the China Sea. This book opens a much-needed debate on the origins of higher learning, exploring how, why and where humankind first began to take a sustained interest in questions that went beyond daily survival. Showing how these concerns became institutionalised and how knowledge came to be transferred from place to place, this book explores important aspects of the forerunners of globalisation. It is a narrative which covers much of Asia, North Africa and Europe, many parts of which were little known beyond their own boundaries. Spanning from the earliest civilisations to the end of the European Middle Ages, around 700 years ago, here the authors set out crucial findings for future research and investigation. This book shows how interconnections across continents are nothing new and that in reality, humankind has been interdependent for a much longer period than is widely recognised. It is a book which challenges existing accounts of the origins of higher learning in Europe and will be of interest to all those who wish to know more about the world of academia.

Economics, in the modern sense of the word, was introduced into Japan in the second half of the nineteenth century. However, Japanese thinkers had already developed, during the seventeenth and eighteenth centuries, a variety of interesting approaches to issues such as the causes of inflation, the value of trade, and the role of the state in economic activity. Tessa Morris-Suzuki provides the first comprehensive English language survey of the development of economic thought in Japan. She considers how the study of neo-classical and Keynesian economics was given new impetus by Japan's 'economic miracle' while Marxist thought, particularly well established in Japan, was developing along lines that are only now beginning to be recognized by the West. She concludes with an examination of the radical rethinking of fundamental economic theory currently occuring in Japan and outlines some of the exciting new approaches which are emerging from this 'shaking of the foundations.

This 2003 book offers a distinctive overview of the internal and external pressures responsible for the emergence of modern Japan. A personal guide by two respected architects to over 100 gardens throughout Japan, with notes on history, access and a glossary of terms. Illustrated with 160 photographs, the book provides a general introduction to garden culture, from its historical background to its spiritual and design bases.

After a brief description of Japan's geography, people and language and a summary of Japanese history and culture the book gives an account of the Japanese constitution, the Diet and the organization of government (central and local). Separate chapters follow on law and order, foreign affairs and defence, finance, industry and commerce, agriculture and infrastructure, employment, health and welfare, and finally education and culture. Seven appendices provide additional facts and figures. A full list of suggestions for further reading is included.

Focusing on one of the most influential religious traditions in Japan, Pure Land Buddhism, this book offers a survey of its impact on mainstream forms of art in modern and contemporary Japan

In this analysis of Japan's policy-making, David Williams places his argument within the debates about Japanese political economy in the United States and Britain, debates previously polarised between `market' and `ministry' views. He presents Japanese-style nationalist development as a serious challenge to Western values and theory.

With over 300 stunning photographs and woodblock prints along with extensive historical and cultural commentary, Japanese Swords is the ultimate authority on Samurai weaponry. Historically, Japanese warriors considered their swords to be far greater than simple weaponry. Their swords were both lethal tools and divine companions — social and religious icons. Traditionally worn by the samural as a sign of social status, the Japanese sword represented the junction between the reigning military class and those whom they ruled. Moreover, the samurai sword was a technological and artistic marvel. Many scholars consider it to be the finest sword ever constructed. In terms of symbolism and historical importance, no other blade comes close to the Japanese sword. With a historical, iconographical, and technological perspective, author Cohn M. Roach provides an in-depth study of these magnificent weapons in Japanese Swords. This richly illustrated sword book weaves the blade's primary influences together, tracking its history and illuminating its progress from infancy to grandeur. By studying the evolution of the Japanese sword from this perspective, we better understand Japan and its warrior archetype. Combining research materials from multiple disciplines, Roach uses his expertise as an educator to guide readers through the sword's rise to greatness in a unique way. This book discusses the history, development, and spiritual symbolism of the sword, as well as the esoteric metallurgical techniques used in making it. It also covers the difficult training practices used by skilled swordsmen. Japanese Swords also includes a companion DVD featuring a beautifully-filmed documentary that explores the traditional swordmaker's craft. The DVD also contains an introduction to the Japanese sword at a sword shop in Kyoto and a visit to a dojo for a beginner's class in the medieval sworddrawing art called iaido.

A History of JapanRevised EditionTuttle Publishing

Here, at last, is the massively updated and augmented second edition of this landmark encyclopedia. It contains approximately 1000 entries

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dealing in depth with the history of the scientific, technological and medical accomplishments of cultures outside of the United States and Europe. The entries consist of fully updated articles together with hundreds of entirely new topics. This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non-Western Science, such as rationality, objectivity, and method. You'll also find material on religion and science, East and West, and magic and science.

This book approaches its subject from two angles. First, there is a detailed and descriptive analysis of the social organisation of, and place of marriage in, one community in Kyushu. To this extent, the study is a regional one and provides valuable ethnographic information. The second angle, however, is to analyse this material in the light of other historical ethnographical writings on Japan, which puts the regional material in a national context, and brings together a great deal of information about Japanese marriage hitherto unpublished in English. This collection of mystery and horror stories is regarded as Japan's answer to Edgar Allan Poe. Japanese Tales of Mystery & Imagination, the first volume of its kind translated into English, is written with the quick tempo of the West but rich with the fantasy of the East. These nine bloodcurdling, chilling tales present a genre of literature largely unknown to readers outside Japan, including the strange story of a quadruple amputee and his perverse wife; the record of a man who creates a mysterious chamber of mirrors and discovers hidden pleasures within; the morbid confession of a maniac who envisions a career of foolproof "psychological" murders; and the bizarre tale of a chair-maker who buries himself inside an armchair and enjoys the sordid "loves" of the women who sit on his handiwork. Lucid and packed with suspense, Edogawa Rampo's stories found in Japanese Tales of Mystery & Imagination have enthralled Japanese readers for over half a century. Mystery stories include: The Human Chair The Caterpillar Two Crippled Men The Traveler with the Pasted Rag Picture

A classic of Japanese history, this book is the preeminent work on the history of Japan. Newly revised and updated, A History of Japan is a single-volume, complete history of the nation of Japan. Starting in ancient Japan during its early pre-history period A History of Japan covers every important aspect of history and culture through feudal Japan to the post-cold War period and collapse of the Bubble Economy in the early 1990's. Recent findings shed additional light on the origins of Japanese civilization and the birth of Japanese culture. Also included is an in-depth analysis of the Japanese religion, Japanese arts, Japanese culture and the Japanese People from the 6th century B.C.E. to the present. This contemporary classic, now updated and revised, continues to be an essential text in Japanese studies. Classic illustrations and unique pictures are dispersed throughout the book. A History of Japan, Revised Edition includes: Archaic Japan—including Yamato, the creation of a unified state, the Nana Period, and the Heian period. Medieval Japan—including rule by the military houses, the failure of Ashikaga Rule, Buddhism, and the Kamakura and Muroachi Periods periods. Ealy Modern Japan—including Japanese feudalism, administration under the Tokugawa, and society and culture in early modern Japan. Modern Japan—including The Meiji Era and policies for modernization, from consensus to crisis (1912-1937), and solutions through force. This contemporary classic continues to be a central book in Japanese studies and is a vital addition to the collection of any student or enthusiast of Japanese history, Japanese culture, or the

In November 1877, three months after Emperor Meiji's conscript army of commoners defeated forces led by Japan's famous "last samurai," the Reverend Tom Alexander and his new wife, Emma, arrived in Japan, a country where Christianity had been punishable by death until 1868. A Christian in the Land of the Gods offers an intimate view of hardships and challenges faced by nineteenth-century missionaries working to plant their faith in a country just emerging from two and a half centuries of self-imposed seclusion. The narrative takes place against the backdrop of wrenching change in Japan and Great Power jockeying for territory and influence in Asia, as seen through the eyes of a Presbyterian missionary from East Tennessee. This true story of personal sacrifice, devotion to duty, and unwavering faith sheds new light on Protestant missionaries' work with Japan's leading democracy activists and the missionaries' role in helping transform Japan from a nation ruled by shoguns, hereditary lords, and samurai to a leading industrial powerhouse. It addresses universal themes of love, loss, and the enduring power of faith. The narrative also proves that one seemingly ordinary person can change lives more than he or she ever

This set provides a comprehensive introduction and contains the most important critical literature on the history and historiography of nineteenth-and early twentieth-century Japan.

An examinination of the role that Catholic missionary orders played in the dissemination of accounts of Christian martyrdom in Japan. The author offers an overarching portrayal of the writing, printing, and circulation of books of "Japano-martyrology." Designed to meet the curriculum needs for students from grades 7 to 12, this five-volume encyclopedia explores world history from approximately 5000 C.E. to the present. Organized alphabetically within geographical volumes on Africa, Europe, the Americas, the Middle East and Southwest Asia, and Asia and the Pacific, entries cover the social, political, scientific and technological, economic, and cultural events and developments that shaped the modern world. Each volume includes articles on history. government, and warfare; the development of ideas and the growth of art and architecture; religion and philosophy; music; science and technology; and daily life in the civilizations covered. Boxed features include "Turning Point," "Great Lives," "Into the Twenty-First Century," and "Modern Weapons". Maps, timelines, and illustrations illuminate the text, and a glossary, a selected bibliography, and an index in each volume round out the set.

A critique of America's flawed Asia policy that centres on US-Japan relations but harkens back to the same disastrous views that drew America into Vietnam. The technique is a narrative flow of short vignettes woven into longer chapters; the main strands are personal reflections and interviews.

This timely book offers a unique, comprehensive, and theoretical examination of cooperation and conflict, change and adaptation in United States-Japan relations in the context of the profound changes unfolding in the international system. It breaks new ground by offering astonishing new insights into Japan's new globalism and its intersection with U.S. security concerns, the interdependence of technology, the ongoing redefinition and reconceptualization of power and security, and the unfolding systemic changes in the context of hegemonic stability. In a wider sense, it also vividly underscores the political, military, and economic security interface of American and Japanese foreign policy concerns in developing countries.

"This is a freaking great book and I highly recommend it...if you are passionate about the history of 'the world's greatest city,' this book is something you must have in your collection." —JapanThis.com Edward Seidensticker's A History of Tokyo 1867-1989 tells the fascinating story of Tokyo's transformation from the Shogun's capital in an isolated Japan to the largest and the most modern city in the world. With the same scholarship and sparkling style that won him admiration as the foremost translator of great works of Japanese literature, Seidensticker offers the reader his brilliant vision of an entire society suddenly wrenched from an ancient feudal past into the modern world in a few short decades, and the enormous stresses and strains that this brought with it. Originally published as two volumes, Seidensticker's masterful work is now available in a handy, single paperback volume. Whether you're a history buff or Tokyo-bound traveler looking to learn more, this insightful book offers a fascinating look at how the Tokyo that we know came to be. This edition contains an introduction by Donald Richie, the acknowledged expert on Japanese culture who was a close personal friend of the author, and a preface by geographer Paul Waley that puts the book into perspective Page 2/3

for modern readers. This book considers literary images of Japan created by David Mitchell, Kazuo Ishiguro, and Tan Twan Eng to examine the influence of Japanese imperialism and its legacy at a time when culture was appropriated as route to governmentality and violence justified as root to peace. Using David Mitchell's The Thousand Autumns of Jacob de Zoet, Tan Twang Eng's The Garden of the Evening Mists and Kazuo Ishiguro's work to examine Japanese militarists' tactics of usurpation and how Japanese imperialism reached out to the grass-root public and turned into a fundamental belief in colonial invasion and imperial expansion, the book provides an in depth study of trauma, memory and war. From studying the rise of Japanese imperialism to Japan's legitimization of colonial invasion, in addition to the devastating consequences of imperialism on both the colonizers and the colonized, the book provides a literary, discursive context to re-examine the forces of civilization which will appeal to all those interested in diasporic literature and postcolonial discourse, and the continued relevance of literature in understanding memory, legacy and war. ???18???????????(Benjamin Franklin)????????????????????????????31??7?1??1899????32??2?16? Get the inside story from a Chinese journalist/consultant about China's business and politics. This revised volume gives an insider's analysis on what's behind China's surge and its implications to the world, covering manufacturing & job transfers, Chinese multinationals, changing production and trade, and international relations. "This book examines the origins and growth of judicial review in the key G-20 constitutional democracies, which include: the United States; the United Kingdom; France; Germany; Japan; Italy; India; Canada; Australia; South Korea; Brazil; South Africa; Indonesia; Mexico; and the European Union. The book considers five different theories, which help to explain the origins of judicial review, and it identifies which theories apply best in the various countries discussed. It considers not on what gives rise to judicial review originally, but also what causes of judicial review lead it to become more powerful and prominent over times. The positive account of what causes the origins and growth of judicial review in so many very different countries over such a long period of time has normative implications"--Copyright: f6a29e50b26eb5da33e1b9d0dd169942