

2018 Beer Making Wall Calendar

Selena is living the dream on her terms—carefree and sloppy and all in the pursuit of pleasure. When a careless act of petty theft puts her in the crosshairs of a violent crime syndicate, her choices are clear—either curl up and die, or tear down the whole damned organization one bloody shotgun blast at a time. Nothing will satisfy her but savage retribution. Nothing can stop her. Get ready. Praise for SELENA: “Greg Barth cooked up something mean and served it up and I hope none of you choke on it because it’s mighty tasty.” —Eryk Pruitt, author of *Hashtag and Dirtbags* “It’s like the wildest of the men’s adventure novels of the ’70s, updated for the new millennium. Definitely not for the faint of heart.” —Bill Crider “Reminiscent of Larry Brown’s *Fay*, but less innocent and more violent, Selena combines fine writing and an indelible character to help fill the gap of female protagonists in the world of noir.” —Vicki Hendricks, author of *Miami Purity* “Greg Barth writes with a knife-like edge...A fast, crazy read.” —Marietta Miles, author of *Route 12* “This book had me turning pages and gritting my teeth...a total punch to the gut, and it hurts so good.” —S.W. Lauden, author of *Crosswise* “Selena is a visceral pulp thriller that had me gripped from the outset.” —Tom Leins, of *Dirty Books Blog* “Greg Barth writes a hell of a book. He steps on the gas and doesn’t let up for a second.” —Michael Finamore “This series is a literary legend in the making” —Will Viharo, author of *Love Stories Are Too Violent For Me* “Selena is a tour de force of unapologetic sex and violence, not for the faint of heart but definitely for hardcore fans of fast paced, unrelenting pulp-noir in the fashion of nobody except Greg Barth.” —Shane D. Keene “Greg Barth writes well—hard charging and fast paced.” —Tony Knighton, author of *Three Hours Past Midnight*

'Mesmerising.' *The Herald*, Best Books to read this summer 'A glorious novel, as lyrical as it is suspenseful - breathless, tense, and shimmering.' STEPH CHA 'My daddy always told me, if it looks too good to be true - then it probably is.' Bart, Teddy and Cole have been best friends since childhood. Having founded their own small-town construction company, they yearn to build a legacy, something to leave behind to their families. So when Gretchen Connors, a mysterious millionaire lawyer from California, approaches them with a stunning, almost formidable project in the mountains above their town, the three friends convince themselves it's the job which will secure their future. But what is Gretchen hiding from them? And why does the build have to be complete by Christmas, a near-impossible deadline? With the lines between ambition and greed more slippery and dangerous than the three friends ever imagined, how far will they push themselves and what will be the cost of their dream? From the author of the international bestseller *Shotgun Lovesongs*, *Godspeed* is an unforgettable tale of family, friendship and temptation.

A Glasgow detective goes up against a wealthy family whose corruption runs deep in this gritty noir series debut set in 1970s Scotland. Glasgow, 1973. As poverty and crime drag the city deeper into a heroin epidemic, fighting in the streets has become depressingly mundane. But when an eighteen-year-old boy shoots a young woman dead in broad daylight and then commits suicide, Det. Harry McCoy knows it can't be a simple act of random violence. With a newbie partner in tow, McCoy hunts down leads through the underworld, all of which lead to a secret society run by Glasgow's wealthiest family, the Dunlops. Among their inner circle, every nefarious predilection is catered to at the expense of society's most vulnerable—including McCoy's best friend from reformatory school, drug-tsar Stevie Cooper, and his on-off girlfriend, a prostitute named Janey. But with McCoy's boss calling off the hounds, and his boss' boss unleashing their own, the Dunlops seem to be untouchable. McCoy has other ideas. "Parks' debut novel has an in-your-face immediacy that matches its protagonist.

Compelling portraits of minor characters tucked into several scenes add texture and interest.” —Kirkus Reviews

You may not think that a history book could make you laugh, but *THE AMERICAN PAGEANT* just might. It's known for being one of the most popular, effective and entertaining texts on American history. Colorful anecdotes, first-person quotations and the authors' trademark wit bring history to life. Learning aids make the book as accessible as it is enjoyable: part openers and chapter-ending chronologies provide a context for the major periods in American history, while primary sources and introductions to key historical figures give you a front row seat to the nation's past. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Portlanders have got it made. Not only is the city filled with nearly countless breweries, brewpubs, bottle shops and homebrew supply venues, but also the people who created the community are nothing short of fascinating. Saddle up to the bar and get to know the stories of the men and women brewing some of the country's most exciting beer and cider, from the origin of Ecliptic Brewing to a personal account of a beer truck driver. When you are looking for an adventure outside the city limits, try out one of the seven beer road trips to other Northwest towns (with a designated driver, of course). Join author Steven Shomler for a hop through Brewvana.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "The Oxford English Dictionary of holidays." NPR's Planet Money.

Starting on Thanksgiving Day 1954, the Chadwick family encounters wars, financial crashes, 9-11, and the Great Recession. As a family with a WASP history they discover the wider world that is America, marry across religious, racial and ethnic lines, live, love, laugh and celebrate Thanksgiving and Independence Day at the Old Home on the shore of Lake Champlain near the Canadian border in New York. The love of husbands and wives, the closeness of relatives who are an increasingly rainbow-like group, the touching beauty of the Old Home on the Lake as some family members move back to the property into new cottages – all are major themes. Children running a three-legged race watch the young man, Gray Chadwick, drop to his knees to beg his pregnant girlfriend, Melissa, to marry him. Births, deaths, burials, 4th of July fireworks, boating and bass fishing, and the strengthening power of love lead to a final surprising and unexpected reunion of two branches of the family for the first time in over three hundred years.

Sure, it would've been easy killing Two Diamond Joe with a second shot. No man takes a .44 round square between the eyes and survives. But Jeston Nash only wants his prize horse back from the man, and a fast trail out of the New Mexico badlands. Together again with Quiet Jack, Nash is on a hunt that will take him through unforgiving terrain, a tangle of firebrand beauties, and even into a lawman's trust—before squaring off with the most ruthless pack of gunmen ever to rule the desert frontier. Ralph Cotton spins another epic tale of guns and grit in the wake of the Civil War—a journey through a world of outlaw justice and the men who lived and died by it.

Can Melodie put the pain of her past aside to help a worthy cause? Photographer Melodie Carr moved to New York City to escape and make a fresh start. Her soldier fiancé was killed in a friendly fire incident, and she's been struggling to come to terms with it ever since. When she comes across a call for photographs for a calendar of sexy topless men, with

profits going to a charity supporting military families, she's eager to help out, to do something positive. Unfortunately, she doesn't know any suitable men, so she gives up on the idea. That is, until Patrick Brogan—her late fiance's brother—turns up in New York. Seeing him brings up all kinds of memories, but she's determined to push them aside and be welcoming. He's all grown up now, and would be perfect for the calendar. But can she persuade him to take part? Note: The Other Brother has been previously published. This version has been re-edited.

Beer in the United States has always been bound up with race, racism, and the construction of white institutions and identities. Given the very quick rise of craft beer, as well as the myopic scholarly focus on economic and historical trends in the field, there is an urgent need to take stock of the intersectional inequalities that such realities gloss over. This unique book carves a much-needed critical and interdisciplinary path to examine and understand the racial dynamics in the craft beer industry and the popular consumption of beer.

Charlie's grandfather and two village drunks were the only people present at Colva beach when the first hippie reached Goa. His father also enjoyed the tourism boom. Now Charlie's broke. Reality, as he knows it, is constantly changing. With no profit left in the beach business, Charlie and his brother are now forced to leave Goa. In the space of two strange days, this novella follows Charlie's trip through visions and nightmares caused by psychotropic conversations.

"The Draught Beer Quality Manual provides detailed information on draught line cleaning, system components and design, pressure and gas balance, proper pouring, and glassware sanitation. Covers both direct- and long-draw draught systems, important safety tips, and visual references. Written for draught system installers, beer wholesalers, retailers, and brewers"--

For the Love of Beer In this tour de force of 100 top tips and tricks, Beer Hacks presents the very best and most creative ways to serve, share, store, and savor your favorite brews. There's PROBLEM SOLVING: Warm beer? Chill a bottle in about a minute with a can of compressed air. DIY PROJECTS: Turn empty bottles into guitar slides. PARTY TRICKS: The one foolproof technique for shotgunning a beer. FLAVOR BOMBS: a French press is all you need to infuse an ale with fresh berries. Whether you're hosting a tasting, replenishing after a workout (that's right—beer has more electrolytes than water), or relishing the singular tranquility of a shower beer, this book is your guide to making beer drinking better, easier, more interesting, delicious, and—especially—fun. Other tips and tricks: Keep beer cold by using an ice bag as a portable fridge. Make authentic bratwurst by boiling in beer. Visit Starkenberger brewery in Austria for a total beer vacation.

Great Food Made Simple Here's the breakthrough one-stop cooking reference for today's generation of cooks! Nationally known cooking authority Mark Bittman shows you how to prepare great food for all occasions using simple techniques,

fresh ingredients, and basic kitchen equipment. Just as important, *How to Cook Everything* takes a relaxed, straightforward approach to cooking, so you can enjoy yourself in the kitchen and still achieve outstanding results. Praise for *How to Cook Everything* by Mark Bittman: "In his introduction to *How to Cook Everything*, Mark Bittman says, 'Anyone can cook, and most everyone should.' Now, hopefully everyone will -- this work is a rare achievement. Mark is in that pantheon of a few gifted cook/writers who make very, very good food simple and accessible. I read his recipes and my mouth waters. I read his directions and head for the kitchen. Bravo, Mark, for taking us away from take-out and back to the fun of food." -- Lynne Rossetto Kasper, host of the international public radio show "The Splendid Table with Lynne Rossetto Kasper" "Mark Bittman is the best home cook I know, and *How to Cook Everything* is the best basic cookbook I've seen." -- Jean-Georges Vongerichten, award-winning chef/owner of Jean-Georges "Useful to the novice cook or the professional chef, *How to Cook Everything* is a tour de force cookbook by Mark Bittman. Mark lends his considerable knowledge and clear, concise writing style to explanations of techniques and quick, classic recipes. This is a complete, reliable cookbook." -- Jacques Pepin, chef, cookbook author, and host of his own PBS television series "Sometimes all the things that a particular person does best come together in a burst of synergy, and the result is truly marvelous. This book is just such an instance. Mark Bittman is not only the best home cook we know, he is also a born teacher, a gifted writer, and a canny kitchen tactician who combines great taste with eminent practicality. Put it all together and you have *How to Cook Everything*, a cookbook that will inspire American home cooks not only today but for years to come." -- John Willoughby and Chris Schlesinger, coauthors of *License to Grill*

Lonely Planet: The world's number one travel guide publisher* Lonely Planet's Seoul is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Walk along the long-buried Cheonggyecheon stream, wander the labyrinthine streets of Bukchon Hanok Village and try some lip-smacking local cuisine at Gwangjang Market – all with your trusted travel companion. Get to the heart of Seoul and begin your journey now! Inside Lonely Planet's Seoul: Full colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, religion, cuisine, politics Covers Myeong-dong, Gangnam, Apgujeong, Dongdaemun, Itaewon, Insa-dong, Yongsan-gu, Jung-gu, Hongdae, Sinchon, Edae, Yeouido, Namsan, Gwanghwamun, Jongno-gu, Jamsil, Daehangno, Seongbuk-dong The Perfect Choice: Lonely Planet's Seoul is our most comprehensive guide to Seoul, and is perfect for discovering both

popular and offbeat experiences. Looking for more extensive coverage? Check out Lonely Planet's Korea for an in-depth look at all the country has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' – New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' – Fairfax Media (Australia) *Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Every town hides secrets...and Cromwell Bay is no exception. Eileen Maroni is running from her past, but she envisions a new life in the tough little fishing village, where no one knows who she is—including the police. Frank Foster just buried his best friend, and is struggling to come to terms with the devastating loss and his own self-doubt. Nothing will ever be the same for them again when their paths cross at the Harbor Motel, and they learn what lies behind the door of room #8. Repetition Kills You is an experimental noir. A novel-in-stories. A literary jigsaw puzzle. The book comprises 26 short stories, presented in alphabetical order, from 'Actress on a Mattress' to 'Zero Sum'. Combined in different ways, they tell a larger, more complex story. The narrative timeline is warped, like a blood-soaked Möbius Strip. It goes round in circles—like a deranged animal chasing its own tail. The content is brutal and provocative: small-town pornography, gun-running, mutilation and violent, blood-streaked stories of revenge. The cast list includes sex offenders, serial killers, bare-knuckle fighters, carnies and corrupt cops. And a private eye with a dark past—and very little future. Welcome to Paignton Noir.

Volume One: Mia Saunders needs money. A lot of money. She has one year to pay off the loan shark who has threatened her father's life and is coming after his unpaid gambling debts. One million dollars to be exact. Her mission is simple—serve as a high-priced escort for her aunt's Los Angeles-based company and pay monthly against the debt. Spend a month with a rich man whom she doesn't have to sleep with if she doesn't want to? Easy money. Unlucky in love with a spirit that never gives up, this curvy motorcycle-riding vixen plans to get in, make her money, and get out. Part of that goal is keeping her heart locked up tight and her eye on the prize. At least that's the way it's supposed to go...

Volume Two: Unwilling escort Mia Saunders's journey continues in the second anthology of the Calendar Girl series! In the next three months, Mia heads to Boston, Oahu, and Washington DC. In April, she poses as girlfriend to philandering

Mason Murphy, a professional baseball player who needs a better image, only to find he's not at all what she expected. May finds Mia turning up the heat with Samoan model and fire-dancer Tai Niko as she participates in a swimsuit campaign designed to prove that beauty really does come in all sizes. Mia rounds out June as the arm candy for Warren Shipley, a member of the wealthy one percenters. Although she's pretending to be a gold-digger, Warren turns out to have a heart of gold. However, his devastatingly handsome son, Aaron, a California Senator, is nowhere near as kind. Volume Three: Mia Saunders journey continues in the third wicked hot anthology of the Calendar Girl Series! In the next three months, Mia heads to Miami, Texas, and her hometown, Las Vegas. In July, she serves as the seductress in a music video to platinum selling hip hop artist Anton Santiago. Still dealing with the trauma from June, our girl opens her heart and finds that taking risks in life and love could give her all that she ever needed and more. In August, Mia heads to Texas to put on her acting hat and pretend to be the long lost sister of oil tycoon and big business man Maxwell Cunningham. The job should have been a snap, only secrets are revealed from her past that change everything she knew to be true. In September, Mia dashes home to sin city where the world around her seems to implode. The people she loves are fighting battles she isn't prepared for, but desperate to solve before she loses it all. Volume Four: Calendar Girl Mia Saunders has come a long way. She rounds out the end of her year-long journey in Hollywood, New York City, and Aspen. In October, Mia starts her new life working on a celebrity daytime television show where she runs a regular segment about living beautiful. Her guy deals with the aftermath of captivity, and together they find a way to fight through the storms. Next, Mia travels to the Big Apple to tape a program about being thankful. All of her dreams are coming true...except for one. Finally, in December, our girl finds herself in the winter wonderland of Aspen, Colorado to film a segment on local artists under rather unique circumstances. Prepare to be wowed as Mia's journey merges into the ending everyone has been waiting for.

How To Cook Everything Simple Recipes for Great Food Wiley

In this incendiary thriller from three-time Edgar Award winner and New York Times bestselling author T. Jefferson Parker, Roland Ford is hunting down a mysterious killer, jockeying for position with the FBI, and risking everything to save a friend in terrible jeopardy. Returning hero and private investigator Roland Ford is on the trail of a mysterious killer who is beheading CIA drone operators and leaving puzzling clues at each crime scene. His troubled friend Lindsay Rakes is afraid for her own life and the life of her son after a fellow flight crew member is killed in brutal fashion. Even more terrifying is the odd note the killer left behind: "Welcome to Caliphornia. This is not the last." Ford strikes an uneasy alliance with San Diego-based FBI agent Joan Taucher, who is tough as nails but haunted by what she sees as the Bureau's failure to catch the 9/11 terrorists, many of whom spent their last days in her city. As the killer strikes again,

Ford and Taucher dash into the fray, each desperate for their own reasons--each ready to risk it all to stop the killer from doing far more damage.

This sweet, savory, and satisfying novel—perfect for fans of *The Coincidence of Coconut Cake* by Amy Reichert—follows a smart, ambitious woman making her way in the male-dominated world of beer brewing. Piper Williams is used to being the only woman in a room full of men, but she isn't used to being instantly drawn to someone she's in business with. After working long hours brewing in her garage, Piper is determined to prove herself—and to ignore the chemistry she has with Blake Reed, owner of Minnesota's newest gastropub who is going to stock four of her brews. She wants her craft beer to stand on its own merits and knows that the tight-knit male-dominated brewer community will assume the worst if she starts anything with one of her vendors. No way she'll risk everything she's invested in her budding business on a guy who might not stick—no matter how charmingly handsome and funny he is, right? And Blake has a conflict of his own—his haughty family wants him to ditch the gastropub and support his father's political campaign. Well, that, and the fact that he knows Piper's snark and sass is the perfect blend of crisp and refreshing for him. So Blake and Piper make a pact: she'll go out with him if, and only if, two additional pubs start carrying her beer. Sticking to the pact proves harder than either of them expected—especially since the attraction is off the charts between quirky, independent Piper and smart, charming Blake. Then Piper gets a once-in-a-lifetime offer that could launch her company to the next level—and take her away from Blake. Are she and Blake just drunk in love, or do they have something real that's worth risking her dreams for?

Throughout his lengthy career as both an actor and a director, Clint Eastwood has appeared in virtually every major film genre and, at this point in his career, has emerged as one of America's most popular, recognizable, and respected filmmakers. He also remains a controversial figure in the political landscape, often characterized as the most prominent conservative voice in mostly liberal Hollywood. At Eastwood's late age, his critical success as actor and director, his combative willingness to confront serious cultural issues in his films, and his undeniable talent behind the camera all call for a new and comprehensive study that considers and contextualizes his multiple roles, both on and off screen. *Tough Ain't Enough* offers readers a series of original essays by prominent cinema scholars that explore the actor-director's extensive career. The result is a far-reaching and nuanced portrait of one of America's most prolific and thoughtful filmmakers.

This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate extremes to advance climate change adaptation. Extreme weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk

have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic researchers.

This brand new title in Bradt's acclaimed UK regional Slow series is the only full guide to Cheshire, a county known for its abundance of black-and-white timbered buildings and which was put firmly on the map in the 1990s thanks to then-resident stars Posh and Becks. Cheshire is a county that confounds expectations, from the Cheshire Plain to the hills and moors of the Pennines and Peak District in the east and surprisingly dramatic sandstone ridges in the west, not to mention the Wirral Peninsula, flanked by the major estuaries of the Rivers Mersey and Dee flowing into the Irish Sea. Home to premier league footballers it may be, but it is also a largely rural landscape and an area of farm shops, forests and falconries; meres, marinas and marshes. There is industrial and scientific heritage, too, ranging from Bronze-Age mining sites to the internationally important astronomical observatory and mighty Lovell Telescope at Jodrell Bank. With this new Bradt guide, discover all of this and more: the county town of Chester with its fascinating Roman history, unique double-decker medieval shopping arcades and the most complete city walls in Britain; ruins of ancient castles; and reminders of the salt and silk industries that have been so important in the past. For a truly slow experience, Cheshire also offers a network of canals, perfect for waterside strolls or pootling along in a narrowboat, while Bradt's Slow Cheshire details information for walkers and cyclists, too. Also included in this guide are gardens and parks, grand stately homes and structural legacies of the past (such as Port Sunlight), engaging museums, attractions and events. Local food and drink is covered, along with all types of accommodation, from farm stays and self-catering cottages to guesthouses and hotels.

Singularity gathers award-winning writer Melanie Tem's most important short fiction, highlighting her diversity and mastery of her art. The sixty stories collected here range from "Sitting with the Driver," a western with a dark woman at its center, to "Little Shit," a contemporary tale of a woman who uses her deceptive appearance and psychic power to trap those who prey on the helpless. The child in "Corn teeth" longs not only to become a part of an alien family, but also to become an alien. And in the title tale, a man studies singularities and string theory to both understand and blind himself to the truth about the woman he loves. Although the story is not science fiction, its exploration of physics is as rigorous as that found in the best sf. Here you will find no triumphant warriors, no powerful and beautiful protagonists, no monsters from beyond the dark cold void or madmen bent on conquest. Tem's characters are mothers and siblings, orphans and lonely seniors. Her stories are often about family, and always about relationships. Even though Kelly is the only character in "Iced in," the bitter truth that lies at the story's heart is that she is doomed by her failure to maintain relationships. Melanie Tem's stories are often haunted by ghosts and monsters, ghosts and monsters revealed as all too human. In Singularity, she explores the love and terror that lie deep within all of us.

Reproduction of the original: The Blazed Trail by Steward Edward White

Pub crawl your way through the sacred seasons with this entertaining and useful collection of cocktail recipes, distilled spirits, beer, and wine for virtually every occasion on the Catholic liturgical calendar. One part bartender's guide, one part spiritual manual, a dash of irreverence, and mixed with love: *Drinking with the Saints* is a work that both sinner and saint will savor. In this immersive new coloring book, Maggie Enterrios, whose stunning illustrations inspire on Instagram and beyond, gives readers the opportunity to interact with her artwork first-hand and connect with their own creativity. Bold florals pop on every page and leave plenty of room for color, while intricate details keep things interesting. These designs go beyond simple florals, weaving in animals, shells and other natural elements for lush, unique scenes that provide a sense of discovery. It's been proven that adult coloring books are the perfect way to de-stress, and Maggie's compositions are specifically designed to delight, engage and provide a haven of relaxation during busy days. Perforated pages and high-quality watercolor paper make it easy to display and gift personalized artwork. Maggie's stylish, imaginative pen and ink drawings will bring out everyone's inner artist.

Belknap And Beyond is a work of fiction based on experiences I had teaching near the Fort Belknap Reservation in Montana. The story is about a Native family who has a member in jail from a meth murder. The youngest son has to help the older brother who is in prison even though he never trusted him before. It is about people recovering from modern problems and Native American culture. There is also another character introduced after a family tragedy who relocates to Bozeman. If you enjoy real life experiences this book is for you.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money.

Julie Hall is finally adjusting to her new career: locating dead bodies with dowsing rods. The crime scene is drenched with blood, but the body is nowhere to be found. When a grieving mother requests Julie's help tracking the body of her missing daughter, Julie is hesitant. Not only do the circumstances sound disturbing, the job is in her hometown, a place steeped in upsetting memories and unresolved trauma. But her interest is piqued, and she takes the case, knowing she'll have the support of her FBI agent boyfriend along the way. Soon, Julie finds herself exactly where she doesn't want to be—trapped in the dangerous spotlight created to keep the story in the media. And as she digs deeper into the mystery of the young woman's death, she uncovers secrets about her own past she thought were buried forever. And don't miss the first installment in the *Bodies of Evidence* series. *A Grave Calling* is available now from Wendy Roberts and Carina Press! This book is approximately 73,000 words Carina Press acknowledges the editorial services of Deborah Nemeth

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of

your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Fact: If you can make soup, you can make beautiful and delicious craft beer. Armed with this book, a stock pot and a mesh bag, you'll be drinking your own freshly crafted, hoppy aromatic beers in a matter of weeks. BEER CRAFT will teach you how to make awesome beer, mix tasty beer cocktails and rustle up mouth-watering food, as well as providing a guide to some of the best breweries the craft beer world has to offer. Brewing beer needn't be a complicated, drawn-out process involving a cupboard full of equipment straight out of a laboratory and ingredients you can only order from overseas! BEER CRAFT gives readers a simplified approach to the process, translating the necessary science into layman's terms and making the process fun, approachable and just a little bit rock and roll. A must-have buy for absolutely anyone who likes beer, not just the geeks. Welcome to your new favourite hobby.

Hallelujah, it's a book! After proving itself to be the "funniest calendar of the year" (according to Gene Shalit), "irresistible" (USA Weekend), and "habit-forming" (Maxim magazine), the Nuns Having Fun calendar has inspired Nuns Having Fun, a book of endearing nuttiness. Catholic kitsch doesn't get any funnier. Written by Maureen Kelly and Jeffrey Stone, pitch-perfect co-authors of the nuns calendar and the New York Times bestseller Growing Up Catholic, Nuns Having Fun features hundreds of sisters in full habit, cutting loose and having a hoot. Here are nuns in the surf ("This is even more fun than walking on water"), nuns in bumper cars ("We brake for Jesus"), nuns in a beer hall ("Ale Marys"), and nuns in the museum, huddled in front of a study of nudes ("It's okay to open your eyes. Sister Wendy says it's art"). There are nuns on skates, at bat, at the theater, skeet shooting (nuns with guns!), even hitting the slots (you know it's for a good cause). The 125 images are from the 1950s and '60s, black-and-white and possessing a pure retro charm; the written material is all-new. Drawing on their years as parochial school students, the authors explore the lore and legends surrounding nuns, including Favorite Punishments from Nuns, Nuns Say the Darndest Things, How to Recognize a Nun After Vatican II, a Wimple Watch, and List of People Who Could Have Been Nuns. As Sister says, "To err is human. To laugh is divine."

Set in wintry Tasmania in the early 1990s, with flashbacks to post-war Hobart and Europe during World War II, this story deals with dark secrets, crime and Nazi plots, interwoven with familiar domestic tensions of family life and marriage. Tully creates a fictional world strongly embedded in authentic details of real locations and well-conceived characters. The earthy, passionate main protagonist, Jack Martin, is richly drawn: 'A typical copper - detective anyway - stressed out most of the time, running on adrenaline, nicotine and coffee. Booze too, but not as much as some of his mates. Running to flab from a diet of meat pipes and sauce, chips and the deep-fried dog's turds they called chicken rolls, gobbled down on the run between cases, ingesting cumulatively lethal doses of salt, sugar and saturated fats.' In this elaborate web of intrigue the ground shifts, the past intrudes and time and place are vividly realised. Brooding violence, tangled mysteries... a gripping read.

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