

Read-Aloud Bible to make Torah stories a centerpiece of your family's Shabbat or bedtime routine.

This New York Times bestselling modern classic explores the perennial topic of environmentalism in an urban world, from the creator of *The Wild Robot* and *Mr. Tiger Goes Wild* One boy's quest for a greener world... one garden at a time. While out exploring one day, a little boy named Liam discovers a struggling garden and decides to take care of it. As time passes, the garden spreads throughout the dark, gray city, transforming it into a lush, green world. This is an enchanting tale with environmental themes and breathtaking illustrations that become more vibrant as the garden blooms. Red-headed Liam can also be spotted on every page, adding a clever seek-and-find element to this captivating picture book. One in this series of charming stories about Mary Frances and her discoveries about the world around her. She meets the Garden People and learns the pleasures and wonders of gardening through many adventures with them. The illustrations on almost every page make this a pleasurable reading experience for children and parents alike, and a wonderful gift for children.

The Secret Garden by Frances Hodgson Burnett from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Where you tend a rose my lad, a thistle cannot grow." ? Frances Hodgson Burnett, *The Secret Garden* *The Secret Garden* is a classic children's novel about a little girl who goes to live with her uncle and discovers a great secret.

Poetry.

When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.

Eden was its name. "An alternative school for happy children." But it closed in disgrace after a student's suicide. Now it's a care home, the grounds neglected and overgrown. Gloria Harkness is its only neighbor, staying close to her son who lives in the home, lighting up her life and breaking her heart each day. When a childhood friend turns up at her door, Gloria doesn't hesitate before asking him in. He claims a girl from Eden is stalking him and has goaded him into meeting near the site of the suicide. Only then, the dead begin to speak—it was murder, they say. Gloria is in over her head before she can help it. Her loneliness, her loyalty, and her all-consuming love for her son lead her into the heart of a dark secret that threatens everything she lives for. Praise: A 2015 Agatha Award Finalist for Best Novel A 2016 Mary Higgins Clark Award Finalist "A tale that shivers with suspense."—*The New York Times* "A terrific stand-alone that is complex, haunting, and magical."—*Library Journal* (starred review) "A stunning combination of creepy thriller and classic mystery."—*Kirkus Reviews* (starred review) "Catriona McPherson hooks you with her eccentric amateur sleuth, reinvigorating the exhausted conventions of the cozy-style mystery."—*NPR* "McPherson's ingenious plot turns will keep even the most astute of crime fiction readers guessing until the last page."—*The Strand* "A fascinating, dark village thriller."—*Booklist* "One surprising plot twist after another leads to a shocking ending."—*Publishers Weekly* "This is a terrific spin on the great British cozy."—*The Globe and Mail* "[McPherson] is a true master of storytelling and the craft of psychological suspense."—*Crimespree Magazine* "Gripping, mazy thriller."—Ian Rankin on Twitter, *New York Times* bestselling author "Catriona McPherson spins webs of intrigue so beautiful and intricate she puts spiders to shame. With *The Child Garden*, she once again proves why she has rapidly become a star in the thriller genre . . . This is a book you will absolutely devour."—William Kent Krueger, *New York Times* bestselling and Edgar Award-winning author of *Ordinary Grace* "An enchanting brew of mystery, poetry, legends, and dreams, Catriona McPherson's *The Child Garden* is also an elaborate shell game that will keep readers guessing up until the very end."—Hallie Ephron, *New York Times* bestselling author of *Night Night, Sleep Tight* "Deeply resonant, utterly original, compelling, and satisfying, Catriona McPherson's *The Child Garden* is the work of a master—of character, tone, setting, and plot—writing at the thriller-most top of her form."—John Lescroat, *New York Times* bestselling author "I loved this book so much I can barely speak. From page one, it's seamlessly told, beautifully original, and the voice, well, the voice is proof that Catriona McPherson is a powerful force and major talent in crime fiction. And the last page? I cried."—Hank Phillippi Ryan, Agatha, Anthony, Macavity, and Mary Higgins Clark Award-winning author "The *Child Garden* is smart, complex, even a little magical—and absolutely chilling."—Lori Rader-Day, Macavity and Anthony Award-winning author of *The Black Hour* "Weaving strands of literary mystery, horror, and magical realism, *The Child Garden* is a twisting, now-you-see-it-now-you-don't tale about the ripple effect of tragedy."—Jenny Milchman, author of *Cover of Snow*, *Ruin Falls*, and *As Night Falls* "McPherson takes the reader on a suspenseful journey with Gloria Harkness, a devoted mother torn by doubt, love, and loyalty. A riveting, page-turning read; I did not want it to come to an end."—G.M. Malliet, Agatha Award-winning author of *The St. Just* and *Max Tudor Mysteries*

A collection of poems evoking the world and feelings of childhood, including "The land of counterpane," "My shadow," "The swing," "The moon," and "Looking forward."

The Tale of Peter Rabbit, first published by Frederick Warne in 1902, is a classic children's story by Beatrix Potter that is a must read for new and returning readers alike. Beatrix Potter was an English author, illustrator, natural scientist, and conservationist best known for her children's books featuring animals. Potter's artistic and literary interests were deeply influenced by fairies, fairy tales and fantasy. 'The Tale of Peter Rabbit' was her first publication. It tells the story of a very mischievous rabbit and the trouble he encounters in a vegetable garden. Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught. Potter's books continue to sell throughout the world in many languages with her stories being retold in song, film, ballet, and animation. The basis for the 2018 film, *Peter Rabbit* has been hailed as one of the bestselling stories of all time. The warmth and charm of Beatrix Potter's animal stories have made them favorites with generations of children and adults.

A boy's world is ruin and rubble, with a wire fence and soldiers separating him from the cool hills where his father used to take him as a small child. Can a tiny, green plant shoot give him hope in a bleak landscape?

This volume contains a compilation of delightful children's poems written by Robert Louis Stevenson. This timeless treasury is ideal for introducing children to poetry, and it would make for a great addition to collections of related literature. The poems of this anthology include: "Bed in Summer", "A Thought", "At the Sea-Side", "Young Night-Thought", "Whole Duty of Children", "Rain", "Pirate Story", "Foreign Lands", "Windy Nights", "Travel", "Singing", "Looking Forward", "A Good Play", and more. Robert Louis Balfour Stevenson (1850 - 1894) was a famous Scottish essayist, novelist, poet, and travel writer whose famous works include "Treasure Island" and "The Strange Case of Dr Jekyll and Mr Hyde". Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

No volume of children's poetry has left such an indelible mark on so many generations of devoted readers as this Robert Louis Stevenson classic. First published in 1885, Stevenson's sentimental tribute to the joys of childhood has stood the test of time -- it has never been out of print. And so thorough was his understanding of the child psyche and that special place all children create -- a world of imagination filled with castles and kings, clipper ships, pirates, and faraway places -- that grown ups have also adopted it as a favorite reminder of the imaginary world in which they too once lived.

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A Child's Garden

In sixteen spirited essays, Pulitzer Prize-winning novelist Alison Lurie, who is also one of our wittiest and most astute cultural commentators, explores the world of children's literature--from Lewis Carroll to Dr. Seuss, Mark Twain to Beatrix Potter--and shows that the best-loved children's books tend to challenge rather than uphold respectable adult values.

In the arid summer heat, four children – Jack, Julie, Sue and Tom – find themselves abruptly orphaned. All the routines of childhood are cast aside as the children adapt to a now parentless world. Alone in the house together, the children's lives twist into something unrecognisable as the outside begins to bear down on them.

Provides original designs to create places for children to enjoy and experience the outdoors and nature at home, including child-friendly ponds, unusual sandboxes, paths and mazes, and creative play areas.

This selection gathers together the best-loved poems from "A Child's Garden of Verses with many less well-known gems from Stevenson's work.

Presents an illustrated poem from Robert Louis Stevenson's "A Child's Garden of Verses."

In a semi-tropical London, surrounded by paddy-fields, the people feed off the sun like plants, the young are raised in Child Gardens and educated by viruses, and the Consensus oversees the country, 'treating' non-conformism. Information, culture, law and politics are biological functions. But Milena is different: she is resistant to viruses and an incredible musician, one of the most extraordinary women of her age. This is her story and that of her friends, like Lucy the immortal tumour and Joseph the Postman whose mind is an information storehouse for others, and Rolfa, genetically engineered as a Polar Bear, whose beautiful singing voice first awakens Milena to the power of music.

Let your heart be warmed as the oil of T.D. Jakes' teaching flows from your mind to your spirit. The balm in this book will soothe all manner of traumas, tragedies, and disappointments. For the single parent and the battered wife, for the abused girl and the insecure woman, there is a cure for the crisis! In this soft word for the sensitive ear, there is a deep cleansing for those inaccessible areas of the feminine heart. This book will help to fight back the infections of life. Woman, Thou Art Loosed! will break the bands off the neck of every woman who dares to read it!

Presents twelve of Stevenson's well-known poems evoking the world and feelings of childhood

This book delves into the complex history of the gardening movement in schools and examines the question why gardens should be built in schools. It offers practical guidance for teachers to begin thinking about how to approach educational gardening. A resurgence of interest in school gardens is linked to concerns about children's health, food knowledge, lack of outdoor play and contact with the natural world. This book warns against simplistic one-best approaches and makes a case about the complexity of gardening in schools. It is the first critical attempt to address the complex and conflicting notions about school gardens and to tackle the question 'what is the problem to which school gardens are the answer?' Examining the educational theory in which gardening has been explained and advocated, the book explores the way contemporary gardens research has been conducted with specific questions such as 'what works well in school gardens?' Based on case studies of a school establishing a garden and another one maintaining a garden, chapters look at the way in which schools come to frame their gardens. The authors suggest that there are four issues to consider when setting up a school garden or evaluating a pre-existing one – wider social context, public policy, the whole school, and the formal and informal curriculum. The book ends with a call for consideration of the ways in which school gardens can be built, the myriad practices that constitute an educational garden space and the challenges of maintaining a school garden over the long term. It will be of interest to teachers in primary schools, as well as a key point of reference for scholars, academics and students researching school gardens.

These timeless Bible accounts of God's faithfulness, grace, and mercy make memorable family-time reading. Includes 28 stories from the Old Testament and 32 New Testament stories that provide a progressive, unified account of man in his relationship to God. Illustrations.

So begins this lyrical tribute to the bugs, bees, and birds that make the garden such a busy place. With each turned page, more visitors appear, and all the while the "surprise"--a chrysalis--changes unnoticed until, on the last page, a butterfly emerges and flies away across the garden's well-tended borders. Back-of-book notes about the natural histories of the garden's denizens complete this lovely and lively portrait of backyard nature, which is also a gentle meditation on the rewards of paying attention. A chipmunk hides on every page to divert and engage young readers. Fountas & Pinnell Level O

The poems in Robert Louis Stevenson's A Child's Garden of Verses have long been favorites with children and adults.

Containing a selection of 25 poems from the book about such topics as shadows, puddles, the swing, and going to bed in summer, this coloring book offers new, up-to-date drawings by Nancy Haase Tafuri that are perfect representations of the poems for today's children. Parents who loved these poems when they were children will want to share them with their own kids. Children who open this book for the first time will quickly make it their own.

Experience True Liberation by Seeing Your Beauty, Femininity, and Freedom From Heaven's Point of View Has Christianity kept women trapped in the stone age? In many ways, yes; but this is not by God's design. As society offers women opportunities to explore outer-space and govern nations, the church often stifles and limits them. The tide is changing, though. Amber Picota's God's Feminist Movement is a new covenant manifesto calling women to embrace their true identity in Christ and fulfill their destiny as revolutionaries who shape the course of history with the Kingdom of God. There is a powerful new feminist movement emerging in the body of Christ. It's not politically driven and it's not being championed by an uprising of angry "man-haters." Based on an intense study of Scripture, factoring in historical and contextual hermeneutics and original languages, Picota shares a practical, non-legalistic, and non-traditional (yet deeply Biblical) look at topics that women commonly face, such as: Dating and Modesty Female Leaders in the Church Submission in Marriage Beauty and Self-Image Celebrate the power and beauty of womanhood. God has given you permission to change the world—by being you! Break off religious traditions that keep women trapped in "old school" legalism and move beyond Christian clichés that minimize a woman's true position in Christ!

Selected as a Book of the Year by the Financial Times 'The Gardener and the Carpenter should be required reading for anyone who is, or is thinking of becoming a parent' Financial Times Caring deeply about our children is part of what makes us human. Yet the thing we call 'parenting' is a surprisingly new invention. In the past thirty years, the concept of parenting and the huge industry surrounding it have transformed childcare into obsessive, controlling, and goal-orientated labour intended to create a particular kind of child, and therefore a particular kind of adult. Drawing on the study of human evolution and her own cutting-edge scientific research into how children learn, Gopnik shows that although caring for children is profoundly important, it is not a matter of shaping them to turn out a particular way. Children are designed to be messy and unpredictable, playful and imaginative, and to be very different both from their parents and from each other. The variability and flexibility of childhood lets them innovate, create, and survive in an unpredictable world.

'Parenting' won't make children learn – but caring parents let children learn by creating a secure, loving environment. In *The Gardener and the Carpenter*, the pioneering developmental psychologist and philosopher Alison Gopnik argues that the familiar twenty-first-century picture of parenting is profoundly wrong – it's not just based on bad science, it's bad for children and their parents too.

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