



Revolution, and the Enlightenment. Hindmarsh draws on a wide range of sources to make meaningful connections between the evangelical awakening and the history of science, law, art, and literature. Each of these fields placed a profound emphasis on nature and the authority of natural knowledge, and democratic debate was encouraged in the public sphere. In this context, evangelicals forcefully pressed their agenda for "true religion," believing it was still possible to experience "the life of God in the soul of man." The results were dramatic and disruptive. This book presents a fresh perspective and new research on the religious thought of leading evangelical figures such as John and Charles Wesley, George Whitefield, and Jonathan Edwards. It also traces the significance of evangelical spirituality for non-elites across multiple genres. From the scribbled marginalia of lay Methodists and the poetry of an African-American laywoman to the visual culture of grand manner portraits, lunar drawings, and satirical prints, Hindmarsh traces the meaning of evangelical devotion in a rich variety of contexts. By presenting devotion, culture, and ideas together, *The Spirit of Early Evangelicalism* shows the advent of evangelicalism to be a significant new episode in the history of Christian spirituality.

This book puts radical theology and political theology into an interdisciplinary conversation with sustained and serious readings of resistance. Using an anthropology of ritual as a common thread, Jordan E. Miller explores the reality of the relationship between political theology, radical theology, and political theory, action, and power without cynicism in a creative, forward-moving way. The first half of the book develops a radical political theology and the second half applies that theory to a series of social movements, including The AIDS Coalition to Unleash Power (ACT UP), Occupy Wall Street, and #BlackLivesMatter, and includes reflections on the events at Standing Rock, ND.

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Elsie McKee, "Calvin and His Colleagues as Pastors: Some New Insights into the Collegial Ministry of Word and Sacraments"; Jeffrey R. Watt, "Childhood and Youth in the Geneva Consistory Minutes"; Christoph Strohm, "Methodology in Discussion of 'Calvin and Calvinism'"; Max Engammare, "D'une forme l'autre: Commentaires et sermons de Calvin sur la Genèse "; Cornelis Augustijn / Christoph Burger / Frans P. van Stam, "Calvin in the Light of the Early Letters" ; Christian Link, "Die Finalität des Menschen Zur Perspektive der Anthropologie Calvins"; Robert M. Kingdon, "Calvin's last years"; Victor E. d'Assonville jr., "Dogma und Doctrina Bei Calvin in einer begrifflichen wechselwirkung: Ein Seminarbericht "; Wim Janse, "Calvin, a Lasco und Beza: Eine gemeinsame Abendmahlserklärung (Mai 1556)? Bericht eines Forschungsseminars mit offenem Ausgang"; A.N.S. Lane, "Calvin and Article 5 of the Regensburg Colloquy"; Jae Sung Kim, "Prayer in Calvin's soteriology "; Barbara Pitkin: "Redefining Repentance: Calvin and Melanchthon"; Wilhelmus H.Th. Moehn, "Abraham – 'père de l'église de Dieu'. A Comparison of Calvin's Commentary and Sermons on Acts 7:1-6 287"; Christian Grosse, "En esprit et en vérité? La part du rituel dans la culture religieuse réformée (Genève, XVIe siècle)"; Mihály Márkus, "Calvin und Polen. Gedankenfragmente in Verbindung mit einer Empfehlung"; Dr. E.A. de Boer, "Calvin and Colleagues. Propositions and Disputations in the Context of the Congrégations in Geneva"; Irena Backus, "Calvin's knowledge of Greek language and philosophy"; Randall C. Zachman, "Crying To God on the Brink of Despair: The Assurance of Faith Revisited ".

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When Helen Macdonald's father died suddenly on a London street, she was devastated. An experienced falconer captivated by hawks since childhood, she'd never before been tempted to train one of the most vicious predators: the goshawk. But in her grief, she saw that the goshawk's fierce and feral anger mirrored her own. Resolving to purchase and raise the deadly creature as a means to cope with her loss, she adopted Mabel and turned to the guidance of *The Once and Future King* author T. H. White's chronicle *The Goshawk* to begin her journey into Mabel's world. Projecting herself "in the hawk's wild mind to tame her" tested the limits of Macdonald's humanity.

Once celebrated as the author of the bestselling antifascist novel *The Seventh Cross*, Anna Seghers was largely forgotten within Anglo-American letters during the Cold War era. The release of archival materials since 1990 has made possible Helen Fehervary's critical reassessment of Seghers's life and work, one that challenges formerly held assumptions about the Cold War. Fehervary presents a fascinating portrait of Seghers, a German Jewish writer whose inherently political prose is imbued with traditions of fairy tale, biblical legend, and myth. Seeking to uncover the intellectual and artistic sources of this "mythic world," Fehervary situates Seghers's legacy within the larger context of Central European intellectual history. This is no journey into the obscure, for the people with whom Anna Seghers shared her artistic and intellectual life were truly extraordinary. Seghers was a member of the Budapest Sunday Circle (along with Georg Lukcs, Karl Mannheim, and her husband, Lszl Radvnyi); a lifelong friend of Bertolt Brecht; and a mentor to Heiner Mller and Christa Wolf. She also had close ties to Walter Benjamin in exile. In order to do justice to the complexities inherent in Seghers's life and to the multilayered texture of her work--neither of which can be reduced to a definitive chronological or teleological schema--Fehervary eschews the more familiar conventions of biography and instead presents a series of thematically conceived chapters. Fehervary's prodigious research relies on the over nine thousand volumes in Seghers's library; on interviews with contemporaries, family, and friends; and on heretofore unknown Hungarian texts and manuscripts. This engaging and accessible book raises large questions--about German history, modernism, Central and East European Jewry, Stalinism, the Holocaust--that go far beyond the life and work of an individual writer, questions so crucial to the twentieth century that they continue to preoccupy writers and readers today. Helen Fehervary teaches German literature at The Ohio State University.

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man they are hiding, as well as their neighbors.

Your prayers in the throne room live forever. Learn to pray with Jesus, not just to Him. The day will come when each of us will stand before God in His throne room. Many of the prophets from the Bible have seen the throne room and shared their observations with us. The book of Revelation specifically gives us stunning insight into what God's glorious throne room is all about. Understanding prayer from within the throne room will change how you pray and how you live. Throne Room Prayer will take you into the sea of glass to experience for yourself the beautiful throne of God. Throne Room Prayer is God's invitation for you to become a prayer partner with Jesus and learn sacred secrets. This book will help you to: Enjoy personal, obligation-free prayer with Jesus Understand and utilize all types and tools of prayer Hear the voice of God and fill your heart with heaven's plans Use your voice as a magnet to pull His presence to the earth See heaven's purposes fulfilled here on earth Throne Room Prayer is a wonderful resource for individuals and groups. Expect your eyes to be opened to see into the spiritual realm all around you. The kingdom of heaven is at hand. Lift up your voice and watch how God changes you through Throne Room Prayer.

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