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Includes entries for maps and atlases.
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In this volume a range of distinguished contributors provide an original analysis of the book in Scotland during a period that has been until now greatly under-researched and little understood. The issues covered by this volume include the professionalisation of publishing, its scale, technological developments, the role of the state, including the library service, the institutional structure of the book in Scotland, industrial relations, union activity and organisation, women and the Scottish book, and the economics of publishing. Separate chapters cover Scottish publishing and literary culture, publishing genres, the art of print culture, distribution, and authors and readers. The volume also includes an innovative use of illustrative case studies.
Boy, Level 2Penguin Readers
No. 1 on the New York Times bestseller list! New York Times, Los Angeles Times, Chicago Tribune highly recommended! Houston Chronicle, Boston Globe, USA Today highly recommended! Arizona Tribune, Book List Magazine, Entertainment Weekly highly recommended! Atlanta Constitutional News, Publisher Weekly, Seattle Times highly recommended! 5 stars from Amazon USA! A tobacco lawsuit involving a huge amount of money in Mississippi, strangely disappears... [Based on the Foreign Translation]
Lester Faigley understands how students learn best. The design and approach of The Brief Penguin Handbook started with ideas and suggestions from real students, and thus it is uniquely successful when it comes to giving students the information they need in a format they will actually use. This handbook continues to innovate in its design as well as its content to make handbook topics accessible. The book enhances visual examples, a new section on writing across the curriculum, more student samples than ever, and expands documentation coverage including a new five-step guide to the documentation process. Research coverage has also been augmented to acknowledge that students begin their research online rather than in the library, and new "staying on track" boxes have been added to help students check themselves and avoid getting lost in the writing process.
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Contemporary / British English In this collection of Roald Dahl's finest stories we meet some quite ordinary people who behave in extraordinary ways. There is a man who is sure he can hear plants scream and the wife who discovers a perfect way to get rid of her husband. And there's a woman who finds an unusual use for a leg of lamb...
Public law
Filled with exciting, strange, funny, and sometimes frightening tales, Boy is the enthralling story of Roald Dahl's childhood and early life. Penguin Readers is a series of the best new fiction, essential non-fiction and popular classics written for learners of English as a foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors and most compelling content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and include language activities that help readers to develop key skills. Boy, a Level 2 Reader, is A1+ in the CEFR framework. Sentences contain a maximum of two clauses, introducing the future tenses will and going to, present continuous for future meaning, and comparatives and superlatives. It is well supported by illustrations, which appear on most pages.
La presse parisienne, qui fut un temps la plus puissante du monde, est contestée et en crise : France-Soir, L'Humanité, Libération et La Tribune se battent pour leur survie, Le Figaro et Le Monde sont dans un équilibre précaire, Les Échos et d'autres titres sont vendus à l'encan. Crise de la presse, crise de l'information, crise du journalisme, les diagnostics se succèdent face à la recomposition du paysage médiatique. La presse quotidienne nationale, menacée par l'émergence des gratuits et d'Internet, est particulièrement touchée par cette mutation. Dans tous les pays du monde, la restructuration est en marche, mais la crise de la presse quotidienne française est plus grave qu'ailleurs, parce que ses racines sont plus anciennes. Pourtant, les quotidiens sont essentiels à l'information des citoyens. Aussi, cet ouvrage invite lecteurs, patrons de presse et journalistes à comprendre comment nous sommes arrivés à cette situation et comment il est possible d'inverser la tendance.
First multi-year cumulation covers six years: 1965-70.
"This inexpensive and very brief version of the best-selling "Penguin Handbook" offers the same student-friendly strengths: a highly visual design, cutting edge coverage of research, and the best presentation of documentation available. "With more visuals, photos, and sample documents than other essential handbooks, this handy full-color reference gives students just what they need to know about the writing and research processes, while providing extensive coverage of documentation and grammar. Unique "Source Samples" in the documentation chapters give students pages from actual sources with notes explaining where to find the information to create a citation and unique "Common Errors" boxes in the grammar chapters provide quick guidance on key errors. "The Little Penguin Handbook" will be an invaluable resource for students in composition courses and in courses across the curriculum.
Social Policy: Theory and practice is a fully revised, updated and extended edition of a bestselling social policy textbook, extensively reworked and adapted to meet the needs of its international readership. The book lays out the architecture of social policy as a field of study, binding the discussion of theory to the understanding of social policy in practice. It aims to provide students and practitioners with a sense of the scope, range and purpose of the subject while developing critical awareness of problems, issues and common fallacies. Written in an accessible and engaging style, it explains what social policy is and why it matters; looks at social policy in its social context; considers policy, the role of the state and the social services; explores issues in social administration and service delivery; and focuses on the methods and approaches of the subject. For practitioners, there are discussions of the techniques and approaches used to apply social policy in practice. For students, there are boxes raising issues and reviewing case studies, questions for discussion and a detailed glossary. The book’s distinctive, path–breaking approach makes it invaluable for students studying social policy at a range levels, professionals and practitioners in the field of social policy.
This book addresses the relationship between Moscow and Havana in the period between the Russian and Cuban Revolutions, i.e. from November 1917 to January 1959. It analyzes the reasons why in this era before the Cuban Revolution, which is traditionally thought to have ignited Moscow’s interest in the Caribbean island, a relationship existed between the two countries at a variety of different levels. In order to do this, both the attention that the Third International,

or Comintern, gave to Cuba, as well as Moscow’s formal state-to-state relations with Havana, are examined. In addition, United States policy towards both socialism and the Soviet Union are analyzed, due to the role that Washington played in Cuba prior to the Cuban Revolution. Following this, an examination of the events, process and dynamics that characterized the nature of the relationship between Moscow and Havana from 1917 to 1959 will be conducted. A number of conclusions will be given, but the primary one is that prior to January 1959, the Kremlin took considerable interest in Cuba and did not suffer from “geographical fatalism,” as has traditionally been thought. This is significant in itself, but also in light of the relationship that rapidly developed between Moscow and Havana in the aftermath of the Cuban Revolution, as a number of factors that were important in the pre-1959 relationship would also be significant after 1959. Furthermore, this analysis is also important for the contemporary bilateral relationship between Russia and Cuba, as both governments have made increasing reference to the multifaceted relationship that existed prior to 1959.

"This book discusses the complete range of contemporary research topics such as computer modeling, geometry, geoprocessing, and geographic information systems"--Provided by publisher.

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"Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), "Memoirs of a Geisha" is now released in a movie tie-in edition.

Contemporary/ British English 'Sons of Scotland! You have come here to fight as free men. If you fight, perhaps you'll die. If you run, you may live for a time. But at what cost?' Braveheart is the story of William Wallace, who gave hope to Scottish people in their fight to be free. Scrooge, the miser, is reformed when visited on Christmas Eve by the ghosts of Christmas past, present and future.

This book argues that although labour market needs have been an important element in the development of immigration policy, they have been filtered through a political process, the politics of immigration. The book explores the relation between policy and politics in France, the UK, and the US.

Boxing was phenomenally popular in eighteenth and nineteenth-century Britain. Some of the leading men of the kingdom attended matches and patronized boxers and the most important fights attracted tens of thousands of spectators. Supporters of the sport claimed that it showcased a timeless and authentic idea of English manhood, a rock of stability in changing times. Yet, many of the best fighters of the era were Irish, Jewish, and black. This book shows how boxers, journalists, politicians, publicans, and others used national, ethnic, religious, and racial identities to promote boxing. Even as many of them championed the sport's pure English pedigree, Irish, Jewish, and black boxers claimed a prominent place for themselves. They used symbols, words, and deeds to cultivate a following in their own communities, who often gave their strong support in return. Far from the unblemished Englishness that some supporters imagined, then, boxing put the diversity of eighteenth and nineteenth century Britain on display.

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Looking at the experiences of women in early modern Portugal in the context of crime and forgiveness, this study demonstrates the extent to which judicial and quasi-judicial records can be used to examine the implications of crime in women’s lives, whether as victims or culprits. The foundational basis for this study is two sets of manuscript sources that highlight two distinct yet connected experiences of women as participants in the criminal process. One consists of a collection of archival documents from the first half of the seventeenth century, a corpus called 'querelas,' in which formal accusations of criminal acts were registered. This is a rich source of information not only about the types of crimes reported, but also the process that plaintiffs had to follow to deal with their cases. The second primary source consists of a sampling of documents known as the ’perdão de parte.’ The term refers to the victim’s pardon, unique to the Iberian Peninsula, which allowed individuals implicated in serious conflicts to have a voice in the judicial process. By looking at a sample of these pardons, found in notary collections from the sixteenth and seventeenth centuries, Abreu-Ferreira is able to show the extent to which women exercised their agency in a legal process that was otherwise male-dominated.

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