

500 Years Of Chicana Women Apos S History 500 Anos De La Mujer Chicana

Newly revised and updated, Mexicanos tells the rich and vibrant story of Mexicans in the United States. Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people, Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States. Shaped by their Indian and Spanish ancestors, deeply influenced by Catholicism, and tempered by an often difficult existence, Mexicans continue to play an important role in U.S. society, even as the dominant Anglo culture strives to assimilate them. Thorough and balanced, Mexicanos makes a valuable contribution to the understanding of the Mexican population of the United States--a growing minority who are a vital presence in 21st-century America.

Chronologically records 500 years of Hispanic achievement beginning with exploration and settlement in the New World and continuing through to the present day

In the twenty-first century few studies have delineated the U.S. multiculturalism story beyond black and white, to include the truths and realities of other Americans over time, resulting in highly skewed academic publications. While the white experience and, to a lesser extent, the black experience, has been well documented, the brown experience, for instance, has been neglected, minimized, or excluded from the pages of history. Clearly, there has been a great need for researchers to examine the multiple intertwining forces of historical and contemporary movements defining, shaping, and governing the everyday experience of America's people. In the face of centuries of manipulation, exploitation, oppression, and sometimes brutal violence, blacks, browns, reds, yellows, and others are still here, fighting not only for ethnic and racial tolerance but also for equality, justice, respect, and human dignity. In fact, despite the long legacy of hate, violence, and oppression against America's most disadvantaged communities, particularly undocumented people, the minority population will continue to grow and, with pressing demographic shifts, ethnic and racial minorities will soon become the new face of America. In delineating the dynamics of multiculturalism over the years, contributing authors illustrate that the United States is nowhere near a post-racial society, and thus we must prioritize equality, justice, and multiculturalism if the U.S. is in fact going to have a balanced system. Globally, the United States must actively engage in significant and positive social transformation in the new millennium, if the U.S. is going to be situated and reflective of a post-racial society in the twenty-first century. Twenty-First Century Dynamics of Multiculturalism will be of benefit to professionals in the fields of sociology, history, minority studies, Mexican American (Chicano) studies, ethnic (Latino) studies, law, political science, and also those concerned with sociolegal issues.

500 Años de la Mujer Chicana

This is a study of artist/activists and their participation in social movements in the 1960s, 70s, and 80s, in Mexico City, Oaxaca, and California. McCaughan places the three movements within their own local histories, cultures, and conditions, but also links them to the 1968 rebellions that were going on across the world.

The largest social movement by people of Mexican descent in the U.S. to date, the Chicano Movement of the 1960s and 70s linked civil rights activism with a new, assertive ethnic identity: Chicano Power! Beginning with the farmworkers' struggle led by César Chávez and Dolores Huerta, the Movement expanded to urban areas throughout the Southwest, Midwest and Pacific Northwest, as a generation of self-proclaimed Chicanos fought to empower their communities. Recently, a new generation of historians has produced an explosion of interesting work on the Movement. The Chicano Movement: Perspectives from the Twenty-

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First Century collects the various strands of this research into one readable collection, exploring the contours of the Movement while disputing the idea of it being one monolithic group. Bringing the story up through the 1980s, *The Chicano Movement* introduces students to the impact of the Movement, and enables them to expand their understanding of what it means to be an activist, a Chicano, and an American.

The importance of myth, symbol, and image in the Chicano movement and beyond. Editors and scholars Kanellos (University of Houston) and Fabregat (University of Barcelona) have assembled a team of outstanding scholars to compile comprehensive studies on all aspects of U.S. Hispanic culture.

Named the 2009 AAUP Best of the Best - Outstanding Book Distinction *The history of Mexican Americans* spans more than five centuries and varies from region to region across the United States. Yet most of our history books devote at most a chapter to Chicano history, with even less attention to the story of Chicanas. *500 Years of Chicana Women's History* offers a powerful antidote to this omission with a vivid, pictorial account of struggle and survival, resilience and achievement, discrimination and identity. The bilingual text, along with hundreds of photos and other images, ranges from female-centered stories of pre-Columbian Mexico to profiles of contemporary social justice activists, labor leaders, youth organizers, artists, and environmentalists, among others. With a distinguished, seventeen-member advisory board, the book presents a remarkable combination of scholarship and youthful appeal. In the section on jobs held by Mexicanas under U.S. rule in the 1800s, for example, readers learn about flamboyant Doña Tules, who owned a popular gambling saloon in Santa Fe, and Eulalia Arrilla de Pérez, a respected curandera (healer) in the San Diego area. Also covered are the "repatriation" campaigns of the Midwest during the Depression that deported both adults and children, 75 percent of whom were U.S.-born and knew nothing of Mexico. Other stories include those of the garment, laundry, and cannery worker strikes, told from the perspective of Chicanas on the ground. From the women who fought and died in the Mexican Revolution to those marching with their young children today for immigrant rights, every story draws inspiration. Like the editor's previous book, *500 Years of Chicano History* (still in print after 30 years), this thoroughly enriching view of Chicana women's history promises to become a classic. *Latinas in the United States: A Historical Encyclopedia* records the contribution of women of Latin American birth or heritage to the economic and cultural development of the United States. The encyclopedia, edited by Vicki L. Ruiz and Virginia Sánchez-Korrol, is the first comprehensive gathering of scholarship on Latinas. This encyclopedia will serve as an essential reference for decades to come. In more than 580 entries, the historical and cultural narratives of Latinas come to life. From mestizo settlement, pioneer life, and diasporic communities, the encyclopedia details the contributions of women as settlers, comadres, and landowners, as organizers and nuns. More than 200 scholars explore the experiences of Latinas during and after EuroAmerican colonization and conquest; the early-19th-century migration of Puerto Ricans and Cubans; 20th-century issues of migration, cultural tradition, labor, gender roles, community organization, and politics; and much more. Individual biographical entries profile women who have left their mark on the historical and cultural landscape. With more than 300 photographs, *Latinas in the United States* offers a mosaic of historical experiences, detailing how Latinas have shaped their own lives, cultures, and communities through mutual assistance and collective action, while confronting the

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pressures of colonialism, racism, discrimination, sexism, and poverty. "Meant for scholars and general readers, this is a great resource on Latinas and historical topics connected with them." -- curledup.com

The diversity education literature, both nationally and internationally, is broad and diffuse. Consequently, there needs to be a systematic and logical way to organize and present the state of research for students and professionals. American citizens need to understand the dynamics of their increasingly diverse communities and institutions and the global world in which we live, work, and lead. With continually evolving information on diversity policies, practices, and programs, it is important to have one place where students, scholars, teachers, and policymakers can examine and explore research, policy, and practice issues and find answers to important questions about how diversity in U.S. education—enriched with theories, research and practices in other nations—are explained and communicated, and how they affect institutional change at both the K-12 and postsecondary levels. With about 700 signed entries with cross-references and recommended readings, the *Encyclopedia of Diversity in Education* (4 volumes, in both print and electronic formats) will present research and statistics, case studies, and best practices, policies, and programs at pre- and postsecondary levels. Diversity is a worldwide phenomenon, and while most of the entries in the *Encyclopedia* will focus on the United States, diversity issues and developments in nations around the world, including the United States, are intricately connected. Consequently, to illuminate the many aspects of diversity, this volume will contain entries from different nations in the world in order to illuminate the myriad aspects of diversity. From A-to-Z, this *Encyclopedia* will cover the full spectrum of diversity issues, including race, class, gender, religion, language, exceptionality, and the global dimensions of diversity as they relate to education. This four-volume reference work will be the definitive reference for diversity issues in education in the United States and the world.

Often treated like night itself—both visible and invisible, feared and romanticized—Latina/os make up the largest minority group in the US. In her newest work, María DeGuzmán explores representations of night in art and literature from the Caribbean, Colombia, Central and South America, and the US, calling into question night's effect on the formation of identity for Latina/os in and outside of the US. She takes as her subject novels, short stories, poetry, essays, non-fiction, photo-fictions, photography, and film, and examines these texts through the lenses of nationhood, sexuality, human rights, exoticism, among others.

The first book-length study of women's involvement in the Chicano Movement of the late 1960s and 1970s, *¡Chicana Power!* tells the powerful story of the emergence of Chicana feminism within student and community-based organizations throughout southern California and the Southwest. As Chicanos engaged in widespread protest in their struggle for social justice, civil rights, and self-determination, women in el movimiento became increasingly militant about the gap between the rhetoric of equality and the organizational culture that suppressed women's leadership and subjected women to chauvinism, discrimination, and sexual harassment. Based on rich oral histories and extensive archival research, Maylei Blackwell analyzes the struggles over gender and sexuality within the Chicano Movement and illustrates how those struggles produced new forms of racial consciousness, gender awareness, and political identities. *¡Chicana Power!* provides a critical genealogy of pioneering Chicana activist and

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theorist Anna NietoGomez and the Hijas de Cuauhtémoc, one of the first Latina feminist organizations, who together with other Chicana activists forged an autonomous space for women's political participation and challenged the gendered confines of Chicano nationalism in the movement and in the formation of the field of Chicana studies. She uncovers the multifaceted vision of liberation that continues to reverberate today as contemporary activists, artists, and intellectuals, both grassroots and academic, struggle for, revise, and rework the political legacy of Chicana feminism.

Combining approaches from anthropology and cultural studies, *Working from Within* examines how issues of identity, agency, and social movements shape the lives of Chicana and Chicano activist educators in U.S. schools. Luis Urrieta Jr. skillfully utilizes the cultural concepts of positioning, figured worlds, and self-authorship, along with Chicano Studies and Chicana feminist frameworks, to tell the story of twenty-four Mexican Americans who have successfully navigated school systems as students and later as activist educators. *Working from Within* is one of the first books to show how identity is linked to agency--individually and collectively--for Chicanas and Chicanos in education. Urrieta set out to answer linked questions: How do Chicanas and Chicanos negotiate identity, ideology, and activism within educational institutions that are often socially, culturally, linguistically, emotionally, and psychologically alienating? Analyzing in-depth interviews with twenty-four educators, Urrieta offers vivid narratives that show how activist identities are culturally produced through daily negotiations. Urrieta's work details the struggles of activist Chicana and Chicano educators to raise consciousness in a wide range of educational settings, from elementary schools to colleges. Overall, Urrieta addresses important questions about what it means to work for social justice from within institutions, and he explores the dialogic spaces between the alternatives of reproduction and resistance. In doing so, he highlights the continuity of Chicana and Chicano social movement, the relevance of gender, and the importance of autochthonous frameworks in understanding contemporary activism. Finally, he shows that it is possible for minority activist educators to thrive in a variety of institutional settings while maintaining strong ties to their communities.

Hispanic Engineer & Information Technology is a publication devoted to science and technology and to promoting opportunities in those fields for Hispanic Americans. The Mexican and Chicana/o residents of San Diego have a long, complicated, and rich history that has been largely ignored. This collection of essays shows how the Spanish-speaking people of this border city have created their own cultural spaces. Sensitive to issues of gender—and paying special attention to political, economic, and cultural figures and events—the contributors explore what is unique about San Diego's Mexican American history. In chronologically ordered chapters, scholars discuss how Mexican and Chicana/o people have resisted and accommodated the increasingly Anglo-oriented culture of the region. The book's early chapters recount the historical origins of San Diego and its development through the mid-nineteenth century, describe the "American colonization" that followed, and include examples of Latino resistance that span the twentieth century—from early workers' strikes to the United Farm Workers movement of the 1960s. Later chapters trace the Chicana/o Movement in the community and in the arts; the struggle against the gentrification of the barrio; and the growth of community organizing (especially around immigrants' rights) from the perspective of a community organizer. To tell this sweeping story, the contributors use

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a variety of approaches. Testimonios retell individual lives, ethnographies relate the stories of communities, and historical narratives uncover what has previously been ignored or discounted. The result is a unique portrait of a marginalized population that has played an important but neglected role in the development of a major American border city.

Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work showcases its richness, complexity, and beauty. • 300 A–Z entries that describe the myriad topics of Latino folklore • Contributions from distinguished scholars from across the United States • Photographs, paintings, and documents that supplement and enhance the essays • A short bibliography of suggested readings accompanies each essay

This is the first book to collect new essays written by multiple scholars that examine a Chicana or Latina author's entire oeuvre. Focusing on the work of Helena María Viramontes, a scholar, critic, and author of both fiction and nonfiction, it also addresses the evolution of the Chicana image.

Months before Alma López's digital collage *Our Lady* was shown at the Museum of International Folk Art in 2001, the museum began receiving angry phone calls from community activists and Catholic leaders who demanded that the image not be displayed. Protest rallies, prayer vigils, and death threats ensued, but the provocative image of *la Virgen de Guadalupe* (hands on hips, clad only in roses, and exalted by a bare-breasted butterfly angel) remained on exhibition. Highlighting many of the pivotal questions that have haunted the art world since the NEA debacle of 1988, the contributors to *Our Lady of Controversy* present diverse perspectives, ranging from definitions of art to the artist's intention, feminism, queer theory, colonialism, and Chicano nationalism. Contributors include the exhibition curator, Tey Marianna Nunn; award-winning novelist and Chicana historian Emma Pérez; and Deena González (recognized as one of the fifty most important living women historians in America). Accompanied by a bonus DVD of Alma López's *I Love Lupe* video that looks at the Chicana artistic tradition of reimagining *la Virgen de Guadalupe*, featuring a historic conversation between Yolanda López, Ester Hernández, and Alma López, *Our Lady of Controversy* promises to ignite important new dialogues.

The Oxford Encyclopedia of American Social History is the first reference work to eschew a narrow focus on past presidents, intellectuals, military heroes, and other exhaustively studied and well-remembered persons, and instead examine the history of ordinary Americans. The more than 450 entries in the Encyclopedia examine our shared history "from the bottom up," with entries on the way automobiles shaped American lives, the westward movement of settlers and farmers in the eighteenth and nineteenth centuries, the transformation of work over time, the women's suffrage movement, counterculture, leisure activities, consumption patterns, voting habits, population movements, racial divides, and many more fascinating topics intended to help readers develop a richer framework for understanding the social experience of Americans throughout history.

Youth, Identity, Power is a unique exploration of the origins and development of Chicano radicalism in America.

In Hands on the Freedom Plow, fifty-two women--northern and southern, young and old, urban and rural, black, white, and Latina--share their courageous personal stories of working for the Student Nonviolent Coordinating Committee (SNCC) on the front lines of the Civil Rights Movement. The testimonies gathered here present a sweeping personal history of SNCC: early sit-ins, voter registration campaigns, and freedom rides; the 1963 March on Washington, the Mississippi Freedom Summer, and the movements in Alabama and Maryland; and Black Power and antiwar activism. Since the women spent time in the Deep South, many also describe risking their lives through beatings and arrests and witnessing unspeakable violence. These intense stories depict women, many very young, dealing with extreme fear and finding

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the remarkable strength to survive. The women in SNCC acquired new skills, experienced personal growth, sustained one another, and even had fun in the midst of serious struggle. Readers are privy to their analyses of the Movement, its tactics, strategies, and underlying philosophies. The contributors revisit central debates of the struggle including the role of nonviolence and self-defense, the role of white people in a black-led movement, and the role of women within the Movement and the society at large. Each story reveals how the struggle for social change was formed, supported, and maintained by the women who kept their "hands on the freedom plow." As the editors write in the introduction, "Though the voices are different, they all tell the same story--of women bursting out of constraints, leaving school, leaving their hometowns, meeting new people, talking into the night, laughing, going to jail, being afraid, teaching in Freedom Schools, working in the field, dancing at the Elks Hall, working the WATS line to relay horror story after horror story, telling the press, telling the story, telling the word. And making a difference in this world."

? The Ku Klux Klan's persecution of Hispanics during the early 1920s was just as brutal as their terrorizing of the black community—a fact sparsely documented in historical texts. The KKK viewed Mexicans as subhuman foreigners supporting a Catholic conspiracy to subvert U.S. institutions and install the pope as leader of the nation, and mounted a campaign of intimidation and violence against them. Drawing on numerous Spanish-language newspapers and Klan publications of the day, the author describes the KKK's extensive anti-Hispanic activity in the southwest.

With contributions from a wide array of scholars and activists, including leading Chicana feminists from the period, this groundbreaking anthology is the first collection of scholarly essays and testimonios that focuses on Chicana organizing, activism, and leadership in the movement years. The essays in *Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era* demonstrate how Chicanas enacted a new kind of *politica* at the intersection of race, class, gender, and sexuality, and developed innovative concepts, tactics, and methodologies that in turn generated new theories, art forms, organizational spaces, and strategies of alliance. These are the technologies of resistance documented in *Chicana Movidas*, a volume that brings together critical biographies of Chicana activists and their bodies of work; essays that focus on understudied organizations, mobilizations, regions, and subjects; examinations of emergent Chicana archives and the politics of collection; and scholarly approaches that challenge the temporal, political, heteronormative, and spatial limits of established Chicano movement narratives. Charting the rise of a field of knowledge that crosses the boundaries of Chicano studies, feminist theory, and queer theory, *Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era* offers a transgenerational perspective on the intellectual and political legacies of early Chicana feminism.

In recent decades, Chicana/o literary and cultural productions have dramatically shifted from a nationalist movement that emphasized unity to one that openly celebrates diverse experiences. Charting this transformation, *Postnationalism in Chicana/o Literature and Culture* looks to the late 1970s, during a resurgence of global culture, as a crucial turning point whose reverberations in twenty-first-century late capitalism have been profound. Arguing for a postnationalism that documents the radical politics and aesthetic processes of the past while embracing contemporary cultural and sociopolitical expressions among Chicana/o peoples, Hernández links the multiple forces at play in these interactions. Reconfiguring text-based analysis, she looks at the comparative development of movements within women's rights and LGBTQI activist circles.

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Incorporating economic influences, this unique trajectory leads to a new conception of border studies as well, rethinking the effects of a restructured masculinity as a symbol of national cultural transformation. Ultimately positing that globalization has enhanced the emergence of new Chicana/o identities, Hernández cultivates important new understandings of borderlands identities and postnationalism itself.

Responding to shifts in the political and economic experiences of Mexicans in America, this newly revised and expanded edition of *Mexicanos* provides a relevant and contemporary consideration of this vibrant community. Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people, Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States. Shaped by their Indian and Spanish ancestors, deeply influenced by Catholicism, and often struggling to respond to political and economic precarity, Mexicans play an important role in US society even as the dominant Anglo culture strives to assimilate them. With new maps, updated appendixes, and a new chapter providing an up-to-date consideration of the immigration debate centered on Mexican communities in the US, this new edition of *Mexicanos* provides a thorough and balanced contribution to understanding Mexicans' history and their vital importance to 21st-century America.

Since the 1980s Chicana writers including Gloria Anzaldúa, Cherríe Moraga, Sandra Cisneros, Ana Castillo, and Alma Luz Villanueva have reworked iconic Mexican cultural symbols such as mother earth goddesses and La Llorona (the Wailing Woman of Mexican folklore), re-imagining them as powerful female figures. After reading the works of Chicana writers who created bold, powerful, and openly sexual female characters, Debra J. Blake wondered how everyday Mexican American women would characterize their own lives in relation to the writers' radical reconfigurations of female sexuality and gender roles. To find out, Blake gathered oral histories from working-class and semiprofessional U.S. Mexicanas. In *Chicana Sexuality and Gender*, she compares the self-representations of these women with fictional and artistic representations by academic-affiliated, professional intellectual Chicana writers and visual artists, including Alma M. López and Yolanda López. Blake looks at how the Chicana professional intellectuals and the U.S. Mexicana women refigure confining and demeaning constructions of female gender roles and racial, ethnic, and sexual identities. She organizes her analysis around re-imaginings of La Virgen de Guadalupe, La Llorona, indigenous Mexica goddesses, and La Malinche, the indigenous interpreter for Hernán Cortés during the Spanish conquest. In doing so, Blake reveals how the professional intellectuals and the working-class and semiprofessional women rework or invoke the female icons to confront the repression of female sexuality, limiting gender roles, inequality in male and female relationships, and violence against women. While the representational strategies of the two groups of women are significantly different and the U.S.

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Mexicanas would not necessarily call themselves feminists, Blake nonetheless illuminates a continuum of Chicana feminist thinking, showing how both groups of women expand lifestyle choices and promote the health and well-being of women of Mexican origin or descent.

This book illustrates a pathway for knowledge production to benefit from interweaving the seemingly disparate historical experiences of Indigenous Peoples and computer science education. The resulting practice of ancestral computing for sustainability holds the power to mitigate the destructive forces of the field, while extending the potential of traditionally underserved and unheard populations. Reimagining the field of computer science, interwoven with traditional lifeways, presents compelling new discoveries in research and harnesses the rich tapestries that are Indigenous populations. Returning healthy lifeways to a center stage long-occupied by tightly controlled, Eurocentric learning methods opens worlds of opportunity that have felt lost to time.

Using her observations of the Fourth World Women's Conference held in China in 1995 as a foundation, the author examines the history and current situation of Latinas and attempts to place them in a global context. After examining the goals, objectives, and atmosphere of the Conference, she analyzes the Chicana feminist movement and its legacy and how Chicanas have struggled to relate to the Conference and its platform. She then profiles U.S. Latinas and presents data on their reality in today's world. The response to the Americanization process is then examined, as are U.S. expansionist policies. An important synthesis for students and researchers in Chicana and Women's Studies.

"This is the book on women's art I've been waiting for—smart, deeply rooted, and up-to-date, with an overdue focus on women of color that fills in the historical cracks. Read it and run with it."—Lucy R. Lippard, author of *The Pink Glass Swan: Selected Essays on Feminist Art*

"More than merely beautiful and ground-breaking, *Art/ Women/ California 1950-2000* is also about the enriching interventions created by diverse women artists, the effect of whose work is not only far-reaching, but has also opened up the very definition of American art. It is about intellectual interdisciplinarity and the dialectical relationship between art and social context. It is about the way various California cultures—Native, Latino, Asian, feminist, immigrant, politically active, and virtual, which are so different from the trope of the Western cowboy—have intervened in that entity we imagine as 'America.' "—Elaine Kim, editor of *Dangerous Women: Gender and Korean Nationalism*

"Rich and provocative. A pleasure to read and to look at."—Linda Nochlin, author of *The Body in Pieces: The Fragment as a Metaphor of Modernity*

"This book should greatly help everyone understand the remarkably diversified evolution of art in California, which is largely due to the great influx of women and the transformative effect of a new feminist consciousness."—Arthur C. Danto, author of *Philosophizing Art: Selected Essays*

The goal of this book is to examine the ethnic experience of the Mexican American community in the United States, from colonialism to twenty-first century

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globalization. The authors unearth evidence that reveals how historically white ideology, combined with science, law, and the American imagination, has been strategically used as a mechanism to intimidate, manipulate, oppress, control, dominate, and silence Mexican Americans, ethnic racial minorities, and poor whites. A theoretical and philosophical overview is presented, focusing on the repressive practice against Mexicans that resulted in violence, brutality, vigilantism, executions, and mass expulsions. The Mexican experience under "hooded" America is explored, including religion, the Ku Klux Klan, and the Mexican American Civil Rights Movement. Local, state, and federal laws are documented, often in conflict with one another, including the Homeland Security program that continues to result in detentions and deportations. The authors examine the continuing argument of citizenship that has been used to legally exclude Mexican children from the educational system and thereby being characterized as not fit for the classroom nor entitled to an equitable education. Segregation and integration in the classroom is discussed, featuring examples of court cases. As documented throughout the book, American law is a constant reminder of the pervasive ideology of the historical racial supremacy, socially defined and enforced ethnic inferiority, and the rejection of positive social change, equality, and justice that continues to persist in the United States. The book is extensively referenced and is intended for professionals in the fields of sociology, history, ethnic studies, Mexican American (Chicano) studies, law and political science and also those concerned with sociolegal issues. [Description Here](#)

Documenting key feminists who ignited the second wave women's movement Barbara J. Love's *Feminists Who Changed America, 1963-1975* will be the first comprehensive directory to document many of the founders and leaders (including both well-known and grassroots organizers) of the second wave women's movement. It tells the stories of more than two thousand individual women and a few notable men who together reignited the women's movement and made permanent changes to entrenched customs and laws. The biographical entries on these pioneering feminists represent their many factions, all parts of the country, all races and ethnic groups, and all political ideologies. Nancy Cott's foreword discusses the movement in relation to the earlier first wave and presents a brief overview of the second wave in the context of other contemporaneous social movements.

In mythic sagas of the American West, the wide western range offers boundless opportunity to profile a limited cast of white men. In this pathbreaking anthology, Jameson and Armitage brings together 29 essays which present the story of women from that era. Clearly written and accessible, "Writing the Range" makes a major contribution to ethnic history, women's history, and interpretations of the American West. 27 illustrations. 3 maps.

Looks at the history of the depiction of anti-authoritarian social movements in art.

Written to commemorate the one hundredth anniversary of the first predominantly anti-capitalist revolution in the world, Mexico's Revolution Then and Now is the perfect introductory text and one that will also sharpen the understanding of seasoned observers. Cockcroft

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provides readers with the historical context within which the revolution occurred; explains how the revolutionary process has played out over the past ten decades; tells us how the ideals of the revolution live on in the minds of Mexico's peasants and workers; and critically examines the contours of modern Mexican society, including its ethnic and gender dimensions. Well-deserved attention is paid to the tensions between the rulers and the ruled inside the country and the connected tensions between the Mexican nation and the neighboring giant to the north. Mexico's Revolution Then and Now also explores the possibility of Mexico's revolutionary history finally bearing the fruit long hoped for by the country's disenfranchised—a prospect kept alive by the unyielding struggle of the last one hundred years. This is the definitive introduction to one of the most important events of the twentieth century.

A Study Guide for Lorna Dee Cervantes's "Refugee Ship", excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs. A comprehensive treatment of anti-immigration sentiment exploring debate, policies, ideas, and key groups from historical and contemporary perspectives. • More than 150 A–Z entries on the key features of anti-immigration sentiment from political, economic, ethnic, and historical perspectives • Photographs • A separate volume of more than 50 primary documents recording the history of anti-immigration movements and legislation, including famous letters from Benjamin Franklin and Abraham Lincoln • A selected bibliography drawing from the fields of anthropology, economics, ethnic studies, geography, political science, sociology, and urban planning

In the 1940s, Rutgers was a small liberal arts college for men. Today, it is a major public research university, a member of the Big Ten and of the prestigious Association of American Universities. In Rutgers since 1945, historian Paul G. E. Clemens chronicles this remarkable transition, with emphasis on the eras from the cold war, to the student protests of the 1960s and 1970s, to the growth of political identity on campus, and to the increasing commitment to big-time athletics, all just a few of the innumerable newsworthy elements that have driven Rutgers's evolution. After exploring major events in Rutgers's history from World War II to the present, Clemens moves to specific themes, including athletics, popular culture, student life, and campus dissent. Other chapters provide snapshots of campus life and activism, the school's growing strength as a research institution, the impact of Title IX on opportunities for women student athletes, and the school's public presence as reflected in its longstanding institutions. Rutgers since 1945 also features an illustrated architectural analysis, written by art historian Carla Yanni, of residence halls, which house more students than at any other college in the nation. Throughout the volume, Clemens aims to be balanced, but he does not shy away from mentioning the many conflicts, crises, and tensions that have shaped the university. While the book focuses largely on the New Brunswick campus, attention is paid to the Camden and Newark campuses as well. Frequently broadening the lens, Clemens contextualizes the events at Rutgers in relation to American higher education overall, explaining which developments are unique and which are part of larger trends. In celebration of the university's 250th anniversary, Rutgers since 1945 tells the story of the contemporary changes that have shaped one of the most ethnically diverse universities in the country. Table of Contents 1 Becoming a State University: The Presidencies of Robert Clothier, Lewis Webster Jones, and Mason Gross 2 Rutgers Becomes a Research University: The Presidency of Edward J. Bloustein 3 Negotiating Excellence: The Presidencies of Francis L. Lawrence and Richard L. McCormick 4 Student Life 5 Residence Hall Architecture at Rutgers: Quadrangles, High-Rises, and the Changing Shape of Student Life, by Carla Yanni 6 Student Protest 7 Research at Rutgers 8 A Place Called Rutgers: Glee Club, Student Newspaper, Libraries, University Press, Art Galleries 9 Women's Basketball 10 Athletic Policy 11 Epilogue

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Featuring a mix of primary source documents, articles, and illustrations, *Women's America: Refocusing the Past* has long been an invaluable resource. Now in its eighth edition, the book has been extensively revised and updated to cover recent developments in U.S. women's history.

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