



dealing in depth with the history of the scientific, technological and medical accomplishments of cultures outside of the United States and Europe. The entries consist of fully updated articles together with hundreds of entirely new topics. This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non-Western Science, such as rationality, objectivity, and method. You'll also find material on religion and science, East and West, and magic and science.

This book approaches its subject from two angles. First, there is a detailed and descriptive analysis of the social organisation of, and place of marriage in, one community in Kyushu. To this extent, the study is a regional one and provides valuable ethnographic information. The second angle, however, is to analyse this material in the light of other historical ethnographical writings on Japan, which puts the regional material in a national context, and brings together a great deal of information about Japanese marriage hitherto unpublished in English.

This collection of mystery and horror stories is regarded as Japan's answer to Edgar Allan Poe. Japanese Tales of Mystery & Imagination, the first volume of its kind translated into English, is written with the quick tempo of the West but rich with the fantasy of the East. These nine bloodcurdling, chilling tales present a genre of literature largely unknown to readers outside Japan, including the strange story of a quadruple amputee and his perverse wife; the record of a man who creates a mysterious chamber of mirrors and discovers hidden pleasures within; the morbid confession of a maniac who envisions a career of foolproof "psychological" murders; and the bizarre tale of a chair-maker who buries himself inside an armchair and enjoys the sordid "loves" of the women who sit on his handiwork. Lucid and packed with suspense, Edogawa Rampo's stories found in Japanese Tales of Mystery & Imagination have enthralled Japanese readers for over half a century. Mystery stories include: The Human Chair The Caterpillar Two Crippled Men The Traveler with the Pasted Rag Picture

A classic of Japanese history, this book is the preeminent work on the history of Japan. Newly revised and updated, A History of Japan is a single-volume, complete history of the nation of Japan. Starting in ancient Japan during its early pre-history period A History of Japan covers every important aspect of history and culture through feudal Japan to the post-cold War period and collapse of the Bubble Economy in the early 1990's. Recent findings shed additional light on the origins of Japanese civilization and the birth of Japanese culture. Also included is an in-depth analysis of the Japanese religion, Japanese arts, Japanese culture and the Japanese People from the 6th century B.C.E. to the present. This contemporary classic, now updated and revised, continues to be an essential text in Japanese studies. Classic illustrations and unique pictures are dispersed throughout the book. A History of Japan, Revised Edition includes: Archaic Japan—including Yamato, the creation of a unified state, the Nana Period, and the Heian period. Medieval Japan— including rule by the military houses, the failure of Ashikaga Rule, Buddhism, and the Kamakura and Muroachi Periods periods. Ealy Modern Japan—including Japanese feudalism, administration under the Tokugawa, and society and culture in early modern Japan. Modern Japan—including The Meiji Era and policies for modernization, from consensus to crisis (1912-1937), and solutions through force. This contemporary classic continues to be a central book in Japanese studies and is a vital addition to the collection of any student or enthusiast of Japanese history, Japanese culture, or the Japanese Language.

In November 1877, three months after Emperor Meiji's conscript army of commoners defeated forces led by Japan's famous "last samurai," the Reverend Tom Alexander and his new wife, Emma, arrived in Japan, a country where Christianity had been punishable by death until 1868. A Christian in the Land of the Gods offers an intimate view of hardships and challenges faced by nineteenth-century missionaries working to plant their faith in a country just emerging from two and a half centuries of self-imposed seclusion. The narrative takes place against the backdrop of wrenching change in Japan and Great Power jockeying for territory and influence in Asia, as seen through the eyes of a Presbyterian missionary from East Tennessee. This true story of personal sacrifice, devotion to duty, and unwavering faith sheds new light on Protestant missionaries' work with Japan's leading democracy activists and the missionaries' role in helping transform Japan from a nation ruled by shoguns, hereditary lords, and samurai to a leading industrial powerhouse. It addresses universal themes of love, loss, and the enduring power of faith. The narrative also proves that one seemingly ordinary person can change lives more than he or she ever realizes.

This set provides a comprehensive introduction and contains the most important critical literature on the history and historiography of nineteenth-and early twentieth-century Japan.

An examination of the role that Catholic missionary orders played in the dissemination of accounts of Christian martyrdom in Japan. The author offers an overarching portrayal of the writing, printing, and circulation of books of "Japano-martyrology." Designed to meet the curriculum needs for students from grades 7 to 12, this five-volume encyclopedia explores world history from approximately 5000 C.E. to the present. Organized alphabetically within geographical volumes on Africa, Europe, the Americas, the Middle East and Southwest Asia, and Asia and the Pacific, entries cover the social, political, scientific and technological, economic, and cultural events and developments that shaped the modern world. Each volume includes articles on history, government, and warfare; the development of ideas and the growth of art and architecture; religion and philosophy; music; science and technology; and daily life in the civilizations covered. Boxed features include "Turning Point," "Great Lives," "Into the Twenty-First Century," and "Modern Weapons". Maps, timelines, and illustrations illuminate the text, and a glossary, a selected bibliography, and an index in each volume round out the set.

A critique of America's flawed Asia policy that centres on US-Japan relations but harkens back to the same disastrous views that drew America into Vietnam. The technique is a narrative flow of short vignettes woven into longer chapters; the main strands are personal reflections and interviews.

This timely book offers a unique, comprehensive, and theoretical examination of cooperation and conflict, change and adaptation in United States-Japan relations in the context of the profound changes unfolding in the international system. It breaks new ground by offering astonishing new insights into Japan's new globalism and its intersection with U.S. security concerns, the interdependence of technology, the ongoing redefinition and reconceptualization of power and security, and the unfolding systemic changes in the context of hegemonic stability. In a wider sense, it also vividly underscores the political, military, and economic security interface of American and Japanese foreign policy concerns in developing countries.

"This is a freaking great book and I highly recommend it...if you are passionate about the history of 'the world's greatest city,' this book is something you must have in your collection." —JapanThis.com Edward Seidensticker's A History of Tokyo 1867-1989 tells the fascinating story of Tokyo's transformation from the Shogun's capital in an isolated Japan to the largest and the most modern city in the world. With the same scholarship and sparkling style that won him admiration as the foremost translator of great works of Japanese literature, Seidensticker offers the reader his brilliant vision of an entire society suddenly wrenched from an ancient feudal past into the modern world in a few short decades, and the enormous stresses and strains that this brought with it. Originally published as two volumes, Seidensticker's masterful work is now available in a handy, single paperback volume. Whether you're a history buff or Tokyo-bound traveler looking to learn more, this insightful book offers a fascinating look at how the Tokyo that we know came to be. This edition contains an introduction by Donald Richie, the acknowledged expert on Japanese culture who was a close personal friend of the author, and a preface by geographer Paul Waley that puts the book into perspective

