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David Allen

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A rare combination of personal and academic, this book showcases the myriad avenues for transcending the boundaries of reality through direct sensory experience. • Highlights techniques, rituals, and training of magical practitioners • Counterpoints the rational with the emotional and compares the past with the present • Takes a cross-cultural, historical, and anthropological approach that is accessible to all readers • Includes experiences of academics, shamans, occultists, healers, sorcerers, pagans, medieval magicians, cybermagicians, and indigenous peoples across the world

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himself? Was he privileged to knowledge that cannot be otherwise explained? Weaving the life story of Lovecraft in and out of an analysis of various modern magickal systems, scholar John Steadman has found direct and concrete examples that demonstrate that Lovecraft's works and specifically his Cthulhu Mythos and his creation of the Necronomicon are a legitimate basis for a working magickal system. Whether you believe Lovecraft had supernatural powers or not, no one can argue against Lovecraft's profound influence on many modern black arts and the darker currents of western occultism.

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