

10 Fabulous Fairy Tales For 4 8 Year Olds Perfect For Bedtime Independent Reading Series Read Together For 10 Minutes A Day Storytime

"Did you come here to seduce me, little mite? I think you leave me no choice but to teach you a lesson." I'm the tallest unmarried girl in my village...and also taller than all the boys. This did nothing for my prospects of finding love. So instead, I went off to seek my fortune. It led me to a circus by the sea...and rumors of the last living giant. Apparently, he doesn't much care for people, but the ringmaster offers me riches beyond my dreams if I can entice him to come down from his home in the forest. Well, it was fortune I was seeking, and fortune I'm determined to find, so I climb the magic beanstalk to his hidden home, but...the giant is not amused by my plan. At all. And it turns out, his home is one big trap of faery vines. I'm snared by an antisocial but surprisingly handsome giant--and for the first time in my life, I've met a man who makes me feel delicate. He might want to punish me for trespassing, but...it feels more like passion. Only, the world isn't safe for the last giant, and maybe it's not safe for a woman who loves him either. The Giant's Captive is an adult fairy tale retelling of Jack and the Beanstalk for those who like an adorable happily ever after fantasy romance with a side of serious steaminess!

THE RANDOM HOUSE CROSSWORD PUZZLE DICTIONARY MORE THAN 700,000 CLUES AND ANSWER WORDS!
THE MOST COMPREHENSIVE POCKET CROSSWORD DICTIONARY ON THE MARKET! COMPREHENSIVE More clue words, special categories, and subcategories than any comparable dictionary In-depth coverage of people, places, and things AUTHORITY Extensive coverage of modern history, popular culture, politics, literature, sports, and much more General vocabulary and synonyms checked against the voluminous Random House dictionary and thesaurus files CLEARLY ORGANIZED Clue words and clue information printed in easy-to-spot bold typeface All answer words grouped by their number of letters

10 Fabulous Fairy Tales for 4-8 Year Olds (Perfect for Bedtime & Independent Reading) (Series: Read together for 10 minutes a day)Arcturus Publishing

Most of today's familiar fairy tales come from the stories of Charles Perrault, the Brothers Grimm, and Hans Christian Andersen, but this innovative study encourages us to explore the marvelous tales of authors from the early modern period Giovanni Straparola, Giambattista Basile, Madame Marie-Catherine D'Aulnoy, and others whose works enrich and expand the canon. As author Jo Eldridge Carney shows, the queen is omnipresent in these stories, as much a hallmark of the genre as other familiar characteristics such as the number three, magical objects, and happy endings. That queens occupy such space in early modern tales is not surprising given the profound influence of so many powerful queens in the political landscapes of early modern England and Europe. Carney makes a powerful argument for the historical relevance of fairy tales and, by exploring the dynamic intersection between fictional and actual queens, shows how history and folk literature mutually enrich our understanding of the period.

In over 1,000 entries, this acclaimed Companion covers all aspects of the Western fairy tale tradition, from medieval to modern, under the guidance of Professor Jack Zipes. It provides an authoritative reference source for this complex and captivating genre, exploring the tales themselves, the writers who wrote and reworked them, and the artists who illustrated them. It also covers numerous related topics such as the fairy tale and film, television, art, opera, ballet, the oral tradition, music, advertising, cartoons, fantasy literature, feminism, and stamps. First published in 2000, 130 new entries have been added to account for recent developments in the field, including J. K. Rowling and Suzanne Collins, and new articles on topics such as cognitive criticism and fairy tales, digital fairy tales, fairy tale blogs and websites, and pornography and fairy tales. The remaining entries have been revised and updated in consultation with expert contributors. This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition, covering: Britain and Ireland, France, Germany, Italy, Japan, North America and Canada, Portugal, Scandinavian countries, Slavic and Baltic countries, and Spain. It also includes an informative and engaging introduction by the editor, which sets the subject in its historical and literary context. A detailed and updated bibliography provides information about background literature and further reading material. In addition, the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations. Already renowned in its field, the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature, film, and art; and for anyone who values the tradition of storytelling.

Storytime: A Brand New Series of Illustrated eBooks for Kids From Jack and the Beanstalk to Cinderella, this classic collection features some of the world's best-loved children's stories in an easy eBook format. Ready to read at the touch of a button and beautifully illustrated throughout, it's the perfect introduction to these timeless tales for boys and girls aged 4 and up. Help improve your child's reading in just 10 minutes a day with these short story collections from Storytime. 10 minutes of reading a day can... Boost Vocabulary Reading for a short period every day exposes your child to almost 1 million words per year, which helps to foster communication and understanding. Encourage Learning Reading at home is linked to better performance in spelling, comprehension and general knowledge, helping to develop important learning skills. Promote Relaxation Reading a book gives your child the quiet time they need each day to relax, and is a great way for you to spend quality time together.

Storytime: A Brand New Series of Illustrated eBooks for Kids From St George and the Dragon to The Lost City of Atlantis, this classic collection features some of the world's best-loved children's stories in an easy eBook format. Ready to read at the touch of a button and beautifully illustrated throughout, it's the perfect introduction to these timeless tales for boys and girls aged 4 and up. Help improve your child's reading in just 10 minutes a day with these short story collections from Storytime. 10 minutes of reading a day can... Boost Vocabulary Reading for a short period every day exposes your child

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Storytime: A Brand New Series of Illustrated eBooks for Kids From The Hare and the Tortoise to The Boy Who Cried Wolf, this classic collection features some of the world's best-loved children's stories in an easy eBook format. Ready to read at the touch of a button and beautifully illustrated throughout, it's the perfect introduction to these timeless tales for boys and girls aged 4 and up. Help improve your child's reading in just 10 minutes a day with these short story collections from Storytime. 10 minutes of reading a day can... Boost Vocabulary Reading for a short period every day exposes your child to almost 1 million words per year, which helps to foster communication and understanding. Encourage Learning Reading at home is linked to better performance in spelling, comprehension and general knowledge, helping to develop important learning skills. Promote Relaxation Reading a book gives your child the quiet time they need each day to relax, and is a great way for you to spend quality time together.

Fabulous Identities revises traditional interpretations of the fairy-tale vogue which was dominated by salon women in the last decade of the French seventeenth century. This study of women's tale narratives is set into an investigation of how aristocratic identity was transformed by political and social realignments forced by royal absolutism or ambitious materialism. Women's distinctive contributions to the genre are defined by drawing upon various texts that articulated the century's moral, cultural, and aesthetic values, as well as upon contemporary critical perspectives including seventeenth-century historical and cultural studies. Caught up in the philosophical, political and social controversy over woman's nature, seventeenth-century women writers benefited from salon culture and their access to writing through the literary genres of fairy tales and novels, to explore new identities and expand representations of subjectivity. Women's tales can be seen as a theater for staging an authorial persona at odds with their portrait as presented in male-authored didactic treatises and in the fairy tales of Charles Perrault. At a time when the pressures of social conformity weighed heavily upon them, the contesuses highlight through metamorphosis the affective dimension together with its impact on evolving notions of personal autonomy.

Please note: this is a novella. Flash fiction is a fun and quick read, not a full length novel. History is told from one person's perspective. Sometimes they don't get it right. The witch of the tower has been portrayed as being mean and evil spirited for too long. Now it is time for her tell her side of the story. While Rapunzel laments her imprisonment in a tower, the witch Thalia tries to convince her it's for her own good. Afraid to go outside, Thalia fears the knights are coming to harm them. When a persistent man continues to speak to Rapunzel, Thalia knows she must do something to stop him getting to her. With her hair growing longer, it will only be a matter of time before he can reach her. Vowing to keep a promise she made sixteen years earlier, Thalia makes a decision that could ruin the kingdom forever. Revisit the charming tale of Rapunzel as told from the perspective of the witch who kept her captive. Also Available in the Series: Cinderella is Evil Saving Rapunzel Killing Snow White Ugly Sleeping Beauty I Love Little Red The Beast with no Beauty Fairy Tales Retold (The complete collection. Save money by buying in one place)

This book is a journey through the fairy-tale wardrobe, explaining how the mercurial nature of fashion has shaped and transformed the Western fairy-tale tradition. Many of fairy tale's most iconic images are items of dress: the glass slippers, the red capes, the gowns shining like the sun, and the red shoes. The material cultures from which these items have been conjured reveal the histories of patronage, political intrigue, class privilege, and sexual politics behind the most famous fairy tales. The book not only reveals the sartorial truths behind Cinderella's lost slippers, but reveals the networks of female power woven into fairy tale itself.

"This book is about seventeenth-century antecedents of modern concerns with food and the environment: depletion of the earth's resources, agricultural innovation and its ill effects on the environment, and nostalgia for an earlier and simpler time"--

Charles Perrault published *Histoires ou Contes du temps passé* ("Stories or Tales of the Past") in France in 1697 during what scholars call the first "vogue" of tales produced by learned French writers. The genre that we now know so well was new and an uncommon kind of literature in the epic world of Louis XIV's court. This inaugural collection of French fairy tales features characters like Sleeping Beauty, Cinderella, and Puss in Boots that over the course of the eighteenth century became icons of social history in France and abroad. Translating the original *Histoires ou Contes* means grappling not only with the strangeness of seventeenth-century French but also with the ubiquity and familiarity of plots and heroines in their famous English personae. From its very first translation in 1729, *Histoires ou Contes* has depended heavily on its English translations for the genesis of character names and enduring recognition. This dependability makes new, innovative translation challenging. For example, can Perrault's invented name "Cendrillon" be retranslated into anything other than "Cinderella"? And what would happen to our understanding of the tale if it were? Is it possible to sidestep the Anglophone tradition and view the seventeenth-century French anew? Why not leave Cinderella alone, as she is deeply ingrained in cultural lore and beloved the way she is? Such questions inspired the translations of these tales in *Mother Goose Refigured*, which aim to generate new critical interest in heroines and heroes that seem frozen in time. The book offers introductory essays on the history of interpretation and translation, before retranslating each of the *Histoires ou Contes* with the aim to prove that if Perrault's is a classical frame of reference, these tales nonetheless exhibit strikingly modern strategies. Designed for scholars, their classrooms, and other adult readers of fairy tales, *Mother Goose Refigured* promises to inspire new academic interpretations of the Mother Goose tales, particularly among readers who do not have access to the original French and have relied for their critical inquiries on traditional renderings of the tales.

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

Storytime: A Brand New Series of Illustrated eBooks for Kids From Bambi to Puss in Boots, this classic collection features some of the world's best-loved children's stories in an easy eBook format. Ready to read at the touch of a button and beautifully illustrated throughout, it's the perfect introduction to these timeless tales for boys and girls aged 4 and up. Help improve your child's reading in just 10 minutes a day with these short story collections from Storytime. 10 minutes of reading a day can... Boost Vocabulary Reading for a short period every day exposes your child to almost 1 million words per year, which helps to foster communication and understanding. Encourage Learning Reading at home is linked to better performance in spelling, comprehension and general knowledge, helping to develop important learning skills. Promote Relaxation Reading a book gives your child the quiet time they need each day to relax, and is a great way for you to spend quality time together.

A beautifully illustrated and bound collection of traditional stories, freshly retold for today's children. * Luxurious cloth quarter-binding, with ribbon marker and carefully designed pages, make this book a pleasure to hold, read and keep. * Written for reading aloud to young children, or for older children to read themselves.

Want to be a writer? This is the perfect place to start. The write your own series will teach you how to craft believable characters and intense plots, along with satisfying beginnings, middles, and endings. Examples from numerous books appear throughout the text, along with tips from published authors to help you along.

The fairy tale may be one of the most important cultural and social influences on children's lives. But until *Fairy Tales and the Art of Subversion*, little attention had been paid to the ways in which the writers and collectors of tales used traditional forms and genres in order to shape children's lives – their behavior, values, and relationship to society. As Jack Zipes convincingly shows, fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture. For this new edition, the author has revised the work throughout and added a new introduction bringing this classic title up to date.

Colourfully illustrated, humorous picture book for young children. The reader is asked to find the pictures corresponding to the well-known fairytale characters described in the text.

Violet and Victor work together to write a truly enchanted tale! Violet is determined to write the most fabulous fairy tale that has ever been imagined! Her twin, Victor, is not in the mood for make-believe. "I was born in a castle!" Violet says. "You were born in a hospital," Victor replies. But when an evil witch arrives in Violet's story, will Victor help write an ending that saves the day? Join the twins on an adventure through Fairy Tale Kingdom as they celebrate the joy of storytelling and reading!

All the classic fairy tales, stunningly illustrated in a gift to be treasured. Featuring six beloved fairy tales with modern illustrations, *My Fabulous Fairy Tale Collection* is the perfect bedtime read. Including classics such as "Jack and the Beanstalk," "Little Red Riding Hood," and "Hansel and Gretel," this 192-page volume is a wonderful addition to any home library. With a ribbon bookmark and beautifully designed cutout cover, this stunning volume will be a treasured gift.

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story. If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread--or why so many people cannot resist its appeal, no matter how it changes or what form it takes. In this book, renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold--and why they became such an indelible and infinitely adaptable part of cultures around the world. Drawing on cognitive science, evolutionary theory, anthropology, psychology, literary theory, and other fields, Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures, how they evolved through the rise of literary culture and print, and how, in our own time, they continue to change through their adaptation in an ever-growing variety of media. In making his case, Zipes considers a wide range of fascinating examples, including fairy tales told, collected, and written by women in the nineteenth century; Catherine Breillat's film adaptation of Perrault's "Bluebeard"; and contemporary fairy-tale drawings, paintings, sculptures, and photographs that critique canonical print versions. While we may never be able to fully explain fairy tales, *The Irresistible Fairy Tale* provides a powerful theory of how and why they evolved--and why we still use them to make meaning of our lives.

Once upon a time fairy tales weren't meant just for children, and neither is Angela Carter's *Book of Fairy Tales*. This stunning collection contains lyrical tales, bloody tales and hilariously funny and ripely bawdy stories from countries all around the world- from the Arctic to Asia - and no dippy princesses or soppy fairies. Instead, we have pretty maids and old crones; crafty women and bad girls; enchantresses and midwives; rascal aunts and odd sisters. This fabulous celebration of strong minds, low cunning, black arts and dirty tricks could only have been collected by the unique and much-missed Angela Carter. Illustrated throughout with original woodcuts.

"A.D. Jameson takes geeks and non-geeks alike on a surprising and insightful journey through the science fiction, fantasy, and superhero franchises that now dominate pop culture. Walking us through the rise of geekdom from its underground origins to the top of the box office and the bestseller lists, Jameson takes in franchises such as *The Lord of the Rings*, *Guardians of the Galaxy*, *Harry Potter*, *Star Trek*, and in particular, *Star Wars*--as well as phenomena like fan fiction, cosplay, and Youtube parodies. Along the way, he blasts through the clichés surrounding geek culture: that its fans are mindless consumers who will embrace all things Spider-Man or Batman, regardless of quality; or that the popularity and financial success of *Star Wars* led to the death of ambitious filmmaking. A lifelong geek, Jameson shines a new light on beloved classics, explaining the enormous love (and hate) they are capable of inspiring, while exploding misconceptions about how and why they were made. *I Find Your Lack of Faith Disturbing* tells the story of how the geeks have inherited the earth."--Page [2] of cover.

Responding to thirty years of feminist fairy-tale scholarship, this book breaks new ground by rethinking important questions, advocating innovative approaches, and introducing woman-centered texts and traditions that have been ignored for too long. In this electronic era of mobiles and laptops, let's take a halt and give your children the true essence of short bedtime stories which are completely exclusive yet with hints of folktales our grandparents used to tell us. Dive into the magical world of fairies, mermaids, beasts and princes and princesses through this collection of bedtime stories and let them have a feel of our Daadi Naani ke kisse. This book is all about having fun along with moral lessons so that your child can learn while having fun and diving into his/her fantasy world. This book contains ten fabulous short stories about magical beings in the simplest of words.

Mina Grime is unlucky, unpopular and uncoordinated, that is until she saves her crush's life on a field trip, changing her High

School status from loser to hero overnight. But with her new found fame brings misfortune in the form of an old family curse come to light. For Mina is descended from the Brothers Grimm and has inherited all of their unfinished fairy tale business. Which includes trying to outwit a powerful Story from making her its next fairytale victim. To break the fairy tale curse on her family and make these deadly occurrences stop, Mina must finish the tales until the very Grimm end.

Once upon a time, two brothers wished to preserve their German folklore in a collection of tales that they believed had been handed down for generations. When they began in 1812 they had just 86 stories that rather harshly reflected the difficult life of European peasantry. Subsequent editions would grow to hold over 200 tales. As time passed, the Brothers Grimm found that their collection of fairy tales, with all of its royalty, magical creatures, and brave adventures, entranced those who read them. This compilation of fairy tales which includes the complete canon of over 200 tales has become a beloved set of classical stories the world over. Presented here in this edition is the faithful translation of Margaret Hunt.

Arranged alphabetically and by letter count, provides crossword aficionados with clues used in crossword puzzles along with their corresponding solutions.

In his latest book, fairy tales expert Jack Zipes explores the question of why some fairy tales "work" and others don't, why the fairy tale is uniquely capable of getting under the skin of culture and staying there. Why, in other words, fairy tales "stick." Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications, Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre. *Why Fairy Tales Stick* contains two chapters on the history and theory of the genre, followed by case studies of famous tales (including Cinderella, Snow White, and Bluebeard), followed by a summary chapter on the problematic nature of traditional storytelling in the twenty-first century.

What makes *The Chambers Crossword Dictionary* different? The ultimate resource for all crossword lovers *Chambers Crossword Dictionary* is an essential resource for crosswords of all kinds. Comprehensive, reliable and easy-to-use, this major new edition has been thoroughly revised and updated by a team of crossword experts, and is specially tailored to the needs of crossword solvers. With more than 500,000 solutions to cryptic and quick clues, plus explanations of cryptic clue types and the use of anagram and other indicators, and insights into the world of crossword setting and memorable clues, it is an indispensable companion for all cruciverbalists. The best-selling reference for crossword solvers and setters - Over 500,000 solutions for every kind of crossword - More than 2,500 crossword code words to alert you to cryptic ploys - New synonyms to give you up-to-the-minute answers - New topic lists to help you solve general knowledge clues - Over 19,600 'one-stop' entries, with both synonyms and encyclopedic material - Word lists sorted by length and then alphabetically to make finding solutions easy - Includes words, phrases, abbreviations, symbols, codes and other cryptic 'building blocks' - Packed with crossword jargon, anagram and other indicators and essential cryptic vocabulary - Draws on *The Chambers Dictionary*, the authoritative Chambers reference range and the vast Chambers crossword clue database Packed with expert advice from crossword masters: - Derek Arthur (1945-2010), co-editor of *The Listener* crossword in *The Times* and of the *Chambers Crossword Dictionary*, 2nd edition - Ross Beresford, former co-editor of *The Listener* crossword - Jonathan Crowther, better known to cryptic crossword solvers as Azed, having set crosswords for *The Observer* for almost 40 years - Don Manley, crossword setter for many quality newspapers under various pseudonyms (Duck, Quixote, Bradman, Giovanni) and *Church Times* crossword editor - Tim Moorey, one of the crossword setting team for *The Sunday Times*, crossword editor of *The Week* and author of *How to Master The Times Crossword* What is new in this edition? New solutions, synonyms, and topic lists This brand new edition, compiled from Chambers' highly acclaimed and vast crossword resources, has been fully updated with thousands of new solutions to be even more useful to crossword fans. New synonyms for publication such as 'podcast' and 'blog' bring the content bang up-to-the-minute. New topic lists such as 'curries' and 'geese' help solve general knowledge clues. All words are grouped by meaning, then by number of characters, then alphabetically, to make finding the solution quick and easy. Special cryptic crossword words which indicate anagrams, reversals, etc give hints and tips for solvers.

Poet, writer, and Instagram sensation Nikita Gill returns with a collection of fairytales poetically retold for a new generation of women. Traditional fairytales are rife with cliches and gender stereotypes: beautiful, silent princesses; ugly, jealous, and bitter villainesses; girls who need rescuing; and men who take all the glory. But in this rousing new prose and poetry collection, Nikita Gill gives *Once Upon a Time* a much-needed modern makeover. Through her gorgeous reimagining of fairytale classics and spellbinding original tales, she dismantles the old-fashioned tropes that have been ingrained in our minds. In this book, gone are the docile women and male saviors. Instead, lines blur between heroes and villains. You will meet fearless princesses, a new kind of wolf lurking in the concrete jungle, and an independent Gretel who can bring down monsters on her own. Complete with beautifully hand-drawn illustrations by Gill herself, *Fierce Fairytales* is an empowering collection of poems and stories for a new generation.

This volume is a treasure chest of classic Eastern tales drawing on the rich folklore of Turkey. *Forty-four Turkish Fairy Tales* has not been in print for almost 100 years, mainly because the original edition had lavish production standards. On the used market, mint copies of the 1913 original can cost up to four figures. This volume is appropriately titled *Fairy Tales* because something definitely 'fairy' occurs. There are talking animals, flying horses, birds that magically change into beautiful maidens, quests to win the hand of a princess, magical objects, simple, yet brave, peasants, wizards, witches, dragons and dungeons, epic journeys, and loveable fools. The majority of these stories contain encounters with 'Dews', or Turkish supernatural beings, better known in the West as 'Genies.' Sometimes the Turkish Dews are also called 'Arabs' There are many other specifically Turkish elements and references in the stories, for which the glossary at the end of the book is of particular help. So this isn't simply an orientalist set of European Tales, but was drawn from an authentic Turkish oral storytelling tradition by Dr. Ignacz Kunos. Plus, there are almost 200 illustrations exquisitely crafted by Willy Pogany. While our production is not as lavish as the original, it does contain the original illustrations. Note: some of the illustrations could be considered unsuitable by 21st Century standards because they can be considered as caricatures with obvious ethnic stereotypes. However, in most cases, the illustrator is portraying imaginary creatures, which are supposed to be grotesque. Also to be remembered is the book was originally produced in 1913 when the world's attitudes towards racial tolerance and acceptance were quite different to those of today. 33% of the net will be donated to charities in Turkey for education scholarships

From the author of the "sophisticated and erudite" *Peculiar Ground* (Boston Globe), comes a collection of classic, witty fables, elegantly updated for our modern times. It's in the nature of myth to be infinitely adaptable. Each of these startlingly original stories

is set in modern Britain. Their characters include a people-trafficking gang-master and a prostitute, a migrant worker and a cocksure estate agent, an elderly musician doubly befuddled by dementia and the death of his wife, a pest-controller suspected of paedophilia and a librarian so well-behaved that her parents wonder anxiously whether she'll ever find love. They're ordinary people, preoccupied, as we all are now, by the deficiencies of the health service, by criminal gangs and homelessness, by the pitfalls of dating in the age of #metoo. All of their stories, though, are inspired by ones drawn from Graeco-Roman myth, from the Bible or from folk-lore. The ancients invented myths to express what they didn't understand. These witty fables, elegantly written and full of sharp-eyed observation of modern life, are also visionary explorations of potent mysteries and strange passions, charged with the hallucinatory beauty and horror of their originals.

Enter a world of wonder with the new novel from Ben Miller, actor, comedian and bestselling author of *The Night I Met Father Christmas*. Perfect for fans of Matt Haig and David Baddiel! Lana loves stories. Especially the ones she and her brother, Harrison, share in their make-believe games. But when Harrison decides he's too grown-up to play with Lana she finds herself feeling lonely. Until something magical happens . . . Hidden in the strange new supermarket in town, Lana discovers a portal to a fairytale world! But these aren't the happy-ever-after fairytales that Lana knows, they are darker and more dangerous, and the characters need Lana's help to defeat an evil witch. But she can't do it alone. Can she convince Harrison to believe in stories again and journey to the world with her . . . before it's too late? This is a story about stories, but it's also about a brother and a sister finding their way back to each other through the power of imagination, featuring beautiful illustrations throughout from Daniela Jaglenka Terrazzini. "Inspired by the stories of the Brothers Grimm, this adventure will be enjoyed by fans of Anna James and Abi Elphinstone, and is great for reading aloud." - *The Week Junior* Ben Miller is an actor, director, and comedian, best known for writing and starring in *The Armstrong and Miller Show* and his role as Rowan Atkinson's sidekick, Bough, in *Johnny English Strikes Back*. Other recent big screen roles include *What We Did On Our Holiday* with Billy Connolly, and the much-loved *Paddington 2* with, well, *Paddington*. On television, he is best known for the crime comedy drama *Death In Paradise* and the Netflix original series *Bridgerton*, which has been a huge hit worldwide. Praise for *The Night I Met Father Christmas*: 'A gorgeous tale brimming with the magic of Christmas. A sheer delight for all kids both big AND small.' Ruth Jones, award-winning writer and comedian 'Enchanting, funny and intriguing in equal measure' Philip Ardagh, bestselling author 'You can always tell when a children's book has been written by a brilliant father because there's a particular intimacy, warmth and mischievous humour that bubbles through it ... irresistible' Alexander Armstrong, presenter, comedian and writer 'A fire-side gem of a story' Abi Elphinstone, bestselling author Praise for *The Boy Who Made the World Disappear*: 'Fabulous' *The Sunday Express* 'As children's morality tales go, this is as satisfying as it gets' *The Big Issue*

was never a conventional sort of mermaid. I've been a scavenger and a thief. The surface world has always called to me, and now I'm not the thief, but the prize; my memories lost, my tail turned to legs. In this strange new land, my protector is none other than Prince Wrindel of the high elves. They say Wrindel is a playboy, but he feels so familiar to me. He says he is saving me from a witch, but he can't tell me anything more. Is he my savior...or did he steal me from the sea? When I am in his arms, I hardly care. Every sensation of my newborn body is like nothing I've felt before, and the more he shows me of his world, the more I never want to return to the ocean. I just can't shake the nagging feeling that I left something—or someone behind. How did I get here? Who is this witch? And if she is my enemy, why did she deliver me into the arms of a handsome prince? I'm not the first mermaid to live at the Palace of Waterfalls. The pools and fountains of this famous palace of water hold dark secrets, and if I don't unlock them, we might never find happiness. But unlocking the secrets might also mean giving up my newfound legs, and I will have to choose between losing the man I love or being his willing captive... *The Mermaid Bride* is a standalone fairy tale combining elements of *The Little Mermaid* and the mermaid/selkie bride tales of Ireland, for those who like an unabashedly adorable happily ever after with a side of serious steaminess!

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