

Basin highlights the complex interplay between the state, society, and the environment, allowing us to better understand the ongoing reality of living in the American West.

Azoknak a fekete matematikusoknak a rendkívüli, igaz története, akik a feminista és a polgárjogi mozgalmak viharai közepette a NASA-nál végzett számításaikkal járultak hozzá Amerika legjelentősebb béli tetteihez. Mielőtt John Glenn körbepülte a Földet, Neil Armstrong pedig a Holdra lépett, egy „emberi számítógépek” néven ismert, női matematikusokból álló csoport ceruzák, logarlécek és mechanikus számológépek segítségével számolta ki azokat az adatokat, amelyek felhasználásával aztán rakétákat és asztronautákat lőttek fel az űrbe. Ennek a csoportnak jó néhány kivételesen tehetséges afroamerikai nő is a tagja volt, akik koruk legkiválóbb elméi közé tartoztak. Eredetileg matematikát tanítottak az amerikai Dél szegregált iskoláiban, ám amikor a második világháború idején az ország repülőgépipara súlyos munkaerőhiánnyal küzdött, őket is bevetették. A matematikazsenik, akiken eddig keresztülnéztek, egyszerre a tehetségükhöz méltó álláshoz jutottak, és Uncle Sam hívására örömmel költöztek a virginiai Hamptonba, hogy a Langley Memorial Repülésügyi Laboratórium lenyűgöző világában dolgozhassanak. A Virginiában érvényben lévő Jim Crow-törvények értelmében nem integrálódhattak ugyan be fehér társaik közé, a kizárólag fekete nőkből álló „nyugati komputer” csoport azonban így is sokat tett azért, hogy Amerika valóra válthassa egyik legnagyobb álmát: döntő győzelmet arasson a Szovjetunió fölött a hidegháborúban, és egyeduralmat szerezzen a mennyek felett. A számolás joga a második világháborútól kezdve a hidegháborún, a polgárjogi mozgalmakon és az űrversenyen keresztül követi nyomon Dorothy Vaughan, Mary Jackson, Katherine Johnson és Christine Darden, a NASA legnagyobb sikereihez hozzájáruló négy afroamerikai nő egymásba szövődő életútját. Tanúi lehetünk, hogy karrierjük a könyvben szereplő majdnem három évtizede alatt hogyan néznek szembe a kihívásokkal, hogyan lépnek szövetségre és hogyan használják fel az intellektusukat ahhoz, hogy megváltoztassák az életüket és a hazájuk jövőjét. A könyv alapján, Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kirsten Dunst és Kevin Costner főszerrelésével film is készült.

Teaching Gender: Feminist Pedagogy and Responsibility in Times of Political Crisis addresses the neoliberalization of the university, what this means in real terms, and strategic pedagogical responses to teaching within this context across disciplines and region. Inspired by bell hooks' "transgressive school" and Donna Haraway's "responsibility", this collection promotes a politics of care within the classroom through new forms of organizational practices. It engages with the challenges and possibilities of teaching students about women and gender by examining the multiple pedagogical, theoretical, and political dimensions of feminist learning. The book revisits how we can reconfigure a feminist politics of responsibility that is able to respond to or engage with contemporary crises. It also conceptualizes crisis and explains how it is transforming contemporary societies and affecting individual vulnerabilities and institutional structures. Finally, it offers practical cases from different European locations, in which crisis and responsibility have served to reformulate contemporary feminist pedagogies, altering curriculums, reframing institutions, and affecting the process of teaching and learning.

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Reconstructing Human-Landscape Interactions demonstrates the high quality of work presented at the first Developing International Geoarchaeology conference (DIG 2005), held in Saint John, New Brunswick, Canada, and exemplifies the over-riding theme of this discipline. People have always used the landscape in many ways: as a place to live, as a place to grow crops, as a source of natural resources. Those actions leave their traces. The characteristics of the landscape constrain which activities are possible, just as social and cultural habits condition peoples connection with the environment. Geoarchaeology is about finding the traces of these interactions, and using them to reconstruct how people in the past behaved in their environmental context. The material covered in the proceedings ranges from broad themes of climate change and landscape use, to more specific subjects such as river avulsion and the use of tidal ponds. The papers move us from the land to the coastal margin and back onto land to examine particular techniques. The final paper leads us beyond archaeology and points out that geoarchaeological data must contribute to the debate about the sustainability of present-day land-use practices: a fitting challenge to take us into the future.

Traditional Chinese edition of Time is a river. Through her love of fly fishing, Mia, a breast cancer survivor with a failed marriage, found herself immersed in the diary of another fly-fishing enthusiast she discovered in the cabin she stayed in. A mystery unravels as she reads and as Mia attempts to solve it, she is again drawn to the mountains, the rivers, and nature. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

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unique analysis that shows how our seemingly irreconcilable differences can be turned into assets for transforming the United States into a better country • Offers informed perspectives of American conflict from authors with more than 50 years of experience combined in their respective fields • Explores a future using religion, technology, and science to mend distrust and tune up our political system • Presents information and concepts appropriate for an academic lesson plan or for any civics-savvy reader

Aircraft of The Royal Australian Air Force tells the story of the RAAF's first one hundred years by describing the acquisition, operation, and service record of the multitude of aircraft types flown by the RAAF. The 176 aircraft types include the flimsy wood and canvas aircraft typical of World War I, through the technological advances during and after World War II, to modern fifth-generation, complex aircraft like the F-35 Lightning II. Even before its formation Sir Richard Williams, the Father of the RAAF, had decided to employ an alpha-numeric numbering system to identify and account for each aircraft in service. This system started with A1, A2, A3 etc as each type of aircraft came into service. Each individual aircraft within each series was identified as A1-1, A1-2 and so on and the aircraft serial became known colloquially as the 'A-number'. With some exceptions over the century since the A-number system started, aircraft entered RAAF service in broadly the sequence of the A-numbers, and so this book is intended to assist in charting the 100-year history of the RAAF by listing aircraft operated in A-number sequence, rather than by listing them by role (such as Fighter, Bomber, Maritime, Trainer, Transport etc) or alphabetically by name or by manufacturer. The inclusion of a comprehensive Index and the Quick Reference Guide to aircraft by role is intended to facilitate the location of the entry for any specific type of aircraft for those who may not already know its A-number. Aircraft of The Royal Australian Air Force is a must have for all those who have served in the RAAF, those with a passion for military aviation and aircraft in general, and the broader members of the public wishing to gain an appreciation of the Royal Australian Air Force in its centenary year.

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Contains the final statistical record of companies which merged, were acquired, went bankrupt or otherwise disappeared as private companies.

This book explores how individuals and communities perceive and understand climate change using their observations of change in the world around them. Because processes of climatic change operate at spatial and temporal scales that differ from those of everyday practice, the phenomenon can be difficult to understand. However, flora and fauna, which are important natural and cultural resources for human communities, do respond to the pressures of environmental change. Humans, in turn, observe and adapt to those responses, even when they may not understand their causes. Much of the discussion about human experiences of our changing climate centers on disasters and extreme events, but we argue that a focus on the everyday, on the microexperiences of change, has the advantage of revealing how people see, feel, and make sense of climate change in their own lives. The chapters of this book are drawn from Asia, Europe, Africa, and South and North America. They use ethnographic inquiry to understand local knowledge and perceptions of climate change and the social and ecological changes inextricably intertwined

with it. Together, they illustrate the complex process of coming to know climate change, show some of the many ways that climate change and our responses to it inflict violence, and point to promising avenues for moving toward just and authentic collaborative responses.

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