

### 9 To 5 The Musical Script

(Vocal Selections). 9 to 5 The Musical is based on the hit 1980 movie. Featuring music and lyrics by Dolly Parton, the stage production premiered in Los Angeles in September 2008 and opened on Broadway in April 2009. It was nominated for 15 Drama Desk Awards and 4 Tony Awards. Our songbook presents a dozen songs (vocal lines with piano accompaniment), and fantastic full-color photos! Includes the title song and: Around Here \* Backwoods Barbie \* Change It \* 5 to 9 \* Get Out and Stay Out \* Here for You \* I Just Might \* Let Love Grow \* One of the Boys \* Shine like the Sun.

9 to 5 - The Musical (Songbook)Hal Leonard Corporation

Broadway's greatest theatrical designers take you behind the scenes to show you how to start and advance a career in this exciting field.

Dolly Parton, the undisputed "Queen of Country Music," sold over 100 million records around the world. Dolly is not just singer, songwriter. She's also involved in acting and films. During her diverse career, she eliminated the myth of "dumb blondes," as she is advocating women empowerment and independence. Dolly Parton is quite an independent and business woman. The fact that she created Dollywood in 1961 speaks for itself, an amusement theme park visited by millions

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of people today - more than 50 years later is one of the most preferred tourist attractions in Tennessee. Moreover, Parton has retained tremendous control over her career and public image, making her life story a unique narrative of female strength and glamour. In this biography, you'll learn exclusive details of her personal life and career. If you like Dolly Parton's impact in the show business (humor, singing abilities, etc.), and if you appreciate her mastery of the country music, it's worth learning more about her as a person. That's the main goal of this biography. Dolly's work was quite inspirational to Whitney Houston with the astonishing "I will always love you" song. Dolly's work has left a tremendous impact in the music and film industry. She will be remembered as a true icon for many decades to come. Dolly Parton is not just a big dreamer, as she advocates to dream more, learn more and be more, you have to do more to achieve all that. Dolly is not just a dreamer, she's a doer. Life rewards those who take and ride their wildest dreams through the art of implementation - and that's what Dolly Parton is all about. Want to learn more about Dolly? Grab your copy now! P.S. "Being a star just means that you just find your special place and that you shine where you are. To me, that's what being a star means." – Dolly Parton Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 53. Chapters: Next to

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Normal, Shrek the Musical, 9 to 5, Rock of Ages, Mozart, l'opera rock, Never Forget, Gone with the Wind, Zorro, Razia's Shadow: A Musical, The Toxic Avenger, Next Door's Baby, Marguerite, Fela!, Blackbeard, White Christmas, Imagine This, Little House on the Prairie, Glory Days, Shane Warne: The Musical, Plague! The Musical, The Story of My Life, Dear Edwina, Flashdance the Musical, Betwixt!, Lost Soul Music, Once Upon A Time At The Adelphi, Nice Work If You Can Get It, Rockford's Rock Opera, Breast Wishes, Saved, Perez Hilton Saves the Universe: the Musical!, Through a Glass, Darkly, Forbidden Broadway Goes to Rehab, The Hatpin, Lunch with Marlene, If I Embarrass You, Tell Your Friends, It's My Life, Broadway: Three Generations, Awaking Beauty. Excerpt: Next to Normal (styled as next to normal) is a rock musical with book and lyrics by Brian Yorkey and music by Tom Kitt. Its story concerns a mother who struggles with worsening bipolar disorder and the effect that her illness has on her family. The musical also addresses such issues as grieving a loss, suicide, drug abuse, ethics in modern psychiatry, and suburban life. Next to Normal received several workshop performances before it debuted off-Broadway in 2008, winning the Outer Critics' Circle Award for Outstanding Score and receiving nominations for Drama Desk Awards for Outstanding Actress (Alice Ripley) and Outstanding Score. After an Off-Broadway run, the show then played

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at the Arena Stage in its temporary venue in Arlington, Virginia from November 2008 to January 2009. The musical opened on Broadway in April 2009. It was nominated for eleven 2009 Tony Awards and won three, Best Original Score, Best Orchestration and Best Performance by a Leading Actress in a Musical for Alice Ripley. It also won the 2010 Pulitzer Prize for Drama, becoming just the... Hal Schroeder has grown up in Congo, the son of American missionary parents, thus making him a Third Culture Kid (TCK)...neither American nor Congolese, something else. He possesses a strange and troubling ability which follows him throughout his life. At age 12 he and his family are caught up in Congo's violent Mulele rebellion. Hal is left traumatized and determined never to return, but like the Mabamba of his youth, he is drawn back. As an adult, a series of disturbing and unsettling events force Hal to face his demons: post-traumatic stress, being a TCK, his unusual gifting and the rejection of his Christian faith. Danger, opportunity and transformation await Hal's memorable return to the African land of his roots.

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Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

If you are organized you can make a great contribution to a theater production. This book outlines the myriad responsibilities that fall on a theater producer, from booking rehearsal space to selling ads for programs and lining up ushers and tickets sellers.

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Students can learn about the timeline for performing the many jobs required of this crucial position and about how executing these tasks can prepare them for many positions in the business world.

Dolly Parton is instantly recognizable for her iconic style and persona, but how did she create her enduring image? Dolly crafted her exaggerated appearance and stage personality by combining two opposing stereotypes—the innocent mountain girl and the voluptuous sex symbol. Emerging through her lyrics, personal stories, stage presence, and visual imagery, these wildly different gender tropes form a central part of Dolly's media image and portrayal of herself as a star and celebrity. By developing a multilayered image and persona, Dolly both critiques representations of femininity in country music and attracts a diverse fan base ranging from country and pop music fans to feminists and gay rights advocates. In *Dolly Parton, Gender, and Country Music*, Leigh H. Edwards explores Dolly's roles as musician, actor, author, philanthropist, and entrepreneur to show how Dolly's gender subversion highlights the challenges that can be found even in the most seemingly traditional form of American popular music. As Dolly depicts herself as simultaneously "real" and "fake," she offers new perspectives on country music's claims of authenticity.

How can we account for the persistent appeal of glossy commercial pop music? Why do certain performers have such emotional power, even though their music is considered vulgar or second rate? In *The Persistence of Sentiment*, Mitchell

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Morris gives a critical account of a group of American popular music performers who have dedicated fan bases and considerable commercial success despite the critical disdain they have endured. Morris examines the specific musical features of some exemplary pop songs and draws attention to the social contexts that contributed to their popularity as well as their dismissal. These artists were all members of more or less disadvantaged social categories: members of racial or sexual minorities, victims of class and gender prejudices, advocates of populations excluded from the mainstream. The complicated commercial world of pop music in the 1970s allowed the greater promulgation of musical styles and idioms that spoke to and for exactly those stigmatized audiences. In more recent years, beginning with the "Seventies Revival" of the early 1990s, additional perspectives and layers of interpretation have allowed not only a deeper understanding of these songs' function than when they were first popular, but also an appreciation of how their significance has shifted for American listeners in the succeeding three decades.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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- Rare photographs of Parton's early career from legendary photographer Les Leverett, retired staff photographer for the Grand Ole Opry
- Interviews with many of Parton's collaborators over the years, including producers, engineers, and other artists
- A discography of Dolly Parton's albums and hit songs and a list of her awards

Provides information on the accommodations, restaurants, and local attractions along Maine's coastline and islands.

Dolly Parton is without doubt the most famous female country music legend around the world. While much of the genre never makes it out of America, Dolly has thrilled the world with songs such as 9 to 5, and has become a household name the world over. Dolly is also known for her good looks and bubbly personality, which has added to her charm and perhaps contributed to her extensive fan base. She is also known for her extensive work as an actress and author. This book brings together some of Dolly's most notable quotes on a large variety of topics.

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popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more • Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical

This book argues that the digital revolution has fundamentally altered the way musicals are produced, followed, admired, marketed, reviewed, researched, taught, and even cast. In the first hundred years of its existence, commercial musical theatre functioned on one basic model. However, with the advent of digital and network technologies, every musical theatre artist and professional has had to adjust to swift and unanticipated change. Due to the historically commercial nature of the musical theatre form, it offers a more potent test case to reveal the implications of this digital shift than other theatrical art forms. Rather than merely reflecting technological change, musical theatre scholarship and practice is at the forefront of the conversation about art in the digital age. This book is essential reading for musical theatre fans and scholars alike.

Tampa Bay Magazine is the area's lifestyle magazine. For over 25 years it has been featuring the places, people and pleasures of Tampa Bay Florida, that includes Tampa, Clearwater and St. Petersburg. You won't know Tampa Bay until you read Tampa Bay Magazine.

Features a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to the groundbreaking works of today's best writers.

This book takes the political theory of intersectionality - the most cutting-edge approach to the politics of gender, race, sexual orientation, and class - and introduces it to the general public

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for the first time.

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