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'If you're interested in Dublin, or if you're interested in the novelist John Banville, or if you're interested in radiantly superb sentences about whatever - I'm all three - then Time Pieces: A Dublin Memoir is a book you'll not be able to put down' The Guardian 'A trove of arresting imagery, from the lushly poetic to the luridly absurd ... utterly delightful' Irish Times 'Delicious ... Banville's soarings, like a hawk's, are both wild and comprehensive, taking in everything and imagining more' New York Times For the young John Banville, Dublin was a place of enchantment and yearning. Each year, on his birthday - the 8th of December, Feast of the Immaculate Conception - he and his mother would journey by train to the capital city, passing frosted pink fields at dawn, to arrive at Westland Row and the beginning of a day's adventures that included much-anticipated trips to Clery's and the Palm Beach ice-cream parlour. The aspiring writer first came to live in the city when he was eighteen. In a once grand but now dilapidated flat in Upper Mount Street, he wrote and dreamed and hoped. It was a cold time, for society and for the individual - one the writer would later explore through the famed Benjamin Black protagonist Quirke - but

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underneath the seeming permafrost a thaw was setting in, and Ireland was beginning to change. Alternating between vignettes of Banville's own past, and present-day historical explorations of the city, *Time Pieces* is a vivid evocation of childhood and memory - that 'bright abyss' in which 'time's alchemy works' - and a tender and powerful ode to a formative time and place for the artist as a young man. Accompanied by images of the city by photographer Paul Joyce.

A standard reference work and collector's guide to old maps. *Antique Maps* is now firmly established as a definitive reference work. With extensive information on the general historical background, details of all the major map-makers and practical advice on collecting old maps, it provides an excellent introduction for the beginner as well as a mass of precise and clearly organized information for the expert and the serious collector. A beautiful edition in itself, this timeless volume evokes the elegance of maps from the past and the charm of all the distant places they suggest, to show them not only as historical artefacts but also as works of art. A timeless American classic and one of the most beloved children's books ever written, *Old Yeller* is a Newbery Honor Book that explores the poignant and unforgettable bond between a boy and the stray dog who becomes his loyal friend. When his father sets out on a cattle drive toward Kansas for the summer,

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fourteen-year-old Travis Coates is left to take care of his family and their farm. Living in Texas Hill Country during the 1860s, Travis comes to face new, unanticipated, and often perilous responsibilities in the frontier wilderness. A particular nuisance is a stray yellow dog that shows up one day and steals food from the family. But the big canine who Travis calls "Old Yeller" proves his worth by defending the family from danger. And Travis ultimately finds help and comfort in the courage and unwavering love of the dog who comes to be his very best friend. Fred Gipson's novel is an eloquently simple story that is both exciting and deeply moving. It stands alongside works like *The Adventures of Huckleberry Finn*, *Where The Red Fern Grows*, and *Shiloh* as a beloved and enduring classic of literature. Originally published in 1956 to instant acclaim, *Old Yeller* later inspired a hit film from Walt Disney. Just as *Old Yeller* inevitably makes his way into the Coates family's hearts, this book will find its own special place in readers' hearts.

Jurassic, basalt, moraine, flint, alluvial, magma: what are these words and what do they have to do with wine? The answers are here in this book. They are geological terms that reflect a bond between wine and the land. Understanding geology, however, is tricky. Geological concepts are obscure; processes can be imperceptibly slow, invisible, and unimaginably ancient. The terminology is formidable,

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such that even the names of common rocks carry an air of mystery. Geology is introduced plainly, starting with basic principles, all in the context of wine. The emphasis is on the kinds of processes that shape vineyards, and on the minerals, rocks and soils that host the vines. Geological words now commonly seen in wine writings are systematically explained. You will learn the stories behind some of the names, the human face of geology. The book also explores how the geology-wine connection manifests in the finished product and evaluates its importance, particularly in the contexts of minerality, terroir, and wine taste. The fact is that geology is increasingly being promoted in the world of wine; the aim here is to help it be properly understood.

'Jonathan Raban is one of the world's greatest living travel writers.' William Dalrymple 'The best book of travel ever written by an Englishman about the United States' Jan Morris, *Independent Navigating the Mississippi River from Minneapolis to New Orleans*, Raban opens himself to experience the river in all her turbulent and unpredictable old glory. Going wherever the current takes him, he joins a coon-hunt in Savana, falls for a girl in St Louis, worships with black Baptists in Memphis, hangs out with the housewives of Pemiscot and the hog-king of Dubuque. Through tears of laughter, we are led into the heartland of America - with its hunger and hospitality, its inventive energy and its charming

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lethargy - and come to know something of its soul. The journey is as much the story of Raban as it is of the Mississippi. Navigating the dangerous, ever-changing waters in an unsuitably fragile aluminium skiff, he immerses himself with an irresistible emotional intensity as he tries to give shape to the river and the story - finding himself by turns vulnerable, curious, angry and, like all of us, sometimes foolishly in love.

This book features twenty beautiful vintage prints of different maps of Ireland. Images have been retouched, while keeping their vintage feel. Single-sided printing so images can be taken out and used for framing and decor.

"With Catherine Fallis's approach of 'less is more,' all you need to begin your wine journey are ten grapes." —Kevin Zraly It's easy (or easier) to become a wine expert when you narrow the field down to ten grapes. For the wine drinker who loves Pinot Noir but doesn't know what to try next, wants a French Chardonnay but isn't sure what to look for on the bottle, or needs a little support before they open the wine menu at lunch with a client, Master Sommelier Catherine Fallis's authoritative but inviting introduction to wine is an indispensable guide. Pinot Grigio, Sauvignon Blanc, Chardonnay, Viognier, Pinot Noir, Sangiovese, Syrah, Merlot, Cabernet Sauvignon, and Zinfandel make the cut. The book covers the basics of tasting (and why wines taste the way they do), buying, and pairing wine. Fallis gives readers tricks to remember the difference between the

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côtes of Burgundy, offers dozens of specific recommendations in every price range, provides tips for talking to sommeliers, and shares memorable tasting exercises. This book will help readers build their wine confidence whether they're looking for an inexpensive bottle for dinner at home or trying to impress the in-laws. USGS MapsThe AthenæumVineyards, Rocks, and SoilsThe Wine Lover's Guide to GeologyOxford University Press

“What the future fortunes of [Gramsci's] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this.” —Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as “civil society” and “hegemony” are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci's writings, is absorb Gramsci's methods. These can be summed up as the suspicion of “grand explanatory schemes,” the unity of

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theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his Nota: "Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society." The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

The bestselling book that inspired the cult classic film, *Girl, Interrupted*, starring Winona Ryder and Angelina Jolie. "Not since Sylvia Plath's *The Bell Jar* has a personal account of life in a mental hospital achieved as much popularity and acclaim" *TIME* "Intelligent and painful" *Guardian* "Poignant, astonishing memoir" *New York Times* In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital to be treated for depression. She spent most of the next two years on the ward for teenage girls in a psychiatric hospital renowned for its famous clientele - Sylvia Plath, Robert Lowell, James Taylor and Ray Charles. A clear-sighted, unflinching work that provokes questions about our definitions of sane and insane, Kaysen's extraordinary memoir encompasses horror and razor-

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edged perception while providing vivid portraits of her fellow patients and their keepers.

Fizz! tells the stories behind the increasingly vibrant sparkling wine industry, exploring recent changes in vineyard and cellar and explaining why it really is worth paying more for some wines. It sets out the huge diversity of wine styles now on offer, and presents profiles of producers making a difference to the world's sparkling wines.

There's no better time to rediscover James Bond. The Spangled Mob are no ordinary American gangsters. They prey on the addictions of the wealthy and treat the poor as collateral. Their ruthless desire for power and fierce brotherly loyalty make them deadly and invincible. James Bond must go deep undercover in his urgent new assignment: to destroy their millionaire masterminds, Jack and Seraffimo Spang. But the Spangs' cruel influence is everywhere, from dusty African diamond mines to the frenzied gambling dens of Las Vegas. Can Bond find his men before his cover is blown? 'Bond is a hero for all time' Jeffrey Deaver

The highly anticipated second edition of *Collecting Old Maps* is completely revised and expanded with over 400 color illustrations. While maintaining the original approach to the nuts and bolts of map collecting, there is new information on collecting in the digital age, building and disposing of a collection, papermaking history, and the mythological figures, symbols and allegory used in cartography. The most significant change to this new edition is the Map Gallery, which is more comprehensive and profusely illustrated in full color. Nearly 200 maps were assembled to illustrate the five-century evolution of printed maps and how they changed both

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artistically and technically in response to various cultural and market influences. They illustrate the progression from the simple woodcuts of the incunabula period to the elegant copperplate engravings of Renaissance Italy, then to the Baroque Dutch compositions, the refined style of scientific cartographers, and finally the technically advanced, but sometimes whimsical, approach of 20th-century mapmakers. These maps represent a broad range of geographic regions, cartographic importance, and prices. Rather than focusing on the rare and obscure, these are maps that can be collected today.

The San Francisco Chronicle has called *The World Atlas of Wine* "a glorious book", and now, in its fourth edition, this treasured classic expands its coverage and enhances its beauty, with stunning updated full-color artwork throughout. 1,400 illustrations, 84 photos, 185 maps, 24 charts.

"Here in stunning detail are the principal medieval settlements of Great Britain, which Scotland assuming an unfamiliar shape. There are also intriguing features such as an inscription referring to popular mythology which give a hint at the cultural context. Recent digitization of the map is helping to provide answers to questions and is making the map more legible than at any other time since its arrival in the Bodleian in 1809."--BOOK JACKET.

Arnold-Baker: Local Council Administration is a complete statement of the law relating to parish and community councils, in the form of an extensive though succinct narrative accompanied by comprehensive statutory materials. Now in its Eighth edition, this work has been thoroughly revised and updated to take into account recent legislation since the previous edition, including the Planning Act 2008, the Commons Act 2006 and the Local Government and Public Involvement in Health Act 2007.

The book takes a critical social science perspective to identify

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political, economic, social, and environmental issues related to suburban infrastructures. Cases highlight similarities and differences between suburban infrastructure conditions encountered in the Global North and Global South.

The Real Photo Postcard Guide is an informative, comprehensive, and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century. Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history, origin, and cultural significance to practical matters like dating, purchasing, condition, and preservation. Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country, the scope of the Real Photo Postcard Guide spans technical considerations of production, characteristics of superior images, collecting categories, and methods of research for dating photo postcards and investigating their photographers. In a broader sense, the authors show how "real photo postcards" document the social history of America. From family outings and workplace awards to lynchings and natural disasters, every image captures a moment of American cultural history from the society that generated them. Bogdan and Weseloh's book provides an admirable integration of informative text and compelling photographic illustrations. Collectors, archivists, photographers, photo historians, social scientists, and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide indispensable.

Why write instead of draw when it comes to architecture? Why rely on literary pieces instead of architectural treatises and writings when it comes to the study of buildings and urban environments? Why rely on literary techniques and accounts instead of architectural practices and analysis when

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it comes to academic research and educational projects? Why trust authors and writers instead of sociologists or scientists when it comes to planning for the future of cities? This book builds on the existing interdisciplinary bibliography on architecture and literature, but prioritizes literature's capacity to talk about the lived experience of place and the premise that literary language can often express the inexpressible. It sheds light on the importance of a literary instead of a pictorial imagination for architects and it looks into four contemporary architectural subjects through a wide variety of literary works. Drawing on novels that engage cities from around the world, the book reveals aspects of urban space to which other means of architectural representation are blind. Whether through novels that employ historical buildings or sites interpreted through specific literary methods, it suggests a range of methodologies for contemporary architectural academic research. By exploring the power of narrative language in conveying the experience of lived space, it discusses its potential for architectural design and pedagogy. Questioning the massive architectural production of today's globalized capital-driven world, it turns to literature for ways to understand, resist or suggest alternative paths for architectural practice. Despite literature's fictional character, the essays of this volume reveal true dimensions of and for places beyond their historical, social and political reality; dimensions of utmost importance for architects, urban planners, historians and theoreticians nowadays.

DeLorme's Atlas and Gazetteer Series is America's most popular line of recreational maps! Each atlas covers an individual state in its entirety with detailed, full-color topographic maps. Detail includes back roads, hidden lakes, boat ramps, hiking trails, campgrounds, public lands, forests, wetlands and more. And, the Gazetteer sections feature page

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after page of information on places to go and things to do. These atlases are year-round favorites with outdoors enthusiasts and anyone who likes to leave the main roads behind.

A practical guide for the treatment of common diseases, this updated edition includes the very latest information. It covers the treatment of disease by drug therapy and uses case studies to illustrate the application of the principles discussed. Mapping the Limits of Space surveys English artist Dan Holdsworth's 20-year career. Since 1996 Holdsworth has explored the "extreme" territories that characterise humans' changing relationship to the 'natural' world in the Anthropocene. The volume also reveals Holdsworth's (*1974) most recent body of work. Since 2012 the artist has worked with academic geologists to map the exact contours of Alpine glaciers, using drones, lasers, photography, and high-end software used by the military and academy. We encounter millions of points in space, each millimetre-perfect, that plot the outline of a changing landscape. Produced in collaboration with the Northern Gallery for Contemporary Art, the publication offers new insights into Holdsworth's innovative practice. Exhibition: 16.12.2017-17.3.2018, Graves Gallery, Sheffield, 1.6.-30.8.2018 Northern Gallery for Contemporary Art, Sunderland

Presents a cartographic history of the western part of the United States, highlighting the exploration of the West through a collection of sixty-five maps.

Today our societies face great challenges with water, in terms of both quantity and quality, but many of these challenges have already existed in the past. Focusing on Asia, Water Societies and Technologies from the Past and Present seeks to highlight the issues that emerge or re-emerge across different societies and periods, and asks what they can tell us about water sustainability. Incorporating cutting-edge

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research and pioneering field surveys on past and present water management practices, the interdisciplinary contributors together identify how societies managed water resource challenges and utilised water in ways that allowed them to evolve, persist, or drastically alter their environment. The case studies, from different periods, ancient and modern, and from different regions, including Egypt, Sri Lanka, Cambodia, Southwest United States, the Indus Basin, the Yangtze River, the Mesopotamian floodplain, the early Islamic city of Sultan Kala in Turkmenistan, and ancient Korea, offer crucial empirical data to readers interested in comparing the dynamics of water management practices across time and space, and to those who wish to understand water-related issues through conceptual and quantitative models of water use. The case studies also challenge classical theories on water management and social evolution, examine and establish the deep historical roots and ecological foundations of water sustainability issues, and contribute new grounds for innovations in sustainable urban planning and ecological resilience.

Arnold-Baker on Local Council Administration has long been established as the guide to this specialist field of local government law. Amongst local councillors it is often called 'The Bible'. It is a complete statement of the law relating to parish and community councils through an extensive, though succinct, narrative accompanied by comprehensive pertinent statutory materials. It covers everything from parish and manorial history to the new laws now governing local councils. All aspects are explored in a user-friendly style. It also includes appendices of relevant statutes, statutory instruments and an extensive list of useful contacts. The

