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In this deeply felt book, nine American writers and thinkers from different points of the religious compass discuss how their work is nourished by spiritual concerns. Diana Ackerman explains why she calls herself a "messenger of wonder" and how, in her observations of the natural world, "there is a form of beholding that is a kind of prayer." David Bradley recalls how his inheritance as the son, grandson and great-grandson of black preachers has enabled him, at considerable pain, to be "touched by the word." Frederick Buechner makes an intensely personal journey to his roots as a novelist: "In fiction, as in faith, something outside ourselves is breathed into us if we're open enough to inhale it." Allen Ginsberg describes how his poetry is grounded in the Buddhist idea of renunciation of "hand-me-down conceptions" and the meditative practice of "letting go of thoughts." Mary Gordon retraces an odyssey in which the religious beliefs and forms of a Catholic girlhood turned out to be "as useful as a wiretap" to the grown-up novelist. Patricia Hampl describes how the writing of *Virgin Time* took her on a series of pilgrimages to explore the contemplative life. Hillel Levine tells of his search for the mystery of goodness, exemplified by a Japanese diplomat in Lithuania who saved thousands of Jews on the eve of World War II. Hugh Nissenson explains how his work as a Jewish writer has been animated by "a sense of the holy" and shaped by the "poetry, drama and narrative" of the King James Bible. Jaroslav Pelikan revisits three religious writers--Augustine, Newman, and Boethius--whose influence on other religious writers over the centuries has never gone out of fashion. Together, as William Zinsser notes in his introduction, these writers are on a "pilgrimage to find the source of their faith as individuals and their strength as artists."

Pablo Neruda's two books - *100 Love Sonnets* and *Twenty Love Poems and a Song of Despair* are kept in one book. Forty years after Pablo Neruda's death, this compilation of his sonnets, unlike previous translations, captures the true spirit and verbal dexterity of his lesser-known genre. Pablo Neruda is still one of the most widely read, influential and beloved 20th-century poets. He was a Nobel Laureate, famous for his politically engaged lyrics, who also wrote these bold and sensual sonnets. In this new edition, the poems are followed by three essays on reading Neruda and his poetic effect by the notable poets and translators A. F. Moritz, Beatriz Hausner, and Toronto's Poet Laureate (2012-2015) George Elliott Clarke, as well as a new afterword by the translator, questions for discussion, and recommended readings. Uncover the politics of nostalgia and madness inherent in the Arabic novel. The Arabic novel has taken shape in the intercultural networks of exchange between East and West, past and present. Wen-chin Ouyang shows how this has created a politics of nostalgia which can be traced to discourses on aesthetics, ethics and politics relevant to cultural and literary transformations of the Arabic speaking world in the 19th and 20th centuries. She reveals nostalgia and madness as the tropes through which the Arabic novel writes its own story of grappling with and resisting the hegemony of both the

state and cultural heritage.

Traditional Chinese edition of Love is a Dog from Hell

Responding to voices in her head that tell her to abandon her family and entire identity, Gracie Hollaman finds herself in the home of two accomplished African-American women whose own life changes collide with the family Gracie has left behind. A first novel by the author of *What Travels With Us*. 35,000 first printing.

Poems dealing with the soiled aspect of the human condition and the sumptuous appeal of the tactile are presented in Spanish and English

Latin American Identities After 1980 takes an interdisciplinary approach to Latin American social and cultural identities. With broad regional coverage, and an emphasis on Canadian perspectives, it focuses on Latin American contact with other cultures and nations. Its sound scholarship combines evidence-based case studies with the Latin American tradition of the essay, particularly in areas where the discourse of the establishment does not match political, social, and cultural realities and where it is difficult to uncover the purposely covert. This study of the cultural and social Latin America begins with an interpretation of the new Pax Americana, designed in the 1980s by the North in agreement with the Southern elites. As the agreement ties the hands of national governments and establishes new regional and global strategies, a pan-Latin American identity is emphasized over individual national identities. The multi-faceted impacts and effects of globalization in Bolivia, Ecuador, Mexico, Cuba, Brazil, Chile, Argentina, and the Caribbean are examined, with an emphasis on social change, the transnationalization and commodification of Latin American and Caribbean arts and the adaptation of cultural identities in a globalized context as understood by Latin American authors writing from transnational perspectives.

None of us will escape the experience of personal loss, illness, aging, or mortality. Yet, psychoanalysis seems to shy away from a discussion of these core human experiences. Existential vulnerability is painful and we all avoid this awareness in different ways. However, when analysts fail to explore the topic of mortality, their own and their patients, they may foreclose an important exploration and short-change patient and therapist. *Entering Night Country* focuses on the existential condition, and explores how it penetrates professional lives, analytic work, and theoretical formulations. Each chapter explores this topic, shifting the lens from analytic process, to include theoretical assumptions, and professional communities. Stephanie Brody shows how the analytic process is a journey, no less profound than the epic journeys depicted in the classic literature of Homer and repeated in the patient's own heroic and painful stories. Weaving literary references into the clinical experience of psychoanalysis, Brody reveals the transformative power of the analytic process for the patient and for the analyst. By relating the ancient past to our current struggles, psychoanalyst and patient together are guided to a destination, a life of meaning in the universe of possibilities. Clinical vignettes and personal reflections intersect with motifs from the epic poems and fantasy fiction, where the despair of loss and trauma do not extinguish the wish for change and the search for intimacy. *Entering Night Country* highlights the common themes that arise for patient and analyst as any person entering an unknown territory. It is intended for psychoanalysts, psychoanalytically

oriented psychotherapists, and mental health clinicians. It will also be accessible to those outside the clinical profession, even to individuals who have little understanding of psychoanalysis.

""The Question of Red tells the story of two lovers, Amba and Bhisma, driven apart by one of the bloodiest Communist purges in the 20th century—the massacres that took place in Indonesia between 1965 and 1968 in which some 1 million people were killed. From rural Java and Yogyakarta to the prison camps of Buru Island, where some 12,000 alleged Communists were incarcerated without trial during the Suharto administration, the lives of the central characters interpret the Mahabharata—that timeless allegory of war within a family—with a modern twist. Published in Indonesian last year as *Amba: Sebuah Novel*, Laksmi Pamuntjak's novel has enjoyed three reprintings within four months. Laksmi Pamuntjak has published two collections of poetry, *Ellipsis* (2005), recommended by Suhayl Saadi in the *Herald UK Books of the Year* pages, and *The Anagram* (2007), as well as *Perang, Langit dan Dua Perempuan* (2006), a treatise on violence and the *Iliad*, the short story collection *The Diary of R.S.: Musings on Art* (2006), and four editions of the award-winning *Jakarta Good Food Guide*. Co-founder of *Aksara Bookstore*, Pamuntjak has participated in numerous international literary events. Her poems, short stories and essays have also been published in several international journals, including the preface to *Not a Muse: International Anthology of Women's Poetry* (2008). In 2012 she was selected as the Indonesian representative at the *Poetry Parnassus/ Cultural Olympiad* in London, held in conjunction with the London Olympics. ""

"Parker hasn't spoken since he watched his father die five years ago. He communicates through writing on slips of paper and keeps track of his thoughts by journaling. A loner, Parker has little interest in school, his classmates, or his future. But everything changes when he meets Zelda, a mysterious young woman with an unusual request: 'treat me like a teenager'"--

The new president of Harvard University becomes a prime suspect in the death of Rosezella Maynette Fisher, the opinionated, African-American Dean of Students at Harvard Law School, and it is up to economics professor and amateur sleuth Veronica Chase to solve the crime. Reprint.

In this compelling collection, Teresa Longo gathers a diverse group of critical and poetic voices to analyze the politics of packaging and marketing Neruda and Latin American poetry in general in the United States.

Considers the Arabic novel within the triangle of the nation-state, modernity and traditionWen-Chin Ouyang explores the development of the Arabic novel, especially the ways in it engages with aesthetics, ethics and politics in a cross-cultural context and from a transnational perspective. Taking love and desire as the central tropes , the story of the Arabic novel is presented as a series of failed, illegitimate love affairs, all tainted by its suspicion of the legitimacy of the nation, modernity and tradition and, above all, by its misgiving about its own propriety.

The first comprehensive English-language biography of the Nobel Prize-winning Chilean author and poet traces his odyssey from a poverty-stricken youth, through his participation in the Spanish Civil War and exile from his own country, through his dedication to Communism and turbulent personal life, to his remarkable literary endeavors. Reprint.

100 Love Sonnets (Cien Sonetos de Amor) translated by Chris Jansen. This is a contemporary rendering of a timeless classic. Full of passion, intensity, and transcendent love.

Kelly Monroe presents forty-two compelling testimonies from faculty members, former students, and orators at Harvard University whose reflections explode the myth that Christian faith cannot survive a rigorous intellectual environment.

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