

12 Years A Slave A Memoir Of Kidnap Slavery And Liberation Hesperus Classics

12 Years a Slave: Narrative of Solomon Northup. By Solomon Northup. A Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853: From a Cotton Plantation near the Red River in Louisiana When the editor commenced the preparation of the following narrative, he did not suppose it would reach the size of this volume. In order, however, to present all the facts which have been communicated to him, it has seemed necessary to extend it to its present length. Many of the statements contained in the following pages are corroborated by abundant evidence-others rest entirely upon Solomon's assertion. That he has adhered strictly to the truth the editor, at least, who has had an opportunity of detecting any contradiction or discrepancy in his statements, is well satisfied. He has invariably repeated the same story without deviating in the slightest particular, and has also carefully perused the manuscript, dictating an alteration wherever the most trivial inaccuracy has appealed. It was Solomon's fortune, during his captivity, to be owned by several masters. The treatment he received while at the "Pine Woods" shows that among slaveholders there are men of humanity as well of cruelty. Some of them are spoken of with emotions of gratitude-others in a spirit of bitterness. It is believed that the following account of his experience on Bayou Boeuf presents a correct picture of Slavery in all its lights, and shadows, as it now exists in that locality. Unbiased, as he conceives, by any prepossessions or prejudices, the only object of the editor has been to give a faithful history of Solomon Northup's life, as he received it from his lips. In the accomplishment of that object, he trusts he has succeeded, notwithstanding the numerous faults of style and of expression it may be found to contain.

"Narrative of a citizen of New-York, Solomon Northup, kidnapped in Washington City in 1841, rescued in 1853, from a cotton plantation near the Red River in Louisiana"--Cover.

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Twelve Years a Slave, sub-title: Narrative of Solomon Northup, citizen of New-York, kidnapped in Washington city in 1841, and rescued in 1853, from a cotton plantation near the Red River in Louisiana, is a memoir by Solomon Northup as told to and edited by David Wilson. It is a slave narrative of a black man who was born free in New York state but kidnapped in Washington, D.C., sold into slavery, and kept in bondage for 12 years in Louisiana. He provided details of

slave markets in Washington, D.C. and New Orleans, as well as describing at length cotton and sugar cultivation on major plantations in Louisiana.

In 1841, a 33 year-old black carpenter named Simon Northup was living with his wife and children in upstate New York. A well-known fiddle player, he was asked by two white men to accompany them to Washington DC to perform at a show. He agreed, but no sooner had he arrived than he was drugged, and shipped off to the infamous Williams Slave Pen. Northup's identity papers had disappeared, and - unable to prove his 'free' status - he was shipped to the southern 'slave states' and a life of bondage. Twelve Years A Slave tells the story of Northup's time on the plantations of the Deep South, the horrors and atrocities he suffered and observed, his time of hopelessness and the astonishing tale of his eventual release. An immediate bestseller when it was first published in 1853, the book is now an Oscar-winning film. It remains a timeless reminder of human hypocrisy; of a period when, as Northup himself states, slavery was tolerated in "a nation, whose theory of government... rested on the foundation of man's inalienable right to life, liberty, and the pursuit of happiness!"

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were able to secure his release.

Born a free man in New York State in 1808, Solomon Northup was kidnapped in Washington, D.C., in 1841. He spent the next 12 years as a slave on a Louisiana cotton plantation, and during this time he was frequently abused and often afraid for his life.

Solomon Northup's memoir written in 1853 and now an award winning major motion picture. Mr. Northup recounts his powerful life story of being born a free man in New York, kidnapped and forced into slavery for twelve years and then freed and reunited with his wife and children. 12 YEARS A SLAVE: NARRATIVE OF SOLOMON NORTHUP, A CITIZEN OF NEW-YORK, KIDNAPPED IN WASHINGTON CITY IN 1841 AND RESCUED IN 1853, FROM A COTTON PLANTATION NEAR THE RED RIVER IN LOUISIANA. "A moving, vital testament to one of slavery's many thousands gone who retained his humanity in the depths of degradation. It is also a chilling insight into the peculiar institution."

-Saturday Review

The year was 1841. That "Peculiar Institution" of slavery was running full bore in the south. Solomon Northup, age 33, a well-educated black man who was born into freedom, resided with his wife and three children in his native state of New York. Solomon was kidnapped and sold into slavery in our nation's capital...Washington, D.C. The perpetrators of this

crime, in order to sell Solomon, insisted he was an escaped slave from Georgia. Whenever Solomon protested and declared himself a free man, he was terribly beaten...once near to death. Solomon was sold and transported to Louisiana where he spent twelve long years of suffering, degradation, whippings and hard labor as a slave. For fear of his life, he had to give up the idea of convincing his masters and others that he was actually a free man and a citizen of New York and he resigned himself to accept the life of a slave. But, through his years of captivity, he never once stopped believing that one day... he would be freed and again become united with his family in New York. The enslavement of the black race was an everyday fact of life from the earliest settlement of this country up to the end of the Civil War, which brought a close to this shameful period of our history. In the 1840's there were many... very many white people who opposed this concept of forced labor and the maltreatment of fellow human beings. The voices of these abolitionists were becoming louder and louder not only in the north where slavery was practically non-existent, but even in the heart of the south also. One of these, Samuel Bass, a Canadian by birth, put his own life in jeopardy to free Solomon. This book gives, in chilling detail, an account of a way of life that hopefully will never, ever, occur again in this great country... the "Land of the Free!" This book is part of the Historical Collection of Badgley Publishing Company and has been re-created from the original. The original contents have been edited and corrections have been made to original printing, spelling and grammatical errors when not in conflict with the author's intent to portray a particular event or interaction.

Annotations have been made and additional content has been added by Badgley Publishing Company in order to clarify certain historical events or interactions and to enhance the author's content. Photos and illustrations from the original have been touched up, enhanced and sometimes enlarged for better viewing. Additional illustrations and photos have been added by Badgley Publishing Company.

In 1841, free-born African American Solomon Northup was offered a job in his hometown of Saratoga Springs, New York. He followed his employers to the job site at Washington, D.C., where he was beaten, drugged, kidnapped, and sold into slavery, eventually ending up on a plantation in Louisiana owned by Edwin Epps. While there, in 1852, Northup befriended Canadian carpenter Samuel Bass, who was at the time doing work for Epps. Secretly, Bass was able to contact Northup's family, who informed New York governor Washington Hunt of his kidnapping. The state was able to use a law passed in 1840 that allowed the recovery of free black men who were sold into slavery to rescue Northup. Solomon was finally made free again on January 4, 1853. One of few slaves of his era ever to regain freedom, he devoted his time and energy to lecturing and educating others about abolitionism. His memoir of the experience, *Twelve Years a Slave*, a best-seller in its time, was published in 1853, during his first year back as a free man. Cosimo Classics is now presenting a paperback and hard cover jacketed republication of the original edition. SOLOMON NORTHUP

(1808-c. 1875) was a free African American from New York who was deceived, drugged, and sold into slavery in Washington, D.C. in 1841. He was transported to New Orleans and sold to a plantation owner in Louisiana. For several years, he was passed around between slave owners before winding up with plantation owner Edwin Epps. There he met Canadian carpenter Samuel Bass, who helped him regain his freedom in 1853. Solomon spent the rest of his life as an abolitionist. He also assisted with the Underground Railroad in the early 1860s.

5 Classic African American Slave Narratives Combo Twelve Years a Slave, Narrative of the Life of an American Slave, My Bondage and freedom, Incidents in the Life of a Slave Girl, Interesting Narrative of the Life

Solomon Northup was born on 10th July 1808, in Minerva, New York, USA; to a freed slave man Mintus. He was a laborer and a par excellence Violinist. He married and settled in upstate New York. The book is based on his memoirs after he was kidnapped and sold into slavery in the South. - Solomon Northup's story starts in 1841 when he was tricked into coming to Washington by two men who lured him in by offering him work in the circus as a fiddle player. - Northup was tricked and drugged by the two men Northup and later sold him as a slave without his will in the Red River region of Louisiana. - What followed was a period of enslavement and abuse that lasted 12 years, during which time he was repeatedly assaulted and was stripped of rudimentary human rights. - The vivid details described by him are nothing less than horrifying. - His memoir strips and exposes the malignant and flawed nature of Slave Keeping that was prevalent in the southern states of America at that time. - After returning he documented his experience with the help of editor David Wilson, thereby, giving birth to 12 Years a Slave. - 12 Years a Slave is the story of an individual whose freedom was stripped away from him. - What happened to Solomon Northup was unprovoked and based on Systematic Racial Bigotry prevalent in Southern America at the time, and - Securing Solomon Northup's freedom cost him 12 Years of his life as a slave. - 12 years a slave is based on the real accounts of Solomon Northup that was published just before the Civil War and became a best seller for it gave factual support to Harriet Beecher Stowe's Uncle Tom's Cabin which was an anti-slavery novel in the 19th century. The book is a paperback book with well-arranged illustrations and optimized for a relaxed and enjoyable reading experience. Happy Reading!

Wei nu shi er nian 12 years a slave

The story of Solomon Northup is a bizarre and incredible one. Born a free black in New York State in 1808, he was kidnapped in Washington, D.C., in 1841, and spent most of the next 12 years as a slave on a Louisiana cotton plantation. His years in this condition of servitude were filled with abuse, apprehension, and a profound fear for his life (he narrowly escaped lynching). Northup's years in captivity are dramatically recounted here, as are his attempts to bring charges against the men who originally abducted him. An educated man when he entered slavery, Northup was able to write

about the institution as both an outsider and as one of its victims. The result was an exceptionally detailed and accurate description of slave life and plantation society. A bestseller in its time, the work is "a moving, vital testament to one of slavery's 'many thousand gone' who retained his humanity in the bowels of degradation.

Twelve Years a Slave, sub-title: Narrative of Solomon Northup, citizen of New-York, kidnapped in Washington city in 1841, and rescued in 1853, from a cotton plantation near the Red River in Louisiana, is a memoir by Solomon Northup as told to and edited by David Wilson. It is a slave narrative of a black man who was born free in New York state but kidnapped in Washington, D.C., sold into slavery, and kept in bondage for 12 years in Louisiana. He provided details of slave markets in Washington, D.C. and New Orleans, as well as describing at length cotton and sugar cultivation on major plantations in Louisiana.

This unforgettable memoir was the basis for the Academy Award-winning film 12 Years a Slave. This is the true story of Solomon Northup, who was born and raised as a freeman in New York. He lived the American dream, with a house and a loving family - a wife and two kids. Then one day he was drugged, kidnapped, and sold into slavery in the deep south. These are the true accounts of his twelve hard years as a slave - many believe this memoir is even more graphic and disturbing than the film. His extraordinary journey proves the resiliency of hope and the human spirit despite the most grueling and formidable of circumstances.

Solomon Northup was born a free man in New York State. At the age of 33 he was kidnapped in Washington D.C. and placed in an underground slave pen. Northup was transported by ship to New Orleans where he was sold into slavery. He spent the next 12 years working as a carpenter, driver, and cotton picker. This narrative reveals how Northup survived the harsh conditions of slavery, including smallpox, lashings, and an attempted hanging.

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#1 Bestseller First published in 1853, Twelve Years a Slave is the narrative of Solomon Northup's experience as a free man sold into slavery. Northup's memoir reveals unimaginable details about the slave markets, the horrors of life on a plantation, and the dreadful day-to-day treatment of the slaves from the perspective of a man who lived more than thirty years as a free man before being forcibly enslaved. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery. The book fell into obscurity in later decades, only to be rediscovered in the early 1960's. In 2013 it was adapted into a feature film entitled 12 Years a Slave, directed by Steve McQueen and produced by Brad Pitt. Pitt also played a supporting role in the film, alongside Chiwetel Ejiofor, Michael Fassbender, Benedict Cumberbatch, Paul Giamatti and Sarah Paulson. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Describes the life of Solomon Northup, a free Black man from Saratoga, N.Y., who was kidnapped in 1841 and forced into slavery in

Louisiana for twelve years.

This is a new edition of *Twelve Years a Slave* originally published in 1853 by Sampson Low, Son & Company, of London, England. A fascinating memoir of one man's fight for survival and freedom after being kidnapped and sold into slavery in mid-19th-century America, this book is an essential reading for all lovers of English literature. Part of the project Immortal Literature Series of classic literature, this is a new edition of the classic work published in 1853 - not a facsimile reprint. Obvious typographical errors have been carefully corrected and the entire text has been reset and redesigned by Pen House Editions to enhance readability, while respecting the original edition. About the Author: Solomon Northup was a free-born African American from New York, and the son of a freed slave. He lived in Saratoga Springs with his wife and three children and was an accomplished violinist and a carpenter. In 1841 he was kidnapped by slave traders who stole his freedom papers and sold him as a slave in Louisiana. Northup worked on cotton plantations until he was finally able to secretly send a letter to his family. Northup was finally released after twelve years living and working as a slave. In 1853, with the support of abolitionists, he published his memoir, *Twelve Years a Slave*. Solomon Northup's account is particularly interesting because he describes slavery from the unique point of view of a free man, a skilled worker, and a slave.

Twelve Years a Slave is an 1853 memoir and slave narrative by American Solomon Northup as told to and edited by David Wilson. Northup, a black man who was born free in New York state, details his being tricked to go to Washington, D.C., where he was kidnapped and sold into slavery in the Deep South. He was in bondage for 12 years in Louisiana before he was able to secretly get information to friends and family in New York, who in turn secured his release with the aid of the state. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans, and describes at length cotton and sugar cultivation and slave treatment on major plantations in Louisiana. The work was published eight years before the Civil War by Derby & Miller of Auburn, New York, soon after Harriet Beecher Stowe's best-selling novel about slavery, *Uncle Tom's Cabin* (1852), to which it lent factual support. Northup's book, dedicated to Stowe, sold 30,000 copies, making it a bestseller in its own right.

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Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

The story of Solomon Northup is a bizarre and incredible one. Born a free black in New York State in 1808, he was kidnapped in Washington, D.C., in 1841, and spent most of the next 12 years as a slave on a Louisiana cotton plantation. His years in this condition of servitude were filled with abuse, apprehension, and a profound fear for his life (he narrowly escaped lynching). Northup's years in captivity are dramatically recounted here, as are his attempts to bring charges against the men who originally abducted him. An educated man when he entered slavery, Northup was able to write about the institution as both an outsider and as one of its victims. The result was an exceptionally detailed and accurate description of slave life and plantation society. A bestseller in its time, the work is a moving, vital testament to one of slavery's 'many thousand gone' who retained his humanity in the bowels of degradation. In 2013 the autobiography was turned into a blockbuster movie starring; Chiwetel Ejiofor, Michael Fassbender, Benedict Cumberbatch, Paul Dano, Paul Giamatti, Lupita Nyong'o, Sarah Paulson, Brad Pitt, Alfre Woodard. In 1841, African American Solomon Northup, a free man, is kidnapped and forced into slavery under the name 'Platt' for 12 years. He faces the hardships of being a slave under the hands of a few different slave owners. Through faith, will power, and courage Northup must survive and endure those 12 years as a slave.

The shocking first-hand account of one man's remarkable fight for freedom; now an award-winning motion picture. 'Why had I not died in my young years - before God had given me children to love and live for? What unhappiness and suffering and sorrow it would have prevented. I sighed for liberty; but the bondsman's chain was round me, and could not be shaken off.' 1841: Solomon Northup is a successful violinist when he is kidnapped and sold into slavery. Taken from his family in New York State - with no hope of ever seeing them again - and forced to work on the cotton plantations in the Deep South, he spends the next twelve years in captivity until his eventual escape in 1853. First published in 1853, this extraordinary true story proved to be a powerful voice in the debate over slavery in the years leading up to the Civil War. It is a true-life testament of one man's courage and conviction in the face of unfathomable injustice and brutality: its influence on the course of American history cannot be overstated.

"What difference is there in the color of the soul?" Solomon Northup was born a free man but was kidnapped and sold into slavery. Northup was a slave for 12 years in Louisiana before he was rescued. The narrative Northup wrote on his experience is one of the most famous accounts of slavery. This unforgettable memoir was the basis for the Academy Award-winning film 12 Years a Slave. This is the true story of Solomon Northup, who was born and raised as a freeman in New York.

Solomon Northup was born a free man in New York State. At the age of 33 he was kidnapped in Washington D.C. and placed in an underground slave pen. Northup was transported by ship to New Orleans where he was sold into slavery. He spent the next 12 years working as a carpenter, driver, and cotton picker. This narrative reveals how Northup survived the harsh conditions of slavery, including smallpox, lashings, and an attempted hanging. Solomon Northup was among a select few who were freed from slavery. His account describes the daily life of slaves in Louisiana, their diet and living conditions, the relationship between master and slave, and how slave catchers used to recapture runaways. Northup's first person account published in 1853, was a dramatic story in the national debate over slavery that took place in the nine years leading up to the start of the American Civil War.

The official movie tie-in edition to the winner of the 2014 Academy Award for Best Picture, starring Chiwetel Ejiofor, Michael Fassbender, and

Lupita Nyong'o, and directed by Steve McQueen New York Times bestseller "I could not believe that I had never heard of this book. It felt as important as Anne Frank's Diary, only published nearly a hundred years before. . . . The book blew [my] mind: the epic range, the details, the adventure, the horror, and the humanity. . . . I hope my film can play a part in drawing attention to this important book of courage. Solomon's bravery and life deserve nothing less." —Steve McQueen, director of 12 Years a Slave, from the Foreword Perhaps the best written of all the slave narratives, Twelve Years a Slave is a harrowing memoir about one of the darkest periods in American history. It recounts how Solomon Northup, born a free man in New York, was lured to Washington, D.C., in 1841 with the promise of fast money, then drugged and beaten and sold into slavery. He spent the next twelve years of his life in captivity on a Louisiana cotton plantation. After his rescue, Northup published this exceptionally vivid and detailed account of slave life. It became an immediate bestseller and today is recognized for its unusual insight and eloquence as one of the very few portraits of American slavery produced by someone as educated as Solomon Northup, or by someone with the dual perspective of having been both a free man and a slave.

Over the past year the success of British films at international film festivals - as well as the numerous awards bestowed on 12 Years a Slave - have demonstrated that British cinema has undergone a genuine renaissance that has caused new voices to emerge. At the same time, directors whose work has enthralled over the past five years have also continued to develop and expand their visions. The boundaries of British film-making are being redefined. Beginning with a preface exploring some of the factors that have led to this fertile environment, New British Cinema features in-depth interviews with the film-making voices at the vanguard of this new wave. Figures such as Clio Barnard, Richard Ayoade, Steve McQueen, Jonathan Glazer, Carol Morley, Yann Demange, Peter Strickland and Ben Wheatley provide a valuable insight into their work and working methods.

The three most important aspects of 12 Years a Slave: 12 Years a Slave presents a startlingly accurate and verifiable account of the common slave experience in the United States in the antebellum (pre-Civil War) South. From start to finish, basic facts about the time, the places, the people, and the practices of the day are incorporated, sometimes in excessive detail, into Northup's story. He speaks with authority on all subjects of his enslavement, naming names and pointing out landmarks along the way. In doing so, he dares skeptics to refute his story, knowing that public records and common knowledge would defend it. For example, when Northup accuses a wicked slave trader of keeping him captive in Washington, D.C., he not only names that slaver, he names the slaver's accomplice, identifies exactly where the slave pen is hidden, and describes the physical structure of the slave pen in detail. The result? During the trial that took place after Northup had been freed, that slave trader couldn't deny having kept Northup as his captive in that now-exposed slave pen. Additionally, the accuracy of and factual detail in 12 Years a Slave have kept this book prominent as a reliable historical reference on slavery for more than 150 years since it first debuted.

The original text of Solomon Northup's gripping and terrifying account of his enslavement. Now an Oscar-winning film, this real testimony of history will change you forever.

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