

A Fathers Betrayal

Through attention to incidents of betrayal and self-betrayal in his fiction, this book traces the development of Conrad's conception of identity through the three phases of his career: the self in isolation, the self in society and the sexualised self. It shows how the early fiction negotiates the opposed dangers of the self-ideal and the surrender to passion; how the middle fiction tests the ideal code psychologically and ideologically; and how the late fiction probes sexuality and morbid psychology. A woman's struggle to find her identity after her father's betrayal.

The shocking true story of a mother's neglect and a father's betrayal... When she was only six, Sally's mother died, and when she most needed to feel secure, safe and loved, Sally's father felt free to abuse his daughter whenever he wished. The conflict of wanting to be cared for by the same person who was violating her sowed the seeds of self loathing in Sally. Now in a supportive relationship, she has at last found happiness.

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This study explores the dynamics of violence within John's Gospel, focusing on the portrayal of the character of Jesus. It offers an understanding of the Johannine Jesus that counters the traditional model of a serene figure who maintains sovereign control over his environment. Establishing the prevalence of material indicating opposition to Jesus, it argues that his experience and perception of victimization are key to his identity. Furthermore, it is suggested that Jesus colludes

with his victimizers, raising the issue of who is responsible for his betrayal and death. Drawing on the disciplines of victimology, literary criticism and liberation theology, the work comprises targeted exegesis of substantial portions of the Gospel, revealing the prominence of the theme of violence and raising a number of christological questions.

Client and therapist pick up on the discussion of infidelity from the previous session, and focus on how the client feels about his father's betrayal of his family.

Ernie Tennyson, a southern Georgia farm boy, is on the verge of becoming a man—a dangerous time for a teenager in 1967. Before he knows it, he has been drafted and is on his way to serve his country in Vietnam. On his first mission, he is brutally stabbed by the Viet Cong and left to die in the jungle, where a young woman named Anna Ming finds him and rescues him. Despite her best efforts to conceal his presence and their growing love from her father, Ernie is captured by the North Vietnamese and imprisoned. His time in the camp is so traumatic that he returns home to the United States a profoundly wounded man. Stripped of his memory, the soldier fights to readjust to civilian life. Promised to another man, Anna Ming must now conceal another secret: the baby she carries. Her enraged father sends her to China, where she gives birth to a stillborn baby girl. When Anna finally reaches Ernie by phone, he doesn't know who she is. Ernie is further confused when a Vietnamese woman named Laquan shows up and claims she is his wife, forming an unwelcome presence in his life. After a tragic accident brings his memory back,

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loved the most were torn from her, in the most tragic of circumstances. A Father's Betrayal is the unbelievable true story of Muna's desperate battle for survival, on a devastating journey which claimed the lives of her mother and sister, and changed her own life forever.

When love disguises promises that are broken. Deals done that lead to betrayal and what can be the greatest betrayal of all. when a father does a deal with the fairies, a human child must be handed over for all time. When a father does a deal with the lord of darkness to keep his child, and then decides to renege on the deal. must the son then pay the ultimate price for a fathers betrayal.

Nora knows the secrets behind the horrifying things happening on Fear Street and reveals the dark legacy that marked the start of the terror three hundred years earlier, when a young girl was burned at the stake.

Combining myth, fairy tale, literature, and real-life stories, a Jungian therapist demonstrates how dysfunctional father-daughter relationships adversely affect women by compromising their natural feminine ideals. Reprint.

Richard Madeley is fascinated by the speed of change in family life and how being a father has changed since the time of his father and grandfather. In FATHERS AND SONS, Richard looks back at his own family to illustrate just how far British men's relationships with their sons have moved.

Richard's grandfather had a childhood of almost unimaginable betrayal and sadness. His family abandoned him as a child to older relatives and emigrated without telling him. He grew up in a miserable situation and without any positive parenting role models yet managed to marry and have a son of his own. Richard's father was aware of his own father's discomfort and occasional frustration and anger, and grew to understand that this was due to his upbringing. He remembers no affection, or endearments from his dad and

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was packed off to a desolate boarding school in an echo of his own father's betrayal. In a bucking of the family trend, Richard's mother, a Canadian, introduced more loving and demonstrative relationships which Richard has continued with his own son and step-sons. Both a family story and a wide-ranging look at Britain's evolving social character, **FATHERS AND SONS** is a uniquely honest and touching exploration of how our families operate.

A father. A daughter. Innocence betrayed. London in the 1950s. A 'normal' family. A child who should have been happy and carefree. In **ME I AM** author, playwright and theatre director Heather Eyles champions the child she was in a life fractured by sexual abuse. She vividly conjures up the resilient spirit and eager curiosity that survived despite her father's betrayal of her innocence. From Children's Favourites on the wireless and Dairylea Triangles on the tea table to confusing compulsions and rituals before bedtime, this is an absorbing and poignant story of a young girl's search for her own identity in a world of deep, secret shadows, but also some bright lights.

Wendy woke up on the helicopter as it flew through the night in blackness. No lights could be seen and the blades were muffled so that it could fly over someone on the ground a thousand feet below and no sound would be heard by the man on the ground. Something was pressed hard against her left buttock, but Wendy stayed quiet until she knew where she was. She could hear the faint noise of the helicopter and make out the green screen at the front of the helicopter. She soon realized the thing pressing sharply into her buttock was the end of the mounted machinegun's bullets belt. Wendy tried to inch away, but when she did she felt the butt of a rifle smash down on the middle of her right hand almost causing her to pass out from pain. You move again, and I'll break every finger on your right hand. Wabba. The soldier spat out

the name Wabba as if it were a foul word he had to get out of his mouth in a hurry. Wendy never moved for the next hour as she listened to the talk among the soldiers. Getting up the courage she finally spoke to no one in particular. Where are you taking me? He didn't break every finger, but she thought he had when the rifle butt again smashed into her hand. This time she did pass out for a few seconds. When she came to, she heard one soldier laughing and saying something about her not lasting too long with old slice and dice. A sliver of pain and fear crawled down her spine at the mention of a name she knew all too well from years of living among the people and hearing the stories of him and Rasafeh Prison.

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and fear crawled down her spine at the mention of a name she knew all too well from years of living among the people and hearing the stories of him and Rasafeh Prison.

A PROMISE OF LOVE On their last night together, Highland soldier Duncan MacDonell swore to love his Jenny, and she him, giving themselves to each other with only the Highland moon as their witness. **A FATHER'S DEMAND** Jenny's father arranged a marriage for her, and made sure that she could not say no. She had never dreamt of disobeying her beloved father's wishes, but an arranged marriage was too cruel a theft of her dream. Left with no choice, she would betray her true love, and he would never know why. **A LOVER BETRAYED** Now home, the sight of Jenny in another man's arms rouses a fury in Duncan he has never known, even in battle. Forced to face the woman who betrayed him, he fights to hold back the pain that sears his scorned heart. As Jenny struggles to honor her duty to family, she cannot deny her heart's longing. Driven by love, Jenny takes a stand to win Duncan back. But their passion will come at a terrible cost. **The Betrayal** is the second book in the Highland Soldiers series.

The Past Unveils.... As the secrets from Charlotte's past unravel, what are the dangers to her in the present? What was the relationship between her old enemy Klempner, her lost mother and her murdered father? **A Tale of BDSM Ménage Erotic Romance and Suspense at Christmas** "It has evil, fear, love, friendship, devotion, loyalty, mystery. This one has it all and will seep into your psyche..."

Claire Dorotik is twenty-four years old, her whole life in front of her, when her father is brutally murdered and her mother is arrested for the crime. Along with her grief and struggle to stay in her master's program for psychotherapy, Claire is now solely responsible for maintaining and protecting her family's horse business and ranch, which occupies all her waking

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hours and then some. Then, in a cruel twist of fate, her mother places blame for the murder directly on Claire-on the daughter so much like the father, the daughter who loved and shared everything with him. With few places to turn-her family siding with her mother and her friends no longer answering her calls-Claire begins to rely more and more on the support and love of her horses. Even while learning new depth to the feelings of loss, betrayal, abandonment, and terror, Claire discovers the horses' amazing capacity for empathy in the face of human trauma and their almost psychic ability to provide her with what had been taken from her. Through their wisdom, joy, and sacrifice, these incredible heroes show Claire and us all that life, even in the darkest and most horrifying times, is still worth living.

Kept in seclusion by her father until all memory of her was forgotten, Linet has become a fearful woman of introspection and independence. When she is suddenly whisked away to claim a future she had once dreamed of but now doesn't want, she must quickly become someone she doesn't recognize in an effort to endure what she now is. Hidden as a babe to escape his father's wrath, Muireach has emerged from his humbled beginnings to claim his birthright of Igden. His past has been forgotten and his future more than secured. Yet, with the fulfillment of the king's edict, circumstances which he has ignored for the whole of his life have emerged to threaten everything he holds dear. A father's betrayal, a mother's death, a brother's scheme... She was the daughter secretly shunned, and he the son who had never been wanted. Now, as their paths merge and they begin to travel the road upon which they have both been cruelly thrust, can they together learn to entrust their uncertain future to the God of Igden's wayward priest? Or will the waves of sorrow which have so long threatened to overpower them both, finally prevail?

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Betrayal in all its forms has been and is an ever present reality in every area of life--politics, business, and human relationships to name a few. Recent publications have chronicled the unethical actions of mental health and other human service professionals, yet the psychology of betrayal has received little public interest and attention. This book explores the many issues relating to psychotherapy and betrayal. The contributing authors of *Betrayal in Psychotherapy and its Antidotes* present the various faces of betrayal as may be encountered by therapists in the office or in the profession. They challenge therapists to understand the violations of trust that can occur within the therapeutic relationship. Readers are reminded that the trauma of betrayal manifests itself within all patients, regardless of the nature and expression of psychopathology. More importantly, the authors define betrayal as experienced with specific cases and they attempt to bring out underlying principles that are useful to therapists and the larger professional community. Readers will find their understanding of the concept of betrayal much expanded from the chapters in *Betrayal in Psychotherapy and its Antidotes*. For example, betrayal is discussed as a failure in the interpersonal or inter-subjective relationship between therapist and client in one chapter as opposed to the concept of betrayal as an act calculated to lead another person astray, an act of deception or treachery, and a breach of confidence and trust as considered in another chapter. Other approaches to betrayal and psychotherapy include: how to determine what is betrayal in psychotherapy the use of case examples to establish the importance of the therapist striving to remain true to the genuine potentiality of a patient how to avoid colluding with the patient's rejection of life the work of Alice Miller, a psychoanalyst by training, and the betrayal of children by abuse the paradoxical nature of psychiatric practice and its

necessary reliance upon moral reasoning an investigation on the link between therapists' personal maturity and the success of therapy how traditional humanistic and analytic therapies can entrap both therapist and patient into a betrayal of self and the relationship implications of the "betrayal of the feminine" in males and their work with clients in a psychotherapy setting a case portrayal of "Teddy"--the betrayal of the betrayed

At the end of 1994, the Father Brendan Smyth affair brought shame on the Catholic church in Ireland and led directly to the fall of the Irish government. Television viewers grew to recognise the face of the paedophile priest who was sentenced in Belfast on seventeen counts of sexual abuse of children going back thirty years. *Betrayal of Trust* is the inside story of the Father Brendan Smyth affair, written by the individual man who, more than anyone else, was responsible for breaking the story: UTV Counterpoint journalist Chris Moore. *Betrayal of Trust* is part riveting detective story, part disturbing account of crimes against children, as with Chris Moore we follow the trail of the paedophile priest throughout Ireland, in Italy and in America. But most of all it is a book that gives voice to those who were betrayed by a priest and by the religious leaders who shielded him.

In the bestselling tradition of "Smashed" and "Glass Castle," this raw, eye-opening memoir tells the powerful story of Elizabeth Garrison's fractured childhood, descent into teenage drug addiction, and struggle to overcome nearly insurmountable odds. Elizabeth invites the reader behind the closed doors of a picture-perfect Christian family to reveal a dark, hidden world of child abuse, domestic violence, and chilling family secrets all performed in the name of God under the tyrannical rule of her father. Like countless teenage girls, Elizabeth turns to drugs and alcohol to escape. With smack-you-in-the-face honesty, Elizabeth chronicles the dark

realities and real-life horrors of teenage drug abuse, living on the streets, foster homes, and treatment centers. She paints an unsparing portrait of scratching and clawing her way out of the grips of child abuse, addiction, and betrayal to find the strength within herself to save her own life.

The Simplified Chinese edition of *The Giver*, a 1993 American young-adult utopian novel by Lois Lowry. Offers exercises and advice on breaking the cycle of trauma and overcoming the crippling effects of abusive relationships

Why do we steal? This question has confounded everyone from parents to judges, teachers to psychologists, economists to more than a few moral thinkers. Stealing can be a result of deprivation, of envy, or of a desire for power and influence. An act of theft can also bring forth someone's hidden traits – paradoxically proving beneficial to their personal development. Robert Tyminski explores the many dimensions of stealing, and in particular how they relate to a subtle balance of loss versus gain that operates in all of us. Our natural aversion to loss can lead to extreme actions as a means to acquire what we may not be able to obtain through time, work or money. Tyminski uses the myth of Jason, Medea and the Golden Fleece to explore the dilemmas involved in such situations and demonstrate the timelessness of theft as fundamentally human. *The Psychology of Theft and Loss* incorporates Jungian and psychoanalytic theories as well as more recent

cognitive research findings to deepen our appreciation for the complexity of human motivations when it comes to stealing, culminating in consideration of the idea of a perpetually present 'inner thief'. Combining case studies, Jungian theory and analysis of many different types of stealing including robbery, kidnapping, plagiarism and technotheft, *The Psychology of Theft and Loss* is a fascinating study which will appeal to psychoanalysts, psychologists, psychiatrists, social workers, family therapists and students.

He used to call me his son. Now he calls me his prisoner. The nightmare started six years ago when Shakir made the decision to leave home after his Muslim father had threatened to take his life. Chilling memories haunt his mind night after night. The pain of living in an underground hideout with his wife and a small group of Christians only intensifies the fear. Still, he believes that after six years of running, living underground may be the only place in which he can stay alive. The young 18-year-old didn't realize that the fight for his life had only just begun. After a surprise attack, Shakir, his wife Jakira, and two American Christians are taken to a prison owned by Shakir's own father. There they are forced to endure imprisonment, torture, starvation, and constant attacks on their faith from radical Muslims whose greatest desire is to see them destroyed. When their faith is pushed to the edge and their will to live is

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deteriorating with every tortuous beating, will they break under the pressure or choose to give their all for Christ - even to the point of death? Alone . . . Betrayed . . . Forgotten . . . But faith in God never can be broken.

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