

A Distant Neighborhood Complete Edition

A dulcet debut capturing a touching relationship between the spirited Nori and her grandma Ignatz nominated and MoCCA Arts Festival Award-winning cartoonist Rumi Hara invites you to visit her magical world. Nori (short for Noriko) is a spirited three-year-old girl who lives with her parents and grandmother in the suburbs of Osaka during the 1980s. While both parents work full-time, her grandmother is Nori's caregiver and companion—forever following after Nori as the three year old dashes off on fantastical adventures. One day Nori runs off to be met by an army of bats—the symbol of happiness. Soon after, she is at school chasing a missing rabbit while performing as a moon in the school play, touching on the myth of the Moon Rabbit. A ditch by the side of the road opens a world of kids, crawfish, and beetles, not to mention the golden frog and albino salamander. That night, her grandma takes to the Bon Odori festival to dance with her ancestors. When Nori wins a trip to Hawaii, she finds herself swimming with a sea turtle, though she doesn't know how to swim. In mesmerizing short stories of black and white artwork with alternating spot color, Hara draws on East Asian folklore and Japanese culture to create an enchanting milieu that Nori tries to make sense of, wrestling between the reality of what she sees and the legends her grandma shares with her.

"Middle-aged businessman Hiroshi Nakahara has been catapulted back into his life as a 14 year-old but with all his adult memories and knowledge intact. As he settles into his past in a way that only someone who has seen the future can, he experiences again the friendship, the exhilaration and the love of youth. But subtle changes occur in his history and, as the summer break reaches its conclusion, he starts to ask himself 'What can I do to stop my father leaving?'"--P. [4] of cover.

Confronting Intolerance: Critical, Responsive Literacy Instruction with Adult Immigrants captures the experience of adult immigrants who are improving their English literacy while confronting an intolerant political culture. It examines recent immigration policy and the anti-immigrant fervor that has gripped the United States and describes the perseverance and struggles of immigrant students to pursue their goals through literacy education.

The influential cartoonist hits his stride as he celebrates the charms and oddities of rural postwar culture Yoshiharu Tsuge leaves early genre trappings behind, taking a light, humorous approach in these stories based on his own travels. Red Flowers ranges from deep character studies to personal reflections to ensemble comedies set in the hotels and bathhouses of rural Japan. There are irascible old men, drunken gangsters, reflective psychiatric-hospital escapees, and mysterious dogs. Tsuge's stories are mischievous and tender even as they explore complex relationships and heartache. It's a world of extreme poverty, tradition, secret fishing holes, and top-dollar koi farming. The title story highlights the nuance and empathy that made Tsuge's work stand out from that of his peers. A nameless traveler comes across a young girl running an inn. While showing the traveler where the best fishing hole is, a bratty schoolmate reveals the girl must run the business because her alcoholic father is incapable. At the story's end, the traveler witnesses an unusual act of kindness from the boy as the girl suffers her first menstrual cramps — and a simple travelogue takes on unexpected depth. Red Flowers affirms why Tsuge went on to become one of the most important cartoonists in Japan. These vital comics inspired a wealth of fictionalized memoir from his peers and a desire within the postwar generation to document and understand the diversity of their country's culture.

This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Wessex Novels and Tales of Thomas Hardy are set in the south and southwest of England, in the area Hardy named "Wessex" after the medieval Anglo-Saxon kingdom that existed in this part of that country prior to the unification of England by Æthelstan. These tales depict strong characters struggling against their passions and social circumstances. Wessex Novels: Under the Greenwood Tree Far from the Madding Crowd The Return of the Native The Mayor of Casterbridge The Woodlanders Tess of the d'Urbervilles Jude the Obscure A Pair of Blue Eyes The Trumpet-Major Two on a Tower The Romantic Adventures of a Milkmaid The Well-Beloved Wessex Tales: An Imaginative Woman The Three Strangers The Withered Arm Fellow-Townsmen Interlopers at the Knap The Distracted Preacher Thomas Hardy (1840-1928) was an English novelist and poet. A Victorian realist in the tradition of George Eliot, he was influenced both in his novels and in his poetry by Romanticism, especially William Wordsworth. He was highly critical of much in Victorian society, especially on the declining status of rural people in Britain, such as those from his native South West England. His most famous novels include Tess of the d'Urbervilles, Far from the Madding Crowd and Jude the Obscure. Includes two bonus short stories: "Do you love your wife" and "Returns"--(p. [275]- 294).

Draws on Jewish texts to share that belief in near-death experiences, reincarnation, past-life memory and the work of mediums is in fact true to Jewish tradition. Rabbi Spitz looks squarely at both sides of the issues in this updated second edition, including the discrepancies in near-death experiences and other accounts.

This elegant young adult novel captures the immigrant experience for one Indian-American family with humor and heart. Told in alternating teen voices across three generations, You Bring the Distant Near explores sisterhood, first loves, friendship, and the inheritance of culture--for better or worse. From a grandmother worried that her children are losing their Indian identity to a daughter wrapped up in a forbidden biracial love affair to a granddaughter social-activist fighting to preserve Bengali tigers, award-winning author Mitali Perkins weaves together the threads of a family growing into an American identity. Here is a sweeping story of five women at once intimately relatable and yet entirely new.

This unique text brings together into a single framework current research in the three areas of discrete calculus, complex networks, and algorithmic content extraction. Many example applications from several fields of computational science are provided.

The working class in New York City was remade in the mid-nineteenth century. In the 1820s a substantial majority of city artisans were native-born; by the 1850s three-quarters of the city's laboring men and women were immigrants. How did the influx of this large group of young adults affect the city's working class? What determined the texture of working-class life during the antebellum period? Richard Stott addresses these questions as he explores the social and economic dimensions of working-class culture. Working-class culture, Stott maintains, is grounded in the material environment, and when work, population, consumption, and the uses of urban space change as rapidly as they did in the mid-nineteenth century, culture will be transformed. Using workers' first-person accounts—letters, diaries, and reminiscences—as evidence, and focusing on such diverse topics as neighborhoods, diet, saloons, and dialect, he traces the rise of a new, youth-oriented working-class culture. By illuminating the everyday experiences of city workers, he shows that the culture emerging in the 1850s was a culture clearly different from that of native-born artisans of an earlier period and from that of the middle class as well.

The fourteenth century was a time of fabled crusades and chivalry, glittering cathedrals and grand castles. It was also a time of ferocity and spiritual agony, a world of chaos and the plague. Here, Barbara Tuchman masterfully reveals the two contradictory images of the age, examining the great rhythms of history and the grain and texture of domestic life as it was lived: what childhood was like; what marriage meant; how money, taxes and war dominated the lives of serf, noble and clergy alike. Granting her subjects their loyalties, treacheries and guilty passions, Tuchman recreates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, above all, knights. The result is an astonishing reflection of medieval Europe, a historical tour de force.

Acclaimed manga artist Jiro Taniguchi provides the latest entry in the Louvre collection of graphic novels. After a group trip to Europe, a Japanese artist stops in Paris alone, intent on visiting the museums of

the capital. But, bedridden in his hotel room with fever, he faces the absolute solitude of one suffering in a foreign land, deprived of any immediate or familiar recourse. When the fever breaks somewhat, he sets out on his visit and promptly gets lost in the crowded halls of the Louvre. Very soon, he discovers many unsuspected facets to this world in a museum in a journey oscillating between feverish hallucination and reality, actually able to speak with famous painters from various periods of history, led to crossroads between human and personal history by... the Guardians of the Louvre. This is book a manga presented in the original direction of reading, meaning the book is meant to be read right to left. Flip pages to the left while reading.

Contains the proceedings of the March 1991 annual conference of the Southeastern Approximation Theorists, in Memphis, Tenn. The 34 papers discuss topics of interest to graduate and professional numerical analysts, applied and industrial mathematicians, engineers, and other scientists such as splines

Everyone dreams of going back to childhood - but when businessman Nakahara is catapulted back to his school days with his adult memories still intact, he sees his past in a different light. Two-time Eisner Award nominee Jiro Taniguchi takes readers on an awe-inspiring journey with what is widely considered to be his chef d'oeuvre to date.

The Walking Man is a reprint of Jiro Taniguchi's most cherished title. It is a book in which nothing happens but everything occurs. The Walking Man follows a modern day Japanese business man as he strolls at random through urban Japan - often silent, usually alone - with his vivid dreams that let time stand still. Join him as he climbs a tree in bare feet, takes time out to observe the birds, plays in the puddles after the rain and returns a shell to the sea. It is an ideal way for readers and graphic novel-lovers to relax.

The work of a visionary and iconoclastic feminist cartoonist—available in English for the first time The Sky is Blue with a Single Cloud collects the best short stories from Kuniko Tsurita's remarkable career. While the works of her male peers in literary manga are widely reprinted, this formally ambitious and poetic female voice is like none other currently available to an English readership. A master of the comics form, expert pacing and compositions combined with bold characters are signature qualities of Tsurita's work. Tsurita's early stories "Nonsense" and "Anti" provide a unique, intimate perspective on the bohemian culture and political heat of late 1960s and early '70s Tokyo. Her work gradually became darker and more surreal under the influence of modern French literature and her own prematurely failing health. As in works like "The Sky is Blue with a Single Cloud" and "Max," the gender of many of Tsurita's strong and sensual protagonists is ambiguous, marking an early exploration of gender fluidity. Late stories like "Arctic Cold" and "Flight" show the artist experimenting with more conventional narrative modes, though with dystopian themes that extend the philosophical interests of her early work. An exciting and essential gekiga collection, The Sky is Blue with a Single Cloud is translated by the comics scholar Ryan Holmberg and includes an afterword cowritten by Holmberg and manga editor Mitsuhiro Asakawa delineating Tsurita's importance and historical relevance.

Find out why readers worldwide are captivated by the Color of Heaven Series in this 8-book collection from USA Today bestselling author Julianne MacLean. Full of surprising twists and turns, these fast-paced, emotionally gripping tales about characters who overcome seemingly insurmountable odds—and find love in the process—will leave you amazed and inspired. This boxed set is 40% off the original list price of the individual novels—an incredible savings. The collection also includes, as bonus content, the author's suggestions for book club discussions. Book 1: The Color of Heaven A deeply emotional tale about Sophie Duncan, whose near-death experience unlocks shocking secrets from her past, and teaches her what it means to truly live...and love. Book 2: The Color of Destiny More than a decade after being pressured to give up her child in a teenage pregnancy, Kate Worthington crosses paths with a captivating man who makes her question the possibility of destiny. Book 3: The Color of Hope Diana Moore's life is turned upside down when she learns of a mysterious woman who works nearby – a woman who is her identical mirror image. Book 4: The Color of a Dream While recovering from a heart transplant, Nadia Carmichael is haunted by a recurring dream that sets her on an extraordinary, life-changing path to discover the identity of her donor. Book 5: The Color of a Memory Still grieving from the loss of her heroic firefighter husband, ER nurse Audrey Fitzgerald meets a woman who has some secret, unexplained connection to her husband. Book 6: The Color of Love A year after Carla Matthews' husband goes missing in a plane crash, a man is found floating on an iceberg in the North Atlantic, uttering her name. Is it possible he will come home to her at last, or does fate have other plans in store? Book 7: The Color of the Season When a brave Boston cop is shot in the line of duty, a profound experience on the operating table leads him to Leah James, an enigmatic doctor who somehow holds the key to both his past and his future... Book 8: The Color of Joy Riley and Lois James are devastated when their newborn vanishes from the hospital. As the police close in, strange clues about the baby's whereabouts begin to emerge, and soon a surprising twist of events challenges everything Riley ever believed about love and the existence of miracles. "Julianne MacLean knows what her audience likes...compelling characters and a soul-baring journey of love." – Reader to Reader "I never know what to say about a Julianne MacLean book, except to say YOU HAVE TO READ IT." -

AllRomanceReader.ca

Two defeated samurai are exiled from Japan during the Boshin War of 1868 as the new Meiji government took hold. Ending up in Crow Territory in North America, they encounter Crazy Horse, chief of the Oglalas, and soon form a profound friendship and respect for each other's cultures. This respect was felt so deeply that the two Japanese travelers end up fighting alongside the Oglalas at the infamous encounter at Little Bighorn.

Brilliant anime director Satoshi Kon (Paprika, Paranoia Agent, Tokyo Godfathers, Millennium Actress, Perfect Blue) died tragically young in 2010 at the age of forty-six. But before he became a director, he was a manga artist, and Dark Horse is honored to remember Kon with the release of Satoshi Kon's OPUS, an omnibus collection of a two-volume manga from 1996, created by Kon on the eve of his first film. OPUS contains the mastery of both realism and surrealism that would make Kon famous in Perfect Blue, as a manga artist planning a shocking surprise ending to his story gets literally pulled into his own work—to face for himself what he had planned for his characters! * Satoshi Kon was a Time magazine 2010 Person of the Year. * Kon was eulogized by director Darren Aronofsky. * Kon was a chief assistant to Katsuhiro Otomo on the Akiramanga.

This volume provides a collection of theoretical articles and empirical studies on innovation and location by focusing on the institutions and systems that mediate knowledge spillovers. The objective is to provide an international comparison using a variety of approaches. The volume is organized around the three themes. The first focuses on theoretical work that attempts to advance our understanding of knowledge externalities and systems on innovation. The second section provides empirical studies that attempt to measure these impacts. The final section considers future challenges to regional economic development policy in the face of economic integration and globalization.

I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016.

A groundbreaking anthology of contemporary literary indie manga. 332 pages. Perfect bound 7 × 10 inches format book. 1-color risograph printed interiors on a creamy natural paper stock. 4-color risograph covers, with a deluxe soft touch cover lamination. Features work from 13 artists (including the artist for the cover illustration) from the Japanese indie manga scene, almost all of whom have never been published in English before. Like the previous issue, Glaeolia no. 2 includes an essay introducing the participating authors and works to the English literary world, as well as endnotes contextualizing aspects of the stories, and a complete author biography section.

Musaicum Books presents to you this unique SF collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. H. G. Wells: The Time Machine The War of the Worlds The Island of Doctor Moreau The Invisible Man... Jules Verne: Journey to the Center of the Earth 20,000 Leagues under the Sea The Mysterious Island... Mary Shelley: Frankenstein The Last Man Edgar Wallace: Planetoid 127 The Green Rust... Otis Adelbert Kline: The Venus Trilogy The Mars Series Malcolm Jameson: Captain Bullard Series Garrett P. Serviss: Edison's Conquest of Mars A Columbus of Space The Sky Pirate... Arthur Conan Doyle: The Professor Challenger Series Francis Bacon: New Atlantis Edwin A. Abbott: Flatland Jack London: Iron Heel The Scarlet Plague The Star Rover... Robert Louis Stevenson: Dr Jekyll and Mr Hyde George MacDonald: Lillith H. Rider Haggard: King Solomon's Mines She William H. Hodgson: The House on the Borderland The Night Land... Edgar Allan Poe: Some Words with a Mummy Mellonta Tauta... H. P. Lovecraft: Beyond the Wall of Sleep The Cats of Ulthar Celephaïs Edward Bellamy: Looking Backward: 2000–1887 Equality... Mark Twain: A Connecticut Yankee in King Arthur's Court Owen Gregory: Meccania the Super-State Margaret Cavendish: The Blazing World Jonathan Swift: Gulliver's Travels William Morris: News from Nowhere Samuel Butler: Erewhon Edward Bulwer-Lytton: The Coming Race James Fenimore Cooper: The Monikins Hugh Benson: Lord of the World Fred M. White: The Doom of London Ernest Bramah: The Secret of the League Arthur D. Vinton: Looking Further Backward Robert Cromie: The Crack of Doom Anthony Trollope: The Fixed Period Cleveland Moffett: Richard Jefferies: After London Francis Stevens: The Heads of Cerberus Percy Greg: Across the Zodiac David Lindsay: A Voyage to Arcturus Stanley G. Weinbaum: Stories from the Solar System Abraham Merritt: The Moon Pool The Metal Monster... Hyne: The Lost Continent "The Adventures of Tom Sawyer" – Tom Sawyer lives with his Aunt Polly and his half-brother Sid. He skips school to swim and is made to whitewash the fence the next day as punishment. Tom falls in love with Becky Thatcher, a new girl in town, but shortly after Becky shuns him, he accompanies Huckleberry Finn to the graveyard at night, where they witness a trio of body snatchers getting into a fight. Tom and Huck run away to an island. While enjoying their new-found freedom, they become aware that the community is sounding the river for their bodies... "Adventures of Huckleberry Finn" – Huck Finn and his friend Tom Sawyer have each come into a considerable sum of money as a result of their earlier adventures. Huck is placed under the guardianship of the Widow Douglas, who is attempting to "civilize" him. Finding civilized life confining, his spirits are raised somewhat when Tom helps him to escape one night, but his alcoholic father turns up and kidnaps him... "Tom Sawyer Abroad" – Tom, Huck, and their friend Jim set sail to Africa in a futuristic hot air balloon, where they survive encounters with lions, robbers, and fleas to see some of the world's greatest wonders, including the Pyramids and the Sphinx. "Tom Sawyer, Detective" – Tom attempts to solve a mysterious murder in this burlesque of the immensely popular detective novels of the time. Samuel Langhorne Clemens (1835-1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher, and lecturer.

To demonstrate the powerfully enduring effect of place, this text reviews a decade of research in Chicago, to demonstrate how neighborhoods influence social phenomena, including crime, health, civic engagement & altruism.

The essential early work by the modern master of Japanese literary comics Yoshiharu Tsuge is one of the most influential and acclaimed practitioners of literary comics in Japan. The Swamp collects work from his early years, showing a major talent coming into his own. Bucking the tradition of mystery and adventure stories, Tsuge's fiction focused on the lives of the citizens of Japan. These mesmerizing comics, like those of his contemporary Yoshihiro Tatsumi, reveal a gritty, at times desperate postwar Japan, while displaying Tsuge's unique sense of humor and point of view. "Chirpy" is a simple domestic drama about expectations, fidelity, and escape. A couple purchase a beautiful white bird with a red beak. It is said that the bird will grow attached to its owners and never fly away. While the girlfriend is working as a hostess, flirting with men for money, the boyfriend decides to draw a portrait of the new family member, and disaster strikes. In "The Swamp," a simple rural encounter is charged with sexual tension that is alluring but also fraught with danger. When a young woman happens upon a wing-shot goose, she tries to calm it then suddenly snaps its neck. Later, she befriends a young hunter and offers him shelter, but her motivations remain unclear, especially when the hunter notices a snake in the room where they'll both be sleeping. The Swamp is a landmark in English manga-publishing history and the first in a series of Tsuge books Drawn & Quarterly will be publishing.

Hiroshi Nakahara is a forty-something salary man returning to Tokyo from an intense business trip when he is catapulted back into his fourteen year-old life and body whilst retaining all the character and experience of the adult. Will he change his past or be forever condemned to relive each painful moment? That fateful day his father disappeared without explanation, the death of his mother ... would he marry his childhood sweetheart and never see his wife and daughters again? Master manga-ka Taniguchi at his most powerful.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Chosen by Louis Vuitton to be one of only a handful of artists to illustrate their new Travel Book series, Taniguchi naturally made a story of it! After his mother's death aged 78, the author discovers a beautifully lacquered box which contains what appear to be old photos and hand-drawn postcards of Venice. One photo of Piazza San Marco particularly catches his eye. It is of a Japanese couple feeding a multitude of pigeons in the square dressed in what looked like 1930's styled clothes. Who were they? What relevance did they have for his mother? Armed with the contents of the lacquered box he travels to Venice to track down the places and events displayed in the images and to discover the identity of the young couple in the old photograph. With very few but well chosen words and his artist's eye for detail, Taniguchi portrays 'La Serenissima' of today in a most deserving light.

GO WITH THE FLOW Slowly but surely he takes a promenade through Edo. Furari could be loosely translated as 'aimlessly', 'at random', 'bend in the wind' or 'go with the flow'. But our stroller this time leaves nothing to chance. Jiro Taniguchi returns with this delightful and insightful tale of life in a Japan long forgotten. Inspired by an historical figure, Tadataka Ino (1745 - 1818), Taniguchi invites us to join this unnamed but appealing and picturesque figure as he strolls through the various districts of Edo, the ancient Tokyo, with its thousand little pleasures. Now retired from business he surveys, measures, draws and takes notes whilst giving free reign to his taste for simple poetry and his inexhaustible capacity for wonder. As he did with the lead character in The times of Botchan, the writer Soseki, Taniguchi slips easily into the heart and mind of this early cartographer and reveals his world to us in full graphic detail so we may fully perceive and understand.

The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association.

A story about a man who works at a mountain lodge. He lost his mountaineering partner when the friend tried to climb Himalaya. When his friend's daughter is missing, he tries to find her in his friend's place.

Examine how your university can help solve the complex problems of your community Community Outreach Partnership Centers (COPC) sponsored by the United States Department of Housing and Urban Development (HUD) have identified civic engagement and community partnership as critical themes for higher education. This unique book

addresses past, present, and future models of university-community partnerships, COPC programs, wide-ranging social work partnerships that involve teaching, research, and social change, and innovative methods in the processes of civic engagement. The text recognizes the many professions, schools, and higher education institutions that contribute to advancing civic engagement through university-community partnerships. One important contribution this book makes to the literature of civic engagement is that it is the first publication that significantly highlights partnership contributions from schools of social work, which are rediscovering their community roots through these initiatives. University-Community Partnerships: Universities in Civic Engagement documents how universities are involved in creative individual, faculty, and program partnerships that help link campus and community-partnerships that are vital for teaching, research, and practice. Academics and practitioners discuss outreach initiatives, methods of engagement (with an emphasis on community organization), service learning and other teaching/learning methods, research models, participatory research, and “high-engagement” techniques used in university-community partnerships. The book includes case studies, historical studies, policy analysis, program evaluation, and curriculum development. University-Community Partnerships: Universities in Civic Engagement examines: the increasing civic engagement of institutions of higher education civic engagement projects involving urban nonprofit community-based organizations and neighborhood associations the developmental stages of a COPC partnership problems faced in evaluating COPC programs civic engagement based on teaching and learning how pre-tenure faculty can meet research, teaching, and service requirements through university-community partnerships developing an MSW program structured around a single concentration of community partnership how class, race, and organizational differences are barriers to equality in the civic engagement process University-Community Partnerships: Universities in Civic Engagement is one of the few available academic resources to address the importance of social work involvement in COPC programs. Social work educators, students, and practitioners, community organizers, urban planners, and anyone working in community development will find it invaluable in providing guidance for community problem solving, and creating opportunities for faculty, students, and community residents to learn from one another.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Makoto “Smile” Tsukimoto and his friend Yutaka “Peco” Hoshino have been playing table tennis since they were kids, but as they enter high school, they find that the game has changed. Seeing potential in them that they themselves don't fully realize, the coach recruits them for the school team. Bringing out their best will mean challenging the top players from rival schools in the summer tournament, including an ace Chinese exchange student who almost made the Olympic team. With the pressure on, can Smile and Peco take the heat and make it into the finals? -- VIZ Media

By placing comics in a lively dialogue with contemporary narrative theory, *The Narratology of Comic Art* builds a systematic theory of narrative comics, going beyond the typical focus on the Anglophone tradition. This involves not just the exploration of those properties in comics that can be meaningfully investigated with existing narrative theory, but an interpretive study of the potential in narratological concepts and analytical procedures that has hitherto been overlooked. This research monograph is, then, not an application of narratology in the medium and art of comics, but a revision of narratological concepts and approaches through the study of narrative comics. Thus, while narratology is brought to bear on comics, equally comics are brought to bear on narratology.

A Distant Neighborhood

Her name means “miracle” in Sanskrit, and to her parents, that's exactly what Kimaya is. The first baby to survive after several miscarriages, Kimi grows up in a mansion at the top of Mumbai's Pali Hill, surrounded by love and privilege. But at eleven years old, she develops a rare illness that requires her to be confined to a germ-free ivory tower in her home, with only the Arabian Sea churning outside her window for company. . . . Until one person dares venture into her world. Tasked at fourteen years old with supporting his family, Rahul Savant shows up to wash Kimi's windows, and an unlikely friendship develops across the plastic curtain of her isolation room. As years pass, Rahul becomes Kimi's eyes to the outside world—and she becomes his inspiration to better himself by enrolling in the police force. But when a life-saving heart transplant offers the chance of a real future, both must face all that ties them together and keeps them apart. As Kimi anticipates a new life, Rahul struggles with loving someone he may yet lose. And when his investigation into a black market organ ring run by a sociopathic gang lord exposes dangerous secrets that cut too close to home, only Rahul's deep, abiding connection with Kimi can keep her safe—and reveal the true meaning of courage, loss, and second chances. Infused with the rhythms of life in modern-day India, acclaimed author Sonali Dev's candid, rewarding novel beautifully evokes all the complexities of the human heart. Praise for Sonali Dev and *A Change of Heart* “In Dev's seductive and complex story of love lost and then found, one layer of mystery leads to the next. . . . Will hold a permanent place in readers' hearts.” —Publishers Weekly, STARRED REVIEW “Dev deftly navigates the complex themes of bereavement, motherhood, and how the culture of India exists in America. . . . This is stunning all around.” —Booklist, STARRED REVIEW “Mystery,

adventure, and romance are spiced with Bollywood glamour in this heart-stopping novel.... Riveting.” --Kirkus Reviews, STARRED REVIEW

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

[Copyright: 761c64e7ee5fdf173c0ca4ac3607d74b](https://www.amazon.com/dp/B000APR004)