

A Dilli Mumbai Love Story

What is today the overcrowded, neglected city of Old Delhi was once the magnificent capital of the Mughal Empire. At its heart was the spectacular Qila-e-Mubarak, now known as the Red Fort. Commissioned by Emperor Shah Jahan in 1639, the beautiful city of Shahjahanabad was built around the spectacular Qila-e-Mubarak (Red Fort), on the banks of the Yamuna. Almost a decade later, in 1648, Shah Jahan entered through the river gate and celebrated the completion of this 'paradise on earth' filled with gardens, palaces, water bodies, mosques and temples. About two hundred years later, the last Mughal emperor, Bahadur Shah Zafar, left the fort by the same gate after the failed Mutiny against the British in 1857. Subsequently, both the fort and the city fared badly, as they faced the wrath of the British. The final instalment in Rana Safvi's informative, illustrated series of books on Delhi, Shahjahanabad: The Living City of Old Delhi describes the magnificence of the fort and the city through its buildings that are a living monument to the grandeur and strife of the past. Kashmir lies at the edge of India's borders and at the heart of India's consciousness. It is not geography that is the issue; Kashmir also guards the frontiers of ideology. If there was a glow of hope in the deepening shadows of a bitter Partition, then it was Kashmir, whose people consciously rejected the false patriotism of fundamentalism and made common cause with secular India instead of theocratic Pakistan. Kashmir was, as Sheikh Abdullah said and Jawaharlal Nehru believed, a stabilising force for India. Why has that harmony disintegrated? Why has the promise been stained by the blood of rebellion? M.J. Akbar, the celebrated author of India: The Siege Within, Nehru: The Making of India, Riot After Riot and The Shade of Swords: Jihad and the Conflict between Islam and Christianity delves deep into the past for the roots of Kashmiriyat, the identity and culture that has blossomed within the ring of mountains for thousands of years. He records Kashmir's struggle in the century to first free itself from feudal oppression and then enter the world of modern India in 1947. Placing the mistakes and triumphs of those early, formative years in the perspective of history, the author goes on to explain how the 1980s have opened the way for Kashmir's hitherto marginalized secessionists. Both victory and defeat have their lessons; to forget either is to destabilize the future. Kashmir and the mother country are inextricably linked. India cannot afford to be defeated in her Kashmir.

When a hunky personal trainer is found asphyxiated to death under an overloaded barbell at the posh Delhi Turf Club, on the eve of the club elections, it is first thought to be a freak accident. But soon, it becomes clear that one of the members of the DTC - all pickled-in-privilege Dilliwallahs - is a cold-blooded killer. As the capital bristles with speculation and conspiracy theories, Crime Branch veteran ACP Bhavani Singh is appointed to investigate the case. Together with his able deputies - ex-lovers Akash 'Kashi' Dogra, hottie crusader for human rights, and Bambi Todi, wealthy girl-about-town - ACP Bhavani sets out to solve a crime that seems simple enough at the surface, but turns out to have roots as deep and spreading as those of New Delhi's famous Neem trees... Anuja Chauhan returns with a bloody good romance set in the pulsating heart of Lutyen's Delhi.

Dozakhnama: Conversations in Hell is an extraordinary novel, a biography of Manto and Ghalib and a history of Indian culture rolled into one. Exhumed from dust, Manto's unpublished novel surfaces in Lucknow. Is it real or is it a fake? In this dastan, Manto and Ghalib converse, entwining their lives in shared dreams. The result is an intellectual journey that takes us into the people and events that shape us as a culture. As one writer describes it, 'I discovered Rabisankar Bal like a torch in the darkness of the history of this subcontinent. This is the real story of two centuries of our own country.' Rabisankar Bal's audacious novel, told by reflections in a mirror and forged in the fires of hell, is

both an oral tale and a shield against oblivion. An echo of distant screams. Inscribed by the devil's quill, Dozakhnama is an outstanding performance of subterranean memory.

And We Walked Away revolves around the friendship of three friends in college, with a love story blooming in their hearts. It connects to the kind of boys who are in love and keep trying to convince the same girl in different ways for a long time, not moving on in life. Also, it talks about the kind of girls who don't believe in love but also, don't want to take advantage of a boy's feelings. The girls who are not conservative but don't want to pursue love. Abhimanyu, a well-known author returns to his engineering college in Bangalore after a decade and notices a lot of changes in the college over this period. It reminds him of how he met his ladylove, Naina on the first day of college and fell in love with her at the first sight. Abhimanyu, being an impulsive, stubborn and impatient guy decides to propose her in a rush. She doesn't believe in love and has her own reasons for it. Abhimanyu with the help of his friends Aarush and Dev proposes and tries to convince Naina many times in unusual ways but he fails miserably. However, a trick helps to melt her heart, but destiny has a different plan.

A liberated, dynamic and successfully writer, Piya has everything she has ever wanted, until she's revisited by her past... Faraway Music is the story of a young Bengali girl, and her stumbles through the world of love. First as an adolescent in Calcutta, where she grows up in a loving home with her mother and grandparents, then as a gutsy journalist in love with her married boss, who finds herself caught in the nexus between politicians and the media, and finally as the reclusive writer married to an artist in the United States. Sensuous, profound, lyrical and moving, Faraway Music is the story of family, friendship, fame, love, loss...and all that lies in between.

Deb is absolutely crazily in love with the stunning Avantika. He can't believe that she is his. Their relationship is going great except for the one time when Deb faltered by breaching her trust. After he apologized, Avantika grudgingly accepted him back. However, his insecurity about her seems to be pushing him into infidelity again. The trust that he had worked so hard to build is lost once again. Will Avantika take him back this time or will she move on? In She Broke Up, I Didn't! . . . Durjoy Datta explores the themes of fidelity, love and lust through a roller coaster of misunderstandings and mistakes that are so common in relationships today.

The fascinating and chequered history of Delhi through the centuries has been a popular subject among authors. Yet, only a few other than K.A. Nizami record in rich detail the cultural, social, economic, and spiritual fabric of the city—the 'gorgeous blaze of glory' that was Delhi—between the thirteenth and eighteenth centuries. He presents his accounts of the periods of the Delhi Sultanate, the Mughals, and the poet Ghalib through the analyses of wide-ranging sources: original literary, travel, biographical, hagiographical, and administrative accounts in Persian, Hindavi, and Urdu. This book is a compilation of the historian's lectures delivered at the University of Delhi and the Ghalib Institute in Delhi, first published in Urdu in 1972. The author's conversational style, replete with literary allusions, makes this an essential read for lovers and admirers of this beguiling city and its historic Sufi culture. Ather Farouqui's English translation captures the true essence of Nizami's work and now makes it easily available to a wider readership.

The ancient whore, the handmaiden of dimly remembered Hindu kings, the courtesan of Mughal emperors', the 'Paris of the East', Lahore is more than the grandeur of Mughal forts and gardens, mosques and mausoleums; the jewel colours of everlasting spring. It is also the city of poets, the city of love, longing, sin and splendour. This anthology brings together verse and prose: essays, stories, chronicles and profiles by people who have shared a relationship with Lahore. From the mystical poems of Madho Lal Hussain and Bulleh Shah to Iqbal's ode and Faiz's lament, from Maclagan and Aijazuddin's historical treatises and Kipling's

'chronicles' to Samina Quraeshi's intricate portraits of the Old City and Irfan Husain's delightful account of Lahori cuisine, *City of Sin and Splendour* is a marriage of the sacred and profane. While Pran Nevile paints a vivid sketch of Lahore's Hira Mandi, Shahnaz Kureshy brings alive the legend of Anarkali and Khalid Hasan pays a tribute to the late 'melody queen' Nur Jehan. Mohsin Hamid's essay on exile, Bina Shah's account of the Karachi vs Lahore debate and Emma Duncan's piece on elections are essential to the understanding of modern-day Lahore. But the city is also about Lahore remembered. Ved Mehta and Krishen Khanna write about 'going back' as Khushwant Singh writes about his pre-Partition years in Lahore. Sara Suleri's memories of her hometown, the landscapes of Bapsi Sidhwa's fiction, Khaled Ahmed's homage to Intezar Hussain and Urvashi Butalia's *Ranamama* are tributes to memory as much as they are tributes to remarkable lives and unforgettable places. Including fiction old and new—from Manto and Chughtai to Ashfaq Ahmed and Zulfikar Ghose; Saad Ashraf and Sorayya Khan to Mohsin Hamid and Rukhsana Ahmad, *City of Sin and Splendour* is a sumptuous collection that reflects the city it celebrates.

Sudha Murty writes in Kannada and English and her works--- novels, technical books, travelogues and short stories---have been translated into all major Indian languages. These timeless stories include those that the author listened to as a child and those she later heard from friends all over the world. The tales will entertain and delight young readers and remain a favourite down the years.

It is 1740 and Louise Fletcher, a young dairymaid on an Essex farm, has been warned of the lure of the sea for as long as she can remember—after all, it stole away her father and brother. But when she is offered work in the bustling naval port of Harwich serving a wealthy captain's daughter, she leaps at the chance to see more of the world. There she meets Rebecca, her haughty yet magnetic mistress. Intertwined with Louise's story is that of fifteen-year-old Luke, who is beaten and press-ganged, sent to sea against his will on the warship *Essex* in the service of His Majesty's Navy. He must learn fast and choose his friends well if he is to survive the brutal hardships of a sailor's life and its many dangers, both up high in the rigging and in the dark belowdecks. *She Rises* brings to vivid life both land and sea in Georgian England, but explores a thoroughly modern and complex love story. Bold, brilliant, and utterly original, this debut novel is an accomplished and gripping search for identity and survival.

Peeling back the layers of Delhi's centuries-old history, *City of Djinn*s is an irresistible blend of research and adventure. Sparkling with irrepressible wit, *City of Djinn*s peels back the layers of Delhi's centuries-old history, revealing an extraordinary array of characters along the way—from eunuchs to descendants of great Moguls. With refreshingly open-minded curiosity, William Dalrymple explores the seven "dead" cities of Delhi as well as the eighth city—today's Delhi. Underlying his quest is the legend of the djinn, fire-formed spirits that are said to assure the city's Phoenix-like regeneration no matter how many times it is destroyed. Entertaining, fascinating, and informative, *City of Djinn*s is an irresistible blend of research and adventure.

Every relationship requires effort but a long-distance relationship requires extra effort Aditya is a writer while the mere thought of reading repels Jasmine. They have absolutely nothing in common. Not even the cities they live in. Yet nothing can stop them from falling head over heels for each other. With distance playing spoilsport, they must forget all conventional logic and give their

relationship a real shot through Skype, WhatsApp and Facebook Messenger. But can you trust your partner who's miles away from you? Can a long-distance relationship really work? All Rights Reserved for You is the heart-warming real-life story of a couple who is separated by distance but is never really far apart.

"A food memoir that brings the legendary dishes of Old Delhi to vivid and mouth-watering life. Pamela Timms leaves cold, damp Scotland with her family to embark on the trip of a lifetime to Delhi but soon finds herself frustrated with expatriate life and stranded far from the 'real India' she set out for. Then the chaotic, medieval gullies of the old city provide her with an unexpected escape. Several gastronomic adventures change forever the way she thinks about food and cooking and she embarks on a quest to discover the stories of Old Delhi's beloved street food ... Ashok and Ashok's mutton korma, Bade Mian's kheer, the 'old and famous' jalebis, and that most elusive of Shahjahanabad's winter treats, daulat ki chaat. The journey takes her deep into the heart of the old city, where she is welcomed into the lives of those who make and sell its extraordinary dishes. With them she celebrates festivals, learns about their families, finds recipes and makes treasured friends"--Publisher's description.

Ronald Vivian Smith is an author of personal experiences – a rare breed to find in a time when even journalists hesitate to put pen to paper without scanning through the internet. A definitive voice when it comes to some known and unknown tales and an inspiration to a new generation of city-scribes, Smith is a master-chronicler of Delhi's myriad realities. Among the capital's most ardent lovers, Smith believes in the power of observation and interaction. His travels across Delhi, most often in a DTC bus, examine the big and small curiosities – seamlessly juxtaposing the past with the present. Be it the pride he encounters in the hutments of one of Chandni Chowk's age-old beggar families, or his ambling walks around Delhi's now-dilapidated cemeteries, Smith paints with his words a city full of magic and history. This anthology features short essays on the Indian sultanate, its fall after the British Raj, and its resurrection to become what it is today – the National Capital Territory of Delhi. 'No amount of bookish knowledge can compete with the sort of insights and real, lived memories he [Smith] has.' —Rakshanda Jalil, LiveMint '... When it comes to writing on monuments of Delhi – known, little known or unknown – no one does a better job than R.V. Smith.'

—Khushwant Singh, Hindustan Times

Delhi offers a stunning series of more than 150 full-color documentary photographs and companion first-person texts, which together offer an unprecedented portrait of LGBTQ people's lives in India today. Focusing on Delhi, noted photographers Sunil Gupta and Charan Singh chronicle the halting emergence of networks of men and women living under the shadow of stigma and criminalized behavior—in a country where anti-sodomy laws dating back to the British Empire were recently struck down, only to be reaffirmed in a surging wave of homophobia. The photographs in this lavishly presented volume reflect the photographers' celebrated capacity for entering into lives rarely seen. In Delhi, we are invited into the daily routines, work, homes, and intimate lives of subjects from different backgrounds—from urban professionals to day laborers. A visually arresting document in its own right, Delhi presents American readers with a starting point for understanding the profound struggles for recognition by India's LGBTQ community. Delhi was designed by Emerson, Wajdowicz Studios (EWS).

When I Wrapped Myself With Your Being Our Bodies Turned Inwards In Contemplation Our Limbs Intertwined Like Blossoms In A Garland Like An Offering At The Altar Of The Spirit Our Names, Slipping Out Of Our Lips, Became A Sacred Hymn . . . (From *Adi Dharam* By Amrita Pritam) Acclaimed As The Doyenne Of Punjabi Literature, Amrita Pritam Received Many Awards, Including India S Highest Literary Award, The Jnanpith, In 1981. Born In Gujranwala, Now In Pakistan, In 1919, She Came To India After The Partition Of The Subcontinent In 1947. Her Best-Known Work Is A Classic Poem, Addressed To The Great Eighteenth-Century Sufi Poet Waris Shah, In Which She Laments The Carnage Of Partition And Calls On Him To Give Voice From His Grave. Amrita Met Imroz, A Well-Known Artist, In The 1960S And They Became Lifelong Companions. They Stayed Together For More Than Forty Years, Till Her Death, After A Long Illness, In October 2005. *Amrita Imroz: A Love Story* Offers Living Glimpses Of The Sacred Hymn Of Amrita Pritam And Imroz S Life Together. Uma Trilok Had The Rare Opportunity To Witness Their Remarkable Love Story And The Passionate Bond That They Shared For So Many Years. In This Moving Tribute She Communicates Her Sense Of Deep Wonder At Their Unique And Unconventional Relationship, As Also Her Profound Admiration For The Creative Energy Of These Two Extraordinary Individuals.

“We met for a reason”, is an intriguing story of a guy named Karan who met three different women at various phases of his life. It moves with how he went on a roller coaster ride of emotions while dealing with these pretty nymphs and his own idea of life, where relationships are beyond the emotional tie ups, have zero expectations and absolutely no commitment. Karan was fortunate enough to experience the real flavours of love in the form of warm affection, spicy sex and sour betrayal. His idea of romantic relationship is something which starts with a friendship, progresses with fingerlicious food at a restaurant, gets intense in a pub, gets sealed with a lip lock and later dissolves into a one-night stand. However, destiny had a different plan where he ended up falling in love with a girl, whom he thought to be, just another pawn in his journey of self-satisfaction. Sometimes even a short-lived relationship or an incident creates a huge impact on a person’s mind and may change the direction of his life. Life goes through a drastic change for Karan due to an incident and he realizes the importance of relationships.

In a sprawling bungalow on New Delhi's posh Hailey Road, Justice Laxmi Narayan Thakur and his wife Mamta spend their days watching anxiously over their five beautiful (but troublesome) alphabetically named daughters. Anjini, married but an incorrigible flirt; Binodini, very worried about her children's hissa in the family property; Chandrakanta, who eloped with a foreigner on the eve of her wedding; Eshwari, who is just a little too popular at Modern School, Barakhamba Road; and the Judge's favourite (though fathers shouldn't have favourites): the quietly fiery Debjani, champion of all the stray animals on Hailey Road, who reads the English news on DD and clashes constantly with crusading journalist Dylan

Singh Shekhawat, he of shining professional credentials but tarnished personal reputation, crushingly dismissive of her 'state-sponsored propaganda', but always seeking her out with half-sarcastic, half-intrigued dark eyes. Spot-on funny and toe-curlingly sexy, Those Pricey Thakur Girls is rom-com specialist Anuja Chauhan writing at her sparkling best.

"A heartfelt love letter to Delhi that is part history, part family memoir and part indignant call to arms: Why do we tolerate the neglect of India's greatest city, asks Mala Singh. More importantly, she brilliantly shows why we should care and how we need to learn to value the nation's extraordinary capital city." - William Dalrymple Capital to successive empires and the independent Indian republic, Delhi is finally coming into its own as the nation's first city in the twenty-first century. In so doing, it has left behind once and future contenders for the title - Bombay, Madras, Calcutta. How did this small settlement, founded in the lee of an ancient range of hills in eighth century by a Tomar Rajput chief called Suraj Pal, become one of the world's great cities, home to nearly twenty million people, witness to the rise and fall of empires and dynasts and eccentrics as magnificent and notable as the Tomar Chauhans, the Mamluks, the Khiljis, the Tughlaks, the Sayyids, the Lodis, the Mughals, the Nehrus, the Gandhis and dozens of others too numerous to count. Drawing upon her unparalleled knowledge of the city she has spent most of her life in, Malvika Singh gives us a book that reveals the pith and essence of Delhi through the memorable people who lived (and live) in it, its great buildings, its extraordinary food, its unforgettable music and the centuries of blood and history that have seeped into every square inch of its soil. India's Power Elite is a study of the nature of power and elitism in postcolonial India. Its point of departure is the political transition under way in twenty-first-century India, with the marginalization of the Congress Party and the staging of a cultural revolution symbolized by the rise of Hindu majoritarianism. Baru deconstructs the morphology of the Indian power elite-comprising remnants of a feudal gentry, kulaks, a metropolitan business class, the civil services and a cultural elite of opinion-makers. He also examines the role of caste, class and culture in the emergence of a 'New India'. Aimed at the socially engaged reader, this book will interest both students as well as those who wield power.

Abhimanyu (Abhi) writes about men and women falling in love, and then running into people who wouldn't let them live happily ever after. While also running Talent Bridge, www.talentbridge.co.in, he plans to write more till the world needs such saving, catch him @ abhimanyujha.com, Twitter (4abhimanyu), facebook.com/4abhimanyu or abhimanyu.jha@gmail.com.

I loved you even before I knew it, The scent of your skin still lingers on my senses, I can see that we are blinded by our natural magnetism towards each other, We are dancing to each others' tunes, rhythmic beats, And still you say that between us there can be 'Anything else but love!' Shewali Singh is a simple, sweet and appealing girl who cares for family and its values. She has just moved to Bangalore to head a project. Always engaged in work, somewhere she has

imagined a list of qualities her guy should have. But as her fate would have it, she bumps into a guy who works in the same office as hers. And not only that, he's a flirt, a prankster, who calls himself the Avi Malhotra, who not only misfits the list, but also manages to get a rise out of the generally very easy going Shewali. What follows is, daily fights, gradual friendship, sudden likeness, and thenâ€“? All the rules of the artist's sketch of their better half are thus broken. But, what rules do you follow when you start falling in love? Will the phrase â€œOpposites attractâ€ hold true for them? Sparkling stories of love, longing and heartbreak in the city by Ravish Kumar, journalist, TV anchor and bestselling author of *The Free Voice* A boy from Bihar living in Lajpat Nagar likes a momo-seller from the Northeast; she likes him too, but when he gifts her a token from his village, his dreams come crashing down. Samar travels with his beloved in a DTC bus in Delhi, the only space in the city where they can meet, but he's afraid to call out her name for fear it will be recognized. A couple shelters from rain underneath a flyover, hoping for a moment of seclusion, but staring eyes pour water on their dreams. And a girl lets herself into her lover's rented room, finds a bunch of letters from his past flames, and leaves him an unusual farewell note. In these crisp, powerful, micro stories, the celebrated journalist, TV anchor and writer Ravish Kumar brings alive the love, longing and heartbreak which flourish in the city's spaces. And even as lovers find the niches they need, the city itself shapes their relationships. Brilliantly translated from the bestselling Hindi original *Ishq Mein Shahar Hona*, *A City Happens in Love* is a tribute to the modern Indian city, its capaciousness, and to the power of love. "Lavanya Gogoi is from the scenic hills of Shillong while Rajveer Saini belongs to the shahi city of Patiala. Worlds apart from one another, the two land up next to each other on a flight from Mumbai to Chandigarh. It's love at first flight, at least for one of them. For the other ... well, it's going to take more than a plane ride! And when love does finally happen, there are more obstacles to overcome. Rajveer has to stand up against his own if he and Lavanya are to be together."--Page 4 of cover.

The Dehlvi family made Delhi their home several hundred years ago. Sadia interlaces stories and memories of the city and its people, taking you inside its homes and kitchens, as well as the bazaars of the walled city. She shares recipes, many of which have not travelled outside of Dillwalla homes, and offers lived and real insights into the life and spirit of this ancient city through its changing customs, manners, cuisine and seasons. In *Jasmine and Jinns*, Sadia Dehlvi weaves tales of Delhi's ancient past with stories of her growing up in the city. As part of a large and hospitable family, she learned early the skill and pleasures of entertaining at home. In this lovingly crafted volume of food and memories, she recalls the conversations and carefully prepared dastarkhwan that enriched her childhood. She takes us inside her home and the kitchens of other Dillwalas, sharing with us origin stories and recipes of many classic dishes including biryani, qorma, kofta, shaami kebab and kheer. In addition to these, there are recipes for season specialities and festivals. These home-cooked dishes are a distillation of Delhi's old cuisines and a reminder of how rich and historically layered our daily lives are. From home to bazaar, Sadia takes us through the famous by-lanes of the old city to show us where the best jalebi, dalbiji, aloo poori, dahi bhalla, nihari and mithai continue to be served. In her telling, and the

photographs that accompany her words, the city she knows so well comes alive in all its magical, delicious complexity.

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Ajay believes in living for himself; Bhavna teaches him to live for others. Ajay is a planner for life; Bhavna makes him live in every moment. You are the Best Wife is a story of two people with contradictory ideologies who fall in love. It changes them for good. It changes the way they look at the world and the way the world looks at them. Until destiny reveals its plans. This is a true inspiring story of the author and his struggle with life, after his beloved wife left him halfway through their journey. But her last words, 'you are the best husband' gave him the strength to live on, and fulfil his promise of love. Told with frankness and doses of humor, this heartwarming tale of a boy and a girl who never gave up on their love in face of adversities, ends on a bittersweet and poignant note as Ajay comes to terms with the biggest lesson life has to offer.

Travelling through time, space and history to 'discover' his beloved city, the narrator of this novel meets a myriad of people - poets and princes, saints and sultans, temptresses and traitors, emperors and eunuchs - who have shaped and endowed Delhi with its very mystique.

Sanam is a carefree, but headstrong young girl. A spat with a politician's son pushes her take up a big challenge-to become an IAS. At the same time, a small-town boy, Aamir, is nudged into studying for the civil services too. Their hard work pays off when both become rank holders. And soon their lives come together at the IAS Training Academy, Mussoorie. Love blossoms, but when they decide to spend their lives together, all hell breaks loose. Their religious difference become a reason for clashes between the two communities, social media explodes and things take a dangerous turn. It seems hate has triumphed over love. What will be Sanam and Aamir's fate? A heady mix of dreams and desire, this is a story of undying love in the face of our society's most dangerous beliefs.

Neil and Gauri have made it big, and are enjoying life with their doting daughter Neilakshi. Holidaying in Cuba, little do they know that the selfie they send back to their daughter in India will be their last, as they are attacked by mysterious men. They cannot be traced, and there are rumours of murder. The governments of both the nations jointly investigate and try to find them at war footing level. Their friends wonder why someone is hell bent on breaking the lovers apart, this time forever. Who it could be – Rachel, Neil's hostile lover? Or Arya, his college time girlfriend? Or is it something much bigger than they could have ever imagined. Read on to discover the life and times of Neil and Gauri, and the deepened mystery in this yet another romance thriller – All You Need is Love.

Delhi OMG! is the story of one man's struggle for survival in the colorful, yet tough Indian city of Delhi. Summary Of The Book Delhi OMG! is the story of a man named Dinesh. It is set in the big, bad city of Delhi, traversing some of the key places in the city and exposing its shocking underbelly. Dinesh is a middle class man who goes from living in government flats in Netaji Nagar to a posh, luxurious DLF residence. As Dinesh goes about his life in Delhi, he encounters various characters from all walks of life. His journey also takes him to several hot-spots of the city, acquainting him with a different side of Delhi, a shocking side often hidden

under the cloak of superficiality. At once humorous and hard-hitting, the story presents the vibrant as well as the dark side of life in Delhi. The book explores themes like bribery, obsession with foreign women, sex trafficking, and the well-known fixation of Delhiites on the concept of self-image. Common perceptions about the city of Delhi are once again brought to the fore, and perhaps even strengthened by the narrative. Delhi OMG! was first published in 2012 by Om Books International. It received positive reviews. About Vinod Nair Vinod Nair is an Indian management professional and author. He has written books like Dynamics Of Hotel Management Issues And Perspectives, and Delhi OMG!. Born in 1967 in New Delhi, Nair graduated with a B.Com degree from Delhi University. He then studied International Management at the chartered Management Institute, UK. He is currently employed with an American multinational company and heads its Human Resources Division. Nair lives in Gurgaon with his wife and their daughter, Carissa.

WINNER OF THE MARCO POLO OUTSTANDING GENERAL TRAVEL THEMED BOOK OF THE YEAR AT THE 2018 EDWARD STANFORD TRAVEL WRITING AWARDS The story begins in a public square in New Delhi. On a cold December evening a young European woman of noble descent appears before an Indian street artist known locally as PK and asks him to paint her portrait – it is an encounter that will change their lives irrevocably. PK was not born in the city. He grew up in a small remote village on the edge of the jungle in East India, and his childhood as an untouchable was one of crushing hardship. He was forced to sit outside the classroom during school, would watch classmates wash themselves if they came into contact with him, and had stones thrown at him when he approached the village temple. According to the priests, PK dirtied everything that was pure and holy. But had PK not been an untouchable, his life would have turned out very differently. This is the remarkable true story of how love and courage led PK to overcome extreme poverty, caste prejudice and adversity – as well as a 7,000-mile, adventure-filled journey across continents and cultures – to be with the woman he loved.

You Cannot go with out me! I Know you are tired, but come, This is the way. - Rumi Maahi has lost her way. The tired, desperate young soul who remembers nothing except dying next to sea waves and a strange golden-haired man. Veru is a young, happy-go-lucky entrepreneur who creates www.marry Aghost.com, and gets pulled into an adventure when Maahi registers as the first 'ghost'. Asmita Burman is an old, half-blind professor who finds Maahi inexplicably, can hear and see ghosts, and knows way too much about them. And then there's D'Mello, a five-hundred-year-old ghost of a Portuguese nobleman also searching for Maahi, mysteriously appearing and disappearing. Who will help Maahi get freedom by finding her golden-haired beloved in fourteen days before she gets trapped on earth, may be forever? Joint the age-old battle between good and evil-a race between time, freedom and love that will eventually put the entire world in danger.

As a young schoolboy, Ayushman joins Scindia School in Gwalior and in no time he becomes the best student in school and icon for all. The school ambience helps him to devote his full time to his work, and teachers always boosts him in his aim, which is to unveil Albert Einstein's Theory of Relativity, $E=mc^2$. At Scindia, his sweet classmate falls in love with him and she keeps trying to get her lascivious desires fulfilled. Similarly, Ayushman's attention too gets diverted when he sees an alluring girl by his side in a science fair, and later she becomes his devastating desire. With $E=mc^2$, love always goes parallel in their lives, though none of them knows anything about anyone's heart since the very inception of this book. What eye doesn't see and what mind doesn't know, this book has it all. Ayushman's desire to become a next sapient Albert Einstein always has different faces. Sometimes his spirits soaring and at the other times plummeting deep below, but he always continues to strive till he brings $E=mc^2$ nearer to its final destination. After all he has to become Einstein II. But, is it possible for

someone to be next Albert Einstein? Did Albert Einstein himself ever fell in love as Ayushman? Does ever love and science go hand-in-hand? To find out the final result, the novel has to be read as this unsaid story ends on a most unpredictable note.

A street sweeper discovers a cache of black market money and escapes to see the Taj Mahal with his underage mistress; an Untouchable races to reclaim his life that's been stolen by an upper-caste identity thief; a slum baby's head gets bigger and bigger as he gets smarter and smarter, while his family tries to find a cure. One of India's most original and audacious writers, Uday Prakash, weaves three tales of living and surviving in today's globalized India. In his stories, Prakash portrays realities about caste and class with an authenticity absent in most English-language fiction about South Asia. Sharply political but free of heavy handedness.

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