

## **A Child In Palestine The Cartoons Of Naji Al Ali**

Today nearly half of all people in the Middle East are under the age of fifteen. Yet little is known about the new generation of boys and girls who are growing up in a world vastly different from that of their parents, a generation who will be the leaders of tomorrow. This groundbreaking anthology is an attempt to look at the current situation of children by presenting materials by both Middle Eastern and Western scholars. Many of the works have been translated from Arabic, Persian, and French. The forty-one pieces are organized into sections on the history of childhood, growing up, health, work, education, politics and war, and play and the arts. They are presented in many forms: essays in history and social science, poems, proverbs, lullabies, games, and short stories. Countries represented are Egypt, Jordan, Morocco, Tunisia, Israel/West Bank, Kuwait, Saudi Arabia, Iran, Iraq, Syria, Sudan, Lebanon, Turkey, Yemen, and Afghanistan. This book complements Elizabeth Fernea's earlier works, *Women and the Family in the Middle East* and *Middle Eastern Muslim Women Speak* (coedited with Basima Bezirgan). Like them, it will be important reading for everyone interested in the Middle East and in women's and children's issues.

During the 1948 Nakba, around three quarters of a

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million Palestinians were driven out of their homes and became refugees. Since then, they have not been allowed to return to their homeland, but have not given up. Originally concentrated mainly in neighbouring Arab countries, they have, in their attempts for survival, spread throughout the world, and are now found in most European countries, the United States, Canada, and several South American countries. This book is a result of a conference held on the theme of “the Future of Palestinian Identity”, which resulted from a prevailing feeling among Palestinians, both academics and otherwise, that Palestinian identity seems to be suffering from a state of weakening and retreat. The conference was intended to increase awareness of the dangers threatening Palestinian identity. As a result, the contributions to this volume study, analyse, and suggest solutions to the problems facing Palestinian identity today, and centre around four main themes, namely: the history of the emergence and development of Palestinian national identity, considering the circumstances which led to its emergence and the main stages in this development; the constituent elements of Palestinian national identity, looking at what makes a person Palestinian and the shared symbols of Palestinian identity; the extent to which a shared Palestinian identity is necessary; and the future of this identity. Contributors include both Palestinian and

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international scholars.

The only book presenting the new international movement to end the occupation in Palestine.

Thirty-six men, women, and children tell of their lives surrounded by the turmoil of one of the world's most dangerous conflicts

Simplified Chinese edition of *The Runaway Bunny* - a Margaret Wise Brown and Clement Hurd classic parents everywhere read to their children, reassuring that no matter what they do, a mother's love is always constant.

"This wonderful volume illuminates the human dimensions of the complex and often painful history of modern Palestine/Israel by vividly relating the life stories of a variety of individuals and exploring how their experiences have been profoundly shaped by the recurrent struggles over this land. It highlights the importance of human agency in shaping history, but also the impact of historical events and processes on individuals' life choices. This book is not only a valuable resource for teaching but is also of great value to anyone interested in the Israeli-Palestinian conflict, and in the perspectives and destinies of those who have lived in its shadows."--Zachary Lockman, New York University.

"This book is a welcome and essential addition to the extensive literature on the conflict in Israel/Palestine that tends to overlook the individual and their personal experiences. It is through these personal

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stories that one best appreciates the complex realities of this land. Each of the powerful narratives chosen by the contributors to this valuable volume is like a microcosmos that teaches us about the diverse realities in Israel and Palestine as a whole. This is a refreshing and original contribution to a field of inquiry that is craving for such a novel approach."--Ilan Pappé, author of *The Rise and Fall of a Palestinian Dynasty*

The Pentecostal mission in Palestine is a virtually unknown episode in the history of Pentecostalism. Its story begins in 1906 at the Azusa Street Revival, from which missionaries were sent to Palestine. In its first thirty years, the Pentecostal mission in Palestine gained a foothold in Jerusalem and expanded its reach into Jordan, Syria, and Iran. It was severely tested and lost traction during the tumultuous period of the Arab Revolts, World War II, and the Partition Crisis. With the catastrophic war of 1948, the Pentecostal missionaries fled as their Arab clients were swept away in the Palestinian Diaspora. After 1948, a valiant attempt was made to revive the mission, but only with relative success. Although the Pentecostal missionaries failed in their objective of converting Jews and Muslims, they were eyewitnesses of the formative events of the Arab-Israeli conflict. Newberg argues that the Pentecostal missionaries functioned as brokers of Pentecostal Zionism. He offers a postcolonial assessment of the

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Pentecostal missionaries, crediting them for advocating philosemitism, yet bringing them up short for disregarding the civil rights of Palestinian Arabs, espousing Islamophobia, and contributing to the forces working against peace in the Holy Land.

'February 1943: a crowded railway station in Haifa, Palestine. Crowds of people wait for a train to pull in. Through a winter of anguish the Jews of Palestine have longed for this train. It arrives and from the open windows hundreds of little hands wave blue-and-white flags. The train is packed with Jewish children who have been traveling war-ravaged Europe since the fall of Poland in 1939. Palestine is their journey's end. In front of the crowd is an official delegation, headed by an old woman not quite five feet tall. She is Henrietta Szold, and these children, the final contingent of ten thousand children, were saved from the Nazis and brought to Palestine because of her.' One could not have predicted from the beginnings of her comfortable, dependent life as the oldest daughter of a Baltimore rabbi the extraordinary accomplishments of Henreitta Szold. Even as she reached middle age, she was the dutiful studious partner of her father's scholarly researches, although she had behind her impressive accomplishments, such as the establishment of a pioneering night school for Russian Jewish immigrants. But each time she ventured, she retreated. It took two grave emotional crises to bring

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her into her own -- the death of her father, and the more astonishing public emotional collapse that ensued after her intense love for a scholar thirteen years her junior ended when he took a young German bride. Out of the ashes of this second bereavement emerged the Henrietta Szold who was to imprint her formidable accomplishments on American Jewry and the land of Palestine. That barren land, the needs of its population, and the courage of its pioneers shaped the course of her future, while back home in New York the small study group she had established, and which was called Hadassah, grew into the women's arm of the American Zionist movement. Zionism was full of factionalism, and the history of Palestine was bloody and divisive. It was Henrietta Szold's initiative and drive that established its health care system, shaped education, and began the social services that prevail today. In the 1930s a new mission emerged: the rescue from the Nazis of thousands of Jewish children who would otherwise have been lost. This Youth Aliyah was her last triumph. She was eighty-three when her indomitable body wearied at last, and she lies buried on the Mount of Olives, in the land she played so large a part in shaping.

A story about the harvest traditions that have been shared among Palestinian farmers for centuries. The story takes the reader's imagination on a journey, starting from how the olives are picked, through how

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they are pressed into oil, bottled and finally arrive in the consumer's hands. Along the way the reader shares in this festive working atmosphere filled with singing, eating, love and laughter portrayed from the eyes of a child.

Few topics in the news are more hotly contested than the Israeli-Palestinian conflict—and news coverage itself is always a subject of debate. But rarely do these debates incorporate an on-the-ground perspective of what and who newsmaking entails. Studying how journalists work in Jerusalem, Bethlehem, Ramallah, and Nablus, and on the tense roads that connect these cities, Amahl Bishara demonstrates how the production of U.S. news about Palestinians depends on multifaceted collaborations, typically invisible to Western readers. She focuses on the work that Palestinian journalists do behind the scenes and below the bylines—as fixers, photojournalists, camerapeople, reporters, and producers—to provide the news that Americans read, see, and hear every day. Ultimately, this book demonstrates how Palestinians play integral roles in producing U.S. news and how U.S. journalism in turn shapes Palestinian politics. U.S. objectivity is in Palestinian journalists' hands, and Palestinian self-determination cannot be fully understood without attention to the journalist standing off to the side, quietly taking notes. *Back Stories* examines news stories big and small—Yassir Arafat's funeral, female

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suicide bombers, protests against the separation barrier, an all-but-unnoticed killing of a mentally disabled man—to investigate urgent questions about objectivity, violence, the state, and the production of knowledge in today's news. This book reaches beyond the headlines into the lives of Palestinians during the second intifada to give readers a new vantage point on both Palestinians and journalism. This book traces the evolution of the demand for a Jewish state into a central and specific aim of Zionist policy and the interrelated process by which Ben-Gurion became increasingly oriented toward the United States and American Jewry at the expense of Zionism's historical connection with Great Britain. Based on new documentary evidence, Allon Gal's study charts Ben-Gurion's ascent from the leadership of the Yishuv (the Jewish community in Palestine) to prominence in world Zionist and international diplomacy.

This book examines the phenomenon of individual and collective bereavement in Palestinian society. It seeks to explore the boundaries of the discourse of bereavement and commemoration in that society through the interactive relations between religion, nationality and gender, and the ways these influence the shaping of the mourning process for Palestinian parents who have lost their children in the second (al-Aqsa) Intifada. Over the course of the book's five chapters, Maram Masarwi scrutinizes how these

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components have shaped the differences in behavior between bereaved fathers and bereaved mothers: what characterizes these differences, how they are expressed, and how they have managed to shape the characteristics of the experience of Palestinian bereavement.

This open access book investigates the transnationally connected history of Arab Christian communities in Palestine during the British Mandate (1918-1948) through the lens of the birth of cultural diplomacy. Relying predominantly on unpublished sources, it examines the relationship between European cultural agendas and local identity formation processes and discusses the social and religious transformations of Arab Christian communities in Palestine via cultural lenses from an entangled perspective. The 17 chapters reflect diverse research interests, from case studies of individual archives to chapters that question the concept of cultural diplomacy more generally. They illustrate the diversity of scholarship that enables a broad-based view of how cultural diplomacy functioned during the interwar period, but also the ways in which its meanings have changed. The book considers British Mandate Palestine as an internationalised node within a transnational framework to understand how the complexity of cultural interactions and agencies engaged to produce new modes of modernity. Karène Sanchez

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Summerer is Associate Professor at Leiden University, The Netherlands. Her research considers the European linguistic and cultural policies and the Arab communities (1860-1948) in Palestine. She is the PI of the research project (2017-2022), 'CrossRoads: European Cultural Diplomacy and Arab Christians in Palestine (1918-1948)' (project funded by The Netherlands National Research Agency, NWO). She is the co-editor of the series 'Languages and Culture in History' with W. Frijhoff, Amsterdam University Press. She is part of the College of Experts: ESF European Science Foundation (2018-2021). Sary Zananiri is an artist and cultural historian. He is currently a Postdoctoral Fellow on the NWO funded project 'CrossRoads: European Cultural Diplomacy and Arab Christians in Palestine (1918-1948)' at Leiden University, The Netherlands.

This book covers Mai Masri's three decades documenting iconic moments of Palestinian and Lebanese linked history. Her films, unique for giving agency to her subjects, tell much about the untold, unseen people, namely women and children, who lived these experiences of war and occupation. Former Lebanese political prisoner Soha Bechara praised her feature film 3000 Nights as "the 'Lest we forget' of Palestine." Her focus on the social and political climates of the vivid lives of unseen people connects to the deepening violence in Palestine

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today.

This volume brings together ethnographers conducting research on children living in crisis situations in both developing and developed regions, taking a cross-cultural approach that spans different cities in the global North and South to provide insight and analyses into the lifeworlds of their young, at-risk inhabitants. Looking at the lived experiences of poverty, drastic inequality, displacement, ecological degradation and war in countries including Haiti, Argentina and Palestine, the book shows how children both respond to and are shaped by their circumstances. Going beyond conventional images of children subjected to starvation, hunger, and disease to build an integrated analysis of what it means to be a child in crisis in the 21st century, the book makes a significant contribution to the nascent field of study concerned with development and childhood. With children now at the forefront of debates on human rights and poverty reduction, there is no better time for scholars, policymakers and the general public to understand the complex social, economic and political dynamics that characterize their present predicaments and future life chances.

This book presents a state of the art in the developing field of social policy in the Middle East and North Africa (MENA) region. It offers an up-to-date conceptual analysis of social policy programmes and discourses in the MENA region by critically reviewing the range of social insurance and social assistance schemes that are currently in existence there. It also analyses and offers suggestions on which of these policies can positively

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impact the region's advancement in terms of human development and in addressing social and economic inequalities and exclusion.

This is the first anthology designed to enhance the reader's understanding of the multiple dimensions of Islamic terrorism by presenting a cross-section of recent articles and selections from cutting-edge books on the subject.

"The book is distinguished by its historical approach - rooted in the analysis of original archival material, including publicity brochures, newsletters, and correspondence as well as the contemporary Zionist and mainstream American press - and its fresh perspective in showing how American Jewish women played a leading role in achieving Zionist goals and shaping the Jewish state. It is intended for students, scholars, and anyone interested in American Jewish history, Israeli history, women's studies, the history of philanthropy, Progressivism, and the emergence of the welfare state."--BOOK JACKET.

This groundbreaking book on modern Palestinian culture goes beyond the usual focal point of the 1948 war to address the earlier, formative years. Drawing on previously unavailable biographies of Palestinians (including Palestinian Jews), Salim Tamari offers eleven vignettes of Palestine's cultural life in the momentous first half of the twentieth century. He brings to light the memoirs, diaries, letters, and other writings of six Jerusalem intellectuals whose lives spanned (and defined) the period of 1918-1948: a musician, a teacher, a former aristocrat, a doctor, a Bolshevik revolutionary,

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and a Jewish novelist. These essays present an integrated cultural history that illuminates a watershed in the modern social history of the Arab East, the formulation of the Arab Enlightenment.

*Palestinian Literature and Film in Postcolonial Feminist Perspective* is the first sustained study of gender-consciousness in the Palestinian creative imagination. Drawing on concepts from postcolonial feminist theory, Ball analyses a range of literary and filmic works by major creative practitioners including Michel Khleifi , Liana Badr, Annemarie Jacir, Elia Suleiman, Mona Hatoum and Suheir Hammad, and reveals a hitherto unrecognized trajectory in gender-consciousness under development in the Palestinian imagination from the start of the twentieth century. The book explores how these works resonate with questions of power, identity, nation, resistance, and self-representation in the Palestinian imagination more broadly, and asks how these gender-conscious narratives transform our understanding of Palestine's struggle for postcoloniality. Working at the cusp of postcolonial, feminist and cultural enquiry, Ball seeks to open up vital new directions in the interdisciplinary study of Palestine.

Professor Julie Peteet believes that the concept of mobility is key to understanding how place and space act as forms of power, identity, and meaning among Palestinians in Israel today. In *Space and Mobility in Palestine*, she investigates how Israeli policies of closure and separation influence Palestinian concerns about constructing identity, the ability to give meaning to place, and how Palestinians comprehend, experience, narrate,

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and respond to Israeli settler-colonialism. Peteeet's work sheds new light on everyday life in the Occupied Territories and helps explain why regional peace may be difficult to achieve in the foreseeable future.

A collection of works by the late Palestinian political cartoonist offers insight into his childhood in a refugee camp and discovery by poet Ghassan Kanafani, in a volume that reflects his non-allegiance to a political party and his use of stark and symbolic imagery.

The year 1919 in Jerusalem marked the conclusion of hundreds of years of Ottoman rule and the beginning of British occupation, a period of great change that would transform the city. Felicity Ashbee's captivating memoir gives the reader a truly original portrait of life in post-WWI Jerusalem as seen through the eyes of a spirited young English girl. The daughter of Charles Robert Ashbee, a disciple of William Morris and prominent player in the Arts and Crafts Movement, Ashbee spent four years, from age six to ten, living in Jerusalem while her father spearheaded the effort to architecturally and artistically restore the city. That golden period of restoration and peaceful mingling of faiths would be brief, thus imbuing the Ashbees' time in Jerusalem with a retrospective poignancy. Vividly capturing a child's ingenuous perceptions of place, Ashbee's story recreates classic nostalgic moments of childhood experience and richly detailed views of her surroundings. Yet it also resonates with constant undertones of radical ideas, from the Ashbees' own socialist tendencies and engagement in the modernist art movement to the establishment of religion-centered political factions that

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would erode much of Ashbee's work soon after his departure. It is this union of child's-eye viewpoint and historical backdrop that makes Ashbee's work such a compelling memoir.

This timely book examines the power and role of the image in modern Middle Eastern societies. The essays explore the role and function of image making to highlight the ways in which the images "speak" and what visual languages mean for the construction of Islamic subjectivities, the distribution of power, and the formation of identity and belonging. *Visual Culture in the Modern Middle East* addresses aspects of the visual in the Islamic world, including the presentation of Islam on television; on the internet and other digital media; in banners, posters, murals, and graffiti; and in the satirical press, cartoons, and children's books.

This book aims to bridge the scientific gap that exists with regard to Palestine's membership of the UN as a State. As international law cannot operate outside the context of the global political atmosphere, the book focuses on the international legal dimension as well as the political/practical aspects of UN statehood recognition. With chapters written by leading international scholars, this collection is directed to those concerned with the strengthening of international law and the UN. Complex issues of representation and the confusing situation of citizenship, given the multiple residential circumstances in which Palestinians are forced to live, are explored with unsurpassed clarity. This invaluable contribution to the scholarly literature offers an ideal point of departure for understanding the core issues

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as they exist at this time. In this volume, Dr Qafisheh and eighteen other contributors go beyond the direct implications of Palestinian statehood within the UN to consider the prospects for a resolution of one of the longest conflicts in history. The UN statehood resolution of November 2012 reaffirms the two-State consensus which increasingly seems to be a desert mirage without any prospect of being realized. What self-determination might mean in light of this background, where the two-State solution seems to be nearing the end of its sunset phase, is explored in creative ways throughout the book. The book consists of three parts. Part I presents the framework of Palestine's UN membership, its legal and political foundations, its implications for PLO representation, Palestinian refugees and population status, and its impact on concerned parties. Part II focuses on selected issues that arise in relation to Palestine's UN membership, including human rights, humanitarian law, international criminal law, prisoners, Jerusalem, water and the accession to the WTO. Part III connects the history with future solutions for Palestinian-Israeli conflict.

This book is about power. The power wielded over others – by absolute monarchs, tyrannical totalitarian regimes and military occupiers – and the power of the people who resist and deny their rulers' claims to that authority by whatever means. The extraordinary events in the Middle East in 2011 offered a vivid example of how non-violent demonstration can topple seemingly invincible rulers. This book considers the ways in which the people have united to unseat their oppressors and

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fight against the status quo and probes the relationship between power and forms of resistance. It also examines how common experiences of violence and repression create new collective identities. This brilliant, yet unsettling book affords a panoramic view of the twentieth and twenty-first century Middle East through occupation, oppression and political resistance.

A Child in Palestine  
The Cartoons of Naji al-Ali  
Verso Books

Are you looking for a fun, easy and entertaining Kids Travel Journal for your Trip to Palestine? This Travel Journal is specifically developed for children. It is easy to fill out and will be really entertaining for kids even on longer trips. Other details include: 120 pages, 6x9, cream paper and a beautiful matte-finished cover. Make sure to look at our other products for more Travel journals. Just search for the country you are looking for + publishing

Naji al-Ali grew up in the Palestinian refugee camp of Ain al-Hilweh in the south Lebanese city of Sidon, where his gift for drawing was discovered by the Palestinian poet Ghassan Kanafani in the late 1950s. Early the following decade he left for Kuwait, embarking on a thirty-year career that would see his cartoons published daily in newspapers from Cairo to Beirut, London to Paris. Resolutely independent and unaligned to any political party, Naji al-Ali strove to speak to and for the ordinary Arab people; the pointed satire of his stark, symbolic cartoons brought him widespread renown. Through his most celebrated creation, the witness-child Handala, al-Ali criticized the brutality of Israeli occupation, the

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venality and corruption of the regimes in the region, and the suffering of the Palestinian people, earning him many powerful enemies and the soubriquet “the Palestinian Malcolm X.” For the first time in book form, *A Child in Palestine* presents the work of one of the Arab world’s greatest cartoonists, revered throughout the region for his outspokenness, honesty and humanity. “That was when the character Handala was born. The young, barefoot Handala was a symbol of my childhood. He was the age I was when I had left Palestine and, in a sense, I am still that age today and I feel that I can recall and sense every bush, every stone, every house and every tree I passed when I was a child in Palestine. The character of Handala was a sort of icon that protected my soul from falling whenever I felt sluggish or I was ignoring my duty. That child was like a splash of fresh water on my forehead, bringing me to attention and keeping me from error and loss. He was the arrow of the compass, pointing steadily towards Palestine. Not just Palestine in geographical terms, but Palestine in its humanitarian sense—the symbol of a just cause, whether it is located in Egypt, Vietnam or South Africa.”—Naji al-Ali, in conversation with Radwa Ashour

In hard-hitting accounts of Auschwitz, Bosnia, Palestine, and Hiroshima’s Ground Zero, comics have shown a stunning capacity to bear witness to trauma. Hillary Chute explores the ways graphic narratives by diverse artists, including Jacques Callot, Francisco Goya, Keiji Nakazawa, Art Spiegelman, and Joe Sacco, document the disasters of war.

A RUSA 2007 Outstanding Reference Title The

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Encyclopedia of the Developing World is a comprehensive work on the historical and current status of developing countries. Containing more than 750 entries, the Encyclopedia encompasses primarily the years since 1945 and defines development broadly, addressing not only economics but also civil society and social progress. Entries cover the most important theories and measurements of development; relate historical events, movements, and concepts to development both internationally and regionally where applicable; examine the contributions of the most important persons and organizations; and detail the progress made within geographic regions and by individual countries.

Of the approximately seven million Palestinian refugees around the world, more than 650,000 are living in camps along the West Bank and Gaza Strip. Having been forced from their homes, either through violence or the threat of it, those living in these camps, Rich Wiles asserts, suffer greatly from Israeli Army incursions, violence, poverty, and desperation—often even more severely than in the surrounding cities or villages.

Although much media attention has been drawn to the area's political climate, the stories of its dispossessed people have gone largely underreported. Having spent much of his time in Palestine since 2003, Wiles offers a glimpse inside the West Bank's refugee camps between 2006 and 2007 through a collection of oral histories, vignettes, and photographic portraits. In these pieces, Wiles recounts conversations with Palestinians of all ages, including survivors of al-Nakba, released child and

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female prisoners, parents trying to rear their children amid the violence of military occupation, and exiles struggling for the right of return to their original villages. These intimate portrayals not only offer clues to understanding the physical and psychological effects of exile, colonization, and occupation, they also reveal the true Palestinian psyche, one that is at once full of life, love, and strength. Through both written word and photographic image, Behind the Wall allows Palestinians to speak for themselves.

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