

2013 Antique Maps Wall Calendar

'Joseph Hone went to Zaire for the BBC. His aim was a series of talks about crossing Africa from coast to coast, as Stanley had done. That intention began, and ended, in Kinshasha... Having fallen in love in boyhood with the idea of Africa, he had looked for 'great liberating spaces', and found himself in a city from which there was no escape without a private plane.' Guardian 'For those who like to read, in comfort, about uncomfortable journeys, frightful hotels, dreadful meals, and broken-down capitals, I strongly recommend Children of the Country. The section on Kinshasha, in particular, is both alarming and hilarious.' Richard Cobb, Spectator 'Books of the Year' 'A darkly coloured personal odyssey.... Hone hopes to achieve some kind of perspective on his unraveling marriage here in the landscape of his boyhood fantasies... His ability to articulate his own reactions to the landscape, combined with his precise notation of detail, lend his narrative freshness and vitality.' Michiko Kakutani, New York Times

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Maurice Duggan's Collected Stories is a powerful collection of short stories from one of New Zealand's finest writers of the genre. Duggan's lyrical power and

exceptional style come to the fore in these brilliant stories, which are tinged with undercurrents and ambivalences. The variety of language gives great vitality to tales of a Catholic boyhood, troubled marriage, loneliness, small town ambitions and sexuality. Maurice Duggan destroyed his unpublished fiction, so *Collected Stories* represents virtually all of his remaining works. The critic, poet and novelist C. K. Stead has compiled and edited this collection, in addition to providing an introduction and in-depth biographical information. Stead describes the stories in this volume as 'some of the most perfect short fictions written by a New Zealander'.

Explores the history and the underlying basis for the important calendars of the world, from ancient times to modern, and provides descriptions of calendars devised by the Egyptians, the Mayans, the Aztecs and other civilizations. In exploring the connections between religion, violence and cities, the book probes the extent to which religion moderates or exacerbates violence in an increasingly urbanised world. Originating in a five year research project, *Conflict in Cities and the Contested State*, concerned with Belfast, Jerusalem and other ethno-nationally divided cities, this volume widens the geographical focus to include diverse cities from the Balkans, the Middle East, Nigeria and Japan. In addressing the understudied triangular relationships between religion, violence

and cities, contributors stress the multiple forms taken by religion and violence while challenging the compartmentalisation of two highly topical debates – links between religion and violence on the one hand, and the proliferation of violent urban conflicts on the other hand. Their research demonstrates why cities have become so important in conflicts driven by state-building, fundamentalism, religious nationalism, and ethno-religious division and illuminates the conditions under which urban environments can fuel violent conflicts while simultaneously providing opportunities for managing or transforming them. This book was published as a special issue of *Space and Polity*.

Trek the diverse terrain of Southern California, from desert to beach to mountaintop, on an easy stroll or overnight adventure, with this ultimate guide to the 101 best hikes in the Southland. Covers the Santa Monica, San Gabriel, San Jacinto, and San Bernardino mountains, and the Mojave and Colorado deserts. This updated and revised edition of one of our best-selling guidebooks includes 12 new hikes and updated information for hikes from the previous edition. All trips have been rehiked for this update. Each trip includes a map, photos, trail highlights, and symbols to tell you the basics of the trip at a glance. Each map now includes key GPS coordinates.

An infamous clause in Willa Cather's will, forbidding publication of her letters and

other papers, has long caused consternation among Cather scholars. For Cather, a complex and private person who seldom made revelatory public pronouncements, personal letters provide-or would provide-an especially valuable key to understanding. But because of the terms of her will, that key is not readily available. Cather's letters will not come into public domain until the year 2017. Until then, even quotation, let alone publication in full, is prohibited. Janis P. Stout has gathered over eighteen hundred of Cather's letters--all the letters currently known to be available--and provides a brief summary of each, as well as a biographical directory identifying correspondents and a multisection index of the widely scattered letters organized by location, by correspondent, and by names and titles mentioned. This book will be an essential resource for Cather scholars.

Originally published between 1920-70, *The History of Civilization* was a landmark in early twentieth century publishing. It was published at a formative time within the social sciences, and during a period of decisive historical discovery. The aim of the general editor, C.K. Ogden, was to summarize the most up to date findings and theories of historians, anthropologists, archaeologists and sociologists. This reprinted material is available as a set, in the following groupings, or as individual volumes: * Prehistory and Historical Ethnography Set of 12: 0-415-15611-4:

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£800.00 * Greek Civilization Set of 7: 0-415-15612-2: £450.00 * Roman Civilization Set of 6: 0-415-15613-0: £400.00 * Eastern Civilizations Set of 10: 0-415-15614-9: £650.00 * Judaeo-Christian Civilization Set of 4: 0-415-15615-7: £250.00 * European Civilization Set of 11: 0-415-15616-5: £700.00

This book offers an introduction to the soils of Aotearoa New Zealand, structured according to the New Zealand soil classification system. Starting with an overview of the importance and distribution of New Zealand soils, it subsequently provides essential information on each of the 15 New Zealand soil orders in separate chapters. Each chapter, illustrated with diagrams and photographs in colour, includes a summary of the main features of the soils in the order, their genesis and relationships with landscapes, their key properties including examples of physical and chemical characteristics, and their classification, use, and management. The book then features a chapter on soils in the Ross Sea region of Antarctica and concludes by considering New Zealand soils in a global context, soil-formation pathways, and methods used in New Zealand to evaluate soils and assist in land-management decisions. Information about how to access detailed information via links to the Manaaki Whenua Landcare Research website is also included.

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description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Birds and Blossoms 2013 Deluxe Wall Calendar

Compiled by specialists from the University of Durham Department of East Asian Studies, this new reference work contains approximately 1500 entries covering Korean civilisation from early times to the present day. Subjects include history, politics, art, archaeology, literature, etc. The Dictionary is intended for students, teachers and researchers, and will also be of interest to the general reader. Entries provide factual information and contain suggestions for further reading. A name index and comprehensive cross-reference system make this an easy to use, multi-purpose guide for the student of Korea in the broadest sense.

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

"Time Maps extends beyond all of the old clichés about linear, circular, and spiral patterns of

historical process and provides us with models of the actual legends used to map history. It is a brilliant and elegant exercise in model building that provides new insights into some of the old questions about philosophy of history, historical narrative, and what is called straight history."-Hayden White, University of California, Santa Cruz Who were the first people to inhabit North America? Does the West Bank belong to the Arabs or the Jews? Why are racists so obsessed with origins? Is a seventh cousin still a cousin? Why do some societies name their children after dead ancestors? As Eviatar Zerubavel demonstrates in *Time Maps*, we cannot answer burning questions such as these without a deeper understanding of how we envision the past. In a pioneering attempt to map the structure of our collective memory, Zerubavel considers the cognitive patterns we use to organize the past in our minds and the mental strategies that help us string together unrelated events into coherent and meaningful narratives, as well as the social grammar of battles over conflicting interpretations of history. Drawing on fascinating examples that range from Hiroshima to the Holocaust, from Columbus to Lucy, and from ancient Egypt to the former Yugoslavia, Zerubavel shows how we construct historical origins; how we tie discontinuous events together into stories; how we link families and entire nations through genealogies; and how we separate distinct historical periods from one another through watersheds, such as the invention of fire or the fall of the Berlin Wall. Most people think the Roman Empire ended in 476, even though it lasted another 977 years in Byzantium. Challenging such conventional wisdom, *Time Maps* will be must reading for anyone interested in how the history of our world takes shape.

Sherri Buck Baldwin's paintings invite the viewer to look beyond the surface of her art. She often layers her work with delicate swirls, subtle shadings, or even old maps. The result is a

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depth not usually achieved by traditional two-dimensional art. With the addition of her vibrant use of color and delicate detailing, the effect is visually stunning. Favorite backyard birds mingle among showy flowers and ornamental branches in the 12 paintings created especially for the monthly Birds and Blossoms 2013 Deluxe Wall Calendar. The birds are identified on the spreads, which also contain large, easy to read numbers.

The book records man's creative achievement chronologically over the ages in all its immense variety.

Reflective poems portray the passage of time and the changing of the seasons
Scientific and anthropological evidence for multiple Atlantean empires and the global catastrophes that destroyed them • Reveals that there was not one but three Atlantises--the first in Antarctica, the second in South America, and the third in the Mediterranean • Examines geological evidence of super-floods 15,000, 11,600, and 8,700 years ago • Shows how these flood dates directly parallel the freezing of Antarctica, the migrations of Cro-Magnon men, and the destruction of Atlantis according to Plato 15,000 years ago the Earth's axis tilted, shifting the geographic poles. Volcanoes erupted, the icecaps melted, and the seas rose dramatically. Antarctica was enveloped in ice, destroying the high civilization of prehistory: Atlantis. But before the survivors could reestablish what they had lost, catastrophe struck again--twice. Uniting scientific findings with theories on the location of Atlantis, the authors reveal that there was not one but three Atlantises--the first in Antarctica, the second in South America,

and the third in the Mediterranean. Examining paleoclimatology data, they show that Antarctica was temperate 15,000 years ago and home to the original Atlantis. They explore geological evidence of three worldwide super-floods 15,000, 11,600, and 8,700 years ago and show how these dates directly parallel the freezing of Antarctica, the arrival of Cro-Magnon man in Europe, and the destruction of Atlantis according to Plato. Uncovering the influence of the Atlanteans in Proto-Indo-European languages and in massive ancient monuments aligned with the stars, they show how the civilization founders in all early myths--the Pelasgians, Danaans, Viracocha, Aryans, and others--were part of the Atlantean diaspora and how this migration split into two major movements, one to Latin America and the other to Europe and Asia. Following the Atlanteans from a warm Antarctica up to Peru, Mexico, and the Mediterranean, they reveal that Cro-Magnon men are the people of Atlantis and that we are just now returning to their advanced levels of science, technology, and spirituality.

The book brings together many of the best known commentators and scholars who write about former Yugoslavia. The essays focus on the post-Yugoslav cultural transition and try to answer questions about what has been gained and what has been lost since the dissolution of the common country. Most of the contributions can be seen as current attempts to make sense of the past and help cultures in transition, as well as to report on them. The volume is a mixture of personal essays and scholarly articles and that combination of genres makes the book both moving and informative. Its

importance is unique. While many studies dwell on the causes of the demise of Yugoslavia, this collection touches upon these causes but goes beyond them to identify Yugoslavia's legacy in a comprehensive way. It brings topics and writers, usually treated separately, into fruitful dialog with one another.

Most people think they have Flanders - the Dutch-speaking northern half of Belgium - figured out: beer, chocolate and the EU are the standard tag lines. However, dig beneath the surface and you will discover a region of quirk and style. Author Emma Thomson introduces travellers not only to the World Heritage Sites of Brussels' Grand Place or Bruges' romantic canals but also to snug spots, like the bewitched village of Laarne and Geraardsbergen, the real home of Manneken-Pis. Flanders provides something for everyone: the city-break or business tourist seeking restaurants and shopping; the wildlife and outdoor enthusiast after bird-watching and rural walks; the traveller wishing to seek out towns, villages and countryside off the beaten track; and the visitor in search of luxury and pampering. Dress up and join the merry madness of Aalst Carnival, spend the night in a traditional begijnhof, or simply people-watch over a bowl of mosselen-friet in Bruges' medieval town square. Entertaining and instructing in equal measure, Bradt's Flanders is the first guidebook to cover the entire region in depth. Join Emma Thomson on a journey along romantic canals, through bewitched villages and to bohemian cafés in this beguiling corner of Europe. Proost!

These beautiful short stories chronicle a family's life in the Sacramento Delta, a flat expanse of

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tangled waterways and islands in California's Central Valley. It is a farming life of hopeful springs, backbreaking summers in the orchards and golden autumns, a time for fishing, duck hunting and raising children. Pressures from urbanization and water users in more populated parts of the state are conspiring to drain the water from the Sacramento River and its fragile waterways. The cowboys, taco truck owners, hunters, pear pickers and pot farmers who populate these stories show that it is more than water that the Delta is losing. It is a way of life. Deborah Derben's discovery of her great-grandfather's handwritten memoir about his late 1930s experience in the mysterious New Mexico cavern prompted her to embark on a journey of discovery that wedded her boyfriend's studies in Mali with old family stories, his employer's Middle Eastern heritage, and their academic colleague's Mexican studies to explain why they and certain other humans enjoy immunity from the predations of the underground creatures that have tormented mankind from the beginning of time, and why it falls to Deborah, her lover, and their colleagues to restore the soul of mankind.

Sherri Buck Baldwin's paintings invite the viewer to look beyond the surface of her art. She often layers her work with delicate swirls, subtle shadings, or even old maps. The result is a depth not usually achieved by traditional two-dimensional art. With the addition of her vibrant use of color and delicate detailing, the effect is visually stunning. Locavores' and farmers market shoppers' mouths will water over this calendar. Each luscious monthly spread of the Field to Market 2013 Deluxe Wall Calendar features a colorful scene of fruits, veggies, flowers, and homemade delights found at local markets.

Lee Crocker is an international trader who spends most of his days in the USSR where he hopes to put together the mega deal that could only be pulled off in Russia. He knows the odds

against success are high but he finds himself involved in an unbelievable multi-billion deal that involves the U.S. Government and the Russian military. But he never contemplated getting involved in murder.

William Walker pushes forward from a broken home to a distinguished law firm. On the brink of partnership and big money, he returns to his hometown and runs for Judge. When smear tactics back him into a corner, he ignores political correctness and advocates legalizing consensual crimes. His campaign ignites a national firestorm and threatens the biggest business interests on the planet, placing him and his family in danger.

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