

## 2010 Antique Maps Poster Calendar

25 historical and contemporary maps and views for detaching and hanging; High value reproductions; Stable cardboard; Concise accompanying texts

Recent academic and medical initiatives have highlighted the benefits of studying culturally embedded healing traditions that incorporate religious and philosophical viewpoints to better understand local and global healing phenomena.

Capitalising on this trend, the present volume looks at the diverse models of healing that interplay with culture and religion in Asia. Cutting across several Asian regions from Hong Kong to mainland China, Tibet, India, and Japan, the book addresses healing from a broader perspective and reflects a fresh new outlook on the complexities of Asian societies and their approaches to health. In exploring the convergences and collisions a society must negotiate, it shows the emerging urgency in promoting multidisciplinary and interdisciplinary research on disease, religion and healing in Asia. Drawing on original fieldwork, contributors present their latest research on diverse local models of healing that occur when disease and religion meet in South and East Asian cultures. Revealing the symbiotic relationship of disease, religion and healing and their colliding values in Asia often undetected in healthcare research, the book draws attention to religious, political and social dynamics, issues of identity and ethics, practical and epistemological transformations, and analogous cultural patterns. It challenges the reader to rethink predominantly long-held Western interpretations of disease management and religion. Making a significant contribution to the field of transcultural medicine, religious studies in Asia as well as to a better understanding of public health in Asia as a whole, it will be of interest to students and scholars of Health Studies, Asian Religions and Philosophy.

This "absorbing history of the Ordnance Survey"—the first complete map of the British Isles—"charts the many hurdles map-makers have had to overcome" (The Guardian, UK). Map of a Nation tells the story of the creation of the Ordnance Survey map, the first complete, accurate, affordable map of the British Isles. The Ordnance Survey is a much beloved British institution, and this is—amazingly—the first popular history to tell the story of the map and the men who dreamt and delivered it. The Ordnance Survey's history is one of political revolutions, rebellions and regional unions that altered the shape and identity of the United Kingdom over the eighteenth and nineteenth centuries. It's also a deliciously readable account of one of the great untold British adventure stories, featuring intrepid individuals lugging brass theodolites up mountains to make the country visible to itself for the first time.

Much more than a history atlas, this book drops you right in the heart of the action, as 130 detailed maps tell the story of pivotal episodes in world history, from the first human migrations out of Africa to the race for space. After the foreword written by renowned broadcaster and historian Peter Snow, purpose-made regional and global maps present the history of the world as it happened, charting how events traced patterns on land and ocean - patterns of exploration, discovery, or conquest that created powerful empires, fragile colonies, or terrifying theatres of war. An interplay of text and graphics leads you around the page so that you can follow the story of civilizations through ancient, medieval, and modern times. But not every page is full of maps. At key points in History of the World Map by Map, broad, sweeping introductions provide a chance to step back and look at entire periods, such as World War 2, or to explore overarching themes, such as the Industrial Revolution. Picture spreads, meanwhile, focus on epoch-defining moments or developments, such as fascism and communism, and the invention of printing.

A field study of religious tourism and festivity in contemporary Germany.

Mexican and Mexican American women have written about Texas and their lives in the state since colonial times. Edited by fellow Tejanas Inés Hernández-Ávila and Norma Elia Cantú, *Entre Guadalupe y Malinche* gathers, for the first time, a representative body of work about the lives and experiences of women who identify as Tejanas in both the literary and visual arts. The writings of more than fifty authors and the artwork of eight artists manifest the nuanced complexity of what it means to be Tejana and how this identity offers alternative perspectives to contemporary notions of Chicana identity, community, and culture. Considering Texas-Mexican women and their identity formations, subjectivities, and location on the longest border between Mexico and any of the southwestern states acknowledges the profound influence that land and history have on a people and a community, and how Tejana creative traditions have been shaped by historical, geographical, cultural, linguistic, social, and political forces. This representation of Tejana arts and letters brings together the work of rising stars along with well-known figures such as writers Gloria Anzaldúa, Emma Pérez, Alicia Gaspar de Alba, Carmen Tafolla, and Pat Mora, and artists such as Carmen Lomas Garza, Kathy Vargas, Santa Barraza, and more. The collection attests to the rooted presence of the original indigenous peoples of the land now known as Tejas, as well as a strong Chicana/Mexicana feminism that has its precursors in Tejana history itself.

Over the past two thousand years London has developed from a small town, fitting snugly within its walls, into one of the world's largest and most dynamic cities. This beautifully illustrated book charts that growth and the city's transformation through hundreds of maps culled from the collection of the British Library's Map Library. These visual records range from sweeping images of the entire city to nuanced studies of its elements and neighborhoods. Including official documents, individual endeavors, hand-drawn renditions, and technologically advanced replicas, these maps represent a variety of perspectives. Utilitarian maps show the city as it is and serve to elucidate its inner workings, while carefully wrought plans show the city as it was envisioned—whether those plans were executed or not. The maps and panoramas collected here are more than topographical records. They all convey unique insight into the concerns, assumptions, ambitions, and prejudices of Londoners at the time the maps were created. In addition to offering readers a tour of London past and present, this book reveals the inside story of the creation, growth, and change of one of the world's greatest cities.

Houses and homes are dynamic spaces within which people work to organize and secure their lives, livelihoods and relationships. Written by a team of renowned historians and anthropologists, and accompanied by original photography by Maurice Weiss, *To Be at Home: House, Work, and Self in the Modern World* compares the ways people in different societies and historical periods strive to make and keep houses and homes under conditions of change, upheaval, displacement, impoverishment and violence. These conditions speak to the challenges of life in our modern world. The contributors of this volume position the home as a new nodal point between work, the self and the

world to explore people's creativity, agency and labour. Houses and homes prove complex and powerful concepts – if also often elusive – invoking places, persons, objects, emotions, values, attachments and fantasies. This book demonstrates how the relations between houses, work and the self have transformed dramatically and unpredictably under conditions of capitalism and modernity – and continue to change today.

Natural World Heritage sites, such as the Serengeti, or Natural and Cultural Heritage sites, such as the Historic Centre of Rome, have the common feature of being a treasured resource of global importance. The 1121 properties on the World Heritage (WH) list have permanent recognized value for humankind. Most of those >1000 locations are at some risk from changes in climate. Globally, scholars and managers seek to understand current and future climatic stresses, mitigation and adaptation opportunities. There is a strong need for the "So What?" in World Heritage studies. The invited papers in this volume address natural, cultural and mixed WH sites, and each offers a fresh perspective on assessing the degree of risk from changing climate and guidance on acting to mitigate and adapt to climate changes to provide new awareness and tools to improve their state of conservation for the future.

September 4, 2000, was Houston's hottest day on record, as well as Beyoncé's nineteenth birthday. Sam Houston was elected president on September 5, 1836. The city was awarded a National League baseball franchise on October 17, 1960, and on November 1, 2017, the Astros won their first World Series. On December 13, 1882, the Capitol Hotel became Houston's first public building to get electricity. Tragedy struck on April 16, 1947, when a ship carrying ammonium nitrate fertilizer exploded alongside a Texas City dock. James Glassman captures every single day of the year in the prism of Houston history, from the Texas Revolution to the moon landing.

The world's most unique reference book! About the Book Founded in 1957, and now with more than 12,500 entries, Chase's Calendar of Events has become the most comprehensive and authoritative reference available in the world on special days, weeks, and months (Chase's is the only reference for these), special events, national and international holidays, federal and state observances, international religious celebrations, celebrity birthdays, astronomical phenomena, major sporting events and more. Included are important historical and biographical anniversaries as well as celebrity birthdays. Coverage is international in scope, with national/independence days/major holidays for every nation on earth. Extensive coverage in particular of US, Canada, United Kingdom.

'My name is Mike and I am a map addict. There, it's said...'

The ten years from 2010 have been devastating. A decade of austerity and paralysis nurtured contempt for leaders, institutions and fellow citizens and fertilised the ground for a rebellious Brexit. It has been a decade characterised by national tragedies from Grenfell to Windrush, and food banks to the property crisis. But, as Adam Smith said, 'there's a great deal of ruin in a nation'. No truthful portrait of an era can be monochrome. Bright spots included the rise of renewable energy, lower crime rates, legalisation of same-sex marriage and the creative industries continuing to punch well above their weight in spite of cuts. In *The Lost Decade*, Polly Toynbee and David Walker offer the definitive survey of this most tumultuous of periods in British history and look to what lies ahead for us. This is the anatomy of a dark decade, bringing hope for better to come.

The author and green living expert shares savvy tips on how to celebrate Christmas in ways that are eco-friendly and cost-conscious. Anna Getty—a chef, writer, mother, and organic living expert—helps families reduce their carbon footprint and save money while enjoying the festive traditions of Christmas. Anna advises how to best choose a tree (real or fake?), mitigate the negative effects of holiday travel, recycle post-holiday, and more. Anna also shares favorite holiday recipes for organic appetizers and homemade craft ideas such as pinecone wreaths and recycled sweater pillows. With inspiring photographs, extensive resources, and advice from the "Lazy Environmentalist" Josh Dorfman, Seventh Generation's Jeffrey Hollender, and other leading eco-experts, families might just find that these tips help them stay green all year long—the perfect New Year's resolution!

Men's Health magazine contains daily tips and articles on fitness, nutrition, relationships, sex, career and lifestyle.

This volume focuses on the impact of the Armenian Genocide on different academic disciplines at the crossroads of the centennial commemorations of the Genocide. Its interdisciplinary nature offers the opportunity to analyze the Genocide from different angles using the lens of several fields of study.

Explores the history and the underlying basis for the important calendars of the world, from ancient times to modern, and provides descriptions of calendars devised by the Egyptians, the Mayans, the Aztecs and other civilizations

As Sherlock Holmes once conceded to Dr. Watson, 'If we could fly out of that window hand in hand, hover over this great city, gently remove the roofs and peep in at the queer things which are going on, the strange coincidences, the planning, the cross-purposes, the wonderful chain of events, working through generations and leading to the most outré results, it would make all fiction with its conventionalities and foreseen conclusions most stale and unprofitable.' And with such a spirit for investigation and discovery does David Grann set out in *The Devil and Sherlock Holmes* to unravel the truth of twelve great, real-life mysteries. Although Holmes is the subject of just one of the mesmerizing true stories in this collection, all twelve contain elements of intrigue. Many of the protagonists are sleuths: a Polish detective trying to determine whether an author planted clues to a real murder in his post-modern novel; an arson investigator racing to prove whether a man about to be executed is innocent; a legendary French con man questioning whether he is the one who is suddenly being conned; and scientists stalking a sea monster. Unlike the adventures of Sherlock Holmes, these tales are all true. The protagonists are mortal and pieces of the puzzle often elude them. Some of the characters are driven to deception and murder. Others go mad. But ultimately the stories contained in *The Devil and Sherlock Holmes* shed light on the human condition, and why some people on this earth devote themselves to good and others to evil. As Holmes put it, 'Life is infinitely stranger than anything which the mind of man could invent'.

In the 1970s Roger Keen was a young art student, heavily under the influence of surrealism, the Beat movement and the wisdom of the East. Into the mix came LSD, cannabis, magic mushrooms and other drugs, which were seen as enablers in the pursuit of creativity and higher knowledge, fuelling a 'Quest for the Ultimate' that pushed out the boundaries of experience to extremes. This memoir examines those 'psychonautic adventures' in fascinating detail, and along the way also tells a more familiar story of youthful excess and exuberance, all set against a colourful background of hippy student life in the West Country, the South of England and London. In the tradition of Thomas De Quincey's *Confessions of an English Opium Eater*, Aldous Huxley's *The Doors of Perception* and Hunter S. Thompson's *Fear and Loathing in Las Vegas*, *The Mad Artist* not only explores a fascination with drugs, but also the awesome and sometimes frightening inner metaphysical landscapes through which the user journeys.

"Time Maps extends beyond all of the old clichés about linear, circular, and spiral patterns of historical process and provides us with models of the actual legends used to map history. It is a brilliant and elegant exercise in model building that provides new insights into some of the old questions about philosophy of history, historical narrative, and what is called straight history."-Hayden White, University of California, Santa Cruz Who were the first people to inhabit North America? Does the West Bank belong to the Arabs or the Jews? Why are racists so obsessed with origins? Is a seventh cousin still a cousin? Why do some societies name their children after dead ancestors? As Eviatar Zerubavel demonstrates in *Time Maps*, we cannot answer burning questions such as these without a deeper understanding of how we envision the past. In a pioneering attempt to map the structure of our collective memory, Zerubavel considers the cognitive patterns we use to organize the past in our minds and the mental strategies that help us string together unrelated events into coherent and meaningful narratives, as well as the social grammar of battles over conflicting interpretations of history. Drawing on fascinating examples that range from Hiroshima to the Holocaust, from Columbus to Lucy, and from ancient Egypt to the former Yugoslavia, Zerubavel shows how we

construct historical origins; how we tie discontinuous events together into stories; how we link families and entire nations through genealogies; and how we separate distinct historical periods from one another through watersheds, such as the invention of fire or the fall of the Berlin Wall. Most people think the Roman Empire ended in 476, even though it lasted another 977 years in Byzantium. Challenging such conventional wisdom, Time Maps will be must reading for anyone interested in how the history of our world takes shape.

London has been changing and evolving. It has been renewing or replacing the streets and buildings at its heart and has been spreading inexorably outwards. This book illustrates this process by maps of London; and offers a panorama of London's history by focusing on its maps.

The Encyclopedia of Local History addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. The second edition highlights local history practice in each U.S. state and Canadian province.

A small rural family living in Hazard, Kentucky in the late 1930's is trying to cope with the loss of their twelve-year-old son Stephan. The Juniper Circus has come to town bringing with it a sinister and powerful Ring Master; this evil is now threatening disaster on the grieving Meadow's family. While the children's father, John Meadows, is away, his children Katie, Grace, and Danny all go missing. Sarah, their mother, is grief stricken. She can now only communicate with her deceased son through her dreams to find their missing children. As her son Stephan battles with the Ring Master to protect and re-unite his family, can this twelve-year-old match wits with the Ring Master?

Cartes Et Vues Historiques de BerlinH F Ullmann

Researching your genealogy online can be a daunting undertaking—but it doesn't have to be. Genealogy Online For Dummies, 6th Edition takes you through the basic steps for researching and tracing your family's lineage in a clear, easy-to-understand manner.

Plus, this newest edition offers the latest information on leveraging the potential of social networking sites in order to locate extended family members and uncover additional family history. You'll discover how to start your investigation, build a Web site for sharing your finds, identify sites that will be of the most use to you, get information from government records, preserve electronic materials, and more. Serves as a helpful starting point for beginning your investigation into your family's history Walks you through developing a plan for your research, using online and offline research techniques, and researching ethnic ancestry through international records Details how to create Web sites where family members can make contact or you can share your findings Looks at how to use social networking sites as a new portal for locating extended family members and acquiring additional family history Explains how to access domestic records for births, deaths, immigration, and more on both local and state levels Companion Web site features a vast collection of genealogical software tools and resources Genealogy Online For Dummies, 6th Edition helps you branch out and achieve your genealogical goal!

A standard reference work and collector's guide to old maps. Antique Maps is now firmly established as a definitive reference work. With extensive information on the general historical background, details of all the major map-makers and practical advice on collecting old maps, it provides an excellent introduction for the beginner as well as a mass of precise and clearly organized information for the expert and the serious collector. A beautiful edition in itself, this timeless volume evokes the elegance of maps from the past and the charm of all the distant places they suggest, to show them not only as historical artefacts but also as works of art.

Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

This updated edition of Thomas Nelson's popular Complete Book of Bible Maps and Charts has everything you need to visualize the events, places, and people in the Old and New Testaments. Perfect for small-group leaders, Bible school teachers, or if you're simply curious about biblical times, Complete Book of Bible Maps and Charts provides a visual overview of the Bible in its entirety. Valuable resources include new, full-color, high-resolution maps and charts along with downloadable PDFs for presentations and classes; tables, charts, and diagrams that organize Bible information for ease of learning and memorization; historical articles providing insight into Bible times; and introductions to each book of the Bible.

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