

13 Dark Tales Collection One

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Excerpts: "I am afraid this ghost story will bear a very faded aspect when transferred to paper.

Whatever effect it had on you, or whatever charm it retains in your memory, is, perhaps, to be attributed to the favorable circumstances under which it was originally told." (The Ghost of Doctor Harris) "The aspect of the venerable mansion has always affected me like a human countenance, bearing the traces not merely of outward storm and sunshine, but expressive also, of the long lapse of mortal life, and accompanying vicissitudes that have passed within." (The House of the Seven Gables) American novelist and short story writer Nathaniel Hawthorne's (1804-1864) writing centers on New England, many works featuring moral allegories with a Puritan inspiration. His fiction works are considered to be part of the Romantic movement and, more specifically, Dark romanticism. His themes often centre on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. Contents:

Introduction: Biography of Nathaniel Hawthorne The House of the Seven Gables (A Novel) The Minister's Black Veil The Hollow of the Three Hills The White Old Maid Dr. Heidegger's Experiment The Birth-mark Young Goodman Brown Rappaccini's Daughter Roger Malvin's Burial The Artist of the Beautiful John Inglefield's Thanksgiving Wives of the Dead An Old Woman's Tale Antique Ring Graves and Goblins The Ghost of Doctor Harris Apparitions

What would you do if your family was targeted for destruction by a violent Satanic cult? That's the position that Jim DiMario finds himself in – but has he found out too late? Jim feels the comfortable predictability of his day-to-day routine begin to unravel when he investigates a series of bizarre animal mutilations that have recently occurred in his normally quiet, upscale community. Seemingly by chance, he meets two strangers in his quest for the truth – a sheriff's deputy, and a TV news reporter, each of whom have their own reasons to investigate the grisly deeds. Jim soon finds himself hip deep in trouble when adverse events start happening to his friends and family. His world spinning desperately out of control, Jim finally discovers that he, his family, and his church are the focus of a dangerous Satanic cult – the shadowy Temple of Anubis, who's activities and true intentions are much more sinister than mere animal mutilations. With time ticking away just before Samhain, the most unholy night for the occultists, Jim and his new-found allies face an all-or-nothing gamble to save his daughter's life from the hands of the Satanists who have abducted her. Will he realize too late that his worst enemy is a member of his own inner circle? What do reviewers say about OUTER DARKNESS? A Gripping Thriller - Five Stars! ... "Outer Darkness is a gripping thriller, highly recommended for fans who love to be on the edge of their seat with a 'page turner' of a truly good book." --Michael J. Carson, Midwest Book Review "Bart Brevik creates compelling characters in this story - some

whom we can't help but like, and some whom we like to hate. The complex plot of OUTER DARKNESS is like several strands of silk woven together to make a strong rope; you don't see how it all comes together until the stunning climax. An outstanding read!" --Major George Durgin, Author of "The Delta Dogs" OUTER DARKNESS is an Award-Winning Finalist in the Religious Fiction category of the National Best Books 2008 Awards, sponsored by USA Book News

A major hurricane is too much for Denise Paskins, so she's evacuating with her young daughter, Lilly. With hundreds of thousands fleeing South Florida, the only place she can find with availability is the Countryside Inn in North Georgia. After a long drive, Denise arrives at the inn. It is in the middle of nowhere, surrounded by dense woods. It's an odd building, with very few lights on. Something just doesn't seem right, but there's nowhere else to stay. And when Lilly suddenly goes missing, the horror really begins. You can check in, but you'll never check out of The Inn. Also included are two short stories — "Famine" and "Stairwell" A collection of psychological short story thrillers that blend the frailty of Humanity with the dark forces of the Supernatural from a unique point-of-view that is both entertaining and informative.

The Dark Story of Eminem is the best-selling, ground-breaking biography of Marshall Mathers, tracing his fierce rise from the schools and factories of Detroit to global superstardom – Now updated to investigate the violent death of his best friend Proof, his debilitating drug addiction, four-year disappearance from the public view and his triumphant comeback album Recovery. In researching this phenomenal story, Nick Hasted spent much time in Detroit, tracking down friends and foes of Marshall Mathers. In racially-divided Detroit the future rapper experienced first-hand the social conflicts that would fuel his later radicalism. From the depths of being a suicidal no-hoper, he triumphed against his class and triumphed against prejudice; despite being continually reviled, sued and criticised, Marshall Mathers forged his way to becoming a defining cultural force of the early millennium. This unflinching portrait also lays bare Eminem's relationships with his much-hated mother, his teenage soul-mate Kim Scott, his mentors Dr. Dre and The Bass Brothers, and his own protégé 50 Cent. Never before has a book delved so deep and poignantly into this troubled figure. "A serious and even handed account." – Q magazine "This is the best of a sudden flurry of biographies charting the rise of this brilliant, troubled Detroit rapper." – Daily Telegraph

Jw Grodt's first volume of Dark Tales: Tales of The Tellers is a taste of his vivid imagination. These ten tales contained herein are excellent for fright and delight. All pre-screeners have rendered opinions from fun to frightful. So if you like stories that keep you on the edge of your seat, stories that send a little chill up your spine, tales of creatures, vampires, an occasional werewolf and just some downright sick people, then follow along as Grodt spins the tales as they were told to him by those who lived them. Some you will feel sorry for, some you will despise and some you will not wish to believe. So take this book home, enjoy its

juicy contents and don't worry, Volume Two is in full swing.

Young adults are actively looking for anything that connects them with the changes happening in their lives, and the books discussed throughout *Literature for Young Adults* have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats, but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the works they're reading, and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs. In addition to traditional genre chapters, *Literature for Young Adults* includes chapters on literary nonfiction; poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that, while films can be used to complement print literature, they are also a literacy format in their own right—and one that young adults are particularly familiar and comfortable with. The book's discussion of literary language—including traditional elements as well as metafictional terms—enables readers to share in a literary conversation with their students (and others) when communicating about books. It will help readers teach young adults the language they need to articulate their responses to the books they are reading.

A new collection of short fiction features "L.T.'s Theory of Pets," "Lunch at the Gotham Caf  e," "Riding the Bullet," "1408," and "In the Deathroom."

This is a collection of poems from the mind of Ryder Wells Grear that tell of pain, suffering, crime, and much much more. Read and enjoy each dark poem from the first to the very last. This is truly the right collection for anyone who enjoys poetry and anyone who loves dark tales. Read from the viewpoints of a man trapped in a casket, a man in a wasteland, a man as he is dying, a man locked in an asylum, a man lost and alone in a warzone, a farmer bothered by crows, a caretaker in a cemetery surrounded by graves that had been long forgotten, and read many other tales contained within this book. Also read the four tales contained within this book, read of a man who visits a psychic and receives surprising news, a prisoner who lived a horrible painful life, a day of a hit-man, a read of how it feels to be contained within a dungeon.

The knife was in reaching distance near my right foot. The hilt was in the air towards the ceiling. How is it I could be insane when it is my own intellect that allows my understanding and articulation of the savage and diabolical? Who could be writing this piece, and whom was I listening to? Was it at length my own imagination? They are notoriously motivated to have the title doctor, a prefix in front of their name, like honorable sir, doesn't allow them contentment. Is this the reason (doctor, master, prince) a man puts forth his hand to the plow? Whose words are in my mouth? With a flair for the grisly and macabre, Wayne Fabiano welcomes readers to his banquet of dread. The winemaker whose secret ingredient requires murder, the preacher whose sins will surely find him out, and the madman who hatches a perfect plan to escape the asylum: these characters and more populate this collection that simultaneously fascinates and horrifies. As the characters slowly spiral into insanity, the reader cannot help but be drawn into their world of bloodshed, madness, and death. Wayne is clearly familiar with the gothic horror tradition, which he channels here. A Distinguished Collection of Dark Tales will have you sitting on the edge of your seat, leaving the light

on at night, and questioning your own assumptions of reality and sanity.

A shocking event on an evening train only revealed by hypnosis, a man driven to extremes to rid himself of nightmare neighbours, and a rural driving holiday stopped in its tracks by a mythical creature. Just three of the 13 Dark Tales, inspired by macabre urban myths and sinister folklore, in this first collection. Read them in the dark hours when they might call to mind a disturbing story you can't quite place or a strange shape glimpsed from the corner of your eye; things you dismissed as too fantastic to take seriously but left nagging doubts, nonetheless. Some of them may be true.

Devilishly scary short stories to haunt your mind, these dark tales have been created from a deviant imagination shaped by a life lived in old England; ancient land of myths, mist and monsters. Thirteen strange stories with chills, thrills and twists in the tale; some disquieting, devastating, or with dark humour... but all dragged screaming from the shadows. Are you ready to meet murderers, lunatics and frantic fools; volatile victims, goblins and ghosts? Do you want to cosy up in front of the fire, then perversely tinge your evenings with terror? These little piranhas are best devoured after dark, accompanied by a stiff drink. Diverse and creepy tales of the unexpected, they will linger long after midnight. Read them alone if you dare... 13 Knarlebone Crescent - Jake might regret booking a room on Airbnb that has no reviews. Down the primrose path - A grisly confession - but from whom? Right beside the milk - A lonely old lady takes on rather more than she bargained for. School Reunion - You never forgive a bully... The Sifting Room - Where, exactly, had he woken up? Don't get involved with the neighbours - Unless you can get away with it... Granny Anne's Jam - Julie finds her Granny uses rather strange ingredients... Three for the price of one - Waste not, want not... A trick of the light - In the churchyard, by the grave. Really? Past Life - A hypnotherapist finds out more than she ever wanted to... In need of a coffin - Some think the dead shouldn't have one... The Craving - Only not for chocolate... Something in the Thatch - A young boy makes an interesting friend... No overt gore. Not suitable for anyone under the age of thirteen.

This collection of short stories and flash fiction are written as first-hand accounts of odd, disturbing and frightening situations. Each story is a glimpse into the darker side of human thought and experience. Proceed with caution.

Thirteen dark tales of terror from horror author Chad P. Brown. Included in this collection are previously published as well as new stories. "Drop Dead Tavern" - Stopping at a bar in the middle of the zombie apocalypse, Kent only hoped to find a bottle to drink away the pain of his brother's death. But what he finds inside will turn an already screwed up world upside down. "The Writing in the Web" - When Laura Ann learns from her grandfather the legend of the writing spider, she will discover the true meaning of arachnophobia. "De Mortuis Viventibus (Concerning the Living Dead)" - A Roman standard bearer recounts to his brother in a letter not only the slaughter of the Roman legions in the Teutoburg Forest, but also the horrors he experienced in his attempt at escape, terrors born from the witchery which haunts the cursed land of Germania. "Mary-Go-Round" - Every Saturday, a grandfather visits a merry-go-round to relive a haunting memory from his past. "The Peepers" - Twin sisters Kelly and Karen discover the terror known as the Peepers which lurks inside their Aunt Dorothy's house. "Giggles" - Eight-year-

old Hailie comes face to face with her favorite clown, Giggles. "Mama Had a Baby and Its Head Popped Off" - Rick finds out that some childhood games can be deadly serious. "The Basement" - On a dare from her best friends, Heather goes inside the town's haunted house. While she is inside, she is confronted by a ghost from her past, her mother who died accidentally one year ago. Now, Heather must not only escape from the evil lurking inside the house, but from the demons of her own past. "First Time" - As the zombie apocalypse begins, a man holds on to one single hope: the return of his dead wife. "Home Sweet Home" - An abusive husband tries to put his disobedient wife back in her place. She, however, has had enough. "Eli's Game" - Vicky loses her brother at a carnival. Eli, a carny, knows where he is, but Vicky must first play his game...or else her brother dies. "Charon's Feast" - A man is condemned to die in gladiatorial combat. But his opponent in the Games of the Undead is a nightmarish horror. "Delicious Torment" - Sean plays a gig at a bar set up by his cousin. He meets the bartender, R.J., a woman who will redefine his lustful appetites.

Monsters are everywhere, if you know where to look... A lonely housewife finds one hiding in a hole in her closet. A family finds one inside the burned out husk of an old tree. A young girl finds yet another in the form of a baby unlike any she's ever seen. But the worst of all are the monsters hiding inside us, always there, waiting to be set free. Collected from over five years of writing, D.W. Gillespie's collection of 13 dark tales features a mix of previously published and never before seen stories. From the gruesome to the surreal, HANDMADE MONSTERS is for anyone who might have their own monster hiding away inside. From Pro Se Productions.

13 has always been unlucky. But now it's turned deadly... Darkness has fallen. Real and unseen, evil is out there. Waiting. Watching. Biding its time. It might be your neighbor, your best friend-or something much, much worse. It might be the shadow itself. It will hunt you down when you least expect it. It will talk to you in the quiet hours of the morning and follow your footsteps when you're alone. It's chosen you...and it always gets what it wants. 13 dark tales await you. Ready to bring your worst childhood nightmares to life, to push you to the brink, and make you question your every decision... The circus. Your beloved carnival rides. That mom and pop motel you pass every day on your way to work. They'll never look innocent again. Because they're not. No one and nothing can be trusted. Not even yourself. Are you ready to take the ultimate dare? To spin the devil's wheel? Be careful... 13 will get you every time.

Dark Tales of the Preternatural - The Complete First Series A collection of psychological short story thrillers that blend the frailty of Humanity with the dark forces of the Occult. They explore a line of thinking that suggests there is more going on around us than we have been conditioned to believe - that coincidences might actually be rationally explained, that deja vu is more than simply a feeling of little consequence, and with an open mind you might actually be pleasantly and occasionally frighteningly surprised at just how many more external factors

influence and shape your life. Fun, Humorous, Scary.

13 Dark Tales

WELCOME TO MEAT CITY Take a trip along the arterial highway, and make a left at the last exit to enter Meat City, where all manner of nasty things are clamoring to greet you. •Granger knows what it's like to kill a man. It's an assassin's job to know death. When the corpse of Granger's latest victim staggers to his feet though, all bets are off in "Meat City". •Christian has searched for purpose his entire life. Miserable relationships and false religions were all part of the journey. But he might find just what he needs hidden in tunnels beneath the "City of a Million Gods". •A pale, pleading face of a young boy stares at Kari from the dilapidated corpse of a house next door. She knows what it's like to need someone, and she's determined to help "The Patchwork Boy". •It's been decades since the dead rose up and dragged the world kicking, screaming, and bleeding into hell. Only a few humans, The Pale Riders, still venture to the outlands. In "Ballad of the Pale Riders", a legendary rider teaches a rookie what it means to be humanity's last hope. These and thirteen more slices of horror await you on the raw and bloodied streets. Enjoy your visit

The stories in this volume are in five sections. The first contains "Retirement Stories" about senior citizens coping with old age or recalling past loves and adventures. The second section is called "Sequels and Series." It includes three more "In Olden Times" stories about Abe and his family dragon Bob, and three more adventure stories about Alvin Oaks, who's partially solved the Universal Theorem, both introduced in Volume II. Finally, there are three stories about Uncle Pringle, a retired possibly CIA agent turned consultant, who helps people with their problems in sometimes surprising ways. The "Speculative Stories" in the third section include one in which an author's characters come to life, two in which super-intelligent inhabitants of another planet debate the fate of Earth, and one in which "Journeyman Meets Seinfeld." The "Dark Stories" of the fourth section are about the fearsome things that lurk "Out There," and similar menaces. The fifth section has "Stories Written (Mostly) for Fun" plus a few "serious" stories, concluding one about "When My Father Met My Mother." I hope readers will have fun reading all these stories.

This carefully crafted ebook: "Dark Tales: Collected Gothic Novels and Stories (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. Excerpts: "I am afraid this ghost story will bear a very faded aspect when transferred to paper. Whatever effect it had on you, or whatever charm it retains in your memory, is, perhaps, to be attributed to the favorable circumstances under which it was originally told." (The Ghost of Doctor Harris) "The aspect of the venerable mansion has always affected me like a human countenance, bearing the traces not merely of outward storm and sunshine, but expressive also, of the long lapse of mortal life, and accompanying vicissitudes that have passed within." (The House of the Seven Gables) American novelist and short story writer Nathaniel Hawthorne's (1804–1864) writing centers on New England, many works featuring moral allegories with a Puritan inspiration. His fiction works are considered to be part of the Romantic movement and, more specifically, Dark romanticism. His themes often centre on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. Contents: Introduction: Biography of Nathaniel Hawthorne The House of the Seven Gables (A Novel) The Minister's Black Veil The Hollow of the Three Hills The

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Step into the unsettling world of Shirley Jackson this autumn with a collection of her finest, darkest short stories, revealing the queen of American gothic at her mesmerising best There's something nasty in suburbia. In these deliciously dark tales, the daily commute turns into a nightmarish game of hide and seek, the loving wife hides homicidal thoughts and the concerned citizen might just be an infamous serial killer. In the haunting world of Shirley Jackson, nothing is as it seems and nowhere is safe, from the city streets to the country manor, and from the small-town apartment to the dark, dark woods...

Offers eleven interwoven macabre short stories that take an ominous look at grotesque characters, violent emotions, and murder.

Dark Tales to Light the Way presents an excursion into the darker regions of the mind and explores some of the more pathological aspects of its functioning. Indeed, the author develops characters that gradually emerge as distinct and memorable, perhaps even unforgettable, individuals whose thought processes and feelings are described often in enthralling detail and become integral facets of the essential plots of each tale. On occasion, the stories visit unsettlingly adult themes. These, however, are treated with delicate regard for the sensibilities of the reader and unfold without gratuitous sensationalism--but simultaneously describe each situation with a clarity that brings the events alive in the imagination. Bestowed, by all appearances, with an uncanny understanding of the mental workings that motivate human behavior, the author displays an equally dazzling ability to describe these phenomena via the written word. From eight-year-old Phoebe Oats, in story one, who demonstrates an adult-like quality for defying the pleas of individuals much her elder (even a guardian angel), to Carl Horton, in story two, whose psychological attributes can baffle the most clinically adept practitioner, the characters and events of Dark Tales are designed to haunt the mind. Thirteen O'Clock Press authors have come together to re-invent the horror short story genre with these terrible tales courtesy of the infamous witch's cauldron.

Walk beside everyday people who take an unexpected look into the shadows in these 13 tales with a supernatural twist. This book includes Swamp Mansion, Vol. 1, The Wreck of the U-913, Vol. 2, and Ghosts of the Tsunami, Vol. 3 of the Dark Tales short story collections. Ghosts of the Tsunami: An emergency dispatcher makes a fateful decision when a tsunami is about to strike and is haunted by the consequences. Aunt Olga and the Werewolf: With an injured werewolf roaming the mountains, no one is safe. Least of all elderly Aunt Olga, who refuses to move closer to town with her goats. Will Sandor and his cousins be able to keep her safe at the next full moon? The Incident at Deep Lake: When a hunter obsessed with a remote lake accidentally shoots a professor on vacation, he holds him captive and refuses to leave the lake. Is it madness, or is something really hiding in the deep water? Hell Couch: "We need a couch," Kellie tells her boyfriend. The two students are so broke when they move in together that they buy a used couch ... that turns out to have a horrifying secret hidden under the old cushions. ... and nine more dark stories from the swamps of Louisiana to the streets of Manhattan.

Thirteen of horror's newest and most talented authors have converged together to bring you one twisted anthology guaranteed to make your skin crawl and your eyeballs melt. From the jungles of South Africa to the busy streets of India, from the lights of Hollywood to the skyscrapers of New York, this book of frightening fiction was penned by authors all around the globe. Read if you dare, but don't say you weren't warned... Now known worldwide for his horror creations in best-selling books and popular film adaptations, Stephen King spent years in obscurity trying to find his voice and his audience. For much of his career he chose to remain in the small-town Maine of his youth, far from glittering publishing and film centers, yet few American writers can now equal his hold on audiences worldwide. This biography traces King's evolution from would-be pulp magazine writer to master of his craft, whose work both epitomizes and transcends the horror genre.

How to Draw Grimm's Dark Tales, Fables & Folklore guides artists through the process of drawing, painting, and digitally illustrating the dark and mysterious characters of legend and lore, including the Big Bad Wolf, a wily Rumpelstiltskin, a gothic Snow White, and many more.

Over the last two decades, Japanese filmmakers have produced some of the most important and innovative works of cinematic horror. At once visually arresting, philosophically complex, and politically charged, films by directors like Tsukamoto Shinya (Tetsuo: The Iron Man [1988] and Tetsuo II: Body Hammer [1992]), Sato Hisayasu (Muscle [1988] and Naked Blood [1995]) Kurosawa Kiyoshi (Cure [1997], Séance [2000], and Kairo [2001]), Nakata Hideo (Ringu [1998], Ringu II [1999], and Dark Water [2002]), and Miike Takashi (Audition [1999] and Ichi the Killer [2001]) continually revisit and redefine the horror genre in both its Japanese and global contexts. In the process, these and other directors of contemporary Japanese horror film consistently contribute exciting and important new visions, from postmodern reworkings of traditional avenging spirit narratives to groundbreaking works of cinematic terror that position depictions of radical or 'monstrous' alterity/hybridity as metaphors for larger socio-political concerns, including shifting gender roles, reconsiderations of the importance of the extended family as a social institution, and reconceptualisations of the very notion of cultural and national boundaries.

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