

A Death At Fountains Abbey Thomas Hawkins 3

First to ninth reports, 1870-1883/84, with appendices giving reports on unpublished manuscripts in private collections; Appendices after v. [15a] pt. 10 issued without general title.

The ruins of Fountains Abbey are among the best known and most visited monastic remains in Europe - the ruins and the park they stand in receive in excess of 300,000 visitors a year. This book summarizes recent research which has led to a substantial re-interpretation of the abbey's development. By a comprehensive study of its site, using the techniques of historian, architect and archaeologist, it is possible to recreate the story of this fascinating and beautiful building.

This innovative study examines and analyses the wealth of evidence provided by the monumental effigies of Yorkshire, from the thirteenth and fourteenth centuries, including some of very high sculptural merit. More than 200 examples survive from the historic county in varying states of preservation. Together, they present a picture of the people able to afford them, at a time when the county was frequently at the forefront of national politics and administration, during the Scottish wars. Many monuments display remarkable realism, depicting people as they themselves wished to be remembered, and are accompanied by a great volume of contemporary sculptural and architectural detail. Stylistic analysis of the effigies themselves has been employed, better to understand how they relate to one another and give a firmer basis for their dating and production patterns. They are considered in relation to the history and material culture of the area at the time they were produced. A more soundly based appreciation of the sculptor's intentions and the aspirations of patrons is sought through close attention to the full extent of the visible evidence afforded by the monuments and their surroundings. The corpus is of sufficient size to permit meaningful analysis to shed light on aspects such as personal aspiration, social networks, patterns of supply and production, piety and wealth. It demonstrates the value of funerary monuments to the wider understanding of medieval society. The text will be accompanied by a comprehensive catalogue, making available a substantial body of research for the first time. The study considers the relationship between the monuments and related sculpture, architecture, painting, glass etc, together with contemporary documentary evidence, where it is available. This material and the underlying methodology are now available to illuminate monuments of the medieval period across the whole country. Its methods and messages extend understanding of all monuments, broadening its potential audience from the purely local to everyone concerned with medieval sculpture and church archaeology.

"Living Through History" is a complete Key Stage 3 course which brings out the exciting events in history. The course is available in two different editions, Core and Foundation. Every Core title in the series has a parallel Foundation edition, and both are supported

by teachers' packs.

Founded in 1132, Fountains Abbey became the wealthiest English Cistercian monastery - yet relatively little analysis has been made of its surviving records to investigate how its wealth was controlled and sustained. This book deals with this secular aspect of the religious community at Fountains, investigating in particular the way in which prosaic business records were compiled and redacted. It traces the transmission of data from original charters through successive versions of cartularies, and in the process establishes the existence of a previously unknown manuscript. It also reveals how abbots in the fifteenth century interacted with and adapted the records in their care. In this process, two quite different aspects of monastic life are uncovered. First, it sheds new light on the history of Fountains Abbey through the fourteenth and fifteenth centuries, amongst other things how it responded to the turmoil of the Black Death, and discloses for the first time the allegiance of one abbot to the Lancastrian cause during the Wars of the Roses. Second, it reveals the worldly skills shown by the community of Fountains that were successfully applied to exploit the monastery's large landholdings across Yorkshire, mainly through wool and agricultural production, but also through fisheries, tanning, mining, and metalworking. The economic success of these activities enabled the abbey to become a prosperous institution which rivalled the wealth of the aristocracy. This book addresses recordkeeping and archival memory at one, Cistercian, monastery - albeit a well-endowed and prosperous one - in the north of England. However, its treatment of archival sources could be extended to other houses in different geographical locations and different orders, to enable comparisons between monasteries dealing with economic change and social and political upheaval in the later Middle Ages.

'In a tale that more than matches its predecessors for pace and atmosphere, Hawkins is forced into confrontation with a psychopathic killer...hugely enjoyable' The Sunday Times 'You will burn.' Late spring, 1728. Fresh from his escape from the gallows, Thomas Hawkins has arrived in Yorkshire with his ward, Sam Fleet. But death still has a hand upon his shoulder, even in such idyllic surroundings. John Aislabie, Tom's reluctant host, is being tormented by anonymous letters threatening murder. A disgraced politician, Aislabie certainly has plenty of enemies. But, trapped in a house haunted by old tragedies, Tom begins to suspect that the danger lies much closer to home. Someone is playing a subtle and deadly game of revenge, years in the planning. And now Tom is standing in their way...

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An engaging study of Yorkshire's famous Fountains Abbeys.

The materials out of which this book is made were taken mainly from two sources: a description and explanation of the Abbey ruins by Mr. W. H. St. John Hope, and a collection and annotation of the Abbey records by Mr. John Richard Walbran. The ruins have been minutely examined by Mr. St. John Hope, who has left no stone unconsidered. He has brought

to his study of the Abbey a profound knowledge of monastic architecture. The account of his investigations is published in the fifteenth volume of the "Yorkshire Archæological Journal," to which is appended a historical ground-plan of the Abbey, drawn by Mr. Harold Brakspear. The Marquess of Ripon has had copies of this plan framed and placed in various parts of the buildings for the information of visitors. Through the courtesy of Mr. Hope and Mr. Brakspear I am enabled to give a reduced version of this excellent plan.

Although the integration of sculpture in gardens is part of a long tradition dating back at least to antiquity, the sculptures themselves are often overlooked, both in the history of art and in the history of the garden. This collection of essays considers the changing relationship between sculpture and gardens over the last three centuries, focusing on four British archetypes: the Georgian landscape garden, the Victorian urban park, the outdoor spaces of twentieth-century modernism and the late-twentieth century sculpture park. Through a series of case studies exploring the contemporaneous audiences of gardens, the book uncovers the social, political and gendered messages revealed by sculpture's placement and suggests that the garden can itself be read as a sculptural landscape.

List of publications, v. 1-132, in v. 132.

A Death at Fountains Abbey Hodder Paperbacks

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