

2016 Gypsy Vanner Horse Wall Calendar

Dixie Morris makes friends with a Romany boy, who teaches her how to ride his quarterhorse, Champ, in rodeo barrel races, as she makes his family welcome and defends them with the help of her Christian faith when they are accused of being horse thieves

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Winner of Best Literary Food Writing (in English) category at the World Cookbook Fair, this is a lively journey discovering Ireland's food, people and music. If Peta hadn't known of her Irish ancestry, her love of potatoes would have betrayed it. Peta always connects with a place through its food, and in visiting the country of her forebears she set herself a difficult task. But it didn't take long for Peta to find the world-class restaurants hidden up windy cobbled streets, to savour the delights of grand country cooking, high-quality primary produce and seafood from sleepy fishing villages. She dances her way between such traditional fare as Guinness, barmbrack and black puddings and refined fusion dishes of roasted tomato and goat cheese charlotte with lentils and basil oil and cured wild salmon topped off with slugs of fine Irish whiskey. In this wonderful account of travelling through Ireland, Peta searches for its gastronomic heartland, introduces her intriguing relatives, discovers her love of music is intricately intertwined with Irish social life and eating habits, and spins tales both traditional and true. From a grand sandstone mansion rescued from dilapidation in the scrubby Free State veld, to a romantic Arts & Crafts style double-storey that presides over a halfacre of prime real estate in the high Berea suburb of Durban, Remarkable Heritage Houses of South Africa provides a privileged glimpse inside 20 of the country's most distinguished, remarkable and treasured private residences. Predominantly constructed no later than the mid 1950s and chosen for the singular legacy each keeps alive, these are homes that blend architectural integrity with an uncanny sense of place. Some more 'historic' than others, they have been sensitively rescued or meticulously preserved, or simply kept current with custodianship that has at all times respected their unique pedigree. Strikingly captured by distinguished photographer, Craig Fraser, they cover the full gamut of locations, architectural genres and interior decorating styles, yet have all been skilfully adapted to meet the demands of modern living.

Set against a backdrop of the Sussex downs, of special interest to riders and horse lovers, this is a tale of two horses, and of the girl who rides them coming to terms with life following a family disaster.

Sixteen year old Spencer Reed lives with her crippled grandfather and a mother who refuses to leave the house. Home schooled and isolated, Spencer has no friends. Only the certain knowledge that she'll inherit the family farm one day and be able to fulfill her life's dream of raising horses keeps her from spiraling into despair. On the morning Spencer defends herself against the town bully, her life tumbles from bad to awful. That meeting triggers a chain of events that expose long hidden secrets. Deadly secrets. Secrets that someone still needs to protect at any cost—including murder. Gypsy Gold, the first book of a new YA mystery series, delights and entertains the reader with its quirky characters and unexpected plot twists. YA mystery, YA romance, horses

FROM THE NUMBER ONE BESTSELLING AUTHOR A priceless Titian masterpiece. A sumptuous French Chateau with a deadly secret. And a mystery hidden in a Bordeaux village that will change their lives forever... When elegant Anouk, a dealer in American

Keeping place: When a Misfit is kidnapped, Elspeth is compelled to join the growing rebellion against the Council, but while her extraordinary mental powers could topple the corrupt authoritarian regime she is more concerned about destroying the remaining Beforetime weapon machines. When Elspeth and others undertake a dangerous journey to rescue a powerful psychic and find an enormous book trove, the fate of the Obernewtyn colony hangs in the balance.

Up to now, ritual has been under-utilised for studying human behaviour. This book narrows the gap in our understanding of the social causes and consequences of our actions by focusing on the ritualised behaviours that define much of our daily lives. Knottnerus breaks new ground by comprehensively describing structural ritualistic theory. He shows how structural reproduction has occurred throughout the world, how rituals can be strategically used and how power can influence rituals, and how the disruption and reconstitution of ritual is of crucial importance for human beings. This book shows that ritual provides a missing link in sociology and helps us better explain the extreme complexity of human action and social reality.

Edith Grossman, celebrated for her brilliant translation of Don Quixote, offers a dazzling new version of another Cervantes classic, on the 400th anniversary of his death. The twelve novellas gathered together in Exemplary Novels reveal the extraordinary breadth of Cervantes's imagination: his nearly limitless ability to create characters, invent plots, and entertain readers across continents and centuries. Edith Grossman's eagerly awaited translation brings this timeless classic to English-language readers in an edition that will delight those already familiar with Cervantes's work as well as those about to be enchanted for the first time. Roberto González Echevarría's illuminating introduction to the volume serves as both an appreciation of Cervantes's brilliance and a critical guide to the novellas and their significance. Cervantes published his book in Spain in 1613. The assemblage of unique characters (eloquent witches, talking dogs, Gypsy orphans, and an array of others), the twisting plots, and the moral heart at the core of each tale proved irresistible to his enthusiastic audience. Then as now, Cervantes's readers find pure entertainment in his pages, but also a subtle artistry that invites deeper investigation.

This carefully crafted ebook: "THE BLANKET OF THE DARK & Other Dark Mysteries (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. The Blanket of the Dark: "Uneasy lies the head that wears the crown" is a time-tested adage that suits Peter Pentecost, a young monk and legitimate claimant to England's Throne. But he is not alone as others are vying for power too. Soon a plot is hatched against the present King Henry VIII and Peter is sucked into the intrigue. . . Witch Wood: Set in 17th century Scotland, David Sempill, a young parish minister must stop witchcraft practices and devil worship to protect his congregation at a great personal cost – his love. The Free Fishers: Anthony Lammas is a Professor of Logic as well as member of a secret organisation. But fate has something else in store when he has to protect a damsel-in-distress from harm - good dose of action, romance and treason. Midwinter: A young Jacobite falls in love against the backdrop of the 1740s Jacobite Rebellion, while the Bonnie Prince Charles wants his throne back and entrusts a secret mission to his faithful supporter. John Buchan (1875-1940) was a Scottish novelist and historian and also served as Canada's Governor General. His 100 works include nearly thirty novels, seven collections of short stories and biographies. But, the most famous of his books were the adventure and spy thrillers and it is for these that he is now best remembered.

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A troubled young journalist goes undercover in Spain, and finds her loyalties tested when love and desire unearth secrets she hadn't

bargained for. When Luna Ward, a beautiful ice-blonde graduate, is commissioned by a leading New York science journal to investigate the head of a Spanish alternative health clinic, she jumps at the chance. But her life becomes far more complicated once she meets the man she has been tasked to expose. Luna finds Rodrigo de Rueda Calderon to be a brilliant, outspoken oncology specialist with irresistible, dark gypsy looks and a devilish sense of humour. The pair are irrevocably drawn to each other, but how can she give herself up to a passion that threatens to topple all reason? And how could he ever learn to trust the person who has kept her identity from him, even though he has a terrible secret of his own? The lovers unearth dark and brooding dramas in their family histories, binding them together in a web of intrigue that threatens to bring their lives toppling down.

What do Adolf Hitler, Mahatma Gandhi, and Ed Sullivan have in common? Ottavio Canestrelli crossed paths with each. He performed with the Krone Circus in Italy and Germany from 1922 to 1924 on the eve of Hitler's rise to power; he witnessed a rally for Mahatma Gandhi in India in 1931; and he appeared twice on the Ed Sullivan Show during the 1960s. In *The Grand Gypsy*, Canestrelli, with his grandson, Ottavio Gesmundo, tells the story of a man who witnessed historical events as he toured with his family through five continents and countless nations, including experiences fighting in World War I and the excavation of the Sphinx in Egypt. It shares memories of life in the circus, filled with daring feats and tragic mishaps. With over one hundred and seventy historical photographs included, this memoir chronicles a circus dynasty from the late nineteenth-century in Europe to the new millennium in the United States.

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GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of Gardner's Art through the Ages. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Set in the wild landscape of Andalucia, *Indiscretion* is a compelling story of love and identity, danger and desire, and the uncertainty of happiness when two worlds collide. Written in Fielding's signature style, infused with an old-school Hollywood glamour, *Indiscretion* evokes the drama and passion of 1950s post-war Spain.

GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 4th Edition has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of *GARDNER'S ART THROUGH THE AGES*. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Many obstacles stand in the way of baronet's son Warrick Synclaire being with his best friend, Thomas Smythe. Same-sex love is illegal in early 20th Century England, and Warrick is heading for Canada while Thomas is destined for the military college at Sandhurst. Warrick isn't sure he can bear the separation. However, the day before Warwick leaves, Thomas persuades him to see a fortune teller. The old gypsy

woman's warnings fail to scare Warwick, but another gypsy, Nicolae, by turns intrigues, arouses, and terrifies him. That night, Nicolae breaks into Warwick's bedchamber, bedding then biting him. Warwick, unable to process the encounter, convinces himself it was just a bad dream and sails off to Canada to start a new life. In Canada, Warrick renews his acquaintance with Fox Sullivan, who he first met during the war. Soon the two become lovers, but for Warwick, the relationship is purely physical. Thomas still owns his heart. When he can stand their separation no longer, Warrick returns to his ancestral home in Kent, determined to reunite with Thomas, who now has a lover of his own. But the encounter with Nicolae years earlier changed Warwick considerably. Every full moon he turns into a ravenous creature, which seems able to rule Warwick's life even during the daytime. Determined to win over Warrick, Fox sells his medical practice and sails to England. But is he too late to save the man he loves?

Almost three thousand years after an extinction level event on Earth, mankind seeks to regain its former glory, in a new world where magic and technology collide. Laney Herder finds herself thrust into an adventure not of her choosing as Prince George asks for her assistance, in her role as a Sora of the Mountain Gypsies. She is tasked to uncover a plot to sow unrest between Highland Reach and the Lower Ten realms. As the shadow of a civil war looms over the lands of Sparo, Laney and Celeste must navigate the twists and turns of a sedition that runs deep through all the realms, orchestrated by a familiar foe. Can Laney stop the treasonous plan from coming to fruition as she attends the Capitol for the Royal Masquerade?

Peek behind Minsky's marquees into the personal and effervescent lives of the stars of Burlesque. Glimpse up close the intimate stories of strippers and comics, and their friendships, confidences, heartbreaks, laughter, and strange quirks. Burlesque grew out of London's music halls and early American minstrel shows to become an integral part of show business. Burlesque launched many talented, well-known comedians, such as Fanny Brice, Eddie Cantor, Bert Lahr, Milton Berle, Lou Costello, Jack Haley, Sid Caesar, Danny Kaye, Ted Healy, Morey Amsterdam, Red Buttons, Jackie Gleason, Bob Hope, and Phil Silvers. Star strippers included Sally Rand, Gypsy Rose Lee, Tempest Storm, Lili St. Cyr, Blaze Starr, Ann Corio, and Margie Hart. Discover how a tasteful tease, a wink, and a wiggle made audiences howl at the zany antics of baggy-pants comics. Illustrated.

The Danish author Hans Christian Andersen was a prolific writer of novels, travelogues, poetry and fairy tales. Beloved stories such as 'The Little Mermaid', 'The Snow Queen', 'The Ugly Duckling' and 'Thumbelina' are among the most frequently translated works in all literary history. For the first time in publishing history, this comprehensive eBook presents Andersen's complete fictional works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Andersen's life and works * Concise introductions to the novels and other texts * All 6 novels in English translation, with individual contents tables * Features rare novels appearing for the first time in digital publishing * Excellent formatting of the texts * The complete fairy tales specially arranged in chronological order, with many rare stories often missed out of collections – translations by H. P. Paull * Famous works such as THE LITTLE MERMAID and THE UGLY DUCKLING are illustrated with their original Danish artwork * Special alphabetical contents table for the fairy tales * Easily locate the tales you want to read * Includes Andersen's complete travelogues – available in no other collection * Features Andersen's extended 1870 autobiography, first time in digital print - discover the author's intriguing life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels THE IMPROVISATORE O. T. ORIGINAL NOVEL IN TWO PARTS ONLY A FIDDLER THE TWO BARONNESSES TO BE OR NOT TO BE? LUCKY PEER THE FAIRY TALES INTRODUCTION TO THE FAIRY TALES THE FAIRY-TALES

LIST OF FAIRY TALES IN ALPHABETICAL ORDER THE TRAVELOGUES A PICTURE BOOK WITHOUT PICTURES RAMBLES IN THE ROMANTIC REGIONS OF THE HARTZ MOUNTAINS, SAXON SWITZERLAND A POET'S BAZAAR PICTURES OF SWEDEN IN SPAIN A VISIT TO PORTUGAL THE NON-FICTION ALBERT THORVALDSEN THE AUTOBIOGRAPHIES THE TRUE STORY OF MY LIFE, 1847 SUPPLEMENT TO THE STORY OF MY LIFE, 1870 THE CRITICISM HANS CHRISTIAN ANDERSEN BY HJALMAR HJORTH BOYESEN Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

A young writer becomes entangled in an illicit gypsy love affair, pulling her into a world of secrets, deception and dark desire. Summer, 1976. Luz de Rueda returns to her beloved Spain and takes a job as the biographer of a famous artist. On her first day back in Cádiz, she encounters a bewitching, passionate young gypsy, Leandro, who immediately captures her heart, even though relationships with his kind are taboo. Haunted by this forbidden love, she meets her new employer, the sophisticated Andrés de Calderón. Reserved yet darkly compelling, he is totally different to Leandro - but almost the gypsy's double. Both men stir unfamiliar and exciting feelings in Luz, although mystery and danger surround them in ways she has still to discover.

Miss Prudence Drake, innocent Scots governess, is shocked to find a handsome Englishman washed up on the beach. The silver-tongued rogue claims to have lost his memory, but he's not lost his charm. Fleeing with him to England to escape her pupil's dangerous guardian, she soon risks his kiss and then her heart. But is this dark-haired stranger a careless rake, a French spy, or someone quite different?

Regency Romance by Julia Ross writing as Jean R. Ewing; originally published by Zebra

Nash Rhodes roars into Fallen Creek one day, and nothing is ever the same again. Nash Rhodes is trying to find his path in life, after leaving Nashville and his motorcycle gang in the dust. Fallen Creek, Wyoming, isn't where he plans on spending the rest of his life, but it's a nice place to rest for a while and take stock of things so far. Yet Nash has secrets he doesn't want to share with anyone, especially not a taciturn, scarred cowboy. Cullen O'Murphy is a lone wolf, and he's been fighting a losing battle against the local shifter pack. He doesn't want to become part of their pack, knowing what they do for a living. Oh, he's not afraid. Cullen knows he can defeat the Alpha, but Cullen doesn't want to lead. He simply wishes to be left alone. One night, he goes for a drink at The Watering Hole, a local bar, and he meets Nash. The lust is combustible, yet both men are leery about trusting the other with all their secrets. Unfortunately, neither one might have a choice as circumstances spiral out of their control.

Headstrong and impatient, the young exile Revan Teutevar has his heart set on returning to Athelon. Between him and his ruined homeland, however, lies Vhaleons: a city ruled by corruption and greed. Chasing the threads of a dangerous conspiracy, Revan and his friends soon find themselves entrapped in a game of power and deceit. One false move and their very lives are forfeit. Captain Nikoma is a young woman desperate to prove her worth in a man's world. She's a loner, an outsider even amongst her fellow Simarru warriors no matter how well she rides or swings a sword. But war with the Imperium League is at hand, and with it, the chance to step out of her father's shadow...if she can stay alive long enough to change her stars. With war looming, the west has forgotten about Arund. Even so, the one-time Hero of the Republic of Pel and would-be high king hasn't been idle. East of the Heimwall, he's hard at work rebuilding his capital and amassing a motley horde to stake his claim in the growing chaos. If he can hold them all together — fierce Jotun, barbaric Periwaneh and treacherous Emorans — the White Knight could very well make good on his vow to rule all of Peldrin. As shadows fall, everyone has a score to settle. Epic, historical fantasy meets gritty American Western in Teutevar Saga: Return to Shadow Part I.

“An important book for anyone with an interest in life, American music, Southern culture, dancing, accordions, the recording industry, folklore, old dance clubs in the weeds, fortune tellers, hoodoos or shotguns.” —Annie Proulx There’s a musical kingdom in the American South that’s not marked on any map. Stretching from the prairies of Louisiana to the oil towns of East Texas, it is ruled over accordion-squeezing, washboard-wielding musicians such as Buckwheat Zydeco, Nathan Williams, Keith Frank, Terrance Simien, Rosie Ledet, and C. J. Chenier. Theirs is the kingdom of zydeco. With its African-Caribbean rhythms, Creole-French-English lyrics, and lively dance styles, zydeco has spread from its origins in Louisiana across the nation, from Back Bay to the Bay Area. It has influenced the music of Eric Clapton and Paul Simon and been played at Carnegie Hall. In this remarkable and engrossing book, Michael Tisserand reveals why zydeco’s identifiable and unforgettable blend of blues and Cajun influences has made the dance music of Louisiana black Creoles so popular and widespread. Zydeco’s appeal runs deeper than the feel-good, get-up-and-dance reaction it invariably elicits and is intertwined in the music’s roots and rhythms, handed down from generation to generation. Here is the story of zydeco music. Tisserand goes on the zydeco trail to meet the major artists; he reconstructs the legends behind the music’s beginnings, offering complete biographies of pioneers such as Amédé Ardoin and Clifton Chenier; and he takes you into the dance halls and onto the front porches where zydeco was born and continues to thrive. More than a book on a musical style, *The Kingdom of Zydeco* is an exploration and a celebration of a distinctive American culture.

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