

A Distant Mirror The Calamitous 14th Century Barbara W Tuchman

This is not a biography of Ayn Rand. Nor is it a learned treatise on her philosophic system, Objectivism. It is a speculation on what the world might be like if Objectivism catches on worldwide. - from the introduction.

This book chronicles the conceptual and methodological facets of psychiatry and medical psychology throughout history. There are no recent books covering so wide a time span. Many of the facets covered are pertinent to issues in general medicine, psychiatry, psychoanalysis, and the social sciences today. The divergent emphases and interpretations among some of the contributors point to the necessity for further exploration and analysis.

Selected by Choice magazine as an Outstanding Academic Title.

"Wise, witty, and wonderful . . . A great book, in a great historical tradition." Commentary
The 14th century gives us back two contradictory images: a glittering time of crusades and castles, cathedrals and chivalry, and a dark time of ferocity and spiritual agony, a world plunged into a chaos of war, fear and the Plague. Barbara Tuchman anatomizes the century, revealing both the great rhythms of history and the grain and texture of domestic life as it was lived.

Simplified Chinese edition of 1968: *The Year That Rocked the World* by Mark Kurlansky (1948), an American journalist and writer of general interest non-fiction, whose *Nonviolence: Twenty-five Lessons From the History of a Dangerous Idea* (2006) was the non-fiction winner of the 2007 Dayton Literary Peace Prize.

????: *Sand against the wind: Stiwell and the American experience in China 1911-1945*

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The gold standard for readers' advisory, this book represents an essential resource for LIS students and practicing librarians who want to better understand readers, reading interests, and fiction and nonfiction genres.

"In *Children and Our Global Future*, Herzog challenges theologians, clergy and lay church leaders, educators, and interested citizens to take children seriously. She examines the concerns for children in our biblical heritage as well as in other religious traditions, and relates these findings to our cultural, ecological, and political responsibility to children in an age of globalization. Herzog also contends that neglecting children today will not only endanger their future, but also deprive adults of spiritual and social integrity."--Jacket.

"An impressive and important cross-cultural study that has vast implications for history, religion, anthropology, folklore, and other fields. . . . Remarkably wide-ranging and extremely well-documented, it covers (among much else) the following: medieval Christian legends such as the 14th-century Ethiopian *Gadla Hawaryat* (Contendings of the Apostles) that had their roots in Parthian Gnosticism and Manichaeism; dog-stars (especially Sirius), dog-days, and canine psychopomps in the ancient and Hellenistic world; the cynocephalic hordes of the ancient geographers; the legend of Prester John; Visvamisra and the Svapacas ("Dog-Cookers"); the Dog Rong ("warlike barbarians") during the Xia, Shang, and Zhou periods; the nochoy ghajar (Mongolian for "Dog Country") of the Khitans; the Panju myth of the Southern Man and Yao "barbarians" from chapter 116 of

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the History of the Latter Han and variants in a series of later texts; and the importance of dogs in ancient Chinese burial rites. . . . Extremely well-researched and highly significant."—Victor H. Mair, *Asian Folklore Studies* 1931?8 ?,????“???”????50????????876 ?
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This book theorizes that the basic civilizational pillars of family, community, tradition and faith are severely eroding in the industrial/technological West. This has caused Western civilization itself to enter a period of fragmentation and decline. In *The Third World Century*, Charles Goodwin assesses the present aspect and ambiance of western civilization with an eye to its prospects. The author also evaluates those civilizational forces emerging on the periphery as the weakening of the West's fundamental societal pillars allows them to gather momentum from their bases in the Third World.

Contents: Acknowledgements; Preface; Introduction; THE POST WORLD WAR II ORDER CRUMBLES; Disintegration of The Second World; Russia: Past and Prognosis; The New Chinese Empire: A Peoples Republic Colossus; The First World Flounders; Technology: Monster or Messiah?; A Bankruptcy of Precepts; The Future of the Republican Ideal; THE TEMPORARY RISE OF SPHERISM; Atrophy of Internationalism: Growth of Super Spheres; Spherical Tensions; New Combinations and Configurations;

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INSIDE THE THIRD WORLD ORDER; Quadruple
Basics; Fundamental Values and Structures;
TESSERAE OF THE EMERGING MOSAIC; The
Evolution of Socio-Politics; Post Technological Polity.

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This one-volume survey of the history of the Catholic Church--from its beginning through the pontificate of John Paul II--explains the Church's progress by using Christopher Dawson's division of the Church's history into six distinct "ages," or 350-400 year periods of time.

"No book could be more timely than The Decline of Nature. LaFreniere offers an in-depth analysis of the fundamental issues that must be faced if solutions for environmental crisis are to be found. His arguments are a refreshing alternative to the superficial policy proposals of politicians and the glib reporting of the mass media. — The Decline of Nature is a masterful critique of the stories that own us. LaFreniere's analytical effort is a veritable tour de force." From the Foreword by Professor Max Oelschlaeger, Northern Arizona University "The virtue of his book is threefold: it ingeniously connects the latest findings of environmental science to the broad stream of cultural history; exposes the flaws inherent in western attitudes about nature, especially the destructive,

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providential "idea of nature; and revives the much neglected field of speculative philosophy of history" From an appreciation by Professor Klaus Fischer, author of "Oswald Spengler and the Decline of the West" and "Nazi Germany: A New History" "...Sweepingly brilliant!" Dr. J.Donald Hughes

Description: This work is a radical rethinking of the key currents of intellectual and environmental history. The Decline of Nature is an account of Western attitudes and behavior toward nature, from the deforestation of Western Europe during the High Middle Ages through the Scientific Revolution and the technological exploitation of nature in the 19th and 20th centuries, and on to the Environmental Movement. The destruction of European and colonial ecosystems parallels the rise of modern mechanistic science and a science-based idea of progress which has been perverted by economic ideologies into a belief in unlimited development of nature-as-resources into the amenities of the consumer society. Ecosystems and species diversity have declined to isolated and shrinking remnants subject to further degradation due to global warming resulting from human intervention in global climate cycles. These massive changes will have a catastrophic effect upon evolutionary processes, mankind and the survival of the Earth. The Decline of Nature is an environmental history of ideas embedded in a compact account of Western civilization's ecological impact upon the planet, particularly in Europe and its colonies. The major thesis presented is the idea that two speculative philosophies of history (attempts to understand the meaning of history) and their associated worldviews have been largely responsible for destructive attitudes and behaviors towards nature. They include the idea of providence (i.e. the Christian worldview) and the idea of progress (the science and technology-based vision of unrestrained economic development and material accumulation since the 17th century). Some scholars

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understand the idea of progress as a secularization of the Christian millennium, the creation of a new Eden through science and technology. A third, alternative philosophy of history, the idea of history as multiple cycles of civilizations rising, flourishing, and declining, was popular in both classical Greco-Roman and ancient Asian civilizations, but was rejected by Western civilization until its revival during the Renaissance and in 19th and 20th century. Oswald Spengler's *Decline of the West* was the founding work of cyclical philosophy of history in the 20th century. Spengler, Arnold Toynbee, and other 20th century speculative philosophers of history have been criticized by postmodern philosophers for creating logically indefensible "grand narratives". However, Spengler's mysterious cycles of civilization have found at least a partial scientific explanation in the new discipline of environmental history. Environmental degradation played a major role in the decline of ancient Mesopotamian, Greco-Roman, Mayan and Asian civilizations. Spengler was also perceptive in distinguishing the nature-destroying tendencies of humanity in general, and Western (Faustian) civilization in particular. This monograph reflects on the position of global societies facing environmental, social and economic destruction and the historical processes that have resulted in this crisis of both man and nature.

Market: Environmental History, Environmental Studies, Intellectual History
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The fourteenth century was a time of fabled crusades and chivalry, glittering cathedrals and grand castles. It was also a time of ferocity and spiritual agony, a world of chaos and the plague. Here, Barbara

Tuchman masterfully reveals the two contradictory images of the age, examining the great rhythms of history and the grain and texture of domestic life as it was lived- what childhood was like; what marriage meant; how money, taxes and war dominated the lives of serf, noble and clergy alike. Granting her subjects their loyalties, treacheries and guilty passions, Tuchman recreates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, above all, knights. The result is an astonishing reflection of medieval Europe, a historical tour de force.

Best known for The Canterbury Tales, which recounted the stories of 23 pilgrims assembled at the Tabard Inn at Southbard.

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