



# Get Free A Director Prepares Seven Essays On Art And Theatre Anne Bogart

feminist perspective ... lively, intelligent, and engaging.' – Phillip Zarrilli, University of Exeter  
'Theatre people of any gender will be transformed by Rose Malague's eye-opening study An Actress Prepares... This book will be useful to all scholars and practitioners determined to make gender equity central to how they hone their craft and their thinking.' – Jill Dolan, Princeton University

Discusses each director's key productions, ideas and rehearsal methods, combining theory and practice.

A thought-provoking examination of the challenges of making theatre.

Theatre is an interpretive art based upon a director's emotional reaction to reading a play and imagining a production of that play. Before the audience experiences the production, the director must go through a process, part art and part craft, to create it. This book is intended to introduce undergraduate students with a solid theatre background to that process. Stevens includes chapters covering theatre and art, the interpretation of the script, composition and movement, working with actors, and matters of style. Each chapter contains exercises in order for students to consolidate what they have learned. The complete text of John Millington Synge's "Riders to the Sea" is included as an example and study text, and Stevens relates many examples from his own rich directing background. Twenty production photos, two sample floor plans, and numerous diagrams round out the text. The study of directing is a life-long project, and in this book Stevens provides a basis for that study.

???

????????????????,????????,????????????????,????????????????,????????????????,??1580????  
????,????????????



## Get Free A Director Prepares Seven Essays On Art And Theatre Anne Bogart

premiered in Paris with de Acosta's lover at the time, Eva Le Gallienne, starring and Norman Bel Geddes designing the set and lights. In 1934, de Acosta adapted it into a screenplay for Greta Garbo, then her lover, but it was never filmed. Portraying rampant anti-Semitism in a small New England town, *Jacob Slovak* (1923) was performed both on Broadway and in London, with the London production starring John Gielgud and Ralph Richardson. *The Mother of Christ* (1924) is a long one-act play written for the internationally known actress Eleonora Duse. After Duse's death, several other actresses including Eva Bartok, Jeanne Eagels, and Lillian Gish explored productions of the play. Igor Stravinsky wrote a score, Norman Bel Geddes designed a set, and Gladys Calthrop designed costumes. However, the play was never produced. Her most autobiographical play, *World Without End* (1925), and her most sensational play, *The Dark Light* (1926), both unfold through plots of sibling rivalry, incest, and suicide. With overtones of Ibsen, *Illusion* (1928) continues the themes of de Acosta's previous plays with her rough and seedy cast of characters, but here the playwright's drama grows to incorporate a yearning for belonging as well as strong elements of class conflict. What notoriety remains associated with de Acosta has less to do with her writing than with her infamous romances with the likes of Greta Garbo, Marlene Dietrich, Isadora Duncan, Alla Nazimova, Eva Le Gallienne, Tamara Karsavina, Pola Negri, and Ona Munson. Through this collection of six powerfully poignant dramas, editor Robert A. Schanke strives to correct myths about Mercedes de Acosta and to restore both her name and her literary achievements to their proper place in history. Robert A. Schanke has authored the original biography, "That Furious Lesbian:" *The Story of Mercedes de Acosta*, also available from Southern Illinois University Press.









